

Bdsm Library Stories By Cortez

Danielle Kastien is done with powerful men. After months of near-saintly behavior, she's determined to use the company costume party to have her wicked way with every delicious inch of the sexy-but-sweet mail guy she's been meeting for coffee. Though her costume is designed to send him into a haze of blind lust, Danielle quickly realizes Grayson is not the kind of man she can control. Grayson Harper is used to having his way at work and in the bedroom. He's dominant. Commanding. Obeyed. He's been patiently biding his time with Danielle, enjoying spending time with someone who sees him as someone other than the CEO of Harper Industries. But before he can confess, he has Danielle right where he wants her. Where he's wanted her since the day they met. And he's in far too deep to risk his claim on the one woman who makes him hard with need... Previously released as part of the Lovers Unmasked anthology. Now available individually! Each book in the Come Undone series is STANDALONE: * Wrong Bed, Right Guy * Chasing Mrs. Right * Two Wrongs, One Right * Seducing Mr. Right

Published to mark the 50th anniversary of the Civil Rights Act of 1964, a Brooklyn Museum survey of the paintings, sculptures, graphics and photography from the counterculture decade explores how period art was defined by social protest and racial conflicts.

From New York Times bestselling and award-winning author Renée Watson comes a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is. When Nala Robertson reluctantly agrees to attend an open mic night for her cousin-sister-friend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except . . . Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of themselves, some of those lies get harder to keep up. As Nala falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary. In Love Is a Revolution, plus size girls are beautiful and get the attention of the hot guys, the popular girl clique is not shallow but has strong convictions and substance, and the ultimate love story is not only about romance but about how to show radical love to the people in your life, including to yourself.

Featuring delicious men preparing delicious recipes, this cookbook will teach the reader how to make each enjoyable meal in the comfort of their own home. Foodies will create cream puffs with Twinks, grill steak with Beefcakes, and learn to toss the perfect salad. The chapters include: Rise and Shine (Breakfast), Afternoon Delight (Lunch), Foreplay (Starters), "On the Side (Sides), All the Way (Entrees), A Sweet Finish (Desserts), What Had Happened Was (Cocktails), and Recovery (Fruit Smoothies, Veggie Juices, and Protein Shakes). With more than 100 mouthwatering recipes, there's sure to be something for everyone's taste."

A compendium of short erotic tales by the Playboy playmate and Sirius satellite radio personality features passionate encounters in everyday locations, including a psychiatrist's office, a laundromat, and an all-girls' birthday party. Reprint. 30,000 first printing.

From the founding editor of Cleis Press' bestselling Best Lesbian Erotica series (also available from Turnaround) comes a daring new project - a collection of erotica by and for transfolk, FTMs, MTFs, genderqueers, gender outlaws and two-spirited, intersex and gender-variant people. Many of the characters populating the pages of this sizzling collection consciously reinvent, re-imagine and play with gender during sex. The names they give themselves or each other during sex can taunt and tease - but they always signify the presence of gender.

Are you ready for the dark side of love? The moments when Ava Gregory feels her most beautiful and complete are when she is tied up and bound. Then she meets Desmond Hale, a master in the ancient Japanese bondage art of Shibari. He takes her to the very edge of ecstasy. But having learned the beauty of surrender, dare Ava risk her heart?

The Beauty of Surrender is a hot erotic romance which will delight fans of E L James, Sylvia Day and Portia Da Costa.

2009 EPIE AWARD WINNER! When passionate Professor Conner Devlin meets oversexed student Emma Fiore, the sparks ignite: he'll train her to be his sex slave, carrying out his every desire, while she gets to experience the forbidden pleasure of submissive love before her marriage to a dull, unfeeling man. But Emma's sizzling and insatiable desires soon overwhelm Conner and he finds himself hopelessly in love with his young submissive. Emma accepts him as her sexual Master, but will she have him as her real-life lover? Told with intense honesty from the dominant's point of view, A Good Student gives a rare look inside a man's heart as he's caught in the throes of a compelling and overwhelming love and passion, all his thoughts and feelings exposed. Listening to Conner's confessions is like having your own personal Master tell you everything he feels, with a poet's skill and a therapist's insight. You'll never look at the dynamics of D/s and a man's sexuality the same way again.

