

Beartown

A practical guide to mastering the art of the novel from the founder of the Donald Maass Literary Agency shows readers how to build plot layers, strengthen point of view, create inner conflict, and develop a "psychology of place," among other important novelistic techniques. Original.

It's spring break and the Gibsons are going camping at Beartown Campsite! They meet the camp director, Mr. Willis, and start having a blast. But almost right after they get there, things start going wrong at the camp. From robberies to wreckage, the campsite is falling apart. Is it a string of bad luck? A mere coincidence? Or is someone trying to hurt the camp? Find out if the Gibsons can catch the thief in this fun, illustrated, children's book! If you enjoy reading *The Magic Tree House*, *The Boxcar Children* mystery series or *A-to-Z* mysteries, then you will definitely enjoy this book.

A must-read for fans of Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry* and Maria Semple's *Where'd You Go, Bernadette* 'A touching, sometimes funny, often wise portrait of grief.' Kirkus Heartbreaking and hilarious in equal measure, by the author of the New York Times bestselling phenomenon *A Man Called Ove* will charm and delight anyone who has ever had a grandmother. Everyone remembers the smell of their grandmother's house. Everyone remembers the stories their grandmother told them. But does everyone remember their grandmother flirting with policemen? Driving

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illegally? Breaking into a zoo in the middle of the night? Firing a paintball gun from a balcony in her dressing gown? Seven-year-old Elsa does. Some might call Elsa's granny 'eccentric', or even 'crazy'. Elsa calls her a superhero. And granny's stories, of knights and princesses and dragons and castles, are her superpower. Because, as Elsa is starting to learn, heroes and villains don't always exist in imaginary kingdoms; they could live just down the hallway. As Christmas draws near, even the best superhero grandmothers may have one or two things they'd like to apologise for. And, in the process, Elsa can have some breath-taking adventures of her own . . .

The #1 New York Times bestselling author of *A Man Called Ove* shares an irresistible and moving collection of heartfelt, humorous essays about fatherhood, providing his newborn son with the perspective and tools he'll need to make his way in the world. *Things My Son Needs to Know About the World* collects the personal dispatches from the front lines of one of the most daunting experiences any man can experience: fatherhood. As he conveys his profound awe at experiencing all the “firsts” that fill him with wonder and catch him completely unprepared, Fredrik Backman doesn't shy away from revealing his own false steps and fatherly flaws, tackling issues both great and small, from masculinity and mid-life crises to practical jokes and poop. In between the sleep-deprived lows and wonderful highs, Backman takes a step back to share the true story of falling in love with a woman who is his complete opposite, and learning to live a life that revolves around the people you care about unconditionally. Alternating between

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humorous side notes and longer essays offering his son advice as he grows up and ventures out into the world, Backman relays the big and small lessons in life, including: -How to find the team you belong to -Why airports explain everything about religion and war -The reason starting a band is crucial to cultivating and keeping friendships -How to beat Monkey Island 3 -Why, sometimes, a dad might hold onto his son's hand just a little too tight This is an irresistible and insightful collection, perfect for new parents and fans of Backman's "unparalleled understanding of human nature" (Shelf Awareness).

As he eloquently reminds us, "You can be whatever you want to be, but that's nowhere near as important as knowing that you can be exactly who you are."

A NEW YORK TIMES NOTABLE BOOK • "[A] touching memoir . . . What makes the book so sympathetic is Cohen's lack of self-pity and the straightforward tone. . . . [A] superb chronicle."—People The Family on Beartown Road is Elizabeth Cohen's true and moving portrait of love and courage. Elizabeth, a member of the "sandwich generation"—those caught in the middle, simultaneously caring for their children and for their aging parents—is the mother of baby Ava and the daughter of Daddy, and responsible for both. In this story full of everyday triumphs, first steps, and an elder's confusion, Ava finds each new picture, each new word, each new song, something to learn greedily, joyfully. Daddy is a man in his twilight years, for whom time moves slowly and lessons are not learned but quietly, frustratingly forgotten. Elizabeth, a suddenly single mother with a career and a mortgage and a hamperful of laundry, finds

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her world spiraling out of control. Faced with mounting disasters, she chooses to confront life head-on, and to see the unique beauty in each and every moment. Imbued with an unquenchable spirit, *The Family on Beartown Road* takes us on a journey through the remarkable landscape that is family. Originally published as *The House on Beartown Road*

