

Basic Patterns Of Chinese Grammar A Students To Correct Structures And Common Errors

The functional perspective on Chinese syntax has yielded various new achievements since its introduction to Chinese linguistics in the 1980s. This two-volume book is one of the earliest and most influential works to study the Chinese language using functional grammar. With local Beijing vernacular (Pekingese) as a basis, the information structure and focus structure of the Chinese language are systematically examined. By using written works and recordings from Beijingers, the authors discuss topics such as the relationship between word order and focus, and the distinction between normal focus and contrastive focus. In addition, the authors also subject the reference and grammatical categories of the Chinese language to a functional scrutiny while discussion of word classes and their functions creatively combines modern linguistic theories and traditional Chinese linguistic theories. This book will be of interest to students and scholars of Chinese linguistics and linguistics in general.

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York

"Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

From one of the authors of Basic Patterns of Chinese Grammar comes Speak and Read Chinese, a simple, fun guide that helps language learners remember essential Chinese characters. Students and teachers rate character pronunciation and tones the two most difficult aspects of learning Chinese. This book addresses this issue by organizing easy pronunciation and tone memorization tricks for the three hundred most basic characters in popular textbook series like Integrated Chinese and New Practical Chinese Reader. Larry Herzberg did his Master's and PhD work in Chinese Language and Literature at Indiana University. He founded Chinese-language programs at two colleges and has been teaching for thirty years.

The main objective of Chinese-English Contrastive Grammar: An Introduction is to familiarize the reader with a subset of the learning difficulties and common errors in ESL/EFL pronunciation and lexico-grammatical structures encountered by Chinese learners and users of English, in Hong Kong and beyond. It also helps readers understand some of the ways in which the Chinese language has undergone structural change as a result of Europeanization. The book begins with a review of Cantonese-English contrastive phonology and is followed by a detailed analysis of lexico-grammatical deviations found among Chinese ESL/EFL learners. It concludes with a brief history of the Europeanization of the Chinese language and a discussion of commonly encountered lingua-cultural problems encountered by Chinese users of English in intercultural communication settings. This book is written primarily for teachers and students specializing in language-related disciplines. Scholars who wish to understand the acquisitional challenges for Chinese students in the process of learning English as an additional language will also find the book an informative reference. 'David C. S. Li and Zoe Pei-sui Luk's brand new introduction to Chinese-English contrastive grammar covers a number of key topics and comes with copious data, abundant exemplification, and in-depth analyses. A must-read for all who are interested in the similarities and differences between the two languages, and why.' —K. K. Luke, Nanyang Technological University 'This is a book which has long been needed. Drawing on their own research and teaching experience, the authors have produced a linguistically accurate and insightful, but also very readable book. It should be required reading for language teachers in Hong Kong and the Greater China region.' —Stephen Matthews, University of Hong Kong

Learn and review Chinese grammar at a glance Of all the obstacles you face while learning a new language, grammar is one of the toughest. But now there's a way to learn the subtleties of grammar without all the headaches. Side by Side Chinese & English Grammar is the perfect tool to help you understand the similarities and differences between English and Chinese grammar. By learning Chinese grammar through comparisons to your native English language, you are able to build on what you already know. You will be better able to understand and remember Chinese grammar while writing, speaking, and being tested on Chinese usage. This innovative grammar guide includes: Clear and comprehensive introductions to the parts of speech, explaining their functions and answering common questions about them Quick Check sections that summarize main ideas Appendices that identify possible grammar trouble spots, such as measure words and individual classifiers Numerous verb charts with side-by-side Chinese and English translations for easy understanding of each tense's meaning An exercise section with answer key to test and review your knowledge Side by Side Chinese & English Grammar gives you a firm grasp of the structure of both languages and sets the stage for true language mastery.

