

Bang Bang My Life In Ink

"Using scientific facts, personal anecdotes, and wisdom gained from the world around us, Mayim Bialik, the star of *The Big Bang Theory*, shares what she has learned from her life and her many years studying neuroscience to tell you how you grow from a girl to a woman biologically, psychologically, and sociologically"--Amazon.com.

A rags-to-riches tale so outrageously hysterical it could have only come from the marvelous mind of Max Shulman, bestselling author of *The Many Loves of Dobie Gillis*. A sensitive boy growing up in a bad neighborhood, Harry Riddle doesn't fit in with the kids who hold up gas stations, steal purses, and drop safes on policemen. He prefers to contemplate the American dream and his father's advice for achieving it: "Get rich, boy. Then sleep till noon and screw 'em all." But when Harry gets his first job as a cafeteria busboy, a customer warns him that money leads to corruption. The idea disturbs him so much that he accidentally sticks his hand into a meat grinder. Luckily, attorney Walter Obispo witnesses Harry's mishap and manages to win him a hefty court settlement—which becomes a lot less hefty when Obispo takes his eighty percent cut. Impressed, Harry decides to make his fortune in law. But the shortcuts he takes to pass the bar and start his own practice do him no good when he loses case after case after case. Not to worry, however, because our hero soon learns the oldest trick in book: Marry rich. With an heiress as a bride, Harry can't lose—anything except his friends, his integrity, and his sanity, that is.

Tools--from a saw that goes "cree craw cree craw" to a paint brush that slaps and sloshes--show what they can do and the noises they make as people use them on a project.

Buckle your seatbelt for the first-ever follow up to Ian Fleming's only children's story. When the Tooting family finds an old engine and fits it to their camper van, they have no idea what kind of adventure lies ahead. The engine used to belong to an extraordinary car . . . and it wants its bodywork back! But as the Tootings hurtle across the world rebuilding the original Chitty, a sinister baddie is on their trail — one who will stop at nothing to get the magnificent car for himself. Fueled by wry humor, this much-anticipated sequel to the children's classic by Ian Fleming, creator of James Bond — featuring a contemporary family and a camper van with a mind of its own — is driven by best-selling, award-winning author Frank Cottrell Boyce and revved up by Joe Berger's black-and-white illustrations.

The second official sequel to Ian Fleming's *Chitty Chitty Bang Bang*, written by one of the country's favourite authors Fly back in time with the greatest car ever made! Uh-oh! *Chitty Chitty Bang Bang* is stuck in reverse. And Little Harry's pressed a button that means she's reversing through time — with the Tootings aboard. When they finally come to a stop, it's at the feet of a very hungry-looking T-rex. How are the Tootings — and Chitty — going to get out of this one? More fun, fast, feel-good adventure with the world's greatest car... driven by the world's

most hapless family.

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

"Bang! And that was it, the beginning of everything." So begins this beautifully illustrated, panoramic story of evolution. Author and illustrator Michael Rubino conveys not only the facts but also the excitement of the scientific explanation of our world, from the origin of the universe in the big bang to the present reality of our planet, teeming with life but threatened by overpopulation and pollution. Parents looking for an easy-to-understand guide to the scientific worldview for their children will find the perfect source here. The formation of stars and galaxies; the origin of our solar system and planet Earth; the epochal march of life from single-celled organisms through sponges, worms, insects, fish, dinosaurs, birds, and early mammals; and the evolution of the first humans from their simian cousins—it's all here. This book is an eloquent blend of art and science that tells the most important story so far known.

In these personal essays, the hilarious comedian and Chelsea Lately host reflects on family, love life, and the absurdities of adulthood with "cheeky candor" and signature wit (Philadelphia Inquirer). Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of *Are You There, Vodka? It's Me, Chelsea* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk. And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, Chelsea Chelsea Bang Bang is good good good good! Chelsea Handler on . . . Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed." In a submerged Manhattan where outcasts have paranormal powers, Aria Rose is engaged to Thomas Foster, and their powerful families--once enemies--are uniting politically, but Aria cannot remember meeting Thomas or falling in love with him.

An accessible and engaging primer on the history of the universe and life on Earth. In this delightful book, kids can follow the fascinating story of how we got from the beginning of the universe to life today on the "bright blue ball floating in space" called Earth. They'll learn

about the big bang theory, how our solar system and planet were formed, how life on Earth began in the oceans and moved to land, what happened to the dinosaurs and how humans evolved from apes to build communities all over the planet ... and even travel to space! Kids will be enthralled by this out-of-this-world look at how the universe began!

