

Beast Of Dracula Princess Dracula Book 4

Some literary historians believe that Dracula's Guest is an excerpt excised from the original manuscript of Bram Stoker's masterpiece Dracula by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: The Judge's House, The Squaw, The Secret of the Growing Gold, The Gipsy Prophecy, The Coming of Abel Behenna, The Burial of the Rats, A Dream of Red Hands and Crooken Sands. Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 word never-before-seen novella, of the popular third installment of the Anno Dracula series, Dracula Cha Cha Cha. Rome. 1959. Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers that she is not the only one on his trail...

Socialite. Flapper. Vampire. Beast. Ruxandra once stalked the woods of Europe as a blood-hungry Beast. Now, eternally eighteen, she's determined to forget all that, to dance, drink and love her way through Jazz Age New York. Elizabeth Bathory is the only human Ruxandra ever turned - the second of only four vampires in the world. She's also a psychopath. And when she knocks on Ruxandra's door, Ruxandra's carefully constructed world begins to fall apart. Soon Ruxandra is forced to leave her carefree life among humans she loves for the hot streets of Los Angeles, where stars dance in the Cocoon Club and a vampire isn't the only thing prowling the night. With each new clue comes new questions, and with each new encounter, Ruxandra comes closer to unleashing the terrible Beast that lives inside her.

As a fiendish vampire preys on the terrified inhabitants of Victorian London, famed vampire hunter Dr. Abraham Van Helsing leads a team of six determined men to track down and destroy the undead killer. By the author of Vampire Hunter. Original.

"Beauty and the Beast Meets Twilight"***Revised Edition**Honor student and cheerleader, Bel Winter, works hard to be a normal teenager. But deep down, she knows she is far from normal. The glowing rose-shaped mark on her shoulder is her first clue. As her 17th birthday draws close, Bel's friends fear she is losing her grip on reality. Yet, Bel believes. The visions she sees are real. The men in black capes who come out of the shadows are real. And they're coming for her...On the night of Bel's birthday, at the stroke of midnight, her world goes black. When she wakes, she is thrust into a new and frightening world-the underground Onyx City. It is a place rife with magic and creatures of the night. It is

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a place of dark beauty, dangerous intrigue and ruled by a beast-the ruthless vampire prince, Ezra Blade. When Bel makes a desperate attempt to escape her captors, she trespasses through the royal gardens, and is caught by the prince himself. Now, her fate is in his hands. Though she fears the mercurial Ezra, Bel knows he alone has the power to release her from the Onyx City. Can Bel tame the beast? And convince him to set her free?

Beast of DraculaDark Trope Publishing

The vampire civil war has been averted, deadly were-demons have been beaten back and now it Damali Richards and Carlos Rivera (now a Council level vampire) will finally have the chance to settle in and explore their deeper, sexier love. But Carlos and Damali should know by now that there is no rest for the saviors of the known world. One of the four topside Master vampires has stolen one of the Keys-the living blood of Christ---that opens the sixth seal as foretold in Revelations. He who possesses the Key and the Seal can decide to the outcome of the Final War, a.k.a. Armageddon. With a vampire in possession of the Key, the balance between the Light and the Dark have been thrown off and even Damali is deeply effected. She is now sporting a pair of fangs. In order to retrieve the Key, Carlos and Damali are quickly thrust into a web of vampire politics and intrigue. And when Carlos's secret drug, Oblivion, finds its way into the hands of the enemies, even the seventh level of Hell comes calling.

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but *Dracula* is the vampire on which modern vampires are based. *Dracula* wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age *Dracula* remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of

Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

Let me tell you a secret--Dracula had a brother. This is true. They called him Radu the Handsome, but his beauty was deceiving, and it hid a deadly secret...With high ambitions as a journalist, Juliet Jochs travels to the Carpathians to investigate a mysterious and unnaturally beautiful prince. She suspects that he's a dangerous man, and that this mission may cost her life. But, as the prince's masks begin to peel off, she fears she may lose her sanity. Prince Radek's dark powers suck Juliet into a whirl of hypnotic desire--no woman has ever resisted his lures. But something is different about her, special, and he's growing dangerously addicted to her. She must keep her head above the water if she is to save herself, run away and not look back before he consumes her completely. But can she resist opening the last door to his most terrible secret? Carpathian prince Radek the Handsome no longer turns into a monster at nightfall. But does that make him any less wicked than his brother, Lord Dracula? Three nights before their wedding, reporter Juliet Jochs storms out of Prince Radek's castle, determined never to return. Five years later, she makes a terrible discovery--the true reason why Radek broke her heart, and its connection to Dracula. The Prince and Juliet meet face to face again when he comes on business to her city. He tries to keep cool when she probes his shady dealings, but his craving for her grows obsessive and even dangerous, striking with a vengeance after their time apart. Stalking her from behind mirrors at night, he can barely contain his lust. But can he afford to lose control now that he's so close to attaining the very goal for which he sacrificed Juliet years ago?

Why have vampires become such a feature of modern culture? Can vampire-like conditions be explained by medical research? Is there a connection between vampirism and Freud? *The Psychology of Vampires* presents a captivating look at the origins of vampires in myth and history, and the psychological theories which try to explain why they fascinate us. It traces the development of vampires from the first ever vampire tale, written by John Polidori in 1819, to their modern cultural legacy. Together with historical detail about Polidori's eventful life, the book also examines the characteristics of vampires, and explores how and why people might identify as vampires today. From sanguinarians who drink blood, to psychic vampires who suck the energy from those around them, *The Psychology of Vampires* explores the absorbing connections between vampirism and psychology, theology, medicine and culture.

Vampire prince Michael the Bad has a reputation-his breathtaking looks, his force, his control. But there's a part of him that's very different. A hell spawn lurks

inside him, one that he'd rather keep forever dormant. But the time has come for Michael to face his strongest enemy, and for that he needs to become the beast. Problem is, the beast will demand something in return-to consume Michael's fated mate, Angelique Serrano. In order to win against his oldest enemy, Michael has to give himself completely over to the demon, and sacrifice Angelique to its dark desires. If he doesn't, the war is lost, along with both their lives. Will Michael the Bad find a way to save his lover, or will he give in to evil, and forever become The Devil's Son?

Before Count Dracula became one of the greatest, most feared vampires of all time, he was just a young boy called Wilfred who didn't really feel like he belonged anywhere. But Wilfred's dad, the old Count, doesn't think his son is up to the task of being a great vampire! Can Wilfred show his father what he's really made of?

Dracula's son is one of the most dangerous vampires that ever walked the Earth. They call him Michael the Bad because the only thing that matches his wicked good looks is his vicious nature. Every creature of the Underworld knows better than to cross him, but Angelique Serrano is only human. Now he's got a score to settle with her - but will he do it when he realizes that she's the key to destroying his oldest and most dangerous enemy?

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture.

The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

God had two sons...When Nyx, Queen of Hell is sent to tempt Jesus, she expected to be frustrated. She did not expect that buried in Jesus's very human subconscious, another soul existed, and it did not want to die. Instead, it wanted revenge. With two fallen angels by her side, and the promise of Paradise at the right hand of God's son if she succeeds, Nyx launches a thousand-year campaign of violence, betrayal and intrigue to bring down Christianity. But not all is as it seems. And the Son of God has bigger plans than any of them imagine...
Gračanica, Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.
Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises-one intent on using

Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders-deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

In the story, a student arrives in a small town looking for a quiet place to stay while preparing for his examination. Making light of the local superstitions, he moves into an old mansion where a notorious hanging judge once lived. He is comfortably settled and engrossed in his work when, in the middle of the night, he is visited by an enormous rat with baleful eyes. As soon as the giant rat appears, other rats that infest the old house fall silent. When the great rat returns on the second night, the student begins to feel uneasy. He soon learns why the locals fear the Judge's House.