Modern Chinese Grammar provides a comprehensive coverage of Chinese grammar through the clause-pivot theory and the double triangle approach, first proposed by Fuyi Xing in 1996. Translated into English for the first time, the book is widely regarded by linguists as a seminal text, and ground-breaking in linguistics research. The book contains discussion of the topics which are essential to Chinese grammar, from words and phrases, to complex sentences and sentence groups. It addresses such controversial issues as word class identification, the distinction between words and phrases, and between clauses and complex sentences. The book also shows, through a wealth of examples, how the clause-pivot theory and the double triangle approach can be applied productively in grammatical studies. Modern Chinese Grammar: A Clause-Pivot Theoretical Approach is an essential purchase for researchers and graduate students of Chinese grammar and syntax. Essential Mandarin Chinese Grammar is a systematic overview of Mandarin grammar, oriented toward self-study, English-speaking students. Through explanations of common mistakes learners make, useful example sentences and exercises with an answer key, this book provides a detailed introduction to the unique grammar structures of the Mandarin language. Ideal for any student who is interested in taking their skills to the next level, this book makes the difficult task of perfecting grammar efficient, interesting and rewarding. Essential Mandarin Chinese Grammar is a perfect tool to help you form correct and natural-sounding sentences, and determine how to best use the grammar you need for reading or writing Mandarin. Each example and exercise is written in both pinyin and Simplified Chinese Characters to accommodate learners with varying levels of character literacy, including those who have learned only to speak but not read.

Anybody who reads or writes Chinese characters knows that they obey a grammar of sorts: though numerous, they are built out of a much smaller set of constituents, often interpretable in meaning or pronunciation, that are themselves built out of an even smaller set of strokes. This book goes far beyond these basic facts to show that Chinese characters truly have a productive and psychologically real lexical grammar of the same sort seen in spoken and signed languages, with non-trivial analogs of morphology (the combination of potentially interpretable constituents), phonology (formal regularities without implications for interpretation), and phonetics (articulatory and perceptual constraints). Evidence comes from a wide variety of sources, from quantitative corpus analyses to experiments on character reading, writing, and learning. The grammatical approach helps capture how character constituents combine as they do, how strokes systematically vary in

different environments, how character form evolved from ancient times to the modern simplified system, and how readers and writers are able to process or learn even entirely novel characters. This book not only provides tools for exploring the full richness of Chinese orthography, but also offers new ways of thinking about the most fundamental question in linguistic theory: what is grammar?

An accessible guide to writing Chinese at the intermediate level An easy way to add more writing practice to the intermediate Chinese curriculum, this guide helps Chinese learners express themselves correctly on common everyday topics and for common social purposes. It is structured around the MPG teaching methodology for writing, which is model based, process oriented, and genre focused, to improve students' vocabulary and sentence- and paragraph-building skills. By providing sample texts with vocabulary, tips, and strategies for success in using those texts as models, this book will teach students to write biographical, creative, business, and personal content.

Fifty lessons examining both structural patterns and morphological features characteristic of Mandarin Chinese. The book describes cultural idiosyncrasies in language use as well as gives discorsal strategies for forming sustained conversations.

Yufa! A Practical Guide to Mandarin Chinese Grammar takes a unique approach to explaining the major topics of Mandarin Chinese grammar. The book is presented in two sections: the core structures of Chinese grammar, and the practical use of the Chinese language. Key features include: Chinese characters, pinyin and English translations Realistic scenarios to provide you with an interesting context in which to learn grammar Varied and imaginative exercises so you can review your progress easily. With straightforward descriptions, numerous exercises, and examples that are rooted in realistic situations, the author shows you how grammar is used in everyday life. This new second edition has been fully revised and updated throughout and continues to be one of the clearest and most comprehensive pedagogical grammars available.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

This reference grammar provides, for the first time, a description of the grammar of Mandarin Chinese, the official spoken language of China and Taiwan, in functional terms, focusing on the role and meanings of word-level and sentence-level structures in actual conversations.

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips.

