

## Battleaxe Book One Of The Axis Trilogy

The focus of this book is the tank battles fought during the opening phase of the war in North Africa. What really happened during the engagements? How were the tanks fought? What were their strengths and weaknesses? Not simplified generalities, but substantive, basic facts gleaned from searching for details in the surviving original records. The accounts of each battle are excerpted from the original reports written by the participants directly after each engagement. To understand the basis for the outcome of the battles, it is necessary to possess a basic understanding of the capabilities of each type of tank, its opponents, and how they were tactically employed. The first five chapters in this volume provide descriptions and technical attributes of the British, German, and Italian tanks and anti-tank guns along with the tactical doctrine from the period. Chapters six through eleven contain the details of the tank battles fought in North Africa during the period from February 1941 to June 1941. Translated excerpts from the Deutsches Afrikakorps war diary are used as a backdrop to provide a chronological guide as events progressed. An interesting feature from this war diary was the brief daily weather report revealing how hot it was and when sand storms occurred. Details on the actions in the tank battles are taken from after-action-accounts written directly after the engagements, enhanced by excerpts from war diaries of the armoured units involved to fill in the preliminary moves, buildup of

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strength, combat losses, and details on the actions that weren't contained in the after-action-reports. This book is compiled from the results of digging through original records for over thirty years in an attempt to find data that would aid in assessing and understanding the tank battles that took place in North Africa. Tom Jentz is also the author of *Panzertruppen 1933-1942*, and *Panzertruppen 1943-1945* (both titles are available from Schiffer Publishing Ltd.).

Each member of Erik Sheepflattener's modern-day Viking-heritage family has a motto to live by. Erik is developing a motto he can truly believe in : avoid stuff. But when he and his older sister Brunhilde spend the summer with their rough-and-tumble cousins in Minnesota, axe-wielding Bru gets the idea to name and conquer all of Erik's fears.

South coast of England, the North coast of France and the Channel Islands

From ancient Greece they came, remnants of the glorious Trojans. Led by Brutus, Kingman, holder of the bands of gold that wield the very magic of the Gods, these travelers are bowed but not broken, and they have come to Albion to begin anew. A vision of beauty called them to create a new Troy, and when they landed on the shores of the land that became Britain, they found an old magic that was fading. And so they began to construct a new Labyrinth, a place of magic that will bring unimaginable power to those who can control it. The temptress who brought Brutus to this land seeks to use him for her own purposes, but in that she fails, for it is the bride of Brutus who dooms the completion of the

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labyrinth . . . and sends all the players in this drama---handsome Brutus, his beautiful wife, Cornelia, and the sensuous and deadly Genvissa---into a hell of death and rebirth, until the Labyrinth is completed and the ancient magic is set free. A thousand years pass. Cathedrals rise in place of mud and wattle huts, hymns to saints replace odes to Celtic and Greek gods. But the magic from the dawn of time waits, and the players are not yet done with their destinies. They have new faces and new bodies, but old souls---and not all who have come back remember their parts in this drama. There are kings and princes, deadly court intrigues, and ancient powers awoken. And a warrior across the sea who only waits for his opportunity to finish what was started centuries before . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A stunning epic fantasy in the tradition of David Eddings, Janny Wurts and Robert Jordan. A thousand years ago the Acharites drove the Forbidden from their land. Now strange sightings along Achar's northern border foreshadow their return. the barbaric tribes of the Ravensbund are pouring south with tales of fearsome beings who feed on the terror of their prey. Winter has come early, and with it the promise of war. Axis, bastard son of the dead Princess Rivkah, is sent to the battlefield of Gorckenfort with his elite Axe-Wielders. Once there, he must hand over command to his hated half-brother, Borneheld. But travelling north, Axis falls in love with Faraday - Borneheld's betrothed - and meets two priests who challenge the very essence of his beliefs. the

