

## Balancing Act Joanna Trollope

The death of Caro Meredith turns the lives of her grieving husband, in-laws, brother-in-law, and stepdaughter upside down as they all struggle to cope with the loss of a woman who had been the central figure in all their lives. By the author of *Marrying the Mistress*. Reprint.

In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

Balancing Act Random House

On the island of Malta during World War II, a young British woman, living with her father in a beautiful but decaying mansion, learns important lessons about war, fear, and love.

David and Nathalie, adopted and raised by the same parents but born to different mothers, decide, in their thirties, to begin a painful journey to find their birth mothers, affecting their spouses, children, and co-workers. Reader's Guide available. Reprint. 60,000 first printing.

A free sampler of the new novel from this ever-popular bestselling author, including the first two chapters  
Susie Moran is a success. She has founded and run her own highly profitable company, and now her three daughters are all involved in the business. Rooted in the traditions of the Stoke-on-Trent potteries, and producing charming, useable objects of distinctive design, Susie is justly proud of her family and her achievement – and has no intention of letting it change. But what of the men in the family? Susie's husband, a musician and artist, has always seemed happy to take a back seat. One of her sons-in-law has few ambitions outside the home. Another daughter, though, has brought her husband into the company - and they want to change things, much to Susie's distress. And then, into the mix arrives Susie's father, an ageing hippy who abandoned Susie as a baby. Now he's alone, and wants to build bridges, although Susie's daughters are outraged at the idea. Can the needs of a family business override the needs of the family itself? In wanting to preserve her business, will Susie lose something much more precious?

When costly much-needed repairs to the cathedral in Aldminster and a confrontation between the dean of Aldminster Cathedral and the headmaster of the Choir School threaten to abolish the boys' choir, housewife Sally Ashworth becomes involved in the cause, which is also affected by her talented young son. Reprint.

Four strong women. All working in a family business. But what happens when they begin to want different things? And what about the men – and the children – in their lives? Susie Moran has always been the breadwinner in her family. Her husband was the one who was there for their three girls. But now he wants something of his past back – the life he had before Susie's career took off, before they had children. And those children don't see their mother's business the way she has always seen it, thereby threatening the balance she has worked so hard to achieve. And then, amidst the simmering tensions, someone significant from the past, someone almost forgotten, turns up. The problems of the past, the present, and the future all become challenges to the stability of both family and work. Which relationships – if any – will survive?

In the gentle precinct of Aldminster Cathedral, crisis loomed. The urbane and worldly Dean (Purdey guns and the regular arrival of a delivery van from Berry Brothers) wanted nothing so much as to restore and beautify his beloved Cathedral--even if it meant sacrificing the Choir School to pay for it. Alexander Troy, Headmaster of the school, a conscientious man, somewhat out of his depth with his elusive and poetical

wife (once seen walking barefoot in the dew across the Cathedral Close) was determined that nothing and no-one—certainly not the overbearing Dean—should destroy the Choir. As the rift widened into Machiavellian dimensions, many others found themselves caught in the schism—Leo Beckford, brilliant but wayward organist, repelling the adoration of the Dean's dreadful daughter—the gentle, left-wing Bishop, trying to soothe the angry protagonists—Sally Ashworth, mother of the leading chorister, fighting loneliness and an erring and absent husband. Each frail and human dilemma took its part in the greater turmoil of Chapter and Close and the final battle for the survival of the Choir.

