

Beatles The Record Research

Geoff Emerick, Howard Massey

Recording the Beatles Kevin Ryan, Brian Kehew, 2006 A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

The Complete Beatles Recording Sessions Mark Lewisohn, 2021-09-07 One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

The Beatles' Story on Capitol Records, 2000

Tune In Mark Lewisohn, 2016-10-11 Now in paperback, *Tune In* is the New York Times bestseller by the world's leading Beatles authority - the first volume in a groundbreaking trilogy about the band that revolutionized music. The Beatles have been in our lives for half a century and surely always will be. Still, somehow, their music excites, their influence resonates, their fame sustains. New generations find and love them, and while many other great artists come and go, the Beatles are beyond eclipse. So . . . who really were these people, and just how did it all happen? 'The Beatles story' is everywhere. Told wrong from early on, rehashed in every possible way and routinely robbed of its context, this is a phenomenon in urgent need of a bright new approach. In his series *All These Years*, Mark Lewisohn - the world-recognized Beatles historian - presses the Refresh button to relate the entire story as it's never been told or known before. Here is a full and accurate biography at last. It is certain to become the lasting word. *Tune In* is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years - in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles in their own time, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame. Using impeccable research and resources, *Tune In* is a magisterial work, an independent biography that combines energy, clarity, objectivity, authority and insight. The text is anti-

myth, tight and commanding - just like the Beatles themselves. Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

The Beatles Records on Vee-Jay ,1998

Way Beyond Compare John C. Winn,2008-12-09 An answered prayer for Beatles fans and collectors, the first volume of a unique work that exhaustively chronicles all known and available Beatles recordings! Have you ever watched a Beatles film clip and wondered: • Where was that filmed? • Is any more of that footage available? Have you ever heard a Beatles interview and asked: • When was that taped? • Where's the best place to find the complete recording? Way Beyond Compare has the answers to these and thousands of similar questions. It's the key to unlocking the secrets behind every known Beatles recording in circulation through 1965, telling you where to find them, what makes them unique, and how they fit within the context of the Beatles' amazing musical and cultural journey. Author John C. Winn has spent twenty years (twice as long as the Beatles were together!) sifting through, scrutinizing, organizing, and analyzing hundreds of hours of audio and video recordings—and putting them into a digestible chronological framework for Way Beyond Compare and its companion volume, That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970. "It takes a rare and special kind of mind to sift through it all, to research and enquire, catalogue and chronicle, assess and contrast, identify and label, and to fit all the myriad pieces into the vast jigsaw puzzle that is the Beatles' career. John C. Winn is that person, and he's done it with a rare skill and intelligence." —Mark Lewisohn

Long and Winding Roads Kenneth Womack,2014-05-20 In Long and Winding Roads: The Evolving Artistry of the Beatles, Kenneth Womack brings the band's story vividly to life—from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the twilight of their career. In order to communicate the nature and power of the band's remarkable achievement, Womack examines the Beatles' body of work as an evolving art object. He investigates the origins and creation of the group's compositions, as well as the songwriting and recording practices that brought them to fruition. Womack's analysis of the Beatles' albums transports readers on a journey through the Beatles' heyday as recording artists between 1962 and 1969, when the band enjoyed a staggering musical and lyrical leap that took them from their first album Please Please Me, which they recorded in the space of a single day, to Sgt. Pepper's Lonely Hearts Club Band, the White Album, and Abbey Road—albums that collectively required literally thousands of hours to produce. In addition to considering the band's increasing self-consciousness about the overall production, design, and presentation of their art, Womack explores the Beatles' albums as a collection of musical and lyrical impressions that finds them working towards a sense of aesthetic unity. In Long and Winding Roads, Womack reveals the ways in which the

Beatles gave life to a musical synthesis that would change the world.

The Beatles Hunter Davies,2009-10-06 There's only one book that ever truly got inside the Beatles and this is it. The landmark, worldwide bestseller that has grown with the Beatles ever since. During 1967 and 1968 Hunter Davies spent eighteen months with the Beatles at the peak of their powers as they defined a generation and rewrote popular music. As their only ever authorised biographer he had unparalleled access - not just to John, Paul, George and Ringo but to friends, family and colleagues. There when it mattered, he collected a wealth of intimate and revealing material that still makes this the classic Beatles book - the one all other biographers look to. Hunter Davies remained close with the band and as such has had access to more information over the years. This 40th anniversary edition contains new material which has never been revealed before, from the author's archives and from the Beatles themselves, that will bring new insights to their legend.

The Beatles Book Hunter Davies,2016-09-01 Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

Paul McCartney and His Creative Practice Phillip McIntyre,Paul Thompson,2021-08-10 This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity, popular music, sociology and cultural studies.

The Beatles Recording Reference Manual: My Bonnie through Beatles for sale (1961-1964) Jerry Hammack,2017 The first book of the four-book series, The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) tracks the evolution of the band from their earliest recordings and initial hits, through Please Please Me, With The Beatles, A Hard Day's Night, and Beatles For Sale. From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world's most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and release

versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles classic recordings"--Provided by publisher.