A little book with a big heart—from the New York Times bestselling author of *A Man Called Ove* and *Anxious People*. “I read this beautifully imagined and moving novella in one sitting, utterly wowed, wanting to share it with everyone I know.” —Lisa Genova, bestselling author of *Still Alice* From the New York Times bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She’s Sorry*, *Britt-Marie Was Here*, and *Anxious People* comes an exquisitely moving portrait of an elderly man’s struggle to hold on to his most precious memories, and his family’s efforts to care for him even as they must find a way to let go. With all the same charm of his bestselling full-length novels, here Fredrik Backman once again reveals his unrivaled understanding of human nature and deep compassion for people in difficult circumstances. This is a tiny gem with a message you’ll treasure for a lifetime.

An unprecedented visual and scientific journey into the secret world of bears. In *Bears of the North*, renowned wildlife photographer, naturalist, and bestselling author Wayne Lynch offers us a work of scintillating science and stunning beauty. Following polar bears, brown bears, and American and Asiatic black bears through the seasons, this

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journey is an insider's view of hibernation's mysteries and the birth of cubs in winter; the mating rituals and voracious appetites of spring; hunting, fishing, and encounters with neighbors during summer; and the feeding frenzy and exuberant play of autumn. Dispelling the stereotypes and untruths—but none of the magic—surrounding these magnificent animals, Lynch comments on the latest scientific discoveries related to the biology, behavior, and ecology of bears. He describes how satellite telemetry has revealed the purpose behind the meanderings of bears and the great distances they sometimes cover on land and in water. He also shows how DNA analysis can teach us about the relatedness of bears within a population, even revealing the identity of a particular cub's father. Taking us out into the wilds of the tundra and forests to share his firsthand observations of the marvelous bears of the Northern Hemisphere, Lynch describes their survival strategies and the threats they face from habitat fragmentation and global climate change. Lynch's fascinating narrative is enhanced by over 150 gorgeous, original color photographs that capture bears in their habitats, including appearances of the elusive moon bear, fierce polar bear battles, and rare images of mothers' intimate moments with their cubs. Informed by Lynch's nearly forty years of experience observing and photographing bears in the wild, and aided by sophisticated digital photo technologies, *Bears of the North* is an unrivaled collection of enthralling and informative portraits of bears in their natural environments.

Beartown A Novel Simon and Schuster

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Linked short stories set in a town in the midst of change: “One of the most powerful books you will read about present-day Israel.” —The Jewish Chronicle “‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. *Scenes From Village Life* is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman

A poignant story of a hockey town paralyzed by scandal. Jobs are disappearing and Beartown is slowly dying, so for its citizens, hockey is everything. This is the story not just of hockey, but of a 15-year-old named Maya Andersson, whose father, Peter, the general manager of the

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hockey club, loves hockey, but loves his family more. Seventeen-year-old Kevin Erdahl is the star of Beartown, with a chance to go professional. One night, after a huge win, Maya goes to a raucous party at Kevin's house and is thrilled at his attention, but things get out of hand, and what takes place changes Beartown forever.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental

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meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case.

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The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

In a poignant, sometimes whimsical celebration of family, the author describes one woman's struggle to hold her family together while raising her young daughter and caring for her Alzheimer's-afflicted father. Reprint. 30,000 first printing.

Read the New York Times bestseller that has taken the world by storm In this "charming debut" (People) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of The Unlikely Pilgrimage of Harold Fry and Major Pettigrew's Last Stand, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year, ' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down" (Booklist, starred review).

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If you could change something about yourself, would you do it? When Sarah Simpkins is teased about her shadow in the school playground, she finds herself wishing she didn't have one. That night she has the chance to make the wish come true. But will losing her shadow really make her happy?