This book explores the intuitive appeal of neural networks and the genetic algorithm in finance. It demonstrates how neural networks used in combination with evolutionary computation outperform classical econometric methods for accuracy in forecasting, classification and dimensionality reduction. McNelis utilizes a variety of examples, from forecasting automobile production and corporate bond spread, to inflation and deflation processes in Hong Kong and Japan, to credit card default in Germany to bank failures in Texas, to cap-floor volatilities in New York and Hong Kong. * Offers a balanced, critical review of the neural network methods and genetic algorithms used in finance * Includes numerous examples and applications * Numerical illustrations use MATLAB code and the book is accompanied by a website

Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging.

Originally conceived as a special Semiotext(e) issue on homosexuality at the end of the 70s, "Polysexuality" quickly evolved into a more complex and iconoclastic project whose intent was to do away with recognized genders altogether, considered far too limitative. The project landed somewhere between humor, anarchy, science-fiction, utopia and apocalypse. In the few years that it took to put it together, it also evolved from a joyous schizo concept to a darker, neo-Lacanian elaboration on the impossibility of sexuality. The tension between the two, occasionally perceptible, is the theoretical subtext of the issue. Upping the ante on gender distinctions, "Polysexuality" started by blowing wide open all sexual classifications, inventing unheard-of categories, regrouping singular features into often original configurations, like Corporate Sex, Alimentary Sex, Soft or Violent Sex, Discursive Sex, Self- Sex, Animal Sex, Child Sex, Morbid Sex, or Sex of the Gaze. Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging. What it displayed in all its forms could be called, broadly speaking, the Sexuality of Capital. (Actually the issue being rather hot, it was decided to cool it off somewhat by only using "capitals" throughout the issue. It was also the first issue for which we used the computer). The "Polysexuality" issue was attacked in Congress for its alleged advocacy of animal sex. Includes work by Alain Robbe-Grillet, Félix Guattari, Paul Verlaine, William S. Burroughs, Georges Bataille, Pierre Klossowski, Roland Barthes, Paul Virilio, Peter Lamborn Wilson, and more.

* 6 Cartoon Adventure Serials including a previously unpublished 40 page story * 3 illustrated letters from the artist * Includes a selection of illustrations done for Robert Harrison's magazines (Wink, Titter, Flirt, etc.) in the late 1940s * 31 watercolor illustrations from original artwork This is the Second Edition (Revised and Enlarged) of a work that was originally published in 1974, and sold over 26,000 copies in the US alone. It was translated into French, German and Italian, and was also made into a movie, The Perils of Gwendoline (1984, directed by Just Jaeckin). This revised edition was published on December 9, 1999, the birthday of 'John Willie', as well as the twenty-fifth anniversary of the publication of the first edition. It's been expanded to 368 pages, which includes a wealth of previously unpublished and uncollected work by the artist. New to this edition are black and white reproductions of drawings and paintings (circa 1935-50), most from original artwork and never previously published, as well as an equal number of full-color pages also previously unpublished. The biographical introduction has been expanded to include much new information about J.W. including photographs.

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

Loren had no idea what he was getting into when his agent suggested he write transvestite fiction. Nor did he realize how eagerly his wife Stephanie would embrace the idea of feminizing her husband. How far would they go? For Mature Audiences Only

Monsoon, a Courtney Family Adventure from Wilbur Smith One man. Three sons. A powerful destiny waiting to unfold. Monsoon is the sweeping epic that continues the saga begun in Wilbur Smith's bestselling Birds of Prey. Once a voracious adventurer, it has been many years since Hal Courtney has dared the high seas. Now he must return with three of his sons - Tom, Dorian, and Guy - to protect the East India Trading Company from looting pirates, in exchange for half of the fortune he recovers. It will be a death or glory mission in the name of the crown. But Hal must also think about the fates of his sons. Like their father before them, Tom, Dorian, and Guy are drawn inexorably to Africa. When fate decrees that they must all leave England forever, they set sail for the dark, unexplored continent, seduced by the allure and mystery of this new, magnificent, but savage land. All will have a crucial part to play in shaping the Courtneys' destiny, as the family vies for a prize beyond any of their dreams. In a story of anger and passion, peace and war, Wilbur Smith evinces himself at the height of his storytelling powers. Set at the dawn of eighteenth-century England, with the Courtneys riding wind-tossed seas toward Arabia and Africa, Monsoon is an exhilarating adventure pitting brother against brother, man against sea, and good against evil.