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as *The Garden of Evil*. In 1925 a highly abridged and rewritten[clarification needed] form was published. It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent. The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of *The Lair of the White Worm*. The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

Meet Zesty Tastee, flamboyant gay playboy and heir to the Tastee Corporation fortune. That's what the world knows of him, but Zesty is also Magpie, the corporate saboteur who fights against his father's corrupt business practices. Zesty's evil tycoon dad is out to destroy an entire rainforest, and he's joined up with a mysterious sect of ninjas to help keep 'Magpie' from interfering. Prince Ander is the sect agent on the case and Zesty has love at first sight for this dreamy ninja master. Zesty can't understand why anyone as noble as Prince would ever work with his father. His mission is to find out the secret of the rain forest, and win Prince's heart in the process!

Kana thought she had everything, until everything changed... With her wealthy father dominating her life and no memory of her mother, Kana has grown up bright, beautiful and bent on success. At twenty-one she is about to start her M.B.A. and preparing to join her father's business. Then Professor White appears bearing a twenty-year-old message from her mother: Kana is a witch. Now, Kana is heading to elite Shipton University to study witchcraft and solve the two decade

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old mystery of what happened to her mother. But when she gets there, she will have to face far more than just the past. Because on the night Kana learned of her powers, something escaped its prison. The entity is hungry, angry and it wants revenge...

The New York Times Bestseller! “Absolutely riveting.” —Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* This vividly rendered novel reads like HBO’s *Game of Thrones* . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story’s atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard’s *THE RED QUEEN* and Sabaa Tahir’s *AN EMBER IN THE ASHES* won’t want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. **NO ONE EXPECTS A PRINCESS TO BE BRUTAL.** And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who’s expected to rule a nation, Radu feels that he’s made a true friend—and Lada wonders if she’s finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. “A dark and twisty fantasy . . . think *Game of Thrones*, but with teens.”—*Seventeen* “Sinister, suspenseful, and unapologetically feminist.”—*Buzzfeed* “Will completely spin you into another time and place.”—*Bustle* “Takes no prisoners, offering up brutal, emotional historical fiction.”—*NPR.org* An ALA Rainbow List Top Ten Selection

In this book, Charlotte Montague provides a guide to vampire mythology from around the world.

From Vampire to Beast... When Ruxandra wakes in the castle of Countess Elizabeth Bathory, she has no memory of her past and a terrible alter ego created from years of hunger: the Beast. Elizabeth Bathory promises to help Ruxandra rediscover herself and help control the Beast, in exchange for obedience while she stays with her. Now Ruxandra must face both her past and the Beast within if she is to take control of her future. And what does Elizabeth Bathory really want?

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Plunge into grand mystery and adventure in a world of vampires, werewolves and other immortals by bestselling author Jack Conner. When a powerful figure in the Immortal Community is killed, two vampires, Ruegger and Danielle, are forced to go on the run to

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find out who ordered the murder and why. The two are notorious throughout the Community for only feeding on humans that deserve it – murderers and rapists – as well as other immortals. If an immortal steps out of line and preys on undeserving humans, Ruegger and Danielle will (if they can) take them down – and feed from them. Thus the two are sarcastically known throughout the Community as the Marshals. Now, to stop the world from becoming embroiled in a vicious war, Ruegger and Danielle must follow the threads of a strange conspiracy that spans continents and many races, some exotic and particularly deadly. The Dark Lord, the vampire king of the Community, may himself be involved. To find out the truth, Ruegger and Danielle will have to dodge werewolf assassins, zombies, and two especially nasty Jamaican voodoo gods. One thing is certain: if they survive and unravel the strange heart of the mystery, the world will never be the same again.

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

Acclaimed author Syrie James approaches Bram Stoker's classic *Dracula* with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . *Dracula!* To summon an Angel of Hell... Ruxandra Dracula, a 250-year-old vampire, wants nothing to do with the fallen angel that created her. But when fellow vampire Kade tells her a group of magicians in Moscow is going to summon that angel, Ruxandra knows she must try to stop them. In Moscow, Ruxandra finds herself caught in a web of

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political and supernatural intrigue. Empress Anna of Russia wants the vampires to be her spies. Her secret police have magic that is nearly impossible to defeat. A cadre of Russian nobles wants them to kill the empress. And the Alchemist, the beautiful, whip-smart leader of the magicians, wants Ruxandra as more than just an experimental subject. As the magicians prepare to summon the fallen angel, Ruxandra must choose: will she kill them to keep the angel from coming, or face the angel and find out her purpose on the earth?

