

## Barco De Papel El

"Large anthology includes work by 58 poets. Extensive, but general, introduction. Poets arranged chronologically from Josê Martâi to Marjorie Agosâin. Volume includes few surprises and relatively few women. Bilingual format. Many translators; great fluctuation in quality. For detailed discussion of translations, see Charles Tomlinson in Times Literary Supplement, May 9, 1997; and Eliot Weinberger in Sulfur, 40, Spring 1997"--Handbook of Latin American Studies, v. 58.

Drawing from in-depth interviews with a group of Puerto Ricans who requested a certificate of Puerto Rican citizenship, legal and historical documents, and official reports not publicly accessible, Jacqueline Font-Guzmán shares how some Puerto Ricans construct and experience their citizenship and national identity at the margins of the US nation. Winner of the 2015 Juridical Book of the Year in the category of 'Essay Promoting Critical Thinking and Analysis of Juridical and Social Issues.'

Political Poetry in the Wake of the Second Spanish Republic analyzes the simultaneous development of politics and poetics in three Spanish-language poets, Rafael Alberti, Nicolás Guillén, and Pablo Neruda, as it was nurtured by the Second Spanish Republic (1931-1939)..

This book explores the causal relationship between the deregulation of international economic interests and the forms of violence that prevail in a large part of the Global South. More specifically, this book tells the story of how transnational corporations benefitting from increasing deregulation of their international economic interests, account for severe harm, the unrelenting violation of human rights, and maldevelopment in Latin America. Dependent on the structural deficiencies of the Latin American region, this book tests the examples of the extractive industries and multinational expansionism and the link between deregulated economies at the international level and the damaging local effects that increase what is here called maldevelopment. Introducing the conceptual category of maldevelopment to criminology, the author makes recommendations for further research and outlines a network of possible mechanisms for its prevention and sanction - and for the work of reparation and construction towards the satisfaction of the needs of the victim or victimizable populations. This provocative and original text will be essential reading for those concerned with white collar crime and crimes of the powerful, and for researchers in criminology, sociology, law, political science, development studies and international political economy.

Poemas para niños. Ilustraciones de Horacio Elena.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

This book follows Chinese porcelain through the commodity chain, from its production in China to trade with Spanish Merchants in Manila, and to its eventual adoption by colonial society in Mexico. As trade connections increased in the early modern period, porcelain became an immensely popular and global product. This study focuses on one of the most exported objects, the guan. It shows how this porcelain jar was produced, made accessible across vast distances and how designs were borrowed and transformed into new creations within different artistic cultures. While people had increased access to global markets and products, this book argues that this new connectivity could engender more local outlooks and even heightened isolation in some places. It looks beyond the guan to the broader context of transpacific trade during this period, highlighting the importance and impact of Asian commodities in Spanish America.

Esta es la historia de una pequeña pulga que sueña con conocer el mundo. Todos se burlan de ella porque es muy pequeña, pero, con un poco de valor y perseverancia, les demostrará que puede llegar muy lejos... ¡incluso hasta las estrellas! Este libro le enseña a los niños que no hay metas imposibles y que siempre pueden lograr todo lo que se propongan si luchan por ello. El cuento ganó el primer lugar en el Concurso de Guiones de Titerenet 2019, y ha sido presentado como obra de teatro en países como México, Chile, Argentina, El Salvador y Guatemala.

Through a series of rich photographs, *Art of Captivity / Arte del Cautiverio* tells a compelling story about the war on drugs in Central America. The book focuses on the country of Guatemala, now the principle point of transit for the cocaine that is produced in the Andes and bound for the United States

and Canada. Alongside a spike in the use of crack cocaine, Guatemala City has witnessed the proliferation of Pentecostal drug rehabilitation centers. The centers are sites of abuse and torment, but also lifesaving institutions in a country that does not provide any other viable social service to those struggling with drug dependency. *Art of Captivity / Arte del Cautiverio* explores these centers as architectural forms, while also showcasing the cultural production that takes place inside them, including drawings and letters created by those held captive. This stunning work of visual ethnography humanizes those held inside these centers, breaks down stereotypes about drug use, and sets the conditions for a hemispheric conversation about prohibitionist practices – by revealing intimate portraits of a population held hostage by a war on drugs.