How do white queer people portray our own whiteness? Can we, in the stories we tell about ourselves, face the uncomfortable fact that, while queer, we might still be racist? If we cannot, what does that say about us as potential allies in intersectional struggles? A careful analysis of Dykes To Watch Out For and Stuck Rubber Baby by queer comic icons Alison Bechdel and Howard Cruse traces the intersections of queerness and racism in the neglected medium of queer comics, while a close reading of Jaime Cortez's striking graphic novel Sexile/Sexilio offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary.

A couple begin a torrid love affair, despite secrets in their past that could threaten to tear them apart, in the first installment of a new erotic trilogy by the author of Most Wanted series. Original.

New York Times bestselling author J. Kenner continues her smoking hot, emotionally compelling new erotic Stark International trilogy, which began with Say My Name, returning to the world of her beloved Stark novels, Release Me, Claim Me and Complete Me, with the explosive romance between Jackson Steele and Sylvia Brooks. For fans of Fifty Shades of Grey, Sylvia Day, Meredith Wild and Jodi Ellen Malpas. I never thought I'd lose control, but his desire took me to the edge. Powerful, ambitious and devastatingly sexy, Jackson Steele was unlike any other man I'd ever known. He went after what he wanted with his whole mind, body and soul - and I was the woman in his sights. One touch and I surrendered, one night together and I was undone. Jackson and I had secrets, dark pieces of our pasts that threatened to swallow us both. I was scared to trust him fully, to finally let go. Yet no matter the dangers that lay ahead, I knew I was his - that there could be no more holding back and that in our passion lay our salvation... Return to the smoking hot Stark world with the Stark International trilogy: Say My Name, On My Knees and Under My Skin is the explosively emotional story of Jackson Steele and Sylvia Brooks. Fall in love with J. Kenner's hot and addictive bestselling Stark series charting the romance of Nikki and Damien Stark: Release Me, Claim Me, Complete Me, Take Me,

Have Me, Play My Game, Seduce Me and Unwrap Me. Don't miss J. Kenner's explosive Most Wanted series of three enigmatic and powerful men, and the striking women who can bring them to their knees: Wanted, Heated and Ignited.

The story of Heart is a story of heart and soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, Fanatic, Heart has been thrilling their fans and producing hit after hit. In Kicking and Dreaming, the Wilsons recount their story as two sisters who have a shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like Life by Keith Richards and Steven Tyler's Does the Noise in My Head Bother You? will love this quintessential music story finally told from a female perspective.

The Stories In This Volume Are Representative Of Some Of The Most Sensitive Works Produced In The Bhashas.

Elena Cortez just found out her new lover, Cassia, is a witch. Which is pretty great since Cass can use her magic to bring Elena to the heights of unbelievable passion. But when Cassia has to rush out of town on witch business, she leaves Elena with an unquenchable thirst to be ravished. Fortunately the ultra-sexy Juliana just moved in next door. Unfortunately, Elena thinks Juliana might be a vampire who wants to bite her sensual and supple skin. Will Elena give in to her lust for Juliana? Will she be taken by a witch and a vampire at the same time? And how many supernatural creatures live in this neighborhood anyway? Find out how vampy Elena gets in Book 2 of the Supernatural Submission series! A Lesbian Supernatural Erotica with a Latina protagonist and featuring lesbian sex, lesbian bondage and submission, vampire sex, magical sex, squirting, threesomes, and supernatural BDSM! Keywords: sexy female vampire erotica sex romance submission, vampire sexy witch erotica magic sex bondage BDSM, lesbian erotica bondage submission, Latina erotica sexy Latinas submitting bondage, hot lesbian vampires witches supernatural erotica, Brazilian lesbian BDSM threesome naked massage oil, sexy with neighbor voyeur hot teacher sex lesbian

Snatched by a Stranger Sean Hyland is the heir to his uncle's criminal empire. Young, handsome and larger than life, He's no hero. Threatening, ruthless and in control, Sean always gets what he wants—and now he wants me. Yearns to own me, To possess me. The stranger with the enigmatic smile says I'll be his bride. Whatever I Do... From USA Today Bestselling author, Felicity Brandon, comes a spin off series from the Dark Necessities world. Hyland's Property is the first in a dark mafia, arranged marriage romance series (previously published in the Dark Vows anthology). Hold tight, and let this fast-paced novel leave you breathless.

Chris lets his lust get the better of him and taught a hard lesson in respecting the boundaries of women by his 3 gorgeous neighbours. A powerful story of female domination and a must have for any lover of femdom humiliation stories.