"A grand tour of the world's great tattoos"--Atlas Obscura "This book--part global art historical tome, part coffee-table book of visual wonders--is a valuable corrective to many silly things that we assume about tattooing."--The New Republic A lavishly illustrated global exploration of the vast array of styles and most significant practitioners of tattoo from ancient times to today Tattoo art and practice has seen radical changes in the 21st century, as its popularity has exploded. An expanding number of tattoo artists have been mining the past for lost traditions and innovating with new technology. An enormous diversity of styles, genres, and techniques has emerged, ranging from geometric blackwork to vibrant, painterly styles, and from hand-tattooed works to machine-produced designs. With over 700 stunning color illustrations, this volume considers historical and contemporary tattoo practices in Europe, the Americas, the Middle East, North and Sub-Saharan Africa, Asia, Australia, and the Pacific Islands. Each section, dedicated to a specific geographic region, features fascinating text by tattoo experts that explores the history and traditions native to that area as well as current styles and trends. The World Atlas of Tattoo also tracks the movement of styles from their indigenous settings to diasporic communities, where they have often been transformed into creative, multicultural, hybrid designs. The work of 100 notable artists from around the globe is showcased in this definitive reference on a widespread and intriguing art practice.

Bang BangMy Life in InkHarperCollins

College student Haylee Campos is living the New York dream. She's landed an impressive publishing internship at Folio-Echo, made great friends, and is finally starting to feel at home in the city. At work, Haylee spends her time putting out fires and, of course, making the occasional coffee run to Caffeine, the shop across the street. In spite of her mother's worries, Haylee's life is practically a Taylor Swift song. Until she gets caught in the wrong place at the wrong time. Trapped in Caffeine by a group of rogue criminals, Haylee and Carter (the super hot barista whose inability to get her order right is what landed Haylee in this situation in the first place!) must rely on their extensive knowledge of action movies in order to save themselves and the other café customers. But time is running out...

Presents a history of the universe, from the Big Bang to the formation of Earth, in the form of a letter written by the thirteen-billion-year-old universe itself to an Earth child.

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-

day event that we get to experience in a chapter titled “My Big Fat Indian Wedding.”) Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

Full of wit and mouth-watering cuisines, Jessica Tom’s debut novel offers a clever insider take on the rarefied world of New York City’s dining scene in the tradition of *The Devil Wears Prada* meets *Kitchen Confidential*. Food whore (n.) A person who will do anything for food. When Tia Monroe moves to New York City, she plans to put herself on the culinary map in no time. But after a coveted internship goes up in smoke, Tia’s suddenly just another young food lover in the big city. But when Michael Saltz, a legendary New York Times restaurant critic, lets Tia in on a career-ending secret—that he’s lost his sense of taste—everything changes. Now he wants Tia to serve as his palate, ghostwriting his reviews. In return he promises her lavish meals, a bottomless cache of designer clothing, and the opportunity of a lifetime. Out of prospects and determined to make it, Tia agrees. Within weeks, Tia’s world transforms into one of luxury: four-star dinners, sexy celebrity chefs, and an unlimited expense account at Bergdorf Goodman. Tia loves every minute of it...until she sees her words in print and Michael Saltz taking all the credit. As her secret identity begins to crumble and the veneer of extravagance wears thin, Tia is forced to confront what it means to truly succeed—and how far she’s willing to go to get there.

Ian Fleming’s beloved original text — newly illustrated by Joe Berger! “Crackpot” is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the world’s most loved magical car for her first adventure.

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill’s book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

An award-winning science writer takes us into the lab to answer some of life’s biggest questions: How was the universe created? And could we create our own? What if you could become God, with the ability to build a whole new universe? As startling as it sounds, modern physics suggests that within the next two decades, scientists may be able to perform this seemingly divine feat—to concoct an entirely new baby universe, complete with its own physical laws, star systems, galaxies, and even intelligent life. *A Big Bang in a Little Room* takes the reader on a journey through the history of cosmology and unravels—particle by particle, theory by theory, and experiment by experiment—the ideas behind this provocative claim made by some of the most respected physicists alive today. Beyond simply explaining the science, *A Big Bang in a Little Room* also tells the story of the people who have been laboring for more than thirty years to make this seemingly impossible dream a reality. What has driven them to continue on what would seem, at first glance, to be a quixotic quest? This mind-

boggling book reveals that we can nurse other worlds in the tiny confines of a lab, raising a daunting prospect: Was our universe, too, brought into existence by a daring creator?

