

## Bad Idea Itch 1 Damon Suede

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

Damon Atwood was Hollywood's golden boy. Having won an Oscar at the tender age of thirteen, he had the life many could only dream about. But his success came at a price, and after a short but fruitful film career, he chose to live a life of obscurity on a remote Scottish island. Almost a decade later he's finally ready to make his return, starting with a lead role in a musical on London's West End. As a choreographer's assistant, Rose Taylor has always faded into the background. She watches shows come to life from the side lines, but has never craved the attention of stardom. When rumours begin circulating of Damon's involvement in her latest gig, she doesn't predict how she will be thrust into the limelight, nor how the mysterious and strangely introverted man will need her to teach him how to be a star again. Rose knows that show crushes don't last. Actors fall for each other during the intensity of a production, often losing themselves in their roles. These kinds of affairs burn bright and then they fade. The question is, should Rose let herself shine with Damon, or guard her heart from being broken after the final curtain call?

Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn:

- Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep.
- Willpower is not an unlimited resource. Too much self-control can actually be bad for your health.
- Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower
- Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control.
- Giving up control is sometimes the only way to gain self-control.
- Willpower failures are contagious—you can catch the desire to overspend or overeat from your

friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of *Getting Things Done*, *The Willpower Instinct* combines life-changing prescriptive advice and complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

**NEW YORK TIMES BESTSELLER** • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life, Interrupted* column in *The New York Times* "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times Book Review* "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—*The Washington Post*

In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

After almost poisoning his whole class with arsenic gas, going on the run from a psychotic science teacher and nearly dying of radiation poisoning, life is getting back to normal for Itchingham Lofte - at least, as normal as it can be when you have a round-the-clock detail of government security guards watching your every move. But sinister forces are still hunting for Element 126 and will stop at nothing to find out where Itch has hidden the precious radioactive rocks. With the help of his sister Chloe and his tomboy cousin Jack, Itch has to put 126 beyond the reach of unscrupulous scientists and international terrorists forever. It's time to save the world. Again. The second book in the explosively exciting ITCH series. 'A great debut. You'll be itching to read more.' Anthony Horowitz

Trip gambles his heart and his art on a rotten plan: sketching out a "very graphic novel" and falling in love with the dork of his dreams.

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he solved problems, what he learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

"A lovely, lethal, disturbing novel" of the dashed hopes of post-apartheid South Africa and the small betrayals that doom a friendship (The Guardian). An extraordinary parable of the corruption of the flesh and spirit, The Good Doctor has inspired enthusiastic interest around the world and has assured Damon Galgut's place as a major international talent. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not—young, optimistic and full of big ideas. The whole town is beset with new arrivals and the return of old faces. Frank reestablishes a liaison with a woman, one that will have unexpected consequences. A self-made dictator from apartheid days is rumored to be active in cross-border smuggling, and a group of soldiers has moved in to track him, led by a man from Frank's own dark past. Laurence sees only possibilities—but in a world where the past is demanding restitution from the present, his ill-starred idealism cannot last. "Galgut's prose, its gentle rhythms and straightforward sentences edging toward revelation, is utterly seductive and suspenseful . . . Galgut is

a master of psychological tension. . . . Tragic and brilliant.” —The Globe and Mail

The magic of Naples during Carnival inspires love between a disparate group of local citizens and visiting Englishmen.

Named a Best Book of 2020 by NPR and Vanity Fair One of Smithsonian's Ten Best Science Books of 2020 “A searching and vital explication of germ theory, social norms, and what the modern era is really doing to our bodies and our psyches.” —Vanity Fair

A preventative medicine physician and staff writer for The Atlantic explains the surprising and unintended effects of our hygiene practices in this informative and entertaining introduction to the new science of skin microbes and probiotics. Keeping skin healthy is a booming industry, and yet it seems like almost no one agrees on what actually works. Confusing messages from health authorities and ineffective treatments have left many people desperate for reliable solutions. An enormous alternative industry is filling the void, selling products that are often of questionable safety and totally unknown effectiveness. In *Clean*, doctor and journalist James Hamblin explores how we got here, examining the science and culture of how we care for our skin today. He talks to dermatologists, microbiologists, allergists, immunologists, aestheticians, bar-soap enthusiasts, venture capitalists, Amish people, theologians, and straight-up scam artists, trying to figure out what it really means to be clean. He even experiments with giving up showers entirely, and discovers that he is not alone. Along the way, he realizes that most of our standards of cleanliness are less related to health than most people think. A major part of the picture has been missing: a little-known ecosystem known as the skin microbiome—the trillions of microbes that live on our skin and in our pores. These microbes are not dangerous; they’re more like an outer layer of skin that no one knew we had, and they influence everything from acne, eczema, and dry skin, to how we smell. The new goal of skin care will be to cultivate a healthy biome—and to embrace the meaning of “clean” in the natural sense. This can mean doing much less, saving time, money, energy, water, and plastic bottles in the process. Lucid, accessible, and deeply researched, *Clean* explores the ongoing, radical change in the way we think about our skin, introducing readers to the emerging science that will be at the forefront of health and wellness conversations in coming years.

