

## **Beam Straight Up The Bold Story Of The First Family Of Bourbon**

An updated edition of Big Whiskey, the definitive guide to the American Whiskey Trail. This updated edition of the definitive guide to the American Whiskey Trail is comprehensive collection of the whiskey, bourbon, and rye made by the best distillers in Kentucky and Tennessee. Full color images throughout showcase each and every bottle and label, behind-the-scenes images, and the beauty of the Whiskey Trail. Interviews with renowned distillers provide incredible insight into how whiskey is made. Locals and tourists alike will discover new distillers and expressions that are sure to satisfy any and all tastes. Big Whiskey is the perfect gift for the whiskey lover in your life.

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two

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stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

*Dictionary of Interior Design* is an illustrated reference for residential and commercial interior design terms.

Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc.

Beam, Straight Up The Bold Story of the First Family of Bourbon John Wiley & Sons

From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is

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undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams. This substantial volume aims to provide a comprehensive description of each and every physical attribute of the architecture of the original temple'.

"*Inventors at Work, with Chapters on Discovery*" by George Iles. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The book is the volume of "The History of Science and Technology in Yuan

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Dynasty” among a series of books of “Deep into China Histories”. The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or "emperor" of the Qin, marking the

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beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

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A Bulgakov-like cocktail of romance, murder, and mystery are conjured up in this existential thriller set in the Czech capital. This witty, inventive Gothic novel tells the story of Count Arco, a keen fencer and debauched womanizer in 19th century Prague, who makes a lone stand against the destruction of the popular Jewish quarter, with its Bohemian nightlife and whorehouses. Arco buys up a house and refuses to move out, going into battle with the corrupt officials at the Town Hall—but the Quarter is rocked by the appearance of a murderer, and Arco is also distracted from his cause by the appearance of a femme fatale whose heart he must conquer.

Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of *Spirits in the Wires* are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at

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the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Who doesn't dream of the rock star lifestyle? Loud music, throngs of adoring fans, and parties that last for days. The glitz, the glamor, and the drinking. In *How to Drink Like a Rockstar*, Albert W. A. Schmid offers readers a taste of how the rock stars live with his various cocktail recipes inspired by some of America's favorite musicians, from classic rock to contemporary artists. Drinks like Opera, Jumpin' Jack Flash, and T.N.T pay tribute to bands such as Queen, the Beatles, and AC/DC, each with a different twist. Every one of Schmid's cocktail recipes celebrates the lives and careers of artists such as Van Halen's Michael Anthony with his Jack Daniels-shaped guitar or The Grateful Dead and their army of "Dead Head" groupies. Not only does he detail the best mixing techniques, list the necessary equipment, and provide instructions on how to make homemade cocktail cherries and syrups but Schmid also includes rock star life advice so that

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readers can maximize their rock star experience. With easy-to-follow glossaries for both rock 'n' roll and cocktail-making terms alongside a wide array of drinks that will quench any sort of thirst, *How to Drink Like a Rock Star* is an informative and light-hearted manual to get your night started right.

Discusses the major issues in science, including the structure of particles within the atom, origins of species, and the birth of the universe.

This book is a distillation of over 50 years of sailing experience, describing small-boat voyaging from a unique and deeply considered perspective.

The book talks about how Fleet Admiral Chlebowski continues his voyage in the 3rd book of the Project Delta series. At first he finds himself in trouble for certain trivial things. The book talks about what goes on fictionally from January 2380 to July 2381 in a journal format within the story line. The question is: Will he have to face responsibility for what he did, or will he become innocent onboard his starship and his starbase?

An insider's look at the Jim Beam brand, from a 7th generation Master Distiller  
Written by the 7th generation Beam family member and Master Distiller, Frederick Booker Noe III, *Beam, Straight Up* is the first book to be written by a Beam, the family behind the 217-year whiskey dynasty and makers of one of the world's best-selling bourbons. This book features family history and the evolution



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of bourbon, including Fred's storied youth "growing up Beam" in Bardstown, Kentucky; his transition from the bottling line to renowned global bourbon ambassador; and his valuable business insights on how to maintain and grow a revered brand. Includes details of Fred Noe's life on the road, spreading the bourbon gospel Describes Fred's journey to becoming the face of one of America's most iconic brands Shares a simple primer on how bourbon is made Offers cocktail and food recipes For anyone wanting a behind the scenes look at Jim Beam, and an understanding of the bourbon industry, Beam, Straight Up will detail the family business, and its role in helping to shape it.

Roy Grace, creation of the CWA Diamond Dagger award winning author Peter James, faces his most mysterious case yet in *Need You Dead*. It's up to Detective Superintendent Roy Grace to discover the truth. Lorna Belling, desperate to escape the marriage from hell, falls for the charms of a man who promises her the earth. But, as Lorna soon finds, life seldom follows the plans you've made. When the body of a woman is found, Grace is called to the scene. At first it looks an open-and-shut case with a clear prime suspect. That is, until Grace realizes there is a darker, far more terrifying alternative . . .

Why is it that science has consistently thrived wherever the Christian faith can be found? Why is it that so many great scientists - past and present - attribute their

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motivation and their discoveries, at least partially, to their Christian beliefs? Why are the age-old writings of the Bible so full of questions about natural phenomena? And, perhaps most importantly of all, why is all this virtually unknown to the general public? Too often, it would seem, science has been presented to the outside world as a robotic, detached, unemotional enterprise. Too often, Christianity is dismissed as being an ancient superstition. In reality, neither is the case. Science is a deeply human activity, and Christianity is deeply reasonable. Perhaps this is why, from ancient times right up to today, many individuals have been profoundly committed to both - and have helped us to understand more and more about the extraordinary world that we live in. As authors Tom McLeish and David Hutchings examine the story of science, and look at the part that Christianity has played, they uncover a powerful underlying reason for doing science in the first place. In example after example, ranging from 4000 BC to the present day, they show that thinking with a Christian worldview has been intimately involved with, and sometimes even directly responsible for, some of the biggest leaps forward ever made. Ultimately, they portray a biblical God who loves Science - and a Science that truly needs God.

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