

## Battle For Bittora Anuja Chauhan

For generations, the Firstborn dynasty of scholar-sages, descendants of Vasishta Varuni and protectors of the Divine Order on earth, has dominated here. For just as long, the Angirasa family of Firewrights, weapon-makers to the kings and master inventors, has defied them. In the aftermath of the centuries-long conflict between the two orders, the once-united empire of Aryavarta lies splintered, a shadow of its former glorious self. Now, the last Secret Keeper of the Firewrights is dead, killed by an unknown hand, and the battle for supreme power in the empire is about to begin. As mighty powers hurtle towards a bloody conflict, Govinda Shauri, cowherd-turned-prince and now Commander of the armies of Dwaraka, must use all his cunning to counter deception and treachery if he is to protect his people and those whom he loves. But who holds the key to the fantastic and startling knowledge of the Firewrights, which in the wrong hands will bring doom upon the empire? And does Govinda have it in him to confront the dark secrets of his past and discover the true meaning of being Arya, of being noble?

As half-angel Willow strives to save the world from her parasitic otherworldly kin, romance and tension heat up to a climactic finale. In the devastated remains of the world, millions of people live in "Edens" provided by the angels who have all but enslaved humanity. As the angelic stranglehold on humanity tightens, Willow and Alex are recruiting and training new Angel Killers while struggling to hold ground on the celestial battlefield. Willow continues to struggle with feelings for Seb, and her love and resolve are tested as a shattering revelation sends Alex on a separate journey. Now that the final battle versus the angels is about to begin — and the fate of the world hangs in the balance — each of them must face the consequences of their own choices. Will love endure? Will the human race survive?

Battle for Bittora Battle For Bittora The Story Of India's Most Passionate Loksabha Contest Harper Collins

'The fate of an empire trembles in the balance ...' Hindustan, 1580 AD. The Mughal Emperor Akbar is at the height of his power, seemingly invincible. But twenty years of war have earned him many enemies, and rebellion is brewing, led by Asaf Baig, the tyrannical ruler of Khandesh. Baig has stumbled upon the knowledge that the whereabouts of the fabulous lost treasure of Malik Kafur, which will guarantee victory to Akbar's enemies, is known to an old woman called Ambu. Baig kidnaps Ambu to wrest the knowledge of the treasure from her, but her twenty-year-old grandson, Dattatreya, escapes and flees across Hindustan to enlist the help of the one person who has the most reason to stop Baig - the Mughal Emperor himself. Staying one step ahead of capture and death, Datta is swept up in a world of kings and warrior princesses, of uncommon friendships and an implacable evil; and a desperate race against time to save his grandmother - and the Empire.

'Babu Sahib! You must have heard of a phoolsunghi--the flower-pecker--yes? It can never be held captive in a cage. It sucks nectar from a flower and then flies on to the next.' When Dhelabai, the most popular tawaif of Muzaffarpur, slights Babu Haliwant Sahay, a powerful zamindar from Chappra, he resolves to build a cage that would trap her forever. Thus, the elusive phoolsunghi is trapped within the four walls of the Red Mansion. Forgetting the past, Dhelabai begins a new life of luxury, comfort, and respect. One day, she hears the soulful voice of Mahendra Misir and loses her heart to him. Mahendra too, feels for her deeply, but the lovers must bear the brunt of circumstances and their own actions which repeatedly pull them apart. The first ever translation of a Bhojpuri novel into English, Phoolsunghi transports readers to a forgotten world filled with mujras and mehfilis, court cases and counterfeit currency, and the crashing waves of the River Saryu.

When the younger players in India's cricket team find out that advertising executive Zoya Singh Solanki was born at the very moment India won the World Cup back in 1983, they are intrigued. When having breakfast with her is followed by victories on the field, they are impressed. And when not eating with her results in defeat, they decide she's a lucky charm. The nation goes a step further.