Skillful Poems that focus on the politics of the psyche. Teillier poems focus on the politics of the psyche and are haunted by ill-fated dreams of happiness. Selections from his work have been translated into French, Italian, Rumanian, Russian, Swedish, Polish, and Czechoslovakian. Teillier lives near Santiago, Chile.

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual

countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Poems in original languages with English translations.

Chile emerged from military rule in the 1990s as a leader of free market economic reform and democratic stability, and other countries now look to it for lessons in policy design, sequencing, and timing. Explanations for economic change in Chile generally focus on strong authoritarianism under General Augusto Pinochet and the insulation of policymakers from the influence of social groups, especially business and landowners. In this book Eduardo Silva argues that such a view underplays the role of entrepreneurs and landowners in Chile's neoliberal transformation and, hence, their potential effect on economic reform elsewhere. He shows how shifting coalitions of businesspeople and landowners with varying power resources influenced policy formulation and affected policy outcomes. He then examines the consequences of coalitional shifts for Chile's transition to democracy, arguing that the absence of a multiclass opposition that included capitalists facilitated a political transition based on the authoritarian constitution of 1980 and inhibited its alternative. This situation helped to define the current style of consensual politics that, with respect to the question of social equity, has deepened a neoliberal model of welfare statism, rather than advanced a social democratic one.

En la Historia de la literatura puertorriqueña a través de sus revistas literarias (2010), Jiménez Benítez aborda desde una perspectiva diferente el devenir histórico de nuestra literatura nacional. El lector encontrará apuntes sobre el periodismo literario en Puerto Rico durante los siglos XIX, XX y XXI. Pero

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el eje medular será el estudio de las revistas que nos va llevando por todo el proceso histórico de la literatura puertorriqueña: sus movimientos, tendencias, generaciones de autores y sus obras. El libro está dirigido a resaltar la importancia de las revistas literarias, como hilo de Ariadna, para descubrir así el hacer literario y crítico del país.

¿Puede la magia salvar un corazón? Ceony Twill llega a la casa del mago Emery Thane con el corazón roto. Tras haberse graduado como la mejor de su clase en la Escuela Tagis Praff para Talentos Mágicos, la han asignado a Thane para que le enseñe la magia de papel, ¡a ella, que siempre había soñado con ser fusionadora y estudiar la magia de metal! Sin embargo, los hechizos que Ceony aprende con el peculiar pero amable Thane son más maravillosos de lo que habría podido imaginar: insufla vida a criaturas de papel, hace realidad las imágenes de los cuentos e incluso lee el futuro. Pero una extirpadora, una practicante de la magia oscura y de sangre, entra en la vivienda y le arranca el corazón del pecho a Thane. Para salvar la vida de su profesor, Ceony deberá enfrentarse a la cruel maga y embarcarse en una aventura increíble que la llevará al interior del corazón de Thane, que sigue latiendo, y le revelará sus mayores secretos.

"Charlie es una escritora vibrante con una voz personal y una magnífica capacidad para crear mundos. He disfrutado muchísimo con El mago de papel, y estoy deseando leer todo lo demás de que ha escrito la autora" Brandon Sanderson "Mezclando steampunk, fantasía urbana, aventura y pura y auténtica imaginación, la saga de El mago de papel hace que cualquier autor esté celoso de Holmberg." Melissa Olson, autor de la saga de Scarlett Bernard "Ceony muestra un encomiable valor al enfrentarse a un mago más experto entrenado en las artes oscuras, y Holmberg le dedica una historia completa mientras deja mucho espacio para secuelas... Este prometedor debut

