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Providing an holistic approach to IMS technologies, *IMS: A Development and Deployment Perspective* explores service architecture for development and delivery of IMS services. Approaching IMS from the perspective of the user and the service provider it examines both the current state of deployment and future trends. The book offers a realistic view of IMS deployment to operators and service providers, giving practical examples, application cases and business models. It also presents IMS deployment strategies based on real-life deployment statistics from a live IMS test bed connected to an operator network and proof-of-concept applications including inter-operability trials and results. Focusing on IMS potential in terms of service creation, service composition and service provision the book discusses the ability of IMS to act not only as a service delivery framework, but also as a service integration framework. It presents the possible future of IMS in terms of convergence with Internet services, including discussions about integration with web technologies including the WIMS 2.0 initiative. The book enables a better understanding of how web technologies can complement the IMS service architecture and pioneer the post-IMS progress and success. Presents a novel service-oriented approach to IMS services and applications from a deployment

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perspective Places IMS in the context of the current telecom environment providing business models through WIMS 2.0 initiative Predicts the trends and potential future for the IMS evolution Provides a technical foundation to IMS principles and architecture Gives examples and solutions to the challenges of service creation and implementation and analyses deployment hurdles and interoperability trials Describes trends of convergence based on IMS and Web technologies Microbiome Stimulants for Crops: Mechanisms and Applications provides the latest developments in the real-world development and application of these crop management alternatives in a cost-effective, yield protective way. Sections address questions of research, development and application, with insights into recent legislative efforts in Europe and the United States. The book includes valuable information regarding mechanisms and the practical information needed to support the growing microbial inoculant and biostimulant industry, thus helping focus scientific research in new directions. Provides methods for finding and testing endophytic and growth promotional microbes Explains the mechanisms of microbes and other biostimulant function in promoting plant growth Evaluates methods for treatments of plants with microbes and microbiome stimulants Identifies areas for new research

This book examines the impact of current and emerging digital technologies on global environmental governance, and in particular on environmental civil society organizations.

Technological innovations are constantly emerging: internet and social media platforms, blockchains, big data, and artificial intelligence are some of the most common or promising digital technologies of our times. Through case studies and the analysis of concrete applications of digital technologies, this book shows how these digital technologies can be deployed to support global environmental governance, and in particular a multi-stakeholder approach to the protection of the environment. It provides an overview of the diverse uses of these digital technologies by civil society organizations (CSOs) in global environmental governance. In this fast-changing context, the capacity of environmental CSOs to manage and benefit from digital technologies, and to produce and distribute information, can strengthen their participation in global environmental governance. Their key roles, including advocacy, monitoring, knowledge production, fundraising, nudging individual behaviors, and project implementation, greatly benefit from the use of these technologies. By examining some of the most-utilized current digital technologies and presenting some of the most prominent emerging ones, this book aims to illustrate

how active civil society organizations operate, and how ICTs support some of their roles, and therefore their participation in global environmental governance. This book will appeal to scholars and students of environmental studies and politics, global governance, political sociology, geography and communication studies along with policy makers and communication specialists from the environmental community.

This book is part of a series of books aimed at disseminating the accurate history of India drawn from the primary sources. History writing, especially about the medieval Muslim rule has been fraught with political correctness, controversy, and in several cases, downright falsification. This has occurred mostly with official state patronage. As a result, any attempts to correct this course has been virulently opposed with the result that most urban-educated Indians have now internalized a politically correct version of Indian history. The history of Tipu Sultan too, stands as a glaring instance of this distorted historical narrative. Indeed, we have seen, read, and heard about a lot of people claiming to be freedom fighters and receiving pensions from the Government. Several of these worthies would not have been born before Independence yet they succeed in such blatant manipulations. There are instances of portraying certain rulers and chieftains as true heroes who fought against the British

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Empire. One such ruler happens to be Tipu Sultan. Tipu Sultan is widely known as the Tiger of Mysore. Indeed, the image of Tipu battling a tiger barehanded crosses the mind whenever his name is mentioned. But is this the truth? Was Tipu Sultan truly the warrior as he has been portrayed? What exactly is his record of fighting the British? Was he really a freedom fighter as is widely claimed? Sandeep Balakrishna in this well-researched book, explores both the myths and the truth surrounding Tipu Sultan. A must-read for those who wish to learn the true story of Tipu Sultan.

Tales of tricksters, heroes, and sages as well as modern jokes, true stories, and teaching stories-42 tales total, balanced in length, mood, and age appeal-can be found in this unique anthology. With the stories, the authors give a historical overview of the region and detailed storytelling notes. Color photos and elegant line drawings complement the text, as does a resource listing of books, centers, Web sites, and a calendar of South Indian festivals.