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Sentinels walk the land, the treeFriend has been found, and the people of the Plough, the Wing and the Horn must set aside their differences and unite under one leader against the evil rising in the North... 'Douglass has the breadth of vision necessary to create sweeping epics and the storyteller's gift that makes readers love her.' - Locus the Axis trilogy Book 1. A stunning epic fantasy in the tradition of David Eddings, Janny Wurts and Robert Jordan. A thousand years ago the Acharites drove the Forbidden from their land. Now strange sightings along Achar's northern border foreshadow their return. the barbaric tribes of the Ravensbund are pouring south with tales of fearsome beings who feed on the terror of their prey. Winter has come early, and with it the promise of war. Axis, bastard son of the dead Princess Rivkah, is sent to the battlefield of Gorckenfort with his elite Axe-Wielders. Once there, he must hand over command to his hated half-brother, Borneheld. But travelling north, Axis falls in love with Faraday - Borneheld's betrothed - and meets two priests who challenge the very essence of his beliefs. the Sentinels walk the land, the treeFriend has been found, and the people of the Plough, the Wing and the Horn must set aside their differences and unite under one leader against the evil rising in the North... 'Douglass has the breadth of vision necessary to create sweeping epics and the storyteller's gift that makes readers love her.' - Locus the Axis trilogy Book 1. Starman is the third title in Sara Douglass's epic fantasy Wayfarer Redemption series. A sprawling tale of love and magic, enormous battles and true monsters Axis is the StarMan of prophecy and legend, destined to lead

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the three races of his world to unite as one people. The people of his world all know the Prophecy of the Destroyer, despite the failed attempts of the Seneschal to suppress it in the name of the god Artor the Ploughman, and it predicts and dictates Axis's path through war and destruction to the creation of Tencendor. The Prophecy foretold that Axis would defeat his half-brother and lay claim to the land that Tencendor will be created upon. The Prophecy told of the traitor in Axis's camp-Faraday's champion, Timozel. And the Prophecy foretold many a choice that Axis must make in order to fulfill his destiny . . . but neglected to mention the choice between the beautiful and courageous Faraday, his late half-brother's wife, and the feisty and hauntingly enchanting Azhure. To Faraday, he had pledged his love and a place by his side as ruler of Tencendor; to Azhure, he had given his children, his time, and his devotion. His love for both women is what the last twist of the Prophecy relies on. While Azhure explores her newfound powers as an Icarii Enchantress, and Faraday replants the ancient forests of the Mother, the evil Gorgrael is plotting Axis's downfall, invading the sky with ice and terror and the flesh-hungry Gryphons. His most daring move is to follow prophecy, to taunt Axis with the pain of his beloved. But which beloved woman will Gorgrael choose . . . and will she be the one whose death will distract Axis from saving the world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than

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perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision.

Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman

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named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

Offers two tales of mystery and psychological suspense featuring *The Old Battle-Ax*, about a sister who denies knowing her own sister after she is murdered, and *Dark Power*, in which an aunt with a sinister past conducts experiments on children in the dark corners of the Chalet. Original.

*Battle Axe Ranch* is the story of the struggles of two Wyoming ranching families caught up in a cultural clash of the 1960's hot rod culture. It is set against a backdrop of rugged mountains with grizzlies, wolves, horses, and a sports car known as the Red Devil. Both families face interrelationships and conflicts that arise among grandparents, fathers, mothers, sons, and daughters. The story is the drama of young individuals seeking thrills, romance, and love and hoping for acceptance. The 78th Division was raised in 1942 specifically for the North African invasion. From the time that the Division landed at Algiers there were to be few easy days, and the campaigning through Tunisia, Sicily and Italy was a

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tale of bitterly fought actions in a harsh terrain against a skilful enemy. In its first year of action alone, the 78th Division suffered 10,000 casualties. Longstop Hill, Centuripe, Termoli, Cassino, the Gustav Line, the Argenta Gap; there was always one more river to cross, another defended mountain line to breach. Ken Ford brings out how quickly the Division developed its fighting power and shows how success resulted from an all-arms effort by infantry, armour, artillery, transport, and especially engineers. Yet it is the resilience and sacrifice of now vanished County infantry regiments that rightly form the core of the book. Using first hand accounts of men who actually fought with the 78th Division, and fully illustrated with photographs and maps, this is a fitting tribute to the soldiers of the Battleaxe Division.