English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Modern Mandarin Chinese Grammar provides an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers traditional grammatical categories such as phrase order, nouns, verbs and specifiers. Part B is carefully organized around language functions and notions such as: Communication strategies Making comparisons Giving and seeking information Expressing apologies, regrets and sympathies The two parts of the Grammar are closely linked by extensive cross-references, providing a grammatical and functional perspective on many patterns. All grammar points and functions are richly illustrated with examples, with a strong focus on contemporary usage. Main features of the grammar include: Examples given in simplified characters, traditional characters and romanization (pinyin) Clear explanations and accessible descriptions Particular attention to areas of particular difficulty for learners of Mandarin Chinese Implementing feedback from users of the first edition of the Grammar, this second edition has been revised throughout to offer expanded explanations, examples, cross-referencing, and indexing and brand new chapters on aspect, resultative verbs, directional verbs and "ba" sentences. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. This Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook (978-0-415-83488-9; available for separate purchase) which features related exercises and activities.

"Forty lessons designed to introduce beginning students to the basic patterns and structures of Classical Chinese are taken from a number of pre-Han and Han texts selected to give students a grounding in exemplary Classical Chinese style. Two additional lessons use texts from later periods to help students appreciate the changes in written Chinese over the centuries. Each lesson consists of a text, a vocabulary list

featuring discussions of meaning and usage, explanations of grammar, and explications of difficult passages. The standard modern Chinese, Japanese, and Korean pronunciations are indicated for each character, making this a learning tool for native speakers of those languages as well. Appendices give suggestions for further readings, review common and significant words, explain the radical system, and provide Japanese kanbun readings for all the selections. Glossaries of all vocabulary items and pronunciation indexes for modern Chinese and Korean are also included."

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues. Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the basic Chinese characters that are fundamental to the language. Intended for self-study and classroom use, this character workbook presents 178 Chinese characters and over 534 common words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 1 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a very simple and clear way. A step-by-step diagram shows how to write the character, and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process and an index at the back allow you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include: Designed for HSK Level 1 and AP exam prep Learn the 178 most basic Chinese characters Example sentences and over 534 vocabulary items Step-by-step writing diagrams and practice boxes

Basic Chinese introduces the essentials of Chinese syntax. Each of the 25 units deals with a particular grammatical point and provides associated exercises. Features include: a clear, accessible format many useful language examples jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

Basic Patterns of Chinese Grammar A Student's Guide to Correct Structures and Common Errors Stone Bridge Press

A Reference Grammar of Chinese is a comprehensive and up-to-date guide to the linguistic structure of Chinese, covering all of the important linguistic features of the language and incorporating insights gained from research in Chinese linguistics over the past thirty years. With contributions from twenty-two leading Chinese linguists, this authoritative guide uses large-scale corpora to provide authentic examples based on actual language use. The accompanying online example databases ensure that a wide range of exemplars are readily available and also allow for new usages to be updated. This design offers a new paradigm for a reference grammar where generalizations can be cross-checked with additional examples and also provide resources for both linguistic studies and language learning. Featuring bilingual term lists, this reference grammar helps readers to access relevant literature in both English and Chinese and is an invaluable reference for learners, teachers and researchers in Chinese linguistics and language processing.

These are the basic 26 grammar points a beginner needs to master in order to start using and comprehending Mandarin Chinese. The AllSet Learning Grammar Wiki BOOK series brings to ebook format everything that made the online wiki the internet's #1 reference for Mandarin Chinese grammar: - Beginner's Guide introduction provided as a starting point - Each of 26 grammar points has been carefully selected for beginners - Each grammar point is explained in plain language, dropping technical grammatical terms whenever possible - At least 10 clear, useful example sentences for each grammar point, accompanied with pinyin and English translations - Common mistakes with corrections provided where relevant - Related grammar points are all interlinked, allowing learners to form connections between similar grammar points - The book's content was produced by the AllSet Learning staff in Shanghai, representing dozens of contributors (both native speakers of Chinese and learners of Chinese) - Foreword by linguist Dr. David Moser, author of the well-known "Why Chinese is So Damn Hard" - All content edited by John Pasden, seasoned expert in Chinese learning The 26 grammar points contained in this book are also contained in the longer "Elementary" book; this book is intended as a shorter introduction for beginners who are just looking for a taste in the Chinese Grammar Wiki's friendly format.