WHAT HAPPENS WHEN LOVE AND DUTY COLLIDE? DAN RILEY IS A MAJOR IN THE BRITISH ARMY. After a six-month tour of duty in Afghanistan, he is coming home to the wife and young daughters he adores. He's up for promotion and his ex-Army grandfather and father couldn't be prouder. The Rileys are united in support of Dan's passion for his career. But are they really? His wife, Alexa, has been offered a good teaching job she can't take because the Army may move the family at any time. Her daughter Isabel hates her boarding school—the only good educational option for Army families—and starts running away. And Dan spends all his time on the base, unable to break the strong bonds forged with his friends in battle. Soon everyone who knows the Rileys is trying to help them save their marriage, but it's up to Alexa to decide if she can sacrifice her needs and those of her family to support Dan's commitment to his work. With her trademark intelligence and grace, Joanna Trollope illuminates the complexities of modern life in this story of a family striving to balance duty and ambition. Gillion is from the American South, but she is definitely not a Southern belle. An art historian by trade, she takes a job in London to escape from the demands of her wealthy, conventional, socially superior family in Charleston, South Carolina. Once in London she meets Tilly, a features editor, and her long-term boyfriend and wildlife photographer Henry, who is finding it hard to commit. Before long, Gillion inadvertently offers Henry an escape: the chance to travel to South Carolina and photograph its wildlife. Upon arriving, Henry is wholly seduced by the charms of Charleston, by Gillon's family, and by the old patrician way of life which presents itself. Neither Gillion nor Henry bargains on what they find there, nor the effect his departure will have on Tilly and the world he left behind.

Archie Logan's perfect life—loving wife, well-behaved children, enjoyable job, and comfortable home—is turned upside down when his father, a loney widower for decades, begins a relationship with amost unusual woman, who forces him to confront old issues and goals. Reissue.

The Bloomsbury Birthday Quids are small editions of short stories by major writers, in a format and style of the Bloomsbury Classics. Printed on high-quality paper, designed by Jeff Fisher, the books should become collectors' items. This title is Faith by Joanna Trollope.

An elegant, wry, and superbly nuanced story about a woman with three sons—and three daughters in law—who must come to terms with the new configuration of her family. As Anthony and Rachel Brinkley welcome their third daughter-in-law to the family, they don't quite realize the profound shift that is about to take place. For different reasons, the Brinkleys' two previous daughters-in-law hadn't been able to resist Rachel's maternal control and Anthony's gentle charm and had settled into their husbands'

family without rocking the boat. But Charlotte—very young, very beautiful, and spoiled—has no intention of falling into step with the Brinkleys and wants to establish her own household. Soon Rachel's sons begin to think of their own houses as home and of their mother's house as simply the place where their parents live—a necessary and inevitable shift of loyalties that threatens Rachel's sense of herself, breaks Anthony's heart, and causes unexpected consequences in all the marriages. Then a crisis brings these changes to the surface, and everyone has to learn what family love means all over again.

City of Friends is the number one bestselling twentieth novel from the highly acclaimed author, Joanna Trollope. She glanced at her phone again. There were appeals from the girls, from her colleagues, a text from Steve reading with uncharacteristic imperiousness, 'Call me.' She couldn't. She couldn't call anyone . . . She leaned forward, gripping the edge of the bench, and stared at the ground. God, she thought, am I losing my mind? Is this what happens when you lose your job? The day Stacey Grant loses her job feels like the last day of her life. Or at least, the only life she'd ever known. For who was she if not a City high-flyer, Senior Partner at one of the top private equity firms in London? As Stacey starts to reconcile her old life with the new - one without professional achievements or meetings, but instead, long days at home with her dog and ailing mother, waiting for her successful husband to come home - she at least has The Girls to fall back on. Beth, Melissa and Gaby. The girls, now women, had been best friends from the early days of university right through their working lives, and for all the happiness and heartbreaks in between. But these career women all have personal problems of their own, and when Stacey's redundancy forces a betrayal to emerge that was supposed to remain secret, their long cherished friendships will be pushed to their limits . . .

Romance writer also uses the name Caroline Harvey.

