

Ballando A New York Milly Merletti Sogni Di Moda Vol 3

What do you get for Christmas for your best friend who has everything? A date with her forever-crush, right? Aaron and Patrice have been best friends since high school. This year, instead of a bottle of perfume or a new scarf, he has the supreme surprise in store for her – movie star and high school chum, Damian Wood. Aaron's bringing him to Patrice's Christmas party expressly to meet her. Never mind Aaron had once crushed on her. Putting aside your own feelings to make someone else happy is a sign of true friendship, isn't it? Little does he know Patrice has cooked up a mighty big surprise for him, too. All is revealed at the Christmas party, where things may not be what they seem in this sweet rom-com, feel-good short story.

After years in the United States, Jane returns to the tranquil Scottish estate, Elvie, where she spent a magical childhood. Memories of Elvie had always summoned the image of Sinclair, the rakish man Jane had once dreamed of marrying, but now that she is home, she finds Sinclair a different man. His charm has a purpose, and Jane can no longer trust him...or herself, in *The End of Summer*. When you read a novel by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another—the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us... "Her genius is to create characters you really care for" - Daily Express

Ballando a New York. Milly Merletti. Sogni di moda De Agostini

An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker. Word of the 'Mona Lisa of Pearls' spreads around the world, captivating jewellers as well as thieves. In transit to London from Paris, the necklace vanishes without a trace. Thoroughly researched, compellingly colourful, *The Great Pearl Heist* is a gripping narrative account of this little-known, yet extraordinary crime. In the spirit of *The Great Train Robbery* and the tales of Sherlock Holmes, this is the true story set in London's golden Edwardian era.

The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. *The A to Z of Italian Cinema* provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

"È con orgoglio che saluto l'iniziativa celebrativa del 60° anniversario della costituzione dell'Accademia Nazionale di Danza in Istituto unico di formazione dell'alta qualità della danza attraverso il racconto della sua storia. Da questa lettura si può raccogliere la testimonianza di come nella scuola con l'impegno, con l'amore per la cultura e con la perseveranza, si formi la migliore società del futuro. Mi piace ricordare che la nascita dell'Accademia è avvenuta nello stesso anno in cui è stata promulgata la Costituzione Italiana che tanta importanza rivolge all'educazione, alla formazione, alla cultura e all'arte. Auguro all'Accademia Nazionale di Danza di continuare a dare al mondo i talenti che finora ha fatto crescere: danzatori, coreografi, insegnanti, formati da una Scuola di alta qualità". (Mariastella Gelmini, Ministro dell'Istruzione, dell'Università e della Ricerca) Il volume è a cura di Andrea Porcheddu con testi di: Ernesto Assante, Osvaldo Avallone, Leonetta Bentivoglio, Beatrice Bertuccioli, Lia Calizza, Manuela Canali, Claudia Celi, Ada d'Adamo, Nico Garrone, Elena Grillo, Roberto Lambarelli, Luigi Mazzella, Giorgio Montefoschi, Flavia Pappacena, Achille Perilli, Cristina Piccino, Carmela Piccione, Elisa Guzzo Vaccarino, Fiamma Satta, Alberto Testa, Valentino Zeichen. Traduzione a cura di Erika G. Young.

Get back, get back, get back to where you once belonged canta un gruppo rock dal tetto di un palazzo londinese. È il 1962 e Milly assiste allo spettacolo, con indosso un abito magico bianco e rosso. Con lei ci sono Abbie e suo fratello Martin, aspirante chitarrista. Proprio lui le rivela il nome del giovane gruppo semiconosciuto che sta suonando: sono i Beatles e stanno cercando un nuovo chitarrista. Milly deve assolutamente convincere Martin a presentarsi al provino! Una nuova collana targata De Agostini ambientata tra abiti meravigliosi, viaggi e misteriose vicende di famiglia, in cui sarà inoltre possibile scoprire di volta in volta come è nata Milly Merletti, guardando i bozzetti e gli schizzi delle illustrazioni.

