

Batman Gotham By Gaslight Tp

Regarded as one of the most influential writers in comics today, this volume includes some of Moore's seminal superhero stories in these classic tales, among them 'Whatever Happened to the Man of Tomorrow' and 'The Killing Joke'.

The critically acclaimed first volume of Scott Snyder and Greg Capullo's Batman saga now is collected in a special sketch edition! Following his ground-breaking, critically acclaimed run on DETECTIVE COMICS, writer Scott Snyder (American Vampire) begins a new era of The Dark Knight alongside artist Greg Capullo (Spawn) with the relaunch of BATMAN! A series of brutal murders rocks not only Gotham City to its core but also the Caped Crusader himself when the prime suspect is one of Batman's closest allies -Dick Grayson! Collects issues #1-7 of BATMAN in a special sketch edition of this #1 New York Times bestseller.

Every kid thinks he's different. Some of them are. Once he was Otto Octavius- a brilliant but introverted young scientist who built a set of highly advanced robotic arms to help him further the field of atomic research. But a freak laboratory accident grafted the mechanical tentacles to his body and altered Octavius' mind: abandoning his scientific dreams, he turned instead to a life of crime! Now, peer behind the curtain to witness the birth of a mad genius! Featuring Doctor Octopus' first encounters with both Peter Parker and Spider-Man, the first appearance of Doc Ock's arms and the true

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inspiration that led him to build his remarkable appendages - which may have come from a certain web-slinging wall-crawler! It's the beginning of an amazing, superior rivalry for the ages! COLLECTING: SPIDER-MAN/DOCTOR OCTOPUS: YEAR ONE 1-5

"... collects Hellboy: Krampusnacht, Hellboy: return of the Lambton Worm, Hellboy and the B.P.R.D.: Saturn returns #1-#3, and Hellboy and the B.P.R.D.: the Beast of Vargu"--Title page verso.

The quest heats up as one of the Challengers of the Beyond becomes an enemy. Plus, could finding Ray Palmer prove fatal?

Led by the Joker, the patients of Arkham Asylum take over the building and threaten to murder the staff unless Batman agrees to meet with them, a situation that results in Batman being pushed to the brink of madness himself.

Gotham by GaslightDc Comics

In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Gotham City is caught in a vortex of corruption and decay, and those who feed on blood and despair are about to suck any remaining life from her dying veins. All that stands against them is the Batman, their legendary companion in the darkness, the last line of defense between the innocent and the

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screaming chaos of mindless appetite. To combat this primeval threat, however, the Dark Knight must give up everything he holds dear, including life itself—for death is only the first step toward the final reckoning between good and evil. Written by Doug Moench and illustrated in full gothic glory by Kelley Jones, John Beatty and Malcolm Jones III, ELSEWORLDS: BATMAN VOL. 2 gives free rein to the darker side of the World's Greatest Detective, collecting BATMAN & DRACULA: RED RAIN, BATMAN: BLOODSTORM and BATMAN: CRIMSON MIST.

Max is a family man seeking a more interesting life. While conducting a new experiment at work the fabric of his reality is torn before his eyes, and a robotic figure appears claiming to be his 277 year-old self. The robot is able to "X-Ray" multiple dimensions and battles a nihilistic entity from another dimension who wants to take all life to its "Pre-Big Bang" status. Max and the robot embark on an interdimensional roadtrip through past and future to take down the "Nihilist" and save the universe! Collects X-Ray Robot #1-#4 and features a 3D cover section and pinups by Chris Samnee, Greg Smallwood, Tradd Moore, and David Rubin.