This new and extended edition of Chinese: An Essential Grammar is an up-to-date and concise reference guide to modern Chinese (Mandarin) grammar. Refreshingly jargon-free, it presents an accessible description of the language, focusing on the real patterns of use today. This Grammar aims to serve as a reference source for the learner and user of Chinese, irrespective of level, setting out the complexities of the language in short, readable sections. It is ideal either for independent study or for students in schools, colleges, universities and adult classes of all types. Features include: Three new chapters on speech habits, writing conventions and new lexicalisation processes Chinese characters, as well as the pinyin romanisation, alongside all examples Literal and colloquial translations into English to illustrate language points Detailed contents list and index for easy access to information A glossary of grammatical terms.

Chinese: A Comprehensive Grammar is a complete reference guide to Chinese grammar which presents a fresh and accessible description of the language, concentrating on the real patterns of use in modern Chinese. The volume is organized to promote a thorough understanding of Chinese grammar. It offers a stimulating analysis of the complexities of the language and provides full and clear explanations. Throughout, the emphasis is on Chinese as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. The new edition features a revised and expanded chapter on prosody (Prosody and Syntax), as well as four completely new chapters: • Morphology and Syntax (I) looks at Chinese word formation • Morphology and Syntax (II) explores the interaction between words, expressions and sentences • Intralingual Transpositions reviews the possible conversions between sentential constructions • Interlingual Conversions examines the differences between Chinese and English. The Grammar is an essential reference source for the adult learner and user of Chinese. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

Having mastered the basic vocabulary and elementary grammar, a student generally learns to use a language that he wants to achieve mainly by practice in the sentence patterns, which are the living substance of the language. There are basic sentence patterns and special sentence patterns in Chinese. Most of the special sentence patterns involve word group patterns, adjective patterns, noun patterns, preposition patterns, etc. However, in English most sentence patterns are verb patterns. A large part of Chinese special sentence patterns are related to the predicate of the sentence, in which nouns, adjectives, word groups, etc play a part. Word groups are important elements forming the predicate of the sentence. Nouns and adjectives alone can also function as the predicate of the sentence. However, phrases (similar to Chinese word groups) as well as nouns and adjectives alone cannot function as the predicate of the sentence in English. In this book, six Chinese basic sentence patterns and twelve Chinese special sentence patterns are introduced, which cover all the most important and most commonly-used Chinese sentence patterns. This book will minutely illustrate them one by one with charts. They are classified in accordance with their functions in the sentence in a systematical way, along with necessary comparison with English sentence patterns and translation. When you have got a good command of the structures and usage of the Chinese sentence patterns introduced in this book, you are able to write or to speak standard Chinese more readily and fluently.

Outline of Classical Chinese Grammar is a comprehensive introduction to the syntactical analysis of classical Chinese. Focusing on the language of the high classical period, which ranges from the time of Confucius to the unification of the empire by Qin in 221, the book pays particular attention to the Mencius, the Lnyu, and, to a lesser extent, the Zuzhun texts. Outline of Classical Chinese Grammar starts with a brief historical overview and a discussion of the relation between the writing system and the phonology. This is followed by an outline of overall principles of word order and sentence structure. The next sections deal with the main sentence types nominal predicates, verbal predicates, and numerical expressions, which constitute a special type of quasiverbal predication. The final sections cover such topics as subordinate constituents of sentences, nondeclarative sentence types, and complex sentences.