It used to take years or even decades for disruptive innovations to dethrone dominant products and services. But now any business can be devastated virtually overnight by something better and cheaper. How can executives protect themselves and harness the power of Big Bang Disruption? Just a few years ago, drivers happily spent more than \$200 for a GPS unit. But as smartphones exploded in popularity, free navigation apps exceeded the performance of stand-alone devices. Eighteen months after the debut of the navigation apps, leading GPS manufacturers had lost 85 percent of their market value. Consumer electronics and computer makers have long struggled in a world of exponential technology improvements and short product life spans. But until recently, hotels, taxi services, doctors, and energy companies had little to fear from the information revolution. Those days are gone forever. Software-based products are replacing physical goods. And every service provider must compete with cloud-based tools that offer customers a better way to interact. Today, start-ups with minimal experience and no capital can unravel your strategy before you even begin to grasp what's happening. Never mind the "innovator's dilemma"—this is the innovator's disaster. And it's happening in nearly every industry. Worse, Big Bang Disruptors may not even see you as competition. They don't share your approach to customer service, and they're not sizing up your product line to offer better prices. You may simply be collateral damage in their efforts to win completely different markets. The good news is that any business can master the strategy of the start-ups. Larry Downes and Paul Nunes analyze the origins, economics, and anatomy of Big Bang Disruption. They identify four key stages of the new innovation life cycle, helping you spot potential disruptors in time. And they offer twelve rules for defending your markets, launching disruptors of your own, and getting out while there's still time. Based on extensive research by the Accenture Institute for High Performance and in-depth interviews with entrepreneurs, investors, and executives from more than thirty industries, Big Bang Disruption will arm you with strategies and insights to thrive in this brave new world. The celebrity tattoo artist takes fans on a tour through his life and art, combining captivating vignettes and stories with more than one hundred color photos. Justin Bieber, Katy Perry, Rita Ora, Cara Delevingne, Rihanna, and many more of the hottest celebrities in the world have been seen on the red carpet, on concert stages, and in magazine spreads wearing stunning ink created by Keith "Bang Bang" McCurdy, the most in-demand tattoo artist in the entertainment world. Bang Bang's work has taken him across the country and around the globe, to any and every locale a celebrity client may request. From Rihanna's controversial gun tattoos, to inking Justin Bieber at 40,000 feet—a record—each of Bang Bang's tattoos comes with its own epic story. Now, this creative genius invites readers along on his adventures, sharing amazing tales from his life and career. Named for the duel guns tattooed on his neck, Bang Bang began his career in his mom's tiny Delaware kitchen. Self-taught, he practiced with a kit from an art store before eventually moving to New York. Over the past decade, Bang Bang's talent and vision propelled his rise into the spotlight, and today, his fresh, accessible aesthetic draws men and women, tattoo vets and novices alike eager to experience his ultra-fluid and realistic designs created with the finest needles and inks. Bang Bang's

visual style transcends the clichés of the tattoo world; he creates a truly different form of art. Filled with engaging personal stories and striking photographs that bring his bold, vibrant designs into detail, Bang Bang is a must-have for Bang Bang fans and tattoo lovers everywhere.

With passion and unflinching honesty, renowned tattoo artist and New York Times bestselling author Kat Von D chronicles her journey to develop greater personal strength by taking bigger risks in life, love, and her art in this stunning illustrated book. In *Go Big or Go Home*, her most intensely personal work yet, Kat Von D raises the expository and tattoo bar as she writes candidly about her greatest desires, fears, successes, and failures, and shares how she has dealt with them—for better or worse. In seven thematic essays, she addresses issues close to her heart—individuality, strength, creativity, independence, presence, wisdom, and altruism—and draws on engaging and inspiring stories from her own life and those of her clients throughout each section. Aligned with this focus on risk taking, making bold moves, and taking responsibility for her actions is Kat's decision to create only large-scale tattoos especially for this book. Each tattoo represents a two-fold commitment: one from Kat as an artist, and the other from the client, for whom the tattoo almost always represents a significant event or a visible manifestation of his or her evolving inner self. Filled with Kat's sketches, handwriting, and specially commissioned photographs of tattoos—both in process and complete—*Go Big or Go Home* features a range of astounding work both on regular citizens and the many celebrities who seek her out, including songwriter Linda Perry, Green Day's Billie Joe Armstrong, actor Ewan MacGregor, rapper Game, and comedian Bobcat Goldthwait. Above all, this special book captures the candor, compassion, and enormous talent of an artist beloved by millions worldwide.