In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Featuring the League of Justice battling the insane sorcerer Luithorr, Diana Prince and the Justice Riders against the evil robber baron Maxwell Lord, Batman and Superman as pulp heroes, a gender reversed World's Finest teaming up to save Lex Luthor and other tales! Now, for the first time, the Justice League's prestige format Elseworlds tales

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are featured in a new graphic novel collection. Collects ELSEWORLD'S FINEST #1-2, ELSEWORLD'S FINEST: SUPERGIRL & BATGIRL, JUSTICE RIDERS, LEAGUE OF JUSTICE #1-2, TITANS: SCISSORS, PAPER, STONE, and WONDER WOMAN: AMAZONIA! The summer 2020 blockbuster "The Joker War" is collected in this new hardcover that includes the tie-in chapters starring Batgirl, Red Hood, Nightwing, Catwoman, and, of course, Harley Quinn! As the Clown Prince of Crime battles the Dark Knight Detective head-to-head one last time. The Joker has never wanted to win before-he's never wanted his battle with Batman to end. But now his motivation has shifted. This collection features the Joker's confrontation with Batgirl; his manipulation of the amnesiac Nightwing; and a turf war between Gotham City's many evildoers! Plus, the debut of Clownhunter, a cameo by Ghost-Maker, and an epic battle between Harley Quinn and Punchline! Collects Batman #95-100, Batgirl #47, Detective Comics #1025, Red Hood: Outlaw #48, Nightwing #74, The Joker War Zone #1, plus stories from Harley Quinn #75 and Catwoman #25.

"DCeased became a smash horror hit in 2019 by offering a twisted version of the DC Universe infected by the Anti-Life Equation, transforming heroes and villains alike into mindless monsters. DCeased: Hope At World's End, previously only available digitally, expands the world of that original DCeased series by filling in that story's time jump and focusing on characters including Superman, Wonder Woman, Martian Manhunter, Stephanie Brown, Wally West, and Jimmy Olsen. In DCeased: Hope At World's End, the Anti-Life Equation has infected over a billion people on Earth. Heroes and villains have fallen. In the immediate aftermath of the destruction of Metropolis, Superman and Wonder Woman spearhead an effort to stem the tide of infection, preserve and protect survivors, and plan for what's next. In the Earth's darkest

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hour, heroes will bring hope! The war for Earth has only just begun!"-- Prepare to see the Dark Knight as you've never seen him before! Batman, a forgotten icon from the past, is wanted for murder in the future. In the year 2039, a federal agent has been murdered in Gotham. Now a contingent of Washington's best spooks are hot on the suspect's trail. Amid the chaos, GCPD's Detective Gordon, grandson of the former commissioner, launches his own investigation and discovers that the man they are chasing is a man who shouldn't exist at all. It's a dark dystopian world devoid of privacy, filled with government conspiracies, psychic police, holographic caller ID and absolutely no room for "secret identities." A sci-fi future where everything is known by everyone, yet there is one bizarre anomaly...the Batman! Visionary writer-artist PAUL POPE (HEAVY LIQUID), with JOSÉ VILLARRUBIA (SWEET TOOTH) brings his unique style to Gotham City and beyond! BATMAN: YEAR 100 AND OTHER TALES includes such stories as "Batman of Berlin," "Broken Nose" and Teenage Sidekick," along with the Eisner Award-winning four-issue miniseries BATMAN: YEAR 100 #1-4.

When a group of alien superheroes arrives on Earth, people are overjoyed, but the JLA are cautious - rightly, as it turns out to be the first wave of an alien invasion nobody could have expected!

What would the Gotham City of one hundred years ago have been like?. In an age of mystery and superstition, how would the people of Gotham react to a weird creature of the night, a bat-garbed vigilante feared by the guilty and the innocent alike?. Some would live in terror. Others would rest easier. Only one man would take no notice at all, a man with other matters to attend to. His name?. No one knows for sure. Most people know him only as Jack. Jack the Ripper.

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Batman, Gotham by gaslight collects the classic tale of the Victorian era Bat-Man's encounter with the Butcher of Whitechapel alongside its acclaimed sequel, Master of the future, in which the Dark Knight encounters a crazed prophet determined to prevent Gotham City from entering the twentieth century.

A bizarre series of murders and rumors of something worse lead Professor Bruttonholm to send a young Hellboy to a Brazilian village on his first mission. Hellboy and a small group of agents uncover something terrible in the shadows of a sixteenth-century Portuguese fortress . . . Hellboy creator Mike Mignola teams with acclaimed artist Alex Maleev.

