

Banzi Wa Moro Ufuta Aina Ya Lindi 02 Hutoa Magunia 15 Ya

A brief review of all of the known Swahili epic poems and some other narrative songs, the 48 alphabetically listed entries contain summaries of the poems and offer some limited critical comment. Also included is an introduction explaining the history of the tradition and the research methods of the author.

The papers in this volume show the range and direction of current work in historical semantics and word-studies. There is a strong focus throughout on semantic change and lexical innovation, interpreted within a sociolinguistic, cultural or textual context. Many of the papers draw on the remarkable range of electronic resources now available to historical linguists, notably corpora, dictionaries, bibliographies and thesauruses, and show the effects that these have had in stimulating new lines of research or the re-interpretation of previous conclusions. Cognitive semantics, and especially prototype theory, emerges as a challenging theoretical framework for much current research. The volume contains a selection from papers presented at the 10th International Conference on English Historical Linguistics (10ICEHL). They include work on historical

lexicography and an account of the workshop on electronic dictionary resources, such as the Revised Oxford English Dictionary, which formed the centrepiece of the Fourth G. L. Brook Symposium.

This book presents a study of the life history of Mtoro bin Mwinyi Bakari (c. 1869 - 1927). Mtoro bin Mwinyi Bakari grew up and studied Islamic Sciences in Bagamoyo, Tanzania. He became a Swahili lecturer and author in Germany and is known to have written *Desturi za Wasuaheli*, an important work in Swahili culture. The book introduces the wider historical context of his writings, and, in particular, reconstructs the racism and discrimination in both the colonial and metropolitan contexts, features which negatively influenced his career and his life as a whole. The study also offers insights into contributions of the colonized to the study of African languages and cultures during this same historical context.

A Kiswahili translation of Julius Caesar. William Shakespeare's Julius Caesar is the first of his three Roman history plays. Closely based on actual events chronicled in Plutarch's Lives, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

A Handbook of the Swahili LanguageAs Spoken at ZanzibarOutline of Swahili

LiteratureProse Fiction and DramaBrill Academic Pub

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

This massive book of Swahili songs, with English translations, contains 28 chapters of categorized songs. Contains a long introduction setting the songs in historical context. Reprint of the original, first published in 1870.

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