A Lambda Literary Award Finalist, 2020. A New York Times Book Review Editors' Choice. Named a Most Anticipated Book of Fall by The New York Times, Real Simple, Electric Literature, and more. "Cinematic . . . The spaces she creates for her characters . . . have the aura of realms." —The New York Times Book Review A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. Meanwhile, Julius is testing his fate in Las Vegas, working at a local casino where tourists watch atomic tests from the roof, and falling in love with Henry, a young card cheat. When Henry is eventually discovered and run out of town, Julius takes off to search for him in the plazas

and dives of Tijuana, trading one city of dangerous illusions and indiscretions for another. On Swift Horses is a debut of astonishing power: a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises them everything.

One of England's favorite novelists, the author of *Marrying the Mistress*, relates the story of Gina and Laurence, two friends since childhood, whose blighted marriages send them into each other's arms for solace. Reprint.

Sunday Times number one bestseller Joanna Trollope explores the issues at the heart of a modern family with her trademark wit and warmth, in *Mum & Dad*.

'What a mess, she thought now . . . what a bloody, unholy mess the whole family has got itself into.' It's been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it's left to their three grown-up children in London to step in . . . Sebastian is busy running his company with his wife, Anna, who's never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the City, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their eighteen-month-old would be a good idea. As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together? 'Trollope writes about family relationships with intelligence and clear-eyed sympathy' - *The Times*

Joanna Trollope's warm, insightful novel stars Eleanor, who invites two young mothers into her home from off the street, and slowly begins to connect with them and their friends. But when one of them meets a man, new questions are posed: can female friendships withstand the jealousies and intricacies of love? With wit and warmth Joanna Trollope opens a window onto six very different women's lives, their passions and their sorrows, and explores with insight and humanity the shifting currents of friendship.

"A stylish, highly original and completely addictive take on du Maurier's *Rebecca*. Read it!" —Shari Lapena, *New York Times* bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone." —*Bustle*

Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she's never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max's beautiful first wife Rebekah, who haunts the young woman's imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little

family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family's dark secrets—the kind of secrets that could kill her, too. The Winters is a riveting story about what happens when a family's ghosts resurface and threaten to upend everything.

Age difference causes discontent in two separate relationships in England.

The land running down to the River Dean has been farmed by the Meredith family for generations. Robin Meredith bought the farm from his father, just before he married his wife Caro and now he and his brother Joe work on the land. But now Caro has died, as much as a mystery to the family as she was when she arrived twenty years ago, and the whole family feels her loss acutely, none more so than her adopted daughter Judy. Into this unhappy family comes Zoe, Judy's London friend, an outsider with an independent spirit and a disturbing directness. Everyone underestimates Zoe's power as a catalyst for change as the realities behind the seeming idyll of a rural community become ever clearer..

Susie Moran has set her children a high standard. As a young woman, she founded Susie Sullivan, a company famous for producing charming pottery that makes every house feel like home. Her three daughters have followed her into the company-business-minded Cara, overworked but ambitious mother of two Ashley and designer Grace. But all of these female entrepreneurs face the challenge of balancing their commitment to the business with their need for, and commitment to, their personal lives—never mind the feelings of the men with whom they live or are involved. The arrival of an unexpected family member from the past is the catalyst that impels them all to face up to where their real loyalties lie and, more importantly, what matters most to each one of them. *Balancing Act* is classic Trollope, sure to captivate her fans and win her many more the world over.

Sunday Times number one bestseller Joanna Trollope explores the issues at the heart of a modern family with her trademark wit and warmth, in *Mum & Dad*. 'What a mess, she thought now . . . what a bloody, unholy mess the whole family has got itself into.' It's been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it's left to their three grown-up children in London to step in . . . Sebastian is busy running his company with his wife, Anna, who's never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the City, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their eighteen-month-old would be a good idea. As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together? 'Trollope writes about family relationships with intelligence and clear-eyed sympathy' - *The Times*