Must read if you are devotee of Sir Swami Samarth. The Caravan is India's most respected and admired magazine on politics, art and culture. With a strong literary flair, the magazine presents the best of reportage and commentary on politics, policy, economy, art and culture from within South Asia. It has become an essential read for anyone interested in understanding the political and social environment

of the country.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

From some of our most prominent spiritual and religious leaders, poets and thinkers, singers and writers, a book of wisdom to light our way in dark times. At the start of 2020, in what felt already like an age of disorder, our world faced one of the gravest global challenges in a century. Covid-19 raced around the earth, and chaos erupted. Yet in the midst of this crisis, billions of human beings responded with love. Across the globe, people sought to connect, whether in person from a socially distant six feet or via a screen from 10,000 miles away. In that moment, Tim Shriver saw an opportunity for those hungry for community to answer a call to heal, a call to hope, a call to unite. He asked monks and nuns, artists and activists, nurses and doctors, ex-presidents and ex-cons to come together to share messages of inspiration, transformation, and love. This book captures the spirit of that 24-hour event. Featuring stories and insights from Bishop TD Jakes, Elizabeth Gilbert, Van Jones, Amy Grant, Dr. Rheedea Walker, Pastor Rick Warren, Rev. Jacqui Lewis, Jewel, Deepak Chopra and many others, The Call to Unite offers readers a book of wisdom to turn to in hard times - filled with prayers, poems, spiritual insights and lessons to live by that will stand the test of time. Those seeking affirmation, solace, and inspiration need only look inside for guidance in finding the light in any crisis. Only in embracing each other can we

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amplify the love that creates our global community. Only in coming together can we be our happiest, and our best.

"I travel, therefore I am - apologies to Descartes for twisting his noble thought." This is how M.P. Prabhakaran explains his passion for travel. In terms of academic qualifications, he has a Ph.D. in Political Science from a prestigious university in America. But his greatest learning experience came not from academe, he insists. It came from his frequent travels around the world. He shares that experience with the readers through the pages of this book. He introduces them to the geopolitical, historical and cultural landscapes of various countries stretching from Argentina to China. He narrates in fine English prose the scenic beauty of some of the places he visited and personal stories of people he met. In the course of interacting with those people, he also projects among them the real image of India - the image of a country which, in spite of being multi-religious, multiethnic and multicultural, has remained intact as one political entity and become the most vibrant democracy in the world. The book is a page-turner.

Ravi and Balu are twin brothers living thousands of miles apart. Ravi lives with his father in Britain, and Balu is in India with his mother and his ever-caring grandmother. Balu has the love and comfort of his family and friends. Ravi, on the other hand, has problems living with his father. Read how the twin brothers make grand plans to unite their parents.

This book covers the works of Bhaskara, in particular, his monumental treatise on astronomy, the Siddhanta-irama, his astronomical handbook, the Kara-akut-hala, and his two mathematical treatises, the L-lavat and the B-jaga-ita, on arithmetic and algebra, respectively. It is a collection of selected papers presented at Bhaskara 900, an international conference commemorate the 900th birth anniversary of the great Indian mathematician Bhaskaracarya. Bhaskara-prabh, the radiance of Bhaskara, presents the Indian mathematical

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tradition and the place of Bhaskara in it. The aim of this book is to instill a sense of pride in younger generations of one of their most celebrated thinkers, by sketching some details of his mathematical achievements and capturing their imagination through his poetic flair. It is intended to raise a greater awareness among students and teachers of India's rich mathematical heritage.

This book reports on cutting-edge theories and methods for analyzing complex systems, such as transportation and communication networks and discusses multi-disciplinary approaches to dependability problems encountered when dealing with complex systems in practice. The book presents the most noteworthy methods and results discussed at the International Conference on Reliability and Statistics in Transportation and Communication (RelStat), which took place in Riga, Latvia on October 16 – 19, 2019. It spans a broad spectrum of topics, from mathematical models and design methodologies, to software engineering, data security and financial issues, as well as practical problems in technical systems, such as transportation and telecommunications, and in engineering education.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional



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Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

An unprecedented look at a very young Bruce Springsteen and the E Street Band, from the group's creation and early New Jersey days to their meteoric rise and seminal Born in the USA tour, in photographs almost all not previously published. David Gahr (1922–2008) was tapped by Columbia Records designer John Berg to shoot cover art for Bruce Springsteen's second album, The Wild, the Innocent and the E Street Shuffle. Gahr's earliest photographs of the musician showcase a youthful Springsteen, not even aged twenty-three, in Asbury Park, New Jersey, on the eve of a career breakthrough. Gahr befriended the rising star, and over a span of approximately ten years he photographed Springsteen, both on- and offstage. Rare captures include Springsteen recording music, performing at the cramped venue Bottom Line weeks before the release of his seminal 1975 album Born to Run, and playing to legions of fans during his Born in the USA tour. Bruce Springsteen 1973–1986 is an unprecedented look back at Bruce Springsteen and

the E Street Band on their path to becoming rock legends.