evoca a los primeros trabajos de Patricia Wrede." Publishers Weekly "Charlie N. Holmberg es experta en retratar personajes interesantes y complejos... El mago de papel es mi tipo de novela. Adoro cualquier historia ambientada en Inglaterra, especialmente en la Inglaterra de tiempos pasados, y el ritmo de la trama es rápido y va al grano y deja mucho espacio y preguntas sin resolver para una secuela. Me encantó que no terminara siendo la típica novela romántica acaramelada, sino que presentaba un giro interesante y al leerlo sentí una tensión muy emocionante. Además, la cubierta es estupenda." Devin Brooks, The Figmentist "Es muy probable que los fans de Harry Potter disfruten esta historia por sus destellos de un nuevo mundo mágico estructurado, y que guste mucho a los fans de El circo de la noche de Erin Morgenstern por su caprichoso elemento romántico. Que sea fácil de leer lo convierte en una rápida evasión en comparación con la complejidad lingüística de Jonathan Strange y el Señor Norrell de Susanna Clarke. Así que si estás buscando una historia con un encanto único, ademanes románticos y la oscuridad intrínseca al poder, todo ello empapado por un mundo mágico aún por explorar, esta podría ser tu próxima lectura." Amanda Lowery, Thinking Out Loud "Una arriesgada comedia de trama acelerada... La historia tiene el ritmo perfecto y me enamoré al instante de Ceony, de su astuta mente y rapidez de pensamiento. ¡Estoy deseando leer el próximo libro de la serie!" CheriePie's Book Reviews

Cuentos y relatos que seducen por la forma en que dibujan y perfilan unos personajes tan humanos y entrañables que el lector se siente dentro de cada una de las historias que pueblan este libro singular y tierno. Pilar Romano, narradora de Corrientes, Argentina tiene publicados los libros de relatos Azahares y fantasmas, La plaza de los naranjos y otros sitios, y Tiempo de lavar. También la novela Inocencia plenaria.

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Textos suyos han sido publicados en importantes antologías tanto de la Argentina como de España, México y Paraguay. A selection of work from all phases of this important Cuban poet's career.

El asesino cometió el crimen y huyó de la escena. Podría parecer una situación común, pero ¿qué pasaría si la víctima, el criminal y la investigación fueran inusuales? Entonces, tal vez, uno no debería sorprenderse de que el decidido detective se encontrase con un extraño compañero...

Chilean New Song and the Question of Culture in the Allende Government focuses on the Chilean cultural scene during the Popular Unity government (1970-73), situating the discourses and artistic productions linked to the Chilean New Song movement.

This landmarked bilingual edition gathers all the poetry the 1990 Nobel Laureate has published in book form since 1957, the year his long poem "Sunstone"--her translated anew--made its first appearance. Included are the complete texts of "Days and Occasions", "Solo for Two Voices", "A Drift of Shadows", "East Slope", "Toward the Beginning", and more; plus Paz's most recent collection, A Tree Within.

This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide. The book has brief detailed biographies of black activists, scientists, educators, entertainers, musicians, inventors, politicians, authors, sportsmen & women, and others who have surpassed the normal to make historical marks on society. The biographical account of each individual



provides relevant dates, events and achievements by the individual. There are pictures and excellent drawings that highlight particular moments in history. This is one of the greatest pieces of work on black history and it will appeal to everyone including, students, groups, universities, libraries, schools and anyone interested in history of black people in the World.

"New Directions continues its public service to literature with this lively introduction to contemporary Mexican poet-diplomat Homero Aridjis."--"Publishers Weekly."

Una ni a toma un ba o de tina y se entretiene con sus juguetes y sus barquitos de papel. de pronto, se anima a subirse a uno de ellos y as , surcando el oc ano de la imaginaci n, se embarca en una fabulosa aventura llena de peligros que finalmente la llevar n hasta alguien muy especial.