On September 3, 2008, Alaska Governor Sarah Palin gave a speech at the Republican National Convention that electrified the nation and instantly made her one of the most recognizable women in the world. As chief executive of America's largest state, she had built a record as a reformer who cast aside politics-as-usual and pushed through changes other politicians only talk about: Energy independence. Ethics reform. And the biggest private sector infrastructure project in U.S. history. While revitalizing public-school funding and ensuring the state met its responsibilities to seniors and Alaska Native populations, Palin also beat the political "good ol' boys club" at their own game and brought Big Oil to heel. In this eagerly anticipated memoir, Palin paints an intimate portrait of growing up in the wilds of Alaska, meeting her lifelong love, her decision to enter politics, the importance of faith and family, and the unique joys and trials of life as a high-profile working mother. She also opens up for the first time about the 2008 presidential race, providing a rare mom's-eye view of high-stakes national politics—from patriots

dedicated to "Country First" to slick politicians bent on winning at any cost. *Going Rogue* traces one ordinary citizen's extraordinary journey, and imparts Palin's vision of a way forward for America and her unfailing hope in the greatest nation on earth.

Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful.

When newly single Annabel Hansen moves to the coastal town of Binz, all she wants is to leave her former life behind. Soon after settling into a beautiful home overlooking the Baltic Sea, she stumbles upon an old fishing boat in a nearby harbor and discovers another purpose: to convert the bullet-riddled "Storm Rose" into a floating cafe. Yet there's more to this project than peeling paint and a bad engine. When Annabel finds an old letter from an East German defector who was smuggled to safety aboard the vessel, she and Christian her handsome new business partner set out to find its author. Together they'll unravel the "Storm Rose" s hidden past and a shocking mystery that will change Annabel s life forever."

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

The hottest, sexiest autobiography of spring 2011. International film star Brigitte Nielsen was married to Sylvester Stallone and her lovers include Arnold Schwarzenegger but life has not always been full of Hollywood glitz. In this compelling and deeply personal autobiography Brigitte describes how she survived incredible lows including a suicide attempt and alcoholism. In recent years Brigitte has returned to the spotlight appearing in dozens of films, recorded two music albums and has starred in several reality television shows.

Police Lt. Frank Carlucci encounters serial murderers, dangerous cyborgs, beautiful ladies, and other perils as he investigates high-tech corruption, crime, and violence in a near-future San Francisco, in a trio of novels--*Destroying Angel*, *Carlucci's Edge*, and *Carlucci's Heart*--brought together in an omnibus edition. Original.

È tempo di carnevale e, tra frittelle e coriandoli, agli studenti della scuola di moda viene assegnato un compito davvero insolito: disegnare la Maschera del Mistero. Milly indossa un abito magico e raggiunge l'antica Venezia, per trovare ispirazione. Lì però incontra una ragazza che indossa un vestito identico al suo... Non può che provenire dall'armadio dell'atelier! Qualcuno deve averlo rubato... Chi si nasconde dietro quella maschera?

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

A collection of Piano Preludes by Claude Debussy. Songs: *Danseuses de Delphes *Voiles *Le Vent dans la plaine *Les sons et les parfums tournent dans l'air du soir *Les collines d'Anacapri *Des pas sur la neige *Ce qu'a vu le vent d'Ouest *La fille aux cheveux de lin *La Sérénade interrompue *La Cathédrale engloutie *La Danse de Puck *Minstrels

Come ci si sente sul palco di uno dei più importanti teatri di New York, l'American Ballet Theatre, davanti a un pubblico in attesa del primo passo di danza? Milly, con indosso un tutù magico tutto piume e paillettes, lo sa fin troppo bene: è agitatissima! Ma non è questo il momento di arrendersi, perché nel vecchio atelier Merletti a Brooklyn Heights potrebbero esserci importanti indizi sugli abiti magici. Quindi: via alle danze! Una nuova collana targata De Agostini ambientata tra abiti meravigliosi, viaggi e misteriose vicende di famiglia, in cui sarà inoltre possibile scoprire di volta in volta come è nata Milly Merletti, guardando i bozzetti e gli schizzi delle illustrazioni.