Readers around the world have fallen for Kelley Armstrong's intoxicating, sensual and wicked tales of the paranormal, in which demons and witches, werewolves and vampires collide – often hilariously, sometimes violently – with everyday life. In Armstrong's first six novels, Elena, Paige and Eve have had their way with us. Now get ready for Jaime Vegas, the luscious, lovelorn and haunted necromancer. . . Jaime, who knows a thing or two about showbiz, is on a television shoot in Los Angeles when weird things start to happen. As a woman whose special talent is raising the dead, her threshold for weirdness is pretty high: she's used to not only seeing dead people but hearing them speak to her in very emphatic terms. But for the first time in her life – as invisible hands brush her skin, unintelligible fragments of words are whispered into her ears, and beings move just at the corner of her eye—she knows what humans mean when they talk about being haunted. She is determined to get to the bottom of these manifestations, but as she sets out to solve the mystery she has no idea how scary her investigation will get, or to what depths ordinary humans will sink in their attempts to gain supernatural powers. As she digs into the dark underside of Los Angeles, she'll need as much Otherworld help as she can get in order to survive, calling on her personal angel, Eve, and Hope, the well-meaning chaos demon. Jeremy, the alpha werewolf, is also by her side offering protection. And, Jaime hopes, maybe a little more than that. "As I knelt on the cobblestones to begin the ritual, I opened not some ancient leather pouch, but a Gucci make-up bag. . . . I know little about the geography and theology of the afterlife, but I do know that the worst spirits are kept secured, and my risk of "accidentally" tapping into a hell dimension is next to nil. Even if I do bring back some depraved killer's spirit, what can it do to me? When you deprive someone of the ability to act in the living world, he's pretty darned helpless. In death, even the worst killer plummets from lethal to merely annoying. Yet whatever had been trying to contact me apparently could cross that barrier, could act in the living world. . .at least on me. I added an extra helping of vervain to the censer." —from No Humans Involved

The Bondage and Travels of Johann Schiltberger, A Native of Bavaria, In Europe, Asia, And Africa by Johannes Schiltberger, first published in 1879, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

If you want to feel worthy, have worth. If you want to be useful, have a use. If you want to be loved, accept the love that is given freely. Katya Waters has finally made peace with

her past, but the present and future are becoming a never-ending nightmare. At the end of *Restraint*, Katya fled back to her hometown, seeking solace from Ezra's constant micromanaging while hiding from her true feelings over what had happened to her at the hands of the men she had grown to trust. Before Katya can come to terms with the catastrophic events she had endured in *Dominion*, she is whisked away from the comfort of her safe haven. Never getting a moment to reflect before being thrust back to *Dominion*, Katya's defenses are down. Ezra's controlling and manipulative ways know no bounds when it comes to Katya and their daughter. Vulnerable and susceptible to his influence, Ezra forces Katya and Ava into The Edge Building's fortress of a gilded cage, where Katya fears she will never get out. Hanging onto her sense of self and moral code is difficult for Katya, as Ezra influences every aspect of her life, leaving her feeling powerless and lost as she falls deeper under his spell. Unsure where she fits into the lives of the men who impact her so deeply, Katya seeks direction from an unlikely source to regain her power. Katya's intuition screams that she is in danger, which is why she allows Ezra to keep her caged safely within the world of his creation. ...And then the threatening notes are delivered- written with the words only the monster ever whispered. Ex-bureaucrat-turned-successful Moscow businessman Max Borodin confronts the trials and tribulations of post-Soviet Russia as he copes with a nagging wife, exhausting mistress, troublesome brother, and the Russian mafia

Art was my dearest friend. To draw was trouble and safety, adventure and freedom. In that four-cornered kingdom of paper, I lived as I pleased. This is the story of a girl and her sketchbook. In language that is fresh, visceral, and deeply moving—and illustrations that are irreverent and gorgeous—here is a memoir that will change the way you think about art, sex, politics, and survival in our times. From a young age, Molly Crabapple had the eye of an artist and the spirit of a radical. After a restless childhood on New York's Long Island, she left America to see Europe and the Near East, a young artist plunging into unfamiliar cultures, notebook always in hand, drawing what she observed. Returning to New York City after 9/11 to study art, she posed nude for sketch artists and sketchy photographers, danced burlesque, and modeled for the world famous Suicide Girls. Frustrated with the academy and the conventional art world, she eventually landed a post as house artist at Simon Hammerstein's legendary nightclub The Box, the epicenter of decadent Manhattan nightlife before the financial crisis of 2008. There she had a ringside seat for the pitched battle between the bankers of Wall Street and the entertainers who walked among them—a scandalous, drug-fueled circus of mutual exploitation that she captured in her tart and knowing illustrations. Then, after the crash, a wave of protest movements—from student demonstrations in London to Occupy Wall Street in her own backyard—led Molly to turn her talents to a new form of witness journalism, reporting from places such as Guantanamo, Syria, Rikers Island, and the labor camps of Abu Dhabi. Using both words and artwork to shed light on the darker corners of American empire, she has swiftly become one of the most original and galvanizing voices on the cultural stage. Now, with the same blend of honesty, fierce insight, and indelible imagery that is her signature, Molly offers her own story: an unforgettable memoir of artistic exploration, political awakening, and personal transformation.