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-

bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, *New York Times* bestselling author of *Z*

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Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can’t fix their own marriage. There’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only

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bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

The Scandal is published in America as BEARTOWN . . . AN INSTANT NEW YORK TIMES BESTSELLER The Scandal tells of a terrible crime that fractures a town and all of the people in it. When the worst happens, who will have the courage to stand against everyone else? 'As popular Swedish exports go, Backman is up there with ABBA and Stieg Larsson.' The New York Times Book Review _____ 'Late one evening towards the end of March, a teenager picked up a double-barrelled shotgun, walked into the forest, put the gun to someone else's forehead and pulled the trigger. This is the story of how we got

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there.' For most of the year it is under a thick blanket of snow, experiencing the kind of cold and dark that brings people closer together - or pulls them apart. Its isolation means that Beartown has been slowly shrinking with each passing year. But now the town is on the verge of an astonishing revival. Everyone can feel the excitement. A bright new future is just around the corner. Until the day it is all put in jeopardy by a single, brutal act. It divides the town into those who think it should be hushed up and forgotten, and those who'll risk the future to see justice done. At last, it falls to one young man to find the courage to speak the truth that it seems no one else wants to hear. With the town's future at stake, no one can stand by or stay silent. Everyone is on one side or the other. Which side would you be on?

The New York Times bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Anxious People* captivates readers with this “warm and satisfying” (People) story “about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages” (Publishers Weekly). Britt-Marie can't stand mess. A disorganized cutlery drawer ranks high on her list of unforgivable sins. She is not one to judge others—no matter how ill-mannered, unkempt, or morally suspect they might be. It's just that sometimes people interpret her helpful suggestions as criticisms, which is

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certainly not her intention. But hidden inside the socially awkward, fussy busybody is a woman who has more imagination, bigger dreams, and a warmer heart that anyone around her realizes. When Britt-Marie walks out on her cheating husband and has to fend for herself in the miserable backwater town of Borg—of which the kindest thing one can say is that it has a road going through it—she finds work as the caretaker of a soon-to-be demolished recreation center. The fastidious Britt-Marie soon finds herself being drawn into the daily doings of her fellow citizens, an odd assortment of miscreants, drunkards, layabouts. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs? Funny and moving, sweet and inspiring, *Britt-Marie Was Here* celebrates the importance of community and connection in a world that can feel isolating.

Instant New York Times Bestseller! The author of *A Man Called Ove* returns with “a lyrical look at how a community heals, how families recover, and how individuals grow” (The Washington Post). “Fans of *Backman* will not be disappointed. His work continues to amaze and captivate, enlighten and thrill.” —Shelf Awareness A small community tucked deep in the forest, Beartown is home to tough, hardworking people who don't expect life to be easy or fair. No

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matter how difficult times get, they've always been able to take pride in their local ice hockey team. So it's a cruel blow when they hear that their town's ice hockey club might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. But the arrival of a newcomer gives Beartown hockey a chance at a comeback. Soon a team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; always dutiful and eager-to-please Bobo; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a huge challenge, especially as the town's enmity with Hed grows more and more acute as the big game approaches. By the time the last goal is scored, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after everything, the game they love can ever return to something as simple and innocent as a field of ice, two nets, and two teams. Us against you. Here is a declaration of love for all the big and small, bright and dark stories that give form and color to our communities. With immense compassion and insight, Fredrik Backman reveals how loyalty, friendship, and kindness can carry a town through its most challenging days.

From the New York Times bestselling author of *How to Walk Away* and *Things*

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You Save in a Fire Helen Carpenter can't quite seem to bounce back. Newly divorced at thirty-two, her life has fallen apart beyond her ability to put it together again. So when her annoying younger brother, Duncan, convinces her to sign up for a hardcore wilderness survival course in the backwoods of Wyoming—she hopes it'll be exactly what she needs. Instead, it's a disaster. It's nothing like she wants, or expects, or anticipates. She doesn't anticipate the surprise summer blizzard, for example—or the blisters, or the rutting elk, or the mean pack of sorority girls. And she especially doesn't anticipate that her annoying brother's even-more-annoying best friend, Jake, will show up for the exact same course—and distract her, derail her, and . . . kiss her. But it turns out sometimes disaster can teach you exactly the things you need to learn. Like how to keep going, even when you think you can't. How being scared can make you brave. And how sometimes getting really, really lost is your only hope of getting found. Happiness for Beginners is Katherine Center at her most heart-warming, captivating best—a nourishing, page-turning, up-all-night read about how to get back up. It's a story that looks at how our struggles lead us to our strengths. How love is always worth it. And how the more good things we look for, the more we find.

On Monday, he goes to the Bakery On Tuesday, he goes for a swim On Wednesday, he

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watches a film. On Thursdays, he visits the gym.