A Spanish-English bilingual dictionary specifically written to meet the needs of Spanish learners of English. Aimed at elementary to intermediate learners, this bilingual dictionary has been written to meet the needs of Spanish speakers learning English and includes over 61,000 words, phrases and examples and over 70,000 translations. It includes extensive notes highlighting the most common mistakes made by Hispanic learners (informed by the Cambridge Learner Corpus). Grammar boxes concentrate on the most difficult

and problematic aspects of learning English.

This bilingual collection brings together renowned Chilean poet Oscar Hahn's two most recent works, *Apariciones profanas* (2002; translated here as *Profane Apparitions*), and *En un abrir y cerrar de ojos*, the winner of Spain's Casa de America Award (2006; translated here as *In the Blink of an Eye*) in one stunning volume. Hahn's work has been hailed by Mario Vargas Llosa as "magnificent and truly original... the most personal I've read in the poetry of our language in a long time." And in *Ashes in Love*, Hahn beautifully affirms his reputation as the premier poet of his generation. In these outstanding poems, Hahn displays an uncompromising intelligence and strength, blending horror and humor with droll inventiveness. A sly craftsman, Hahn has assimilated poetic tradition, but is not a slave to it: he employs a wide range of poetic techniques, opening himself to the possibilities of mystery, song, and story.

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This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct

participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature – what different times and cultures have been able to understand as such in a broad sense – has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

Esta es sin duda la novela más maravillosa que he escrito en mi vida, y cuando alguien está tan orgulloso de su trabajo solo quiere compartirlo con el mundo entero, por eso he decidido que mi mejor obra jamás estará a la venta, sino que pueda apreciarse de manera gratuita. Quiero que sientas al leerla la misma magia que yo he sentido al crear esta historia. Es mi forma de agradecer al universo por haberme dado este don de la creatividad, de poder imaginar y contar estas historias fantásticas. Casi veinte años de mi vida he dedicado a escribir esta novela, la he dejado descansar durante años, la he leído, corregido y reescrito más de mil veces hasta que al fin estuvo ajustada de manera exacta y precisa a mis expectativas. Cuatro historias que lindan entre la realidad y la fantasía se van a mezclar para formar una serie de sucesos únicos que van a conectar a los protagonistas atravesando generaciones y tiempos. Náufragos de un barco de papel es una mirada inédita del mundo en el que vivimos, plagado de injusticias y dolor, pero

también de amor y esperanza, que nos lleva por paisajes estremecedores y románticos, sin dejar de lado la intriga y la aventura. Con una profunda observación de la realidad que nos rodea, que nos aleja en soledades insondables y nos acerca a otros seres para conectar nuestras tristezas y alegrías con ellos, una realidad que nos obliga a amar y odiar sin miramientos, donde se nos arrebató todo lo más valioso y se nos devuelve en lugares y situaciones que nunca imaginamos. Cuatro historias que nos transportarán desde la Ucrania de 1932 en el Holodomor, hasta los Estados Unidos de la post segunda guerra mundial, pasando por la Venezuela de 1990 y la España y Argentina del 2000, viviendo en cada paso los sentimientos de los personajes más controversiales y enigmáticos que la imaginación haya creado.

High state official and judge of the Supreme Court or the Segunda Audiencia, and later first bishop of the state of Michoacan, Vasco de Quiroga is still celebrated for the alternative community models he established for the Purepecha Indians in the Northwestern state of Michoacan in Mexico. This study offers the most complete approach to date to the writings directly attributed to this state official of the Spanish Empire and also to the scholarship about him. This work provides critical readings of Quiroga's texts including the Rules and Regulations for the Government of the Hospitals of Santa Fe de Mexico and Michoacan, Información en Derecho, De Debellandis Indis and the Juicio de Residencia, and relates them to more widely know figures such as Ginés de Sepúlveda, Bartolomé de las Casas, Bernal Díaz del Castillo and Francisco de Vitoria among others. This book will be of interest to all those engaged in the history of literature, legal studies, utopianism, Hispanic/Spanish studies of the Early Modern Period, Colonial Latin American Studies and Golden Age Studies.

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