Book One of the One-Eyed Jacks Motorcycle Club series

From *Sister Wives* and *Big Love* to *The Book of Mormon* on Broadway, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

On paper, Coach Rob Mendez sounds like any other football coach on any other field across America: passionate, authoritative, knowledgeable. But he's unlike any other coach you know--in fact, he's probably unlike any other person you know. Born with an extraordinarily rare condition called tetra-Amelia syndrome, Rob has no arms or legs. He moves with the assistance of a custom-made, motorized wheelchair that he operates with his back and shoulders. Many people look at Rob and see limitation, yet Rob sees opportunity: Opportunity to pursue his passion for football. Opportunity to change the way people perceive physical disability. Opportunity to serve as a role model for the hundreds of kids he's coached over the years. Told with both humor and frankness, *Who Says I Can't?* takes readers on Rob's incredible journey, from his birth to loving parents who wanted to afford him every chance for happiness, to the emotional and physical hurdles he faced while seeking independence, to receiving the Jimmy V Award for Perseverance at the ESPY Awards in 2019. Each day, Coach Rob rolls onto the field and shows his players that dreams are achievable when you show up, do the work, and believe in yourself. And after reading this book you, too, will believe that anything is possible.

Once upon a time, I was a princess in a tower. One night, and my entire life went up in flames. All because of him. Jafar. As my world burned down around me, he offered me a choice. Walk away with nothing but my freedom... Or rise to his challenge and win my fortune back. I bargained. I lost. Now Jafar owns me, body and soul. Even as my mind rails against his rules, my body loves the punishments he deals out when I break them. But a gilded cage is still a prison, I'll do anything to obtain my freedom. Even betray the man I'm falling for. In *DESPERATE MEASURES*, you'll find: -> Enemies to lovers -> Captive Heroine -> Kinky Roleplay -> Daddy/baby girl -> Alpha hero

When it was first published in 1988, Pat Califia's *Macho Sluts*, a collection of S/M stories set in San Francisco's dyke bathhouses, sex parties, and S/M gay bars, shocked the lesbian community and caused an upheaval in the field of queer publishing. Nobody had ever written so frankly about the kinky potential of woman-to-woman sex (and nobody has ever done it any better). If any book is responsible for the formation of the modern lesbian leather community, this one is it. Despite its graceful language, imaginative scenarios, and abundant humour, the lesbian press trashed *Macho Sluts*, and it became a focal point for the infamous legal battles between Canada Customs and Little Sister's, the gay and lesbian bookstore in Vancouver. But readers loved it, and to this day *Macho Sluts* remains a vital and moving classic that still has the power to educate, radicalize, and expand our notions of the body's potential to provide us with pleasure, pain, and love. This new edition, part of Arsenal's Little Sister's Classics series resurrecting classics of LGBT literature, includes a new foreword by the author, and an introduction by Wendy Chapkis, a Professor of Sociology and Women & Gender Studies at the University of Southern Maine in Portland. There are also essays by Jim Deva, co-owner of Little Sister's, and Joseph Arvay, chief counsel for the bookstore during its trial against Canada Customs.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Elena Cortez is dating a witch. She also has a beautiful vampire neighbor. Both sexy supernatural creatures love tying Elena up and making her submit in the most magical and decadent ways. But now Elena has to deal with another supernatural hottie: a sexy, powerful werewolf named Kaia. Who just happens to be in heat and needs to ravish Elena's sultry, naked body for the entire weekend. Will Elena be able to survive the ultimate test of sexual endurance? Will her witch and vampire lovers get in on the action? And why is she such a magnet for the hottest supernatural ladies on the planet? Find out in this fun wolfy continuation of the *Supernatural Submission* series! A Lesbian Supernatural Erotica with a Latina protagonist and featuring lesbian sex, lesbian bondage and submission, werewolf shifter sex, vampire sex, witch sex, magical sex, squirting, threesomes, and supernatural BDSM!