Over the hot southern land of Ashdod looms the shadow of Threshold, a massive pyramid which the Magi of Ashdod are building to propel themselves into Infinity, a plane of existence that holds the promise of technological magics and supposedly unimaginable power. For decades, thousands of slaves have lost their lives in the construction of this edifice. Now that this construction is almost complete, the Magi need only to add the finishing touches, and they will let nothing stand in the way of achieving their desire. The Master of the Magi, a young and ambitious man, ready to do anything for power, sees the glassworker slave Tirzah as a plaything, a trifle to relieve the tensions of the day. He senses that under her placid façade Tirzah is hiding something, but try as he may to see beneath her surface, she remains an enigma. What he does not know is that

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her secret is the knowledge of forbidden magic. That she senses the inherent power in glass and can communicate with it-and that the glass in Threshold screams to her in pain. For it knows what neither Tirzah nor any of the Magi suspect. That something waits in Infinity, watching, biding its time, and when the final glass plate is laid and the capstone cemented in blood, it plans to use Threshold to step from Infinity into Ashdod... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ancient Greece: A place where the gods hold mortal life cheap, mere playthings to amuse, delight, and abuse at their will. But those puny mortals are not wholly devoid of power and at the core of their fabulous city-states lies the Labyrinth, where they can shape the powers of the heavens to their own design. When Theseus entered the Labyrinth and came away with the prize of freedom and his beloved Adrienne, Mistress of the Labyrinth, his future seemed assured... Until he abandoned her for the unforgivable sin of bearing him only a daughter, and the world seemed to change. From that day forward, all the Labyrinths in the ancient world started to decay. It slowly became clear that power was fading from the city-states. Was it the natural decline that comes to all cultures or was it because the power of the Labyrinth had been corrupted by a woman spurned? A hundred years pass--Troy has fallen and the Trojans are a scattered and humbled people. The warrior Brutus is of the line of kings and gods. He wears the golden kingship bands of Troy proudly--but they are his only mementos of a former glory, for he is a man without a country and is left little

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else but pride and a memory of the latent power that he could wield if but given a chance. When he receives a god-sent vision of a distant shore where he can rebuild the ancient kingdom, he will move heaven and earth to reach his destiny. Ever eastward he is drawn, to a lovely and mystical green land that offers him a haven--and a dream of power and conquest. Nothing will deter him... not even the entreaties of the young princess whom he took as his wife and bedded against her will. First her hatred--and now her love--torment and bind him. She is the only one who realizes the danger he is stepping into, and she will do anything to save him... and his son, whom she carries in her womb. For in the mists of Albion there lies a woman of power--a woman who has used her siren call to cloud Brutus's mind and has her own reasons for luring the warrior to these lush shores.... She is the long-descended granddaughter of Adrienne, and she has in her heart a hatred that has been passed down for generations. Her plans for Brutus will enact a revenge that could destroy the gods themselves. s20If Brutus makes the journey successfully, it will be the next step in the Game of the Labyrinth and might start a complicated contest of wills that could span centuries.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Do you need a closer relationship with The Most High God, and you want to learn how to pray? Are you experiencing spiritual warfare, and you need to learn how to do battle in spiritual warfare? Do you need a breakthrough? Are you often feeling defeated or depressed? If you answered yes to any of these

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questions then this book is for you. This book will teach you how to overcome adversity and take control of your life through the power of prayer. This prayer journal can help you conquer and win from within! You can learn how to triumph over the works of the enemy in your life. This book "Conquer Spiritual Warfare" is full of power-packed prayers that will empower you to fight from a position of victory. God The Father, Jesus Christ, and The Holy Spirit is with you and has declared, **THE BATTLE HAS BEEN WON!**