"In this provocative work full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self-expression." —Susan Faludi *Bodies of Subversion* is the first history of women's tattoo art, providing a fascinating excursion to a subculture that dates back into the nineteenth-century and includes many never-before-seen photos of tattooed women from the last century. Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s. She chronicles: * Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics. * The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties. * Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship. * Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist. * Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed. "In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultural history." —Barbara Kruger, artist

From the Big Bang to your birthday, and (almost) everything in between, this funny and informative book tells your story. You are one of the newest members of a family tree that goes way, way, way back to the very first life on Earth. A lot of incredible things had

to happen between the beginning of the universe and today in order to make you. The fact that you (and everyone you know) are here is nothing short of mind-boggling! Read this book to discover how it happened, and prepare to be amazed by the awesomeness of you. This clever, funny, and scientific timeline of the journey of human existence is designed to get young readers asking questions, finding answers, and marveling at the many wonders of our world, from the Big Bang, to evolution, to a brand-new baby, and more.

What Sawyer's seeing might mean murder. The second "dramatic, quick-paced thriller (Kirkus Reviews)" in a series from the New York Times bestselling author of the Wake trilogy. Jules should be happy. She saved a lot of people's lives and she's finally with Sawyer, pretty much the guy of her dreams. But the nightmare's not over, because she somehow managed to pass the psycho vision stuff to Sawyer. Excellent. Feeling responsible for what he's going through and knowing that people's lives are at stake, Jules is determined to help him figure it all out. But Sawyer's vision is so awful he can barely describe it, much less make sense of it. All he can tell her is there's a gun, and eleven ear-splitting shots. Bang. Jules and Sawyer have to work out the details fast, because the visions are getting worse and that means only one thing: time is running out. But every clue they see takes them down the wrong path. If they can't prevent the vision from happening, lives will be lost. And they may be among the casualties...

The journey of life. We all go through it. Matthew Davis went down a different one than most of us. Horse racing, computers, divorce, and food. Food especially, led him down a path of self destruction. What happens when a thirty-something man who is addicted to betting on the horses gets divorced? Will he have the self-discipline to move on? Spending hours upon hours alone in his small condo wasting his life on the horse racing forum that has become his only social involvement, Bang-Bang Man leads a life that no one should. Can he change the course his life on? Will there be anyone who can help him cope? Will he ever realize just how important people are to each other? "Fans of 13 Reasons Why will find a lot to like in Lyga's latest." --Entertainment Weekly This is Where it Ends, Hate List, and Forgive Me, Leonard Peacock readers will appreciate this heartbreaking novel about living with your worst mistake, from New York Times bestselling author Barry Lyga. Sebastian Cody did something horrible, something no one--not even Sebastian himself--can forgive. At the age of four, he accidentally shot and killed his infant sister with his father's gun. Now, ten years later, Sebastian has lived with the guilt and horror for his entire life. With his best friend away for the summer, Sebastian has only a new friend, Aneesa, to distract him from his darkest thoughts. But even this relationship cannot blunt the pain of his past. Because Sebastian knows exactly how to rectify his childhood crime and sanctify his past. It took a gun to get him into this. Now he needs a gun to get out. Unflinching and honest, Bang is the story of one boy and one moment in time that cannot be reclaimed, as true and as relevant as tomorrow's headlines.

The great debate over the Big Bang and the quest to understand the fate of the universe Today, the Big Bang is so entrenched in our understanding of the cosmos that to doubt it would seem crazy. But as Paul Halpern shows in Flashes of Creation, just decades ago its mere mention caused sparks to fly. At the center of the debate were Russian American physicist George Gamow and British astrophysicist Fred Hoyle. Gamow insisted that a fiery explosion explained how the elements of the universe were

created. Attacking the idea as half-baked, Hoyle countered that the universe was engaged in a never-ending process of creation. The battle was fierce. In the end, Gamow turned out to be right -- mostly -- and Hoyle, along with his many achievements, is remembered for giving the theory the silliest possible name: "The Big Bang." Halpern captures the brilliance of both thinkers and reminds us that even those proved wrong have much to teach us about boldness, imagination, and the universe itself.

Miranda Sikes is a twenty-year-old university student who hates venturing into the city, but her grandmother's watchband isn't going to repair itself. The watchband doesn't get fixed. She misses the bus home. But there's a silver lining: free wedding cake by Alessandro. Now all Miranda needs is a fiancé.