Genre: Ladyboy Erotica Whether it's a 'straight' man desperately seeking a ladyboy, a man hiding in a ladyboy bar from the Japanese mafia, or a man unable to decide between men or women, each man will see why there's nothing like the sensuous touch of a ladyboy. This 21,300+ Ladyboy Erotica bundle set includes: *Ladyboy Lover* (M2F Erotica), *Ladyboy Lovers*, and *Ladyboy Lover Lust* (Ladyboy Romance / Erotica). *Ladyboy Lover* (M2F Erotica) Genre: M2F Erotica The last thing most people expect to save a marriage is a ladyboy. After some tranny tricky in Thailand, Brad can't get the thought of beautiful women with something extra out of his mind. He needs a taste - and soon - or else he'll go crazy. Trixie - a beautiful Asian t-girl - is just what he desperately needs. Unfortunately, she's tired of being other men's fantasies and has a few of her own. Can Brad step up to the challenge and why is Trixie and the bartender in the room with him? *Ladyboy Lovers* (Ladyboy Erotica) Genre: Tranny Erotic Stealing from the Yakuza was his first mistake. Ducking into a ladyboy bar the second, and the gimp mask his third. The bondage show was his... well let's just say it wasn't his night for good decisions. Can a thief make a clean getaway from the Japanese Mafia or will he learn what everyone else in Hawaii already knows: "Don't mess with the Yakuza". *Ladyboy Lover Lust* (Ladyboy Romance / Erotica) Genre: Ladyboy Romance What do you do if you like the manhood of a guy but the body, scent, and femininity of a woman? If you're like Brian you remain unsatisfied until your friend sets you up on blind date with a very special Asian girl - one guaranteed to satisfy all your urges for men and women in one sexy package.

"KEEP ME SAFE is a very intense, well-written story. Ms. Warren does not play it safe in her writing and has no remorse about it!" - The Forbidden Bookshelf When Rachel is abducted by a group of thugs, one man steps in. Zachary wants her for himself, and she has no choice but to trust this stranger to keep her safe. When danger strikes again, Rachel's body may endure the pain, but will their tenuous bond survive the abuse? KEEP ME SAFE is a dark romance novella that explores captivity and power. Not intended for those uncomfortable with the subject matter or under 18 years of age. ***** The books in the Dark Nights series: ½. Keep Me Safe (prequel novella) 1. Trust in Me 2. Don't Let Go Praise for Keep Me Safe: "I couldn't help but put everything I was working on aside and read all 125 amazing pages of it. It's dark, gritty, disturbing, and amazingly fantastic!" - Day Dreaming "It's well written, and I was riveted from the very first line until the very end and read it in one sitting. There is plenty of heat along with mystery and suspense." - Romance in Review "Very hot. Just when I think I've got it figured out, the story takes an even darker and twisted path." - The Forbidden Bookshelf

Submitting to My Neighbor the Vampire Riley Rose

I am Katya Waters. A survivor of violence. I fought death and won. So why do I feel so dead inside? Katya Waters is a small-town girl, mentally unprepared to deal with her deep, dark past. While walking in her sanctuary, her innocence was torn from her in the most brutal fashion- run to the ground as if she were an animal by a pack of vicious Hunters. After they wounded her spirit, they left her for dead. How does one overcome a debilitating, tragic event? By strength, perseverance, and an unrelenting will to survive. Out of desire, Katya no longer wanted to be the hunted. She hungered to be the hunter. Finally taking her life into her own hands, Katya reached for what she'd earned, for the respect every human being so rightfully deserves. By moving to a new city for the job of her dreams, Katya unwittingly brought her past nightmares to life, slowly drawing the repressed, dark memories into the light. With a deep desire to explore her true nature, Katya entered the BDSM Club, Restraint; never realizing there would be no escape from her secrets within the club's walls. Katya's entire existence turned into a living, breathing, never-ending therapy session from Hell. The Boss pulled Katya into a thrilling game of Kat & Mouse as a way to force Katya to accept the truth of her past. Follow Katya's heartbreaking journey as she connected the mystery of her past with her thrilling present. ... As long as I

have a tomorrow, I can endure today.

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