The term battleaxe has been used since 1910 when it implied a closely defined type: elderly, resentful, vociferous and certainly no beauty. Here Christine Hamilton presents a banquet of belligerent British belles who, for one reason or another, exude the indomitable spirit that is the hallmark of the battleaxe, and yet who defy that description. Her portraits are admiring and affectionate - a celebration of that special quality that stands certain women apart. The star-studded cast includes Dame Barbara Cartland who when asked if she thought class barriers had broken down, retorted 'Of course they have. If they hadn't, someone like you wouldn't have been interviewing someone like me'; Barbara Woodhouse, famous for her strict approach to both dogs and owners, who once said of the royal Corgis 'I have seen them on a station platform exhibiting dreadful impatience'; no-nonsense Claire Raynor who said of herself 'I'm five foot nine and built like a bus. What can I do about it? Bugger all.' and Dame Irene Ward who on a parliamentary delegation to Nazi Germany in 1936 is said to have exclaimed in stentorian

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tones to Hitler 'What absolute bosh you are talking ' Tencendor is no more. The land is gone. But a few SunSoars still remain. And a new foe walks the world. Ishbel Brunelle, priestess of the Serpent Coil, and Maximilian, the Lord of Elcho Falling, have raised the magic of Elcho Falling, and found new allies against the darkness in the mysterious Lealfast. And more crucially still, Axis SunSoar, former god and current hero, has rediscovered the magical Star Dance and revived his legendary Strike Force to push back the evil hordes commanded by the DarkGlass Mountain. But their enemy grows stronger through blood and betrayal, the Lealfast have their own agenda, and when unexpected treachery threatens, Axis SunSoar must face a darkness greater than any he has ever known.

The Wayfarer RedemptionBook OneTor Books

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies,

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dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

The second book of the Wayfarer Redemption, an enthralling continuation of The Axis trilogy, by the bestselling Australian author Sara Douglass Sinner is the fourth book in Sara Douglass's The Wayfarer Redemption series, however it starts a brand new story arc and is the perfect place for new readers to enter this epic fantasy series. The land Tencendor has been united for more than forty years. The Starman Axis defeated the dreaded monster Gorgrael and by fulfilling his destiny he has brought peace finally to the three races of this land: the Icarii bird people, the Avar tree people, and the humans who for generations controlled (and oppressed) the other two races. Attaining god-like powers, Axis chose to retire to the ethereal sphere in the heavens with his beautiful consort Azhure and ceded his authority to his son Caelum SunSoar. As Supreme Ruler of Tencendor, Caelum holds the reins of power carefully and the thousands of years of ill-will between the three races seems to be at an end. All seems golden for this land. Or so it might seem. But the path of the son is not necessarily that of the father. Caelum is untried and has known nothing but peace during his lifetime. And while the three races appear at peace, there are

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undercurrents of jealousy and bitter memories just buried beneath the surface. So when strange powers threaten to come through the Star Gate (a source of power that gives those with magic their near immortality) bent on the destruction of all he holds dear, Caelum will have to find the strength to fight this threat. Complicating this situation is the almost impossible death of his Icarri sister...and the culprit appears to be none other than his hated brother Drago, who as a baby had been in league with Gorgrael and had sufficient power to try to kill Caelum. As punishment Drago was made mortal (unlike his near invulnerable siblings). As Caelum struggles to hold all he holds dear safe, he is left with this quandary: Is Drago as powerless as he seems? Is his hate for his fate enough to have him murder? And is he in league with the demons that hover ever nearer? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This tale of an actress's dramatic demise, and a police detective trying to sniff out a killer, is "one of Ngaio Marsh's best yarns" (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What Inspector Alleyn

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smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —The New York Times

The Crimson Battle Axe, a sword-and-sorcery hero story about justice versus vengeance, love versus apathy, forgiveness versus bitterness, and good versus evil. Throughout the story tough choices must be made by the main characters--they must choose the right path while constantly challenged by doubts and dark forces working against them. Through fantastic battles and tender moments, with humor and unlikely friendship, five travelers follow their destiny on an amazing quest. Cover by Boris Vallejo and Julie Bell.

