

Barnet 1471 Death Of The Kingmaker Battleground Wars Of The Roses

An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

The concluding volume to this rousing two-part history of the Wars of the Roses, England's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, *Blood Royal* is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

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Barnet 1471 Death of a Kingmaker Pen and Sword

On 4 May 1471 the forces of Lancaster under the Duke of Somerset and those of York under Edward IV clashed at Tewkesbury in Gloucestershire in one of the decisive battles of the Wars of the Roses. Edward's overwhelming victory secured for him the throne of England and led to the near ruin of the Lancastrian cause. Steve Goodchild's gripping account of the fighting, and of the politics and intrigue that led to it, is the first to take fully into account the landscape of the West Country over which the opposing armies marched and the terrain on which they fought.

On 14 April 1471 the forces of Lancaster under the Earl of Warwick and those of York under Edward IV clashed at Barnet in Hertfordshire in one of the decisive battles of the Wars of the Roses. In a bloody encounter the two armies fought to resolve a bitter dynastic dispute that had already fuelled twenty years of war. Warwick's death and Edward's victory changed the course of English history. In this new guide to the battle, David Clark, one of the leading battlefield

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historians, gives a gripping account of the fighting and of the intrigue that led to it, and he provides a full tour of the battlefield itself.

At a time when family name was everything, the Nevills were the most influential people in England. They saw the Wars of the Roses from both sides—Yorkist and Lancastrian—but mainly from their own. Their men lived and died violently, and the Nevill women married leading players on both sides. Their bitter and violent rivalry with the Percy family tumbled into the wider political unrest that resulted in the Wars of the Roses, the ongoing feud between York and Lancaster that deposed two kings. This is the first definitive history of a fascinating family, and is essential reading for anyone with an interest in the Wars of the Roses.

This authoritative A–Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

From the House of Wessex to the House of Windsor, follow the pageant of personalities that have made Great Britain what it is today. Fascinating biographies of the British monarchs from the time of Roman Britannia to present day answer your every question about the country's aristocracy. Details of the kings' and queens' personalities are the focus, with a timeline across the bottom relating the major events of their reigns. Also included is a section devoted to royal edicts. All the Edwards, Richards, Henrys, and Williams are represented, along with outstanding personalities such as

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Lady Jane Grey and Oliver Cromwell—a king in all but name. This is essential reading for all Anglophiles, so brew a pot of tea and dig into the history!

"The Yorkist dynasty included both the most notorious king in English history, Richard III, and the most tragic, his nephew Edward V, one of the Princes in the Tower. The Yorkists gained the throne in 1461, when Edward IV, who traced his claim to Edward III, replaced the ineffectual Henry VI as king. Forced into exile in 1470 by his cousin, Warwick 'the Kingmaker', who restored Henry VI to his throne, Edward returned to power after the battles of Barnet and Tewkesbury in 1471. His reign was ended by his premature death in 1483, leaving behind a son Edward, a minor, as his heir. This led to Richard III's usurpation of his nephew's throne. His reign was ended two years later by his defeat and death at Bosworth Field at the hands of Henry Tudor, who became Henry VII. His marriage to Elizabeth of York, the daughter of Edward IV, founded a new dynasty." "The Yorkists were one of the two main contending parties in England's first great civil war, the Wars of the Roses. They have been immortalized by Shakespeare not only in his Richard III but also in his three parts of Henry VI. Anne Crawford examines the characters of these kings and members of their family and the truths behind the stories in the plays, including the death of the Duke of Clarence by drowning in a butt of malmsey, and Richard III's celebrated murder of his nephews, Edward V and Richard, Duke of York."--BOOK JACKET.

Follow the story of the Yorkist dynasty through the resplendent castles, towering cathedrals and bloody battlefields associated with this controversial family. In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as

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upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella. Follow Richard III through the resplendent castles, towering cathedrals, manor houses and chapels associated with his controversial life.

The Tudors are England's most notorious royal family. But, as Leanda de Lisle's gripping new history reveals, they are a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins, the ordinary man known as Owen Tudor who would fall (literally) into a Queen's lap—and later her bed. It passes by the courage of Margaret Beaufort, the pregnant thirteen-year-old girl who would help found the Tudor dynasty, and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past—those parts they wished to remember and those they wished to forget. By creating a full family portrait set against the background of this past, de Lisle enables us to see the Tudor dynasty in its own terms, and presents new perspectives and revelations on key figures and events. De Lisle discovers a family dominated by remarkable women doing everything possible to secure its future; shows why the princes in the Tower had to vanish; and reexamines the

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bloodiness of Mary's reign, Elizabeth's fraught relationships with her cousins, and the true significance of previously overlooked figures. Throughout the Tudor story, Leanda de Lisle emphasizes the supreme importance of achieving peace and stability in a violent and uncertain world, and of protecting and securing the bloodline. Tudor is bristling with religious and political intrigue but at heart is a thrilling story of one family's determined and flamboyant ambition.

In this book Christopher Gravett details the climactic events of 1471 and the battle that virtually extinguished the Lancastrian cause. After the crushing Yorkist victory at Towton in 1461, King Edward IV appeared to have triumphed in England's bloody Wars of the Roses (1455-1485). The Lancastrian King Henry VI was even a prisoner in the Tower of London. By 1470, however, Edward's erstwhile ally the Earl of Warwick – The 'Kingmaker' – had joined the Lancastrians and a final reckoning was inevitable. Warwick perished at Barnet in April 1471, and on 4 May Edward confronted his enemies, including Edward, Prince and last hope of the House of Lancaster, at Tewkesbury.

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery

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Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

I, Richard Plantagenet. Part 1, Tante le Desiree Barnet 1471 He is eighteen. He is wounded... He is the King's brother, Richard of Gloucester. He soon finds out not all battles are fought on the battlefield...not in the House of York. He must deal with fractious George in order to marry Anne Neville--but in the end he gets the girl AND her lands! A bawdy and bloody, furious and funny tale of the Wars of the Roses, told from Richard's first person point of view

In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. *The Kingmaker's Daughter*—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the

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Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch—the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard—villainized for his imprisonment and probable killing of the princes—applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a

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reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown."--Provided by publisher.

The first comprehensive look at nature's role on military history. Halley's Comet helped to announce the fall of the Shang Dynasty in China, a solar eclipse frightened the Macedonian army enough at Pydna in 168 BC to ensure victory for the Romans, a massive rain storm turned the field of Agincourt to mud in 1415 and gave Henry V his legendary victory, fog secured the throne of England for Edward IV at Barnet in 1471, wind and disease conspired to wreck the Spanish Armada, snow served to prevent the American capture of Quebec in 1775 and confined the Revolution to the Thirteen Colonies, and an earthquake helped to spark the Peloponnesian War. But this is only a small sampling of the many instances where nature has tipped the balance in combat. Over the past 4000 years, weather and nature have both hindered and helped various campaigns and battles, occasionally even altering the course of history in the process. Today elements of nature still affect the planning and waging of war, even as we have tried to mitigate its impact. The growing concern over climate change has only heightened the need to study and understand this subject. *Tide of War* is the first book to comprehensively tackle this topic and traces some of the most notable intersections between nature and war since ancient times.

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an

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unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life. The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

A thrilling new account of the tragic life and troubled times of Henry VI. 'The best life of Henry VI now in print'

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DAN JONES. 'Vivid, absorbing and richly detailed'
HELEN CASTOR. 'A well-crafted moving account of a tragic reign'
MICHAEL JONES. First-born son of a warrior father who defeated the French at Agincourt, Henry VI of the House Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he was done to death in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colourful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a