Visual information is now an increasingly important part of the data ecosystem. While photos are captured and shared widely over the internet, methods for image search and organization remain unintuitive. The current state of the art in image organization extracts people, objects, location and time information from images and provides options for the automatic grouping of photos based on one of these attributes. As a next step in image organization, we believe that images need to be grouped based on the events they represent.

However, such an event-based grouping of images is presently very primitive and imprecise. In this thesis, we present an event-based image organization approach, where the key-idea is to leverage visual concepts and spatio-temporal metadata of images in order to automatically infer their representative event; this approach combines clustering with probabilistic learning methods.

Clustering is performed on images based on spatio-temporal metadata, where each cluster represents an event that occurred at a particular spatio-temporal point/region. We build probabilistic models that learn the associations between the different features and the predefined event labels of each cluster, and use the learned models to automatically infer the events in incoming photo streams. We evaluate efficiency of

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the proposed method by using a personal image data set, using metrics such as precision and recall. The contributions of this thesis are two-fold. First, we use several web based sources for semantically augmenting the spatio-temporal metadata corresponding to the images, and second, we combine clustering with probabilistic learning to identify and annotate events in the photo stream, using the augmented metadata and visual image concepts.

A misanthropic matriarch leaves her eccentric family in crisis when she mysteriously disappears in this "whip-smart and divinely funny" novel that inspired the movie starring Cate Blanchett (New York Times). Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she is her best friend and, simply, Mom. Then Bernadette vanishes. It all began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle -- and people in general -- has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, and secret correspondence -- creating a compulsively readable

and surprisingly touching novel about misplaced genius and a mother and daughter's role in an absurd world.

Through a collection essays by leading scholars in international environmental law from around the world, this book explores the future of international environmental law in a world of ever worsening environmental crises. It examines the success stories and the failures of international environmental law and argues that future responses to global environmental crisis will be more about good environmental governance rather than just more treaties and laws. Environmental governance in future will need to accommodate the needs and aspirations of peoples from developed and developing countries alike and will have to be based on decisions and actions by a vast range of actors and stakeholders and not just the nation state that has traditionally dominated environmental diplomacy to date. In future this also suggests a need to be cognizant of the close links to other areas of international law including human rights.

M.S. Subbulakshmi was born to sing. Her unchallenged position in the realm of Carnatic music was the result of great talent combined with hours of practice and utter devotion. Subbulakshmi began her formal training in music when she was five. Her first stage performance was at the age of eight. It is said that the young Subbulakshmi would practice her

ragas even between household chores, keeping time to the most intricate and complex beats of Carnatic music. M.S. Subbulakshmi used music as an instrument to motivate people, especially during the freedom movement. Her music inspired all those who heard it and she was celebrated and acclaimed wherever she went. In this graphic biography, Amar Chitra Katha pays tribute to the legend and her invaluable contribution to the world of music.

Modern Indian Literature, an Anthology: Surveys and poems  
Sahitya Akademi

Tirika?ukam, one of the eighteen minor works, composed by Nall?ta??r, comprising one hundred verses that constitute the text and an invocation verse preceding the text is known for presenting three epigrams in 4-line Ve?p? metre. As the title carries the Tamil term "ka?ukam" which stands for pungent spices or stimulants along with the prefix "tiri" which means three, the work is noted for dealing with educational or ethical themes which are essential for people to be saved from moral turpitude or failings. The three commonly used pungent spices such as cukku (dry ginger), mi?aku (black pepper) and tippili (long pepper) in the ancient Tamil land as well as the present-day abodes of Tamils are known for the medicinal value and curative function. The three epigrams used in each of the verses are similar in function in saving the people from common human failings that lead them to suffering.

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History of the growth of cottage industry and industrial arts in Madras Presidency and South India; comprises monographs prepared on orders of the Govt. of India, 1899-1908.

Includes entries for maps and atlases.