It's hard enough when your parents split up ... but what happens when other people's

children enter the picture? When a man and a woman get married, things can get complicated -- and even more so when a man and a woman who are divorced get remarried. And when there are children from previous marriages, 'complicated' can become the understatement of the century. Other People's Children concerns that expanding social unit: the stepfamily. It explores the myths, the truths, the ridiculousness, the tenderness and the difficulties of trying to simultaneously deal with present relationships, past relationships and, above all, other people's children. Merrion Palmer was Judge Guy Stockdale's mistress. His Honour's 'totty,' as the Clerk to the Court so succinctly put it. Guy had been having an affair with her for seven years, and neither Laura, his wife of forty years, nor his two grown-up sons, knew anything about her. Guy and Merrion enjoyed a blissful, uncomplicated relationship in stolen moments in Merrion's Bayswater flat, but to the rest of the world Guy seemed to be the model husband, father and grandfather. Now the time had come for Guy to move on. Conscious of the passing years, of the wasted opportunities, he didn't want to keep Merrion a secret any more. He wanted to share her with his family, with the world. He wants, dammit, to marry her. And he is quite unprepared for the painful storm which follows.

\_\_\_\_\_ A Village Affair, by highly acclaimed author Joanna Trollope, is a stylish, warm story of a marriage, a family, and a village affair. The Grey House is the final piece in the jigsaw of Alice Jordan's perfect life. It seems to be the ultimate achievement of her outwardly happy marriage - a loyal, if dull husband, three children, two cars and now the house. So why does she feel as if something is missing? As Alice and her family settle themselves into village life the something missing becomes something huge and then breaks, scandalizing the village, opening up old wounds. But because of it, Alice begins to feel that there is hope and humour and understanding and compassion in the new life she must build for herself. 'A richly textured and immensely readable novel' Sunday Times

The Logans were an enchanting and admirable couple. Archie had snatched Liza from her own engagement party to someone else, wooed her, swept her off to his father in Scotland, and finally married her. Now bedded firmly into country life - three children, Archie the village doctor, Liza a teacher, everything comfortable, funny, affectionate - they awaited the arrival of Archie's father, the brilliant Sir Andrew Logan, a widower for over thirty years. When his city-clean Rover stopped in the drive, Sir Andrew was not alone. Beside him was a golden lady in caramel suede, a warm, witty, desirable widow whom everyone - except Archie - adored at once. Archie saw his father's mistress as the worm in the bud of his perfect life - a life that was to be wrenched apart before he and Liza could re-create their world.

Chrissie knew that Richie had loved her for all the 23 years they'd been together, loved their three daughters & their house in Highgate. Richie gave her everything, except the one thing that would have made her life perfect - a wedding ring.

'Nobody writes about family tensions better than Joanna Trollope' Good Housekeeping An Unsuitable Match, by number one bestselling author Joanna Trollope, is an uplifting story of love, family and second chances. 'Why on earth, after all you've been through, all you've survived, all you've achieved, why do

you want to get married?’ Rose Woodrowe has just got engaged to Tyler Masson – a wonderful, sensitive man who is head-over-heels in love with her. The only problem? This isn’t the first time for either of them, and their five grown-up children have strong opinions on the matter . . . Who to listen to? Who to please? Rose and Tyler are determined to get it right this time, but in trying to make everyone happy, can they ever be happy themselves?

For twenty years, Anna Bouverie, as a priest's wife, has served God and the parish in a variety of ways. She has baked for the Brownies, delivered parish magazines, washed and ironed her husband's surplices and clothed herself and her children in jumble-sale items. When her husband fails to gain promotion to archdeacon and retreats into isolated bitterness, and the bullying of her daughter at the local comprehensive reaches an intolerable level, Anna rebels. She takes a job in the local supermarket where she earns her own money, her sense of self-worth, the shocked disapproval of the parish and the icy fury of her husband. She also attracts the passionate interest of three very different men, each of whom was to play a significant part in the blossoming of her life...

In a spellbinding novel about growth, change, loss, and survival, two very different sisters realize that only through their separateness can they find the joys of sisterly love. Reprint. BOMC. AB. K. PW.

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