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a

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combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

A millennia-old prophecy was given when the Forbidden Ones were driven from Achar. And now, the Acharites witness its manifestation: Achar is under attack by an evil lord from the North, Gorgreal--his ice demons strike from the sky and kill hundreds of brave warriors in the blink of an eye. All Acharites believe the end is near. One young woman, Faraday, betrothed of Duke Borneheld, learns that all she has been told about her people's history is untrue. While fleeing to safety from the dangerous land, Faraday, rides with Axis, legendary leader of the Axe-Wielders--and hated half-brother of Borneheld--and a man Faraday secretly loves although it would be death to admit it. She embarks on a journey, which will change her life forever, in search of the true nature of her people. This grand and heroic story tells the tale of one woman's plight to learn the truth of her people and change their hearts and their minds forever. She fights against oppressive forces to share this reality and will not

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desist until everyone knows. . . . The truth of the Star Gate At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The land of Tencendor is no more. But not everyone is dead. the land of tencendor is no more. But not everyone is dead. Many Icarii survive in the courts abroad, while StarDrifter SunSoar, father to Axis, lives within the corrupt Palace of the First in Coroleas. Not even the Star Dance is as dead as the Icarii Enchanters had believed, for a strange race living in the frozen northern wastes can still hear, and use, the music of the heavens. Other ghosts from the past wait in the shadows. the Skraelings once again gather in the north. Far across the Widowmaker Sea a pyramid broods and plots revenge on those who had once thought to destroy it. to the east, at the edge of the world, an ancient serpent god uncoils, sending an unwilling woman to be the bride of the enigmatic Lord of Elcho Falling. As men, Icarii, ice wraiths and ancient gods gather for war, a legend rises from the dead - Axis SunSoar, come to regain his heritage and the Star Dance, and to battle new dangers across a vast, mysterious land. PRAISE FOR SARA DOUGLASS 'breathtaking' SYDNEY MORNIG HERALD 'addictively readable' THE AGE 'a superior adventure fantasy right to the last' BOOKLIST Regency housemaid Euphemia Reeves has

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acquired a faerie godfather... unfortunately, he has no idea what he's doing. Euphemia Reeves has most inconveniently fallen in love with Mr Benedict Ashbrooke. Housemaids do not marry gentlemen, of course... but a faerie named Lord Blackthorn is only too eager to help Effie win Mr Benedict's heart regardless. Effie knows what a terrible idea it is to accept help from one of the Fair Folk—but life as a maid at Hartfield is so awful that she is willing to risk even her immortal soul for a chance at something better. Now, Effie has one hundred days and ten thousand stitches to make Mr Benedict fall in love with her and propose... if Lord Blackthorn doesn't wreck things by accident, that is. For Effie's greatest obstacle might well be Lord Blackthorn's overwhelmingly good intentions. The long-awaited sequel to *Half a Soul* delights and amuses in equal measure. Pick up *Ten Thousand Stitches*, and dive into another enchanting faerie tale set in Olivia Atwater's charming, magical version of Regency England!

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan

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Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

Pilgrim, Book Five of the Wayfarer Redemption from Sara Douglass The Star Gate is destroyed and the Star Dance is dead. Icarii Enchanters, gods, and humans alike are helpless as the TimeKeeper Demons lay waste to Tencendor. There must be hope left, but no one knows where to find it. Death lurks in every twist of the Maze, but only those who have the courage to endure death can learn the secrets of the ancient enemy. Caelum SunSoar and his parents know that the only way is to discover the ancient secrets that lay trapped in the mountain Star Finger, and Faraday, martyred heroine, grows ever fearful -- and ever bitter. Must she lose everything to the land? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A collection of Ragnar Redbeard's writings from

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various material.

Ironhead is a lyrical, whimsical children's book that tells the story of a bullying knight who bites off more than he can chew by accepting a challenge to take on a mysterious army he drastically underestimates... Parents will love sharing this humorously illustrated allegorical story about power, responsibility and the dangers of hubris with their children. Ironhead was originally published in 1973 and has been painstakingly restored by Happy Books Press to best show off Gerald Rose's playful, vibrant illustrations.

Egypt, located around the Nile Valley, is one of the world's oldest and longest surviving cultures.