Modern Mandarin Chinese Grammar is an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. Divided into two sections closely linked by extensive cross-references, it covers: traditional grammatical categories such as phrase order, nouns, verbs and specifiers language functions and notions such as communication strategies, giving and seeking information, expressing apologies, regrets and sympathies. With all grammar points and functions richly illustrated with examples, and a strong emphasis on contemporary usage, the main features of this Grammar include examples in simplified characters, traditional characters, and romanization (Pinyin) as well as an emphasis on areas of particular difficulty for learners of Mandarin Chinese. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. Featuring related exercises and activities, this Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook.

Chinese is a discourse-oriented language and the underlying mechanisms of the language involve encoding and decoding so the language can be correctly delivered and understood. To date, there has been a lack of consolidation at the discourse level such that a reference framework for understanding the language in a top-down fashion is still underdeveloped. The Routledge Handbook of Chinese Discourse Analysis is the first to showcase the latest research in the field of Chinese discourse analysis to consolidate existing findings, put the language in both theoretical and socio-functional perspectives, offer guidance and insights for further research and inspire innovative ideas for exploring the Chinese language in the discourse domain. The book is aimed at both students and scholars researching in the areas of Chinese linguistics and discourse analysis.

Your one-stop guide to mastering the basics of Chinese Can one book have all you need to communicate confidently in a new language? Yes--and that book is Chinese Verbs & Essentials of Grammar. It offers a solid foundation of major verbal and grammatical concepts of the language. Each unit is devoted to a single topic, so you can find what you need and get concentrated instruction immediately. Concise yet thorough, the explanations are supported by numerous examples to help you master each concept. Topics range from tones to verb suffixes, from dictionaries to proverbs, from measure words to onomatopoeia, and include a list of common verbs organized by semantic area. This book gives you: An excellent introduction to the basics of Chinese (if you are a beginner) or a quick, thorough refresher (if you already have experience with the language) Essential information on the Chinese language--its history, varieties, tonal features, character writing system, and lean grammatical structure Numerous examples presented in Chinese characters, Pinyin transcription, word-for-word and idiomatic translations

Part of the larger Chinese Grammar Wiki Book series, this volume focuses specifically on the grammar points required for the Hanyu Shuiping Kaoshi (HSK) Level 1 standard test of Mandarin Chinese proficiency. This book includes: -54 grammar points aligned with the HSK 1 test-Over 600 simple example sentences illustrating the grammar points-Pinyin and English translation for all word and sentences -Simple grammar explanations that any learner can understand-Extensive interlinking of similar grammar points-Full keyword index (with pinyin)-Learner-centric design Note that many of these grammar points are also contained in our "Chinese Grammar Wiki BOOK: Elementary" book, but these have been reorganized specifically according to the HSK standard. This introduction to Mandarin Chinese is designed for those with little or no prior experience in the language.

A handy cheat sheet of key Chinese grammar points in an at-a-glance, easy-to-carry format! The Mandarin Chinese Grammar Language Study Card is the perfect resource for reviewing the main grammar points that are needed to take the basic-intermediate HSK Levels or the AP test. The compact, portable format is invaluable for anyone wanting to quickly review or expand their knowledge of everyday Chinese sentence and verb forms. This study card includes: How sentences are formed How to use sentence particles correctly How to make questions Different types of sentences The grammar points are clearly organized into color-coded sections. Each section has a concise explanation in English followed by examples given in Chinese script and Pinyin with English translation. Free online audio recordings by native speakers provide clear and accurate pronunciations for all the Chinese words and sentences. Designed for convenience, this study card is: Laminated: to hold up over time and avoid being ruined by coffee spills 3 hole punched: giving the option to put it in a binder 8.5x11 inches: to easily fit into a folder or notebook alongside other study materials

Chinese Grammar at Work adopts a cognitive-functional approach and uses a corpus-based methodology to examine how Chinese syntax emerges from natural discourse context and what the evolving grammar at work looks like. In this volume the author weaves together an array of fresh perspectives on clause structure, constructions, interactional linguistics, cognitive science and complex dynamic systems to construct a grammar of spoken Chinese. The volume contains discussions of a large number of topics: contiguity relation, the roles of repair

strategies in the shaping of constituent structure, non-canonical word order constructions, pragmatics of referring expressions, classifier constructions, noun-modifying constructions, verb complementation, ethnotheory of the person and constructions specific to the language of emotion, sequential sensitivity of linguistic materials, meaning potential in interaction, the nature of variability and stability in Chinese syntax from the perspective of complexity theory. The result is a volume that highlights the connections between language structure, situated and embodied nature of cognition and language use, and affords a true entrée to the exciting realm of Chinese grammar.