It is a truth universally acknowledged, that a single Vampire in possession of a good fortune, must be in want of a mortal snack. Dracula, and Beauty and the Beast, meet Pride and Prejudice in THE VAMPIRE DEBT, in this new adult, gothic fantasy paranormal, slow burn, romance. A single drop of blood will free her. Fed up living under the oppression of monsters, Clara kills a vampire to rid the world of at least one of the beasts. But when her father's gambling debts rage out of control and put her sister in harm's way, she offers herself up to pay the debt. Thrust into a world of darkness and chaos, Clara does what she must to survive Alaric, her new master, who is determined to make her pay for what she did. The two are constantly at each others throats. Contract or not, Clara is done with this creature of the night and world of darkness. She runs, but Alaric won't let her escape. Recognizing things cannot continue as they are, Alaric makes a deal with her: If she can draw a single drop of blood from Alaric with his dagger, he will consider her debt paid. But if she attempts and fails, she owes him. The price of her failure? A simple kiss. One that could change everything as she feels her attraction to him growing. USA Today Best Selling Author Ali Winters delivers a Beauty and the Beast tale with a gothic twist that's sure to leave fans of vampire paranormal romance thirsting for more! Fans of Tricia Levenseller's The Shadows Between Us, Shelby Mahurin's Serpent and Dove, and Holly Black's The Cruel Prince will love THE VAMPIRE DEBT. *Cliffhanger warning

Burn brightly. Love fiercely. For all else is dust. Every child of Glasnith learns the last words of Aillira, the god-gifted mortal whose doomed love affair sparked a war of gods and men, and Lira of clan Stone knows the story better than most. As a descendant of Aillira and god-gifted in her own right, she has the power to read people's souls, to see someone's true essence with only a touch of her hand. When a golden-haired warrior washes up on the shores of her homeland—one of the fearful marauders from the land of the Frozen Sun—Lira helps the wounded man instead of turning him in. After reading his soul, she realizes Reyker is different than his brethren who attack the coasts of Glasnith. He confides in her that he's been cursed with what his people call battle-madness, forced to fight for the warlord known as the Dragon, a powerful tyrant determined to reignite the ancient war that Aillira started. As Lira and Reyker form a bond forbidden by both their clans, the wrath of the Dragon falls upon them and all of Glasnith, and Lira finds herself facing the same tragic fate as her ancestor. The battle for Lira's life, for Reyker's soul, and for their peoples' freedom has only just begun ...

The 1970s were turbulent times and the films made then reflected the fact. Vampire movies—always a cinema staple—were no exception. Spurred by the worldwide success of Hammer Film's Dracula Has Risen from the Grave (1969), vampire movies filled theaters for the next ten years—from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the

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world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream*, *Blacula*, *Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine's first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. "If *The Red Badge of Courage* had been written by H.P. Lovecraft."—Paul Witcover, author of *Waking Beauty* *Vampires Everywhere* is a review book that concentrates on the vampire movies that inspire fear. From *The Cabinet of Dr Caligari* to *30 Days of Night*, with inroads to the discussions of TV classics, *The Night Stalker* and *Salem's Lot*.

A young woman is swept into a life of intrigue, revenge, passion, and betrayal when she falls for the world's most notorious prince, Vlad Dracula. The year is 1464. King Matthias controls Hungary, his family, and the fate of the world's most notorious political prisoner, Prince Vlad Dracula. Ilona Szilágyi, the king's cousin, is young and ambitious. Dracula is determined to marry into the family. It is love at first sight, but the king has other plans. The Impaler Prince, however, never takes no for an answer. This begins Ilona's journey into the treacherous world of court intrigues, family betrayals, and her husband's dark desires. Eager to become Vlad's trusted confidant, Ilona soon discovers that marriage to a man tortured by his past comes with a price. Woven throughout is a peek into the life and times of one of the world's most enigmatic and maligned rulers...the man before the legend. *THE IMPALER'S WIFE* offers a fierce yet sensuous glimpse into the violent 15th century.

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