Egyptian history includes periods of stability when Egypt may well have been the mightiest empire on earth, and periods of turmoil when the country was invaded by foreign powers. The history of ancient Egypt is divided into thirty-one dynasties under the pharaoh kings. Warfare and military operations can be traced through pictorial evidence and narrations carved into rocks for smaller campaigns, and temple walls for major wars. Action scenes portray fallen horses and chariot troops employing bows and arrows, and knives or swords. Warriors ready for combat can be seen wielding battle axes high above their heads. The crescent shaped battle axe could easily kill an adversary by the sheer force of the blow. Hieroglyphs also indicate that three types of

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sword blades were eventually employed in warfare: straight, curved, and half-curved. Ancient wall carvings frequently depict the sickle sword, suggesting that the weapon was a highly valued instrument of war. This book begins with an examination of metal and weapon manufacturing in ancient Egypt, and discusses the different sword shapes used. It then explores Egypt's military organization, including the tactics and weapons of chariot, infantry, and naval warfare. Next it discusses the structure of the army, the procedures used for recruiting and training the troops, and the general sentiment of the population toward warfare. The concluding remarks recap cultural traits and important developments in Egyptian history, and also discuss the cultural and spiritual value of the sword.

Knives, Swords, and Bayonets: A World History of Edged Weapon Warfare is a book series that examines the history of edged weapons in Europe, Asia, Africa, the Americas, and the Middle East and surrounding areas before gunpowder increased the distance between combatants. The book series takes a critical look at the relationship between the soldier, his weapon, and the social and political mores of the times. Each book examines the historical background and metallurgic science of the knife, sword, or bayonet respectively, and explores the handling characteristics and combat applications of each weapon. The individual books are excerpted

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from the previously published book, A History of Edged Weapon Warfare, also by Martina Sprague. Look for more books in this series in the near future. The stunning sequel to The Wayfarer Redemption Axis is a true hero, in every sense of the word. On his shoulders lies the double burden of prophecy and war. Having fulfilled the first part of the prophecy by becoming the StarMan, he now must reunite the three races inhabiting his world. It is his destiny to lead an army against his evil half-brother, to regain control of Tencendor, once the greatest land in the world. It is his destiny to be caught between the two women he loves, one the epitome of gentility, beauty, and intelligence, the other a fierce warrior with a cunning wit. And it is his destiny to be thwarted at every turn by the vicious Goragel, an insane monster bent on destroying all that Axis works to preserve . . . Enchanter is the riveting sequel to Sara Douglass's spell-binding first novel The Wayfarer Redemption, and winner of the 1996 Aurealis Award for Best Fantasy Novel. Sara Douglass has taken America by storm with this powerful tale of love, prophecy, battles, and revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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“Epic storytelling on a par with Terry Goodkind and Robert Jordan.” —Library Journal. This Wayfarer Redemption discounted ebundle includes: Wayfarer

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Redemption, Enchanter, Starman, Sinner, Pilgrim, Crusader Sara Douglass's The Wayfarer

Redemption begins and ends with prophecy – of ancient beings who came to the land of

Tencendor and set in motion a struggle that has lasted for millennia...and how their descendants are faced with the discovery of an artifact that could rule the Stars.

**The Wayfarer Redemption:** One young woman, Faraday, betrothed of Duke Borneheld, discovers that all she has been told about her people's history is untrue. Now she must fight

against oppressive forces until everyone knows the truth of the Star Gate. **Enchanter:** Axis is a true hero, in every sense of the word. On his shoulders lies the double burden of prophecy and war. Having fulfilled

the first part of the prophecy by becoming the StarMan, he now must reunite the three races

inhabiting his world. **Starman:** All know the tale of the Prophecy of the Destroyer, a riddle that foretold how Axis would defeat his half-brother and lay claim to the land that Tencendor will be created upon. But prophecies can sometimes be mercurious things.