Cantonese: A Comprehensive Grammar is a complete reference guide to Cantonese as spoken by native speakers in Hong Kong. It presents a fresh and accessible description of the language, concentrating on the real patterns of use in current Cantonese. This makes it the ideal reference source for all learners and users of Cantonese, irrespective of level, in schools, colleges, universities and adult classes of all types. Moreover, it will provide a lasting and reliable resource for all fluent speakers of the language. The book is organized to promote a thorough understanding of Cantonese grammar. Arranged by both syntactic categories and language functions, the Grammar provides an in-depth treatment of structures and pays special attention to idiom and speech registers. Explanations are full, clear and free of jargon. An extensive index, numbered paragraphs and generous use of headings and cross-references provide readers with easy access to the information they require. Features include: Comprehensive pronunciation section Full use of examples from films, advertising and authentic conversations Cantonese-English parallels highlighted throughout the book All examples given in characters as well as pinyin

Offers lessons teaching basic Chinese grammar, high-frequency vocabulary, and sentence structures.

Here is a concise guide to supplement any course of study and help with homework, travel, and test preparation. Topics include word order, time, nouns, verbs, adjectives, word choices with verbs and adverbs, and letter writing. The simple format has one goal: quick mastery and growing confidence. Qin Xue Herzberg, a graduate of Beijing Normal University, has taught Chinese for decades and has been an upper-level Chinese professor at Calvin College for ten years. Larry Herzberg did his PhD work in Chinese and founded the Chinese language programs at Albion College and Calvin College. Qin and Larry live in Grand Rapids, Michigan, and are co-authors of the popular China Survival Guide as well as Chinese Proverbs and Popular Sayings.

This user-friendly guide to the basics helps you learn how to speak Chinese quickly and easily by drawing parallels with something you already know—English. Chinese is a fascinating language that can seem impossibly difficult to learn at first, but is relatively easy if you focus on the spoken aspect. This revised edition contains new dialogues, cultural notes, IT and social media vocabulary, and new manga illustrations. This book is designed for everyone who wants to learn to speak and understand colloquial Chinese—whether it is for business, pleasure, or travel to China. A lighthearted guide that brings Chinese to life in a down-to-earth fashion, Mandarin Chinese for Beginners makes language learning fun. Real-life dialogues and situations help you to converse with confidence Sentence pattern exercises and drills help to reinforce what you are learning Native-speaker audio recordings enable you to pronounce Chinese vocabulary accurately Interesting notes, idioms, sayings and poems introduce you to Chinese culture Mandarin Chinese for Beginners contains lots of extra hints and tips drawn from the authors' many years of experience in teaching the language to foreigners. Answer keys for the exercises are provided, and an "Extend Your Vocabulary" section in each chapter helps you to remember and understand more words that you'd think possible.

Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practice everyday functions such as making introductions, apologizing and expressing needs. With an extensive answer key at the back to enable students to check on their progress, main features include: exercises at various levels of challenge for a broad range of learners cross-referencing to the related Modern Mandarin Chinese Grammar a comprehensive index to exercises alphabetically arranged in terms of structures, functions, and key Chinese structure vocabulary. This second edition also offers a revised and expanded selection of exercises including new task-based exercises. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar (978-0-415-82714-0), which is also published by Routledge.

[Copyright: 8ee4b33cf597be1bda96b8124b65b7ab](#)