When a set-up goes wrong and Six finds herself sleeping with the enemy, who will she choose, the man she loves, or the man she's supposed to hate? Detroit hustlers Free and Six have been together seven years, but their relationship has been nothing but drama. Free hasn't been faithful and Six has taken out her hurt by physically hurting the other women. Free ends up in jail for three years, and when he's sprung, he's not happy to learn that Six has been living the high-life on his dime and blown through \$100,000! Then Six gets entangled in one of Free's schemes and finds herself in a role almost too good to be true—posing as the woman of another man who actually treats her with respect. Though you can bet there won't be a "happily ever after" for anyone involved. . . .

When a mysterious gunman takes a class hostage, the rest of Mia's school is evacuated. But Mia is determined to stay behind. She knows it's a life or death situation but there's something she fears more than dying. Mia thinks she might know who the gunman is, and, if she's right, then she may be the only one who can save her schoolmates...

This wickedly delicious sequel to *The Kat Trap* follows a seductive, scheming murderess who is on the prowl once again—this time for the man behind her mother's death. With murder, mayhem, and hot sex, *Kitty-Kitty, Bang-Bang* is a wickedly delicious sequel to *The Kat Trap*. It was her cutthroat ambition and ruthlessness that got Katrina out of the hood and on top of her game. But after using her seductive charm and exotic beauty to lure men to their deaths, Katrina has finally laid down her guns. Now she's ready for a simpler life. Traveling, partying, and shopping are her only guilty pleasures. Men and relationships, she avoids like the plague. Life couldn't be any sweeter—at least that's what she wants to believe. But, when drama rears its ugly head, the old Kat returns with a vengeance. First, she's got to deal with her ex-friend who slept with an old boyfriend. Then, there are her three aunts who are angry with how she treated her mother. But even after facing her family, her demons, and the woman behind them, Kat still has one final mission: to find the man behind her mother's death and serve him up a dish of Kat-style justice—with a bullet to his head.

Mann is only thirteen, yet he has already had to deal with more than most go through in a lifetime. His family is still reeling from the tragic shooting death of his little brother, Jason, each person coping with grief in his or her own way. Mann's mother has stopped eating and is obsessed with preserving Jason's memory, while his father is certain that presenting a hard edge is the only way to keep his remaining son from becoming a statistic. Mann used to paint and ride horseback, but now he's doing everything he can

to escape his emotions: getting involved in fights at school, joyriding at midnight, and much worse. His father, at his wit's end, does the only thing he thinks will teach his son how to be a man he abandons him and his friend Kee Lee in the woods, leaving them to navigate their way home, alone.

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

Youthimax is a cure-all miracle drug from Johnson and Johnson which has all but eliminated death in modern society. Which is great news. Unless you work at a funeral home. The O'Rourke Funeral Home in West Philadelphia has fallen into obscurity, along with its two sole employees. Max and Bligh waste the days away sleeping in coffins and counting shovels until that fateful day that they decide to become serial killers. The drunken Bligh finds serendipitous instructions in the Beatles tune "Maxwell's Silver Hammer" and convinces his partner that it's only right that Maxwell kill with a silver hammer. With little business and less regret, Maxwell and his alcoholic train wreck of a partner become the most infamous serial killers in Philadelphia history. Business is booming in both the funeral home and the serial killing industries as the world searches for these Beatles killers. In a perfect world, serial killers could do their jobs unencumbered. But the world isn't perfect, and the duo are soon weighed down with a nosy Mafioso, an uncontrollable teen daughter, the funeral home's bitter elderly owner, and the F.B.I. Obviously, comedy abounds. Bang Bang has everything a dark comedy should have including, but not limited to: murder, love, murder, alcohol, murder, stereotyping, murder, Beatles music, murder, family, murder, public transportation, and even murder. In case you haven't figured it out, there's a whole lotta murder in this book. Will the F.B.I. catch the killers? Will the mafia get to the murderers first? Will Paul McCartney sue this writer? Find out in Bang Bang, the hilariously untrue story of funeral home serial killers and hammer hijinks. And Vaseline! All of your non-Paul-McCartney-lawsuit questions are answered in this brilliant debut novel, written in the style of a poorly educated Mark Twain!