Bernard Krigstein began his career as an unremarkable journeyman cartoonist during the 1940s and finished it as a respected fine artist and illustrator ? but comics historians know him for his explosively creative 1950s, during which he applied all the craft, intelligence and ambition of a burgeoning “serious” artist to his comics work, with results that remain stunning to this day. Krigstein’s legend rests mostly on the 30 or so stories he created for the EC Comics, but dozens of stories drawn for other, lesser publishers such as Rae Herman, Hillman, and Atlas (which would become Marvel) showcase his skills and radical reinterpretation of the comics page, in particular his groundbreaking slicing and dicing of time lapses through a series of narrow, nearly animated panels. Greg Sadowski, who has previously written and designed a Harvey Award-winning biography of Krigstein, has assembled the very best of Krigstein’s comics work, starting with his earliest creative rumblings, through his glory days at EC, to his final, even more brilliantly radical stories for Atlas Comics ? running through every

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genre popular at the time, be it horror, science fiction, war, western, or romance (but no super-heroes).

Jump on to the B.P.R.D. series and jump in to the horror-fueled adventure with this introductory volume! Meet Abe Sapien, a senior agent in the Bureau for Paranormal Research and Defense. He and his fellow uncanny agents Liz Sherman, Roger the homunculus, and Johann Kraus uncover his occult origins while try to stop a plague of monstrous frog men. As it begins its spread across America, an apocalyptic new direction to Mignola's stories opens up. Hellboy Universe Essentials: B.P.R.D. is a perfect entry point for curious fantasy, horror, and occult readers looking for a taste of something new! Collects B.P.R.D.: Plague of Frogs #1–#5.

The groundbreaking Elseworlds tales of the Victorian era are back in a new black-and-white edition that showcases the artistry of Mike Mignola, P. Craig Russell and Eduardo Barreto! This volume includes the breakthrough tales GOTHAM BY GASLIGHT and MASTER OF THE FUTURE that pit the Dark Knight against Jack the Ripper and a death-dealer from the skies over Gotham City!

In the Victorian era, an age of mystery and superstition, how would the people of Gotham react to a weird creature of the night, a bat-garbed vigilante feared by the guilty and the innocent alike? Some would live in terror. Others would rest easier. Only one man would take no notice at all...a man with other matters to attend to. His name? No one knows for sure. Most people know him only as Jack. Jack the Ripper. Brian

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Augustyn (The Flash), Mike Mignola (Hellboy), and Eduardo Barreto (The New Teen Titans) spin the classic tale of the Victorian-era Bat-Man's encounter with the Butcher of Whitechapel and a crazed prophet determined to prevent Gotham City from entering the 20th century, presented for the first time in the slipcased Absolute format. Collects Gotham by Gaslight, Batman: Master of the Future, Convergence: Shazam! #1-2, and Countdown Presents the Search for Ray Palmer: Gotham by Gaslight.

After Batman meets a young boy whose parents were murdered, he reflects on his own life and examines the nature of crime in Gotham City.

An unholy union of a comic book icon and pure Lovecraftian horror is unleashed by writers MIKE MIGNOLA, acclaimed creator of Hellboy, RICHARD PACE (Robert E. Howard's Savage Sword) and artist TROY NIXEY (HARLEY QUINN) in this terrifying reimagining of the greatest heroes and villains in the Batman mythos. It's Gotham City, 1928. Twenty years have passed since a madman slew the parents of young Bruce Wayne, heir to one of the city's oldest fortunes. Twenty years since he fled the carnage of Gotham. But now Bruce Wayne has returned-and hell has followed. A terrible thing from beyond space and time has awakened. The Lurker on the Threshold has called its faithful servants-immortal sorcerers, reptile men, beings of eldritch cold and fungal horror-to feed our world into its gaping maw. If the Batman hopes to end the horror, how terrible must Bruce Wayne become? Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3!

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Follows the careers and personal lives of the Gotham City police department, profiling detectives and how they handle corruption, supervillains, and the vigilante work of the Batman.