The Islamic conquest of India is probably the bloodiest story in history. It is a discouraging tale, for its evident moral is that civilisation is a precious good, whose delicate complex of order and freedom, culture and peace can at any moment be overthrown by barbarians invading from without or multiplying within. ~Will Durant, American historian *Invaders and Infidels: From Sindh to Delhi: The 500-Year Journey of Islamic Invasions* is a work of gripping history, which tells the story of the origins and trajectory of Islamic invasions into India. It begins with the first Muslim conquest and ends with Babur's invasion of Hindustan, spanning the period of the Delhi Sultanate which was in power for almost 320 years. This epochal story encompasses a vast sweep of events, which changed the history of India forever, and introduced it to an alien faith and a religious despotism such as the country had never experienced before. It comprises major and minor sagas of great heroism, untold savagery, stout resistance, brutal intrigues and epic tragedies. Embedded in this narrative are two major themes, largely overlooked in the inherited Indian historical and cultural memory. For more than three hundred years, alien Muslim invasions into India were largely fleeting, transitory and unstable. However, the lasting legacy of these Muslim invasions is the permanent destruction and disappearance of Classical

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India. Invaders and Infidels will fascinate anyone interested in the story of pre-Medieval India, a gateway era in the history of this ancient culture and civilisation. Bhoodevi, the earth, was being ravaged by evil asuras. She turned to the gods for aid but even the powerful trinity of Brahma, Vishnu and Shiva, were helpless. Concerned by the events, their consorts, Saraswati, Lakshmi and Parvati combined their powers and created Vaishnavi, a woman of unsurpassed strength. Vaishnavi fought and destroyed the asuras but the goddesses asked her to stay on and not return to heaven. Though Vaishnavi did not realize it, her story was only just beginning. Amar Chitra Katha tells the story of Vaishnavi's transformation into the meditating goddess, Vaishno Devi, whose abode in the Himalayas is visited by millions of pilgrims every year.

Composed between 800 and 950 AD, Narayana's Hitopadesa is one of the best-known of all works in Sanskrit literature. A fascinating collection of fables, maxims and sayings in verse, it combines a wide variety of writings from earlier authors in one volume - a 'garden of pleasing stories' created to provide guidance, wisdom and political advice to the reader. With elegance and great humour, Narayana weaves a framework for the classic tales, here narrated by animals who quote from and reflect on stories from the Pancatantra and other traditional sources. At once an anthology of folk wisdom and an original and satirical work in its own right, the Hitopadesa has been deeply admired and widely read for more than a thousand years for its humorous and profound reflections on human lives, loves, follies and

philosophies.

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, *Aavarana: The Veil* raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

What if the house you are about to enter was built with the confessed purpose of seducing you, of creating various sensations destined to touch your soul and make you reflect on who you are? Could architecture have



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such power? This was the assumption of generations of architects at the beginning of modernity. Exploring the role of theatre and fiction in defining character in architecture, Louise Pelletier examines how architecture developed to express political and social intent. Applying this to the modern day, Pelletier considers how architects can learn from these eighteenth century attitudes in order to restore architecture's communicative dimension. Through an in-depth and interdisciplinary analysis of the beginning of modernity, Louise Pelletier encourages today's architects to consider the political and linguistic implications of their tools. Combining theory, historical studies and research, *Architecture in Words* will provoke thought and enrich the work of any architect.

A narrative history of photography in India of the nineteenth and early twentieth century is illustrated with scenes of village life, students, merchants, rajas, and holy men, taken by indigenous artists

168 page full color documented look at some of the custom motorcycles that came out of the doors of Dynamic Choppers, full and double page spread of more than 100 one off custom builds...

A study of the lives of popular theater artists, *Stigmas of the Tamil Stage* is the first in-depth analysis of Special Drama, a genre of performance unique to the southernmost Indian state of Tamilnadu. Held in towns and villages throughout the region, Special Drama performances last from 10 p.m. until dawn. There are no theatrical troupes in Special Drama; individual artists are contracted

“specially” for each event. The first two hours of each performance are filled with the kind of bawdy, improvisational comedy that is the primary focus of this study; the remaining hours present more markedly staid dramatic treatments of myth and history. Special Drama artists themselves are of all ages, castes, and ethnic and religious affiliations; the one common denominator in their lives is their lower-class status. Artists regularly speak of how poverty compelled their entrance into the field. Special Drama is looked down upon by the middle- and upper-classes as too popular, too vulgar, and too “mixed.” The artists are stigmatized: people insult them in public and landlords refuse to rent to them. Stigma falls most heavily, however, on actresses, who are marked as “public women” by their participation in Special Drama. As Susan Seizer’s sensitive study shows, one of the primary ways the performers deal with such stigma is through humor and linguistic play. Their comedic performances in particular directly address questions of class, culture, and gender deviations—the very issues that so stigmatize them. Seizer draws on extensive interviews with performers, sponsors, audience members, and drama agents as well as on careful readings of live Special Drama performances in considering the complexities of performers’ lives both on stage and off.

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