Amazed at the ragtag team's sudden spurt of victories, it declares her a Goddess. So when the eccentric IBCC president and his mesmeric, always-exquisitely-attired Swamiji invite Zoya to accompany the team to the tenth ICC World Cup, she has no choice but to agree. Pursued by international cricket boards on the one hand, wooed by Cola majors on the other, Zoya struggles to stay grounded in the thick of the world cup action. And it doesn't help that she keeps clashing with the erratically brilliant new skipper who tells her flatly that he doesn't believe in luck...

Everyone I met in the family thought it was a strange hankering I had. To do something. What? You get married, you have children, and you manage your house. What else can you do? I was asked sceptically. I didn't know. I knew Ammi and Abbu wanted to get me married. And here was Imtiaz, after the same thing too. Have you ever known what it is like to be on the brink of freedom and not taste it? Like a kite that flies in the blue skies but cannot escape because of the string that tugs it down? Who holds that string? Can the kite escape eventually? Will it have to be cut down by another ruthless kite before it can fall to the ground gracelessly? Kite Strings is the story of Mehnaz, a Muslim girl from an orthodox South Indian family where despite the trappings of education and reluctant modernity, she realises that she is not allowed to make the important decisions of her life on her own. Easy to spot is her constant tussle with her mother over what Mehnaz's priorities should be. But not so easy to understand is the constant yearning for direction in her life. As a novel of self discovery, Mehnaz encapsulates the lives of many such girls who are not even aware that they too can do something worthwhile with their lives.

"Cases and Concepts in Comparative Politics gets students out of the text and into the real

world. Through its unique applied approach that introduces the concepts in the context of real situations, along with pedagogy that encourages students to practice exploring on their own the concepts in action in country case studies, students spend more time doing the work of comparative politics and less time reading about it"--

Shreya Sen-Handley wrote a wildly popular column about body parts and body fluids, flings and romantic encounters. As readers, young and old, began to write back to her, Shreya stepped back to think about it all: her body, her writing and her life. Intensely personal and utterly universal, this is a book about everything: masturbation and the first kiss, pregnancy and sagging breasts, the wrong man and the right man. It is a tale of triumphs and tragedies, injustices (on a global scale) and ecstasy (the little ones we can all identify with). Funny, sad, serious and sometimes, very, very rude, *Memoirs of My Body* is the story of one woman and of Everywoman too.

"That day I realized I had lost her forever. I had lost her smile, her friendship, her voice... But still, somewhere in my heart, I believed her to be my girlfriend. My mute girlfriend." Rohan is a telecom professional posted in Meerut and misses his girlfriend from college days, who had stopped interacting with him, without giving any reason. Although she had always stood by his side and her eyes reflected immense love, but she remained his mute girlfriend. The book opens with an SMS from Vaidehi to Rohan, after five long years. But before he could reply, his mobile gets damaged and he wanders in his memories to narrate a story. About how his girlfriend became his mute girlfriend after the first year of their engineering college. *My Mute Girlfriend* is a true romance story of how Rohan unravels the answers to why Vaidehi was mute for so long, and how their life is about to change. But little do they know that the worst is yet to come.

Drawing together the insights of postcolonial scholarship and cultural studies, *Popular Postcolonialisms* questions the place of 'the popular' in the postcolonial paradigm. Multidisciplinary in focus, this collection explores the extent to which popular forms are infused with colonial logics, and whether they can be employed by those advocating for change. It considers a range of fiction, film, and non-hegemonic cultural forms, engaging with topics such as environmental change, language activism, and cultural imperialism alongside analysis of figures like Tarzan and Frankenstein. Building on the work of cultural theorists, it asks whether the popular is actually where elite conceptions of the world may best be challenged. It also addresses middlebrow cultural production, which has tended to be seen as antithetical to radical traditions, asking whether this might, in fact, form an unlikely realm from which to question, critique, or challenge colonial tropes. Examining the ways in which the imprint of colonial history is in evidence (interrogated, mythologized or sublimated) within popular cultural production, this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial.