How do today’s most successful tech companies—Amazon, Google, Facebook, Netflix, Tesla—design, develop, and deploy the products that have earned the love of literally billions of people around the world? Perhaps surprisingly, they do it very differently than the vast majority of tech companies. In *INSPIRED*, technology product management thought leader Marty Cagan provides readers with a master class in how to structure and staff a vibrant and successful product organization, and how to discover and deliver technology products that your customers will love—and that will work for your business. With sections on assembling the right people and skillsets, discovering the right product, embracing an effective yet lightweight process, and creating a strong product culture, readers can take the information they learn and immediately leverage it within their own organizations—dramatically improving their own product efforts. Whether you’re an early stage startup working to get to product/market fit, or a growth-stage company working to scale your product organization, or a large, long-established company trying to regain your ability to consistently deliver new value for your customers, *INSPIRED* will take you and your product organization to a new level of customer engagement, consistent innovation, and business success. Filled with the author’s own

personal stories—and profiles of some of today’s most-successful product managers and technology-powered product companies, including Adobe, Apple, BBC, Google, Microsoft, and Netflix—INSPIRED will show you how to turn up the dial of your own product efforts, creating technology products your customers love. The first edition of INSPIRED, published ten years ago, established itself as the primary reference for technology product managers, and can be found on the shelves of nearly every successful technology product company worldwide. This thoroughly updated second edition shares the same objective of being the most valuable resource for technology product managers, yet it is completely new—sharing the latest practices and techniques of today’s most-successful tech product companies, and the men and women behind every great product.

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he’s ever known, Daniel struggles to reconcile his adoptive parents’ desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko’s novel gives us one of fiction’s most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It’s a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a

panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite *Sideways Stories from Wayside School*, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School!

Slipknot and Stone Sour singer Corey Taylor's New York Times bestselling journey into the world of ghosts and the supernatural Corey Taylor has seen a lot of unbelievable things. However, many of his most incredible experiences might just shock you. For much of his life, the Grammy Award-winning singer of Slipknot and Stone Sour and New York Times bestselling author of *Seven Deadly Sins* has brushed up against the supernatural world. Those encounters impacted his own personal evolution just as much as headlining at Castle Donington in front of 100,000 people at Download Festival or debuting at #1 on the Billboard Top 200. Since growing up in Iowa, his own curiosity drew him into situations that would've sent most people screaming scared and running for the hills. He's ballsy enough to go into the darkness and deal with the consequences, though. As a result, he's seen ghosts up close and personal, whether while combing through an abandoned house in his native Iowa as a child or recording an album in the fabled Houdini Hollywood Hills mansion. He's also got the memories (and scars) to prove it. For some reason, he can't seem to shake these spectral stories, and that brings us to this little tome right here... At the same time, being an erudite, tattooed, modern Renaissance Man, he was never one for Sunday Service. Simply put, he's seen ghosts, but he hasn't seen Jesus. Taylor especially can't find a reason why people do the insane things they do in HIS name. That's where everything gets really interesting. His second book, *A Funny Thing Happened on the Way to Heaven*, compiles Taylor's most intimate, incredible, and insane moments with the supernatural. His memories are as vivid as they are vicious. As he recounts these stories, he questions the validity of religious belief systems and two-thousand-year-old dogma. As always, his rapid-fire writing, razor sharp sense of humor, unbridled honesty, and cozy anecdotes make quite the case for his point. You might end up believing him or not. That's up to you, of course. Either way, you're in for a hell of a ride.

Librarian Isaac meets lust demon Scratch in a club. Together, they flirt with damnation and escape slave traders to open the Horn Gate.

Mister Bud has a schedule. Things like wake-up time, nap time, snooze time, and shift-position-and-rest-some-more time are carefully planned. And everyone in his house follows his schedule. Then disaster: A strange dog comes home at make-a-fuss time and throws off the

whole schedule! Zorro is his name. And he is bossy. Mister Bud and Zorro want nothing to do with each other— until they discover they like the same things. Everything becomes more fun with two...as long as everyone follows the schedule. Playful text and illustrations from a master animator give these two pups such personality, they'll melt the hearts of dog-lovers everywhere.

Where there's smoke, there's fire... Since 9/11, Brooklyn firefighter Griff Muir has wrestled with impossible feelings for his best friend and partner at Ladder 181, Dante Anastagio. Unfortunately, Dante is strictly a ladies' man, and the FDNY isn't exactly gay-friendly. For ten years, Griff has hidden his heart in a half-life of public heroics and private anguish. Griff's caution and Dante's cockiness make them an unbeatable team. To protect his buddy, there's nothing Griff wouldn't do... until a nearly bankrupt Dante proposes the worst possible solution:

HotHead.com, a gay porn website where uniformed hunks get down and dirty. And Dante wants them to appear there--together. Griff may have to guard his heart and live out his darkest fantasies on camera. Can he rescue the man he loves without wrecking their careers, their families, or their friendship?

Apathy or ActionSmall Choice. Big Impact! Exactly five months ago, I got the call. The call I'd been anxiously waiting for since I'd felt the small lump on my neck. I was at work, so I quickly walked into a quiet room. My heart was pounding out of my chest. "Damon, you've got cancer." Immediately, I was overwhelmed with fear and the tears started flowing. What about my kids? What about my wife who'd survived cancer twice? What would they do when I was no longer alive? Who would walk my daughters down the aisle at their weddings? Who would teach my son how to be a man? Who would love and protect my family when I was gone? I rushed home to tell my wife before the kids got home. "Honey, I have cancer." We held each other tightly, our tears bonding our souls together. "We'll get through this