For the first time ever, Batman's Elseworlds tales are featured in a new graphic novel collection. In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed; and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Featuring Batman as a holy priest, Harry Houdini alongside the Dark Knight, Dr. Wayne reanimating a Frankenstein-like Bat-Man, Batman as a Green Lantern, a supernatural Bat-Man fighting the evil wizard known as the Dark Joker, a future Robin fighting off an alien invasion, and other tales! Collects BATMAN: HOLY TERROR, BATMAN: THE BLUE, THE GREY, AND THE BAT, ROBIN 3000 #1-2, BATMAN/DARK JOKER: THE WILD, BATMAN/HOUDINI: THE DEVIL'S WORKSHOP, BATMAN: CASTLE OF THE BAT, BATMAN: IN DARKEST KNIGHT and BATMAN: DARK ALLEGIANCES!

Even when Big Red was little, he had no shortage of daring adventures. Join Hellboy creator Mike Mignola as he teams with writer Tom Sniegoski, artist Craig Rousseau, and colorist Dave Stewart to bring you a tale of Hellboy's childhood, collected in a gorgeous hardcover edition! Stranded on a strange island after a mishap on their way to a South American dig site, Hellboy and Professor

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Bruttenholm are confronted by all manner of monsters on land, sea, and sky! A stranger who rescues them turns out to be one of Hellboy's heroes, but they still aren't as safe as they think they are! An old evil that the island protects is about to reawaken, drawing Hellboy and his new allies into a desperate battle!

Presents a new version of the story of Superman, following his activities as a superhero and his interactions with Lois Lane, Jimmy Olson, and Lex Luthor. Head over heels in her devotion to the Joker, Arkham psychiatrist Harleen Quinzel gave up her career (and her sanity) to transform herself into the ultimate companion for crime's clown prince - the mad moll Harley Quinn. Of course, Harley's romance with the Joker hasn't been easy. The two are at each other throats as often as in each other's arms, and that buzzkill Batman is always sticking his nose in just when things are starting to get fun. But what great love story is without the occasional incarceration and life-threatening peril? The Joker's main squeeze takes center stage in these stories from top creators Paul Dini, Yvel Guichet, Don Dramer, Joe Quinones, Neil Gooze and more! Collects stories from: BATMAN: HARLEY QUINN #1, BATMAN: GOTHAM KNIGHTS #14, #30, DETECTIVE COMICS #831, #837, JOKER'S ASYLUM II: HARLEY QUINN #1, BATMAN: BLACK AND WHITE #1, #3, LEGENDS OF THE DARK KNIGHT 100-PAGE SUPER SPECTACULAR #1 and DETECTIVE COMICS #23.2.

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Collects Batman comics including "Batman: Mad Love" which chronicles the history of the Joker's minion Harleen Quinzel, from their initial meeting in Arkham Asylum where she is a psychology intern to her rebirth as Harley.

A new edition of the classic, fan favorite 90s Elseworlds tale, **BATMAN: THRILLKILLER**, is back after years out of print! In Elseworlds, heroes are taken from their usual settings and put into strange times and places--some that have existed or might have existed, and others that can't, couldn't or shouldn't exist. This is one of those stories. The year is 1961, a time of transition between the fifties--the decade of Ike, McCarthyism and Jack Kerouac--and the dawn of the Sexual Revolution, the Vietnam War and turning on, tuning in and dropping out. Like the rest of the United States, Gotham City is filled with giddy optimism. And no one could guess at the dark days that lie ahead--especially her two masked defenders Batgirl and Robin!! For them, the joyride is about to end... and the last stop is Death! This fully painted volume presents a crime-fighting duo whose hunger for excitement leads to tragedy, as a female Joker ruthlessly plays the police off Batman.

He's the one man who broke the Bat. He rules the island prison that once held him captive with an iron fist. He is Bane, and he has something-or someone-that Batman needs. And Batman will risk a suicide mission to take it, or them, from

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him. But to infiltrate the stronghold of a criminal genius, the Dark Knight will need to raise his own army of criminals. From the bowels of Arkham Asylum, he'll select an elite squad of the craziest, deadliest, most dangerous villains alive—including Catwoman, the one woman in the world who knows him best, despite the blood on her claws. But Batman's makeshift Suicide Squad is every bit as unstable as the real deal. As lust, addiction, insanity and betrayal take their toll on his team, not everyone will make it out of Bane's fortress alive and unbroken... New York Times best-selling writer Tom King (THE OMEGA MEN) continues his groundbreaking Dark Knight saga, joined by artists Mikel Janín (GRAYSON) and Mitch Gerads (SHERIFF OF BABYLON). Collects BATMAN #9-15.