You love writing, you want to write, but when you sit down in front of your laptop your mind goes as blank as the screen. More than ever before, we are swamped by writing advice. From how to finish a book in just a month to how to become a bestseller, **GUARANTEED!** Yet, writers have been feeling more lost and confused than ever. So what gives? Obviously literary blogs and videos can be useful to learn some quick tricks. But those don't work until and unless the writer has a strong literary foundation. If you want to pump out content in the hopes of making it big, then a how-to article is the way to go. But if you are looking to build your creativity and hone your writing skills, then you need a creative writing guide. This is where *Couch Potato Author* comes in. With my experience as an author of poetry, fiction, and nonfiction books, which have been translated into Italian and Portuguese as well as a literature and creative writing teacher, I have put together a unique creative writing guide that delves into both theoretical and practical aspects of writing. *Couch Potato Author* tackles the biggest bane of all aspiring writers - **THE INSPIRATION**. Some might believe the writers are born with

creative genius, but I can attest that there is nothing more powerful than hard work. In this book, I will demonstrate 4 simple steps that anyone can use to find their creative inspiration. Shooting Women takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first world pioneers like African American camerawoman Jessie Maple Patton who got her job only after suing the union – to China's first camerawomen – who travelled with Mao – to rural India where poor women have learned camerawork as a means of empowerment, Shooting Women reveals a world of women working with courage and skill in what has long been seen as a male field.

Judd Stevens is a psychoanalyst faced with the most critical case of his life. If he does not penetrate the mind of a murderer he will find himself arrested for murder or murdered himself... Two people closely involved with Dr. Stevens have already been killed. Is one of the doctor's patients responsible? Someone overwhelmed by his problems? A neurotic driven by compulsion? A madman? Before the murderer strikes again, Judd must strip away the mask of innocence the criminal wears, uncover the inner emotions, fears, and desires, to expose . . .

In her bestselling novel *Aftertaste* (over 5000 hardback copies sold), Namita Devidayal provides a captivating account of a baniya family settled in Punjab headed by a matriarch, Mummyji, who is in hospital after a stroke. The Todarmal family, glued together by money not love, includes the weak and emasculated Rajan Papa who is desperately in need of cash; Sunny, the dynamic head of the business with an ugly marriage and a demanding mistress; Suman, the spoilt and greedy beauty of the family who is determined to get her hands on Mummyji's best jewels; and Saroj, Suman's unlucky sister, who has always lived in her shadow. Each one of them wants Mummyji to die.

Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning *White Tiger*), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. Reading New India covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies

a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war... Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

Love and cricket clash in this playful match of saucy quips and toecurling romance Kicked off the team for a series of misdemeanours, Indian cricket's playboy Vikram Walia finally has a chance at redemption. The only problem: it involves collaborating with his childhood best friend turned sworn enemy, Nidhi Marwah. Once a tomboy, now a gorgeous, self-assured marketing professional, Nidhi must put aside her personal dislike of Vikram because she needs his unparalleled fame and poster-boy good looks to spearhead her latest campaign. But the ensuing battle of sardonic jibes and veiled slurs only heightens their blazing chemistry. Soon memories of their childhood fill their every moment together, pulling them back to that fateful day when a heartless act destroyed their friendship. Can Vikram and Nidhi put their stormy past behind them? Will their partnership have a second innings?

Twenty-five-year-old Jinni lives in Mumbai, works in a hip animation studio and is perfectly happy with her carefree life. Until her bossy grandmother shows up and announces that it is Jinni's 'duty' to drop everything and come and contest the upcoming Lok Sabha elections from their sleepy hometown, Bittora. Jinni swears she won't but she soon ends up swathed in cotton saris and frumpy blouses, battling prickly heat, corruption and accusations of nymphomania as candidate Sarojini Pande, a daughter of the illustrious Pande dynasty of Pavit Pradesh. And if life isn't fun enough already, her main opposition turns out to be Bittora ex-royal, Zain Altaf Khan - an irritatingly idealistic though undeniably lustworthy individual with whom Jinni shares a complicated history. Enlivened by Chauhan's characteristic brand of wicked humour and sexy romanticism, this is a rollicking new tale of young India.