The African American influence on popular culture is among the most sweeping and lasting this country has seen. Despite a history of institutionalized racism, black artists, entertainers, and entrepreneurs have had enormous impact on American popular culture. Pioneers such as Oscar Micheaux, Paul Robeson, Satchel Paige, Josh Gibson, Langston Hughes, Bill Bojangles Robinson, and Bessie Smith paved the way for Jackie Robinson, Nina Simone, James Baldwin, Bill Russell, Muhammad Ali, Sidney Poitier, and Bill Cosby, who in turn opened the door for Spike Lee, Dave Chappelle, Dr. Dre, Jay-Z, Tiger Woods, and Michael Jordan. Today, hip hop is the most powerful element of youth culture; white teenagers outnumber blacks as purchasers of rap music; black-themed movies are regularly successful at the box office, and black writers have been anthologized and canonized right alongside white ones. Though there are still many more miles to travel and much to overcome, this three-volume set considers the multifaceted influence of African Americans on popular culture, and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself. To

articulate the momentous impact African American popular culture has had upon the fabric of American society, these three volumes provide analyses from academics and experts across the country. They provide the most reliable, accurate, up-to-date, and comprehensive treatment of key topics, works, and themes in African American popular culture for a new generation of readers. The scope of the project is vast, including: popular historical movements like the Harlem Renaissance; the legacy of African American comedy; African Americans and the Olympics; African Americans and rock 'n roll; more contemporary articulations such as hip hop culture and black urban cinema; and much more. One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture, but how they have always been purveyors of popular culture.

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Ostap Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia. He joins forces with Ippolit Matveyevich Vorobyandinov, a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities. The search for the bejeweled chairs takes these unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Trans-caucasus mountains; on their quest they encounter a wide variety of characters: from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes, each one more selfish, venal, and ineffective than the one before.

From front-page notoriety and being fired from his job to becoming a Singaporean citizen and LinkedIn's most recommended CEO, entrepreneur, keynote speaker, and best-selling author. This is about his journey of how LinkedIn changed Chris J Reed's life and how to make other entrepreneurs into LinkedIn Rock Stars. Chris loves to share his entrepreneurial journey and how he became both famous and infamous through the power of LinkedIn. The tips, tricks, hacks, and lessons he shares in this, his fourth best-selling book, anyone can use to achieve their own Rock Star success. Whether you're an entrepreneur, CEO, job seeker, graduate, keynote speaker, someone seeking to move country or get a promotion, or maybe you wish to enhance your personal brand, become a thought leader, or win new clients, new funding, or new employees—you can do everything on LinkedIn that you wish and achieve your professional goals. This book is the culmination of over a decade of Chris's experience of using LinkedIn globally to find clients both for himself through his acclaimed firm, Black Marketing, and for his clients across the world. This book incorporates the best of his three previous international best-selling books—LinkedIn Mastery for Entrepreneurs, Personal Branding for Entrepreneurs, and Social Selling Mastery for Entrepreneurs, as well as updates on all the tips and advice, so you, too, can become a LinkedIn Rock Star.

Borrowing its name from the ancient sewer in Rome, Belgian conceptualist Wim Delvoye's new and improved "Cloaca" is a room-sized shit-making machine whose bowels process two meals a day, serving up a mouthful of complex themes: scatology and disgust, high and low culture, man as machine and vice-versa, and the inversion of art semiotics. Many of these same concerns are processed in Delvoye's other work, like the life-sized carved walnut replica of a cement truck, the wood cabinet stocked with 32 circular saw blades painted with scenes in Delft China blue, and a herd of pigs tattooed by Antwerp's finest needle-men. Feces and other anal subjects are parsed in accompanying essays by such luminaries as Milan Kundera, Gerardo Mosquera, Dan Cameron, Georges Bataille and Salvador Dali.

"Christine Schwab has lived a life of Hollywood and New York glamour most people can only dream about. For twenty years she appeared as a fashion and beauty reporter on the nation's leading television shows...But for most of those years, she was hiding a devastating illness that threatened to take over her entire life...In 'Take Me Home from the Oscars', Schwab tells for the first time her story of living an amazing life in television while suffering from rheumatoid arthritis..."--Dust jacket flap.

Derek Hough, the dashing Emmy Award-winning fan favorite, and only five-time champion of the hit ABC reality show Dancing With the Stars, tells the inspiring story of his life and career, and shares insider tips of how he transforms his celebrity dance partners into confident, charismatic champions. For eleven seasons, millions of people have tuned in to Dancing with the Stars to watch Derek Hough, the talented, consummate competitor whose skill and commitment have made him the show's all-time champion. Whether he's dancing with an Olympic gold medalist, an internationally renowned recording star, or a celebrated actress, Derek instills in each of his celebrity partners a deep passion, respect for hard work, and an irrepressible joie de vie spirit. Now, for the first time ever, Derek opens up about his life and the lessons he's learned on and off the dance floor, revealing how he went from bullied boy to ballroom boss. He details how his experiences have taught him to embrace a positive outlook, and shares the insights he's gained working with celebrity partners, along with never-before-told, behind-the-scenes stories from the show. Throughout, Derek spills the real secrets of learning to dance—connection, respect, and cooperative commitment—and demonstrates how he draws on the lessons of dance and competition to embrace and overcome the daily challenges we all face.

Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Late one night in the gutted façade of a building primed for redevelopment, a group of security workers, labourers, and a local teenager find themselves haunting the same territory. One by one they rule a line in the sand, and by dawn they're set for a showdown over who builds the future and who gets to own it. Buried City is an ambitious new work about ever-changing cities like Sydney where waves of immigrants make new lives on old land. (1 act, 4 male, 2 female).

So You Want to Be a Hero? Millionaire CEO Adam Drake overcame a tortured past to take control of his life and build his own gaming empire. The final piece falls into place with his newfound love for brilliant

geek girl blogger, Mia Strong. Now Adam is at the top of his game. Your Princess Is in Another Castle. Until Mia suddenly breaks things off, leaving Adam in the dark. He senses she needs his help but that she's too stubborn or scared to ask. The more he tries to take control, the further she shies away. This is one problem he can't solve by writing a check or a few clever lines of code. He will have to dig deep and put himself at risk...or else risk losing her forever. THE GAMING THE SYSTEM SERIES: 0- Girl Geek 1- At Any Price 2- At Any Turn 3- At Any Moment 4- For The Win 5- For The One 6- Worth Any Cost 7- It Was Always You 8- For The Taking 9- For The Holidays

I dig. It's what I do. I'll literally use a shovel to answer a question. Some answers, though, have been buried too deep for too long. But I'll find those, too. And I know where to dig—the Blackwood Estate on the edge of the Mississippi Delta. Garrett Blackwood is the only thing standing between me and the truth. A broken man—one with desires that dance in the darkest part of my soul—he's either my savior or my enemy. I'll dig until I find all his secrets. Then I'll run so he never finds mine. The only problem? He likes it when I run.

Follows the story of family man Evan Birch, whose accused involvement in the disappearance of a high-school cheerleader appears to be a case of mistaken identity until elusive clues and inconclusive behaviors suggest a darker side to his personality. Reprint. 35,000 first printing.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!

Nella vita di Milly c'è un'incredibile novità: la Scuola per Giovani Talenti della Moda! Purtroppo però tra i compagni c'è anche Paillettes, una smorfiosa decisa a vincere il Premio Gran Stilista. E farà tutto il possibile, persino spiare Milly mentre indossa gli abiti magici... Il primo compito assegnato agli studenti è infatti molto difficile: realizzare una collana degna della regina Cleopatra! Un viaggio nell'antico Egitto potrà aiutare Milly a trovare l'idea giusta?

Letters I Never Mailed: Clues to a Life, by Alec Wilder, in a new, annotated edition with introduction and supplementary material by David Demsey, foreword by jazz pianist Marian McPartland, and photographs by Louis Ouzer. Alec Wilder is a rare example of a composer who established a reputation both as a prolific composer of concertos, sonatas, and operas, and as a popular songwriter (including the hit "I'll Be Around"). He was fearfully articulate, and had a wide and varied circle of friends, ranging from Graham Greene to Frank Sinatra and Stan Getz. Letters I Never Mailed, hailed at its first publication (in 1975, by Little, Brown), tells the story of Wilder's musical and personal life through "letters" addressed to various friends. In it, he shares his insights—and sometimes salty opinions—on composing, musical life, and the tension between art and commercialism. This new, scholarly edition leaves Wilder's original text intact but decodes the mysteries of the original through an Annotated Index that identifies the letters' addressees, a biographical essay by David Demsey as an Epilogue, and photographs by renowned photographer, and lifelong friend of Wilder, Louis Ouzer. David Demsey is Professor of Music and Coordinator of Jazz Studies at William Paterson University and an active jazz and classical saxophonist. He is co-author of Alec Wilder: A Bio-Bibliography (Greenwood Press) and has contributed to The Oxford Companion to Jazz.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

[Copyright: 620fac551d6654c5aeff13de26e3f7f0](https://www.digiprint.com/620fac551d6654c5aeff13de26e3f7f0)