The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact Dario Martinelli, Paolo Bucciarelli, 2023-07-30 The Beatles and the Beatlesque address a paradox emanating from The Beatles' music through a cross-disciplinary hybrid of reflections, drawing from both, musical practice itself and academic research. Indeed, despite their extreme stylistic variety, The Beatles' songs seem to always bear a distinctive identity that emerges even more in similar works by other artists, whether they are merely inspired, derivative or explicitly paying homage. The authors, a musicologist and music producer, emphasize the importance of record production in The Beatles' music in a way that does justice not only to the final artifacts (the released songs) but also to the creative process itself (i.e., the songs in the making). Through an investigation into the work of George Martin and his team, as well as The Beatles themselves, this text sheds light on the role of the studio in shaping the group's eclectic but unique sound. The chapters address what makes a song "Beatlesque", to what extent production choices are responsible for developing a style, production being understood not as a mere set of technicalities, but also in a more conceptual way, as well as the aesthetics, semiotics and philosophy that animated studio activity. The outcome is a book that will appeal to both students and researchers, as well as, of course, musicophiles of all kinds.

The Beatles Recording Reference Manual Jerry Hammack, 2020-11-17 The fifth and final book of this critically acclaimed series, *The Beatles Recording Reference Manual: Volume 5: Let It Be through Abbey Road (1969 - 1970)* follows The Beatles as they get back to where they once belonged.... Not once, but twice. With *Let It Be*, they attempted to recapture the spontaneity of their early years and recordings, while *Abbey Road* was a different kind of return - to the complexity, finish and polish that they had applied to their work beginning with *Revolver* and through to *The Beatles*. From the first take to the final remix, discover the making of the greatest recordings of all time. Through extensive, fully-documented research, these books fill an important gap left by all other Beatles books published to date and provide a unique view into the recordings of the world's most successful pop music act. The collection and analysis of hundreds of recordings (takes, outtakes, remixes and released versions), books, magazine articles, photos, film and video evidence, and interviews with key engineers who worked on the sessions filter out the noise of myth and conflicting fact to arrive at an accurate telling of the creation of The Beatles' classic recordings. Book features: Commercial releases during the period (albums, singles and extended play (EP) discs) Song-by-song narratives of work during the period in order of first recording (Each narration includes an introduction to the song, information on the technical team responsible for production and a description of the construction of the song from the first take to the final remix, detailing the entire recording process.). An easy to follow diagram of the recording

process. A year-by-year overview of the recording studios used by the band, including the available equipment configurations. A year-by-year overview of the instruments and amplifiers used by the band. A session-by-session breakdown of every technical component used in the creation of the songs (listing the session date, location, work completed, technical staff, musicians, instruments used, amplifiers used, recording equipment, microphones and studio effects used). A listing of mono and stereo master remixes, their dates of creation and their release versions (for UK release). Tables outlining the use during the period of electric and acoustic guitars, basses, drums, percussion, keyboards and other instruments, amplifiers, EMI Studios outboard equipment and microphones. An explanation of technical equipment in relation to The Beatles recording sessions. A glossary of terms. A complete bibliography. The recording of each song is described step-by-step, revealing the backing tracks, overdubs, edits, and remixes that led to the final release versions the world knows and loves. Easy to follow diagrams offer insight into the recording process at each major milestone. Detailed appendices expose the behind the scenes work accomplished in each session and reveal every piece of gear and studio equipment used to create their landmark recordings. Song by song and session by session, discover the musicians and technicians, studios, gear, and techniques used by The Beatles to create their musical masterpieces.

The Beatles' Second Album Dave Marsh, 2007-10-30 A leading rock music critic offers a critical study of the Beatles' inventive second album--which included such hits as Roll Over Beethoven, Long Tall Sally, and You Really Got a Hold on Me--offering a provocative look at the music industry of the era in both Britain and the U.S., the dynamics of the group, and the seminal influence of this important album.

The Beatles Keith Badman, 2008 In the '60s, before the legend was fully formed, The Beatles were sometimes unguarded and often indiscreet in their comments. These original raw remarks have been unearthed and re-assembled in a vivid new verbal documentary.

Revolution in the Head Ian MacDonald, 2007 Assessment of the Beatles artistic achievement providing biographical, musical, and historical detail through a chronology of their songs.

Long and Winding Roads, Revised Edition Kenneth Womack, 2022-12-15 In *Long and Winding Roads: The Evolving Artistry of the Beatles, Revised Edition*, Kenneth Womack brings the band's story vividly to life--from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the twilight of their career. In this revised edition, Womack addresses new insights in Beatles-related scholarship since the original publication of *Long and Winding Roads*, along with hundreds of the group's outtakes released in the intervening years. The updated edition also affords attention to the Beatles' musical debt to Rhythm and Blues, as well as to key recent

discoveries that vastly shift our understanding of formative events in the band's timeless story.

The Beatles Off the Record Keith Badman,2001

Here, There and Everywhere Geoff Emerick,Howard Massey,2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

New Critical Perspectives on the Beatles Kenneth Womack,Katie Kapurch,2016-06-09 The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. *New Critical Perspectives on the Beatles* offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship. Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

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