For the first time in print, 19 short tales of Gotham City's craziest clown princess are presented in nothing but black, white, and bold splashes of red. See how Harley's story unfolds in worlds beyond the DC Universe, in the alternate timelines of Batman: White Knight, Harleen, and the Harley Quinn animated series! Witness her darkest hours and her happiest moments! Behold a-wait a second, did she just...win an underground rap battle?! An incredible array of talent from across the comics industry have put their reputations in jeopardy to bring you these stories. So show a little gratitude, will ya? This volume collects Harley Quinn Black + White + Red Digital Chapters #1-17 in print for the first time-

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along with two all-new, never-before seen stories by writer David Mandel (Veep) and artist Adam Hughes; and Harley's co-creator, writer Paul Dini, with legendary Batman: The Animated Series artist Kevin Altieri!

In an alternate universe, Batman must battle through a haunted Gotham to free the city from the Dark Lords that feed on its dead.

With spymaster John Lynch in a coma, double agent Holden Carver has no choice but to join the ranks of criminal mastermind Tao in order to survive.

As Gotham City undergoes a massive architectural boom, a series of unexplained construction accidents begin to cause casualties across the city and it is up to Batman to discover who is behind the string of catastrophes.

The comics adaptation based on the film from Columbia Pictures (Sony) and Zoetrope Studios returns with all-new colors. Mike Mignola is one of the most popular comic book artists of the past thirty years, known for such important works as Batman: Gotham by Gaslight, Cosmic Odyssey, and, of course, Hellboy. Considered to be among Mignola's greatest works, Bram Stoker's Dracula was his last project before Hellboy launched and was originally released as a full-color four issue adaptation of Francis Ford Coppola's 1992 movie.

Ancient curses are awoken and timeless secrets are revealed in this Eisner Award nominated and explosive sequel to the critically acclaimed blockbuster

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Batman: White Knight from writer/artist Sean Murphy! The Joker recruits Azrael to help him expose a shocking secret about the Wayne family's legacy--and run Gotham City into the ground! As Batman rushes to protect the city and his loved ones from danger, the mystery of his ancestry unravels and Batman begins to question everything he thought he knew about himself and his place in Gotham. With Gotham City's identity and institutions hanging in the balance, Barbara Gordon decides to take matters into her own hands -- but will her rogue actions play right into The Joker's plans? After tragedy strikes, Renee Montoya steps into the fray to lead the GTO and restore order to the chaos that is quickly consuming Gotham City. Lightning-quick pacing and an all-star cast of Gotham's heaviest hitters will keep you on the edge of your seat until the breathtaking finale of this second installment of the White Knight saga! Collects Batman: Curse of the White Knight #1-8 and Batman: White Knight Presents Von Freeze #1.

The explosive conclusion to the B.P.R.D. series is collected in full! Lovecraftian monsters ravage an apocalyptic earth as the B.P.R.D. fights to save what little of humanity they can. But even Hellboy is not who he once was, and whether anyone survives Varvara and the long-awaited Ragna Rok remains to be seen. Hellboy, Abe Sapien, Liz Sherman, and other familiar faces from the B.P.R.D. gather one last time to make a final stand for humanity. Written by Mike Mignola

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and Scott Allie and brilliantly rendered by artists Laurence Campbell, Christopher Mitten, and Mignola himself, this book collects the end of the B.P.R.D. as we know it. Includes B.P.R.D.: The Devil You Know TPB volumes 1-3 and bonus material.

Before they were vanquished by the B.P.R.D., Lovecraftian monsters created a Hell on Earth As society rebuilds, strange cults vie for influence, and the demon Varvara emerges to lead the way ... Abe Sapien returns from his self-imposed exile to rejoin Liz Sherman just in time for the Bureau to face the final threat to mankind. Collects B.P.R.D The Devil You Know issues #1-#5.

When Dracula invades Gotham City, unleashing a vampire plague, Batman learns that all his powers of detection and reason are meaningless. Forced into an unholy alliance with a renegade pack of vampires, the Dark Knight becomes one of the undead - but Dracula is just the beginning.

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