From the award-winning Frank Cottrell Boyce comes the third official sequel to Ian Fleming's Chitty Chitty Bang Bang. The Tootings are stuck in 1966! Somebody's stolen Chitty Chitty Bang Bang and left them behind. But that's not their biggest problem. Their biggest problem is that Little Harry's been kidnapped by whoever stole

their magical car. There's only one solution: the Tootings must find the Potts — the family that originally built Chitty. Sharing their combined knowledge of how Chitty works, the families may stand a chance of rescuing Little Harry and finding the most brilliant car in the world. But a fiendish criminal has different plans, ones that involve flying Chitty Chitty Bang Bang to the moon and putting an explosive scheme into action. "At a time when we must adapt to the changing character of conflict, this is a serious book on a serious issue that can give us the edge we need." —General James Mattis, USMC, Ret. "Left of Bang offers a crisp lesson in survival in which Van Horne and Riley affirm a compelling truth: It's better to detect sinister intentions early than respond to violent actions late. Left of Bang helps readers avoid the bang." —Gavin de Becker, bestselling author of *The Gift of Fear* "Rare is the book that is immediately practical and interesting. Left of Bang accomplishes this from start to finish. There is something here for everyone in the people business and we are all in the people business." —Joe Navarro, bestselling author of *What Every BODY is Saying*. "Left of Bang is a highly important and innovative book that offers a substantial contribution to answering the challenge of Fourth Generation war (4GW)." —William S. Lind, author of *Maneuver Warfare Handbook* "Like Sun Tzu's *The Art of War*, Left of Bang isn't just for the military. It's a must read for anyone who has ever had a gut feeling that something's not quite right...be it walking down the street, sitting in a corporate boardroom, or even entering an empty home." --Steven Pressfield, bestselling author of *The Lion's Gate*, *The Warrior Ethos* and *Gates of Fire* "An amazing book! Applying the lessons learned during the longest war in American history, and building on seminal works like *The Gift of Fear* and *On Combat*, this book provides a framework of knowledge that will bring military, law enforcement, and individual citizens to new levels of survival mindset and performance in life-and-death situations. Left of Bang is an instant classic." --Lt. Colonel Dave Grossman, U.S. Army Ret., author of *On Combat* and *On Killing* -- You walk into a restaurant and get an immediate sense that you should leave. -- You are about to step onto an elevator with a stranger and something stops you. -- You interview a potential new employee who has the resume to do the job, but something tells you not to offer a position. These scenarios all represent LEFT OF BANG, the moments before something bad happens. But how many times have you talked yourself out of leaving the restaurant, getting off the elevator, or getting over your silly "gut" feeling about someone? Is there a way to not just listen to your inner protector more, but to actually increase your sensitivity to threats before they happen? Legendary Marine General James Mattis asked the same question and issued a directive to operationalize the Marine Corps' Combat Hunter program. A comprehensive and no-nonsense approach to heightening each and every one of our gifts of fear, LEFT OF BANG is the result.

WINNER OF THE HRF KEATING AWARD FOR BEST NON-FICTION CRIME BOOK 2018 An entertaining history of British thrillers from *Casino Royale* to *The Eagle Has Landed*, in which award-winning crime writer Mike Ripley reveals that, though Britain may have lost an empire, her thrillers helped save the world. With a foreword by Lee Child.

High Voltage Tattoo is a graphic perspective on today's global tattoo culture by Kat Von D, star of The Learning Channel's *L.A. Ink* and one of the most talented and popular artists working today. Designed in a style that is reminiscent of a handmade Gothic

journal with its red padded cover, ornate typography, and parchmentlike pages, it throws the door wide open to tattooing culture in the way only an insider like Kat can. High Voltage Tattoo traces Kat's career as an artist, from early childhood influences to recent work, along with examples of what inspires her, information about the show and her shop, her sketches, and personal tattoos. The book goes deep into tattoo process and culture: readers can see up close the pigments, the tools, and the making of complex, even collaborative, tattoos. With a foreword by MÖtley CrÜe's Nikki Sixx, the book features images and stories about celebrities, rockers, pro skaters, and everyday citizens, including Slayer's Kerry King, Anthrax's Scott Ian, Margaret Cho, Jackass' Bam Margera, David Letterman, and many others. It profiles and showcases the work of artists Kat has selected from all over the world, her interviews with people who have compelling tattoos and stories, and amazing images of extraordinary tattoo work. Numerous portfolios throughout the book showcase a range of relevant subjects, from the black and gray portrait work for which Kat is famous to a popular tattoo theme, such as the rose or biblical images. There is a knockout ten-page full-body spread of Kat—clad in a yellow bikini and seven-inch, rhinestone-studded red stilettos—that catalogs in detail all her personal tattoos on her front, back, left, and right sides—even her hands and head.

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