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju

goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

What do you want your child to be? There is no one way to raise a child. Each child is unique and can vary in so many ways in abilities and behaviour from others in their group. Ramgopal Vallath, indebted to his own parents for an upbringing that has helped him overcome great challenges and difficulties, set out to meet numerous parents to work out some common guidelines that could help groom a child. This book is the result. As with his previous bestselling book, *From Ouch to Oops*, this too is bound to reach out and move its readers, and leave lessons of lasting use in what is one of the most important tasks a parent undertakes: raising a child to be a healthy, resilient, positive adult.

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'So cadets; how's the morale?' 'High Sir!' we boys and girls screamed in unison. 'Should we tighten your training?' 'Yes sir; give us more!' 'Good!' he said. Then whispered to the chief instructor; 'Tighten their discipline. Toughen their schedule. I've never seen such happy cadets. This is not a party!' They entered the Officers' Training Academy at Chennai; with a single desire—to be Officers in the army. Soon they discovered it was going to be an uphill task; literally! They fought; they bickered; they cried and they raised hell. But they also learnt. They learnt to take push-ups and punishments; front rolls and figures of eight; strict discipline and

night marches in their stride. Where Girls Dare is a hilarious and entertaining story of what happens when fifty-two lady cadets (LCs) train alongside four hundred Gentleman Cadets (GCs); some of whom believe that girls in the army is a bad idea. For more info on new series Metro Reads; please visit [www.metroreads.in](http://www.metroreads.in)

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Banished to the family estate by her older brother when an indiscriminate kiss threatens to engulf her in scandal, Chloe Boscastle is stunned when news arrives that her neighbor Dominic Breckland, the roguish Viscount Stratfield, was found murdered in his bed, especially when the "victim" shows up hiding in her lingerie closet. Original.

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, The Perils of Being Moderately Famous takes us through some of the most poignant moments of Soha's life - from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places - all with refreshing candour and wit.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, Those Pricey Thakur Girls is rom-com specialist Anuja Chauhan writing at her sparkling best.

Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

A DELICIOUS, BREEZY ROMANTIC COMEDY FULL OF FUN, SASS, HEART AND WIT On a seventeen-hour-long flight, a chance upgrade to business class lands journalist Risha Kohli next to handsome real estate hotshot Arjun Khanna. What's more? Risha has been moonlighting as a photographer and her next assignment is Arjun's sister's wedding: the most anticipated social event of the year! But Arjun doesn't trust journalists and suspects this smart, sexy and incredibly spunky girl of using their mutual attraction as a ploy to invade his privacy for a newspaper scoop. And Risha, unaware of Arjun's personal demons, is worried that this dishy tycoon's unnerving behaviour will jeopardize her biggest professional gig so far. What follows is a roller coaster of snarky quips, sizzling chemistry and simmering drama amidst a Big Fat Punjabi Wedding.

This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Have you ever loved so much that it hurt? Has love found you even when you didn't go looking for it? Can love be timeless, forgiving and everlasting? An Atlas of Love, edited by celebrated bestselling author Anuja Chauhan, is an anthology of romantic shorts that daringly explores the many guises of romance, from its purest form to its darkest depths. 'Phoenix Mills' takes you through a young man's anguished quest for love; 'Post-Coital Cigarette' makes you flinch at a married man's interpretation of love; and 'Jilted' shows you that love can also be courageous. You will find yourself in the middle of a torrid liaison in 'The Affair', revel in the euphoria of budding romance in 'Just One Glance' and discover what it means to let go of your loved one in 'The Impasse'. Love can also be brutal and unconventional as 'The Unseen Boundaries of Love' and 'Something about Karen' will show you. But most of all, as 'Death of a Widower' and 'Siddharth' show, you will see that love is all about hope and taking the leap of faith. Selected from a nationwide Romance Contest conducted by Rupa Publications, this heart-warming collection of stories urges you to believe that love is eternal...and forever.

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