It's Christmas Eve morning. Years ago a man abandoned his son to pursue professional success; now he wonders if it's too late to forge a relationship with him. One week earlier, in a hospital late at night, the man met a five-year-old girl with cancer. When the man is given the chance to do something selfless that could change the destiny of the little girl in the hospital bed, he needs to find out what his own life has actually been worth in the eyes of his son before he makes the deal of a lifetime.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 76-page guide for "Beartown" by Fredrik Backman includes detailed chapter summaries and analysis covering 50 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Secrets and Shame and Grief.

The first Black winner of the Nobel Prize in Literature gives us a tour de force, his first novel in nearly half a century: a savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation. In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on

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Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

From Fredrik Backman, New York Times bestselling author of *Beartown*, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the Beartown club. Soon a new team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent. *Us Against You* is a declaration of love for all the big and small, bright and dark stories that form and colour our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" (Shelf Awareness). Look out for *ANXIOUS PEOPLE*, the new novel by Fredrik Backman and *INSTANT #1* New

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York Times bestseller! ***Beartown is now a MAJOR HBO TV series, coming to UK screens in 2021*** 'I utterly believed in the residents of Beartown and felt ripped apart by the events in the book' JOJO MOYES 'I couldn't put it down. Heart-rending and engrossing' 5***** Reader Review _____ In a large Swedish forest, Beartown hides a dark secret . . . Cut-off from everywhere else, it experiences the kind of isolation that tears people apart. And each year, more and more of the town is swallowed by the forest. Then the town is offered a bright new future. But it is all put in jeopardy by a single, brutal act. It divides the town into those who think it should be hushed up and forgotten, and those who'll risk the future to see justice done. Who will speak up? Could you stand by and stay silent? Or would you risk everything for justice? Which side would you be on? _____ 'A mature, compassionate novel' Sunday Times 'You'll love this engrossing novel' People 'You know a book is good when you don't want it to end' 5***** reader review

A Junior Library Guild Selection 2017 Amazon Top Twenty Children's Book of the Year 2017 Amazon Best Book of the month December 2017 Chicago Public Library Best Book of 2017 Texas Maverick Graphic Novel 2017 Northern California Indie Bookseller Association Long-List Title Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions—the topic of India is permanently closed. For Pri, her mother's homeland can only exist in her imagination. That is, until she find a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background?

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To learn the truth, Pri must travel farther than she's ever dared and find the family she never knew. In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds. This title has Common Core connections.

The #1 New York Times bestselling author of *A Man Called Ove* returns with a dazzling, profound novel about a small town with a big dream—and the price required to make it come true. People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil.

Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected. Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: *Cosmopolitan* * *Kirkus Reviews* * *SheReads* *

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New York Public Library “An engrossing #OwnVoices novel.” —PopSugar “This book will set your dreams on fire . . . It’s fabulous.” — Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother’s narrow expectations, in her rising-soccer-star brother’s shadow, and under the abusive rule of her short-tempered father. On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she’d get an athletic scholarship to a North American university. But the path ahead isn’t easy. Her parents don’t know about her passion. They wouldn’t allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn’t have time to be distracted by her feelings for him. Things aren’t the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch,

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Furia is the story of a girl's journey to make her life her own.

NEW for 2007. Find the best places to visit in Colorado's National Forests! Colorado 4-Wheel Drive Roads covers a range of roads from easy-going, scenic drives to technical 4-wheel drive trails over rocky terrain. Full of detailed maps, directions and vital trail information, this guide takes you off the paved roads and into Colorado's breathtaking backcountry. Includes 165 trails, perfect for exploring mountain passes, peaks, lakes, and historic sites without getting lost. Available now!

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: LibraryReads • BookBrowse • Goodreads "You'll love this engrossing novel." —People The bestselling author of *A Man Called Ove* returns with a dazzling, profound novel about a small town with a big dream—and the price required to make it come true. People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever-encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond,

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they travel through all of Beartown, leaving no resident unaffected. Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world.

Come for a visit in Bear Country with this classic First Time Book® from Stan and Jan Berenstain. Join Papa, Mama, and Brother, as they help Sister celebrate her birthday. The special day is not all fun and games when Sister becomes overwhelmed by all of the festivities. This beloved story is a perfect way to teach children about birthdays and what's most important about them.

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