**Sinner:** The land Tencendor has been united for more than forty years. The Starman Axis defeated the dreaded monster Gorgrael and by fulfilling his destiny he has brought peace finally to this land:

Attaining god-like powers, Axis retires to the ethereal sphere in the heavens. All seems golden for this land. Or so it might seem. **Pilgrim:** The Star Gate is

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destroyed and the Star Dance is dead. Icarii Enchanters, gods, and humans alike are helpless as the TimeKeeper Demons lay waste to Tencendor. There must be hope left, but no one knows wher to find it. Crusader: Choosing the land of Tencendor as their last battleground, the demons break through the Star Gate. The Gate destroyed, all magic in the world is gone and the three races of Tencendor are plunged into darkness. But there is one hope left: DragonStar. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. A reading competition? No way is Henry taking part in a reading contest. That is, until he hears the prize is a family trip to a theme park. Henry is determined to win ... but how on earth is he going to read all those books?

The Black Plague. The Pestilence. Disease and death haunt every town and village across 14th century Europe and none are immune from its evil. Some see the devastation of their world as a sign from God for Man's wickedness. But Brother Thomas Neville sees this swath of death as something much more. Neville is a man beset by demons. Or is it angels? He has had a visitation from none other than

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the Archangel Michael, who commands Thomas to a mission. This mission will take Neville across the length and breadth of the continent in a desperate bid to find the means to stop the minions of Satan who have found a doorway out of Hell and are preparing to venture forth, to try and seize this world in preparation for an assault on Heaven itself. As Thomas Neville encounters angels and demons, saints and witches, he comes to realize that the armies of God and Satan are arraying themselves for the final battle...and that his soul is to be the battleground. The question is, has Neville picked the truly good side? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of Europe's better-known and much-in-demand fantasy greats, Brocal's brand of barbarian non-stop action has graced the cover of many a paperback and magazine. His ability to imbue his work with all the power and terror of a true berserker in mid-killcraze is something that has to be seen to be believed! If you like your savage barbarians feral and your amazon beauties breath-taking, then the artwork of Brocal will fill your needs quite nicely! Contains cover-to-cover carnage, with brain-splitting scenes of swords, sorcery, and sinister mayhem! Louie Licks will save the world. He will raise our souls from the pit of regularity with his nimble fingers and undying passion to shake up our bones.

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However, his skills, his chops, his power, organic as they may seem, may not be enough to ward off the powers that his music has aligned against him. His axe, a 1962 Phoenix III, has power deeper than the roots of a great oak tree and has attracted an extra terrestrial fan: Abner Righteous. Abner didn't travel to Earth to watch and listen to Louie play. He wants to play. And he will. He will stop at nothing to gain the galactic power that is within his reach, and try to put Louie out of business at the same time. With alien technology, gecko henchmen, and two shiny blasters, Abner expects to win. But what he doesn't know, what he can't predict, is the power of the heart. Louie will fight for what is right, for his friends, for the music, and for his fans. For without his fans, Louie knows there will be no freedom, no energy, and no party. That's enough motivation for Louie to scrap and claw for the Phoenix III, to learn how to master its true power, and become the Rock God he was born to be. The battle is joined in Louie Licks and the Wicked Snakes: Battleaxe. Can Louie and his band survive?

Epic fantasy in the tradition of Trudi Canavan, Fiona McIntosh and Robert Jordan.

Melissa Daley's novel Molly and the Cat Cafe is a heartwarming story of determination and friendship. When two-year-old tabby, Molly, loses her beloved owner, her world falls apart. Re-homed with three cat-hating dogs, she decides to take matters into her

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own paws and embarks on a grueling journey to the nearest town. As Molly walks the cobbled streets of Stourton, she begins to lose all hope of finding a home... Until one day she is welcomed into the warmth by caring café owner, Debbie. Like Molly, Debbie is also an outsider and, with a daughter to care for, she is desperate to turn around the struggling café. But a local battle axe is on the warpath and she is determined to keep out newcomers, especially four-legged ones. It looks as if Debbie will have to choose between the café and Molly. Yet the solution to their problems may not be as far away as they think. Will Debbie and Molly be able to turn their fortunes around to launch the Cotswolds' first Cat Café?

As the Prophecy of the Destroyer is set into motion, Axis finds himself torn between two women--his late half-brother's wife Faraday, a stunning and brave woman, and Icari Enchantress Azhure--while the evil Gorgel concocts a deadly scheme to thwart Axis from his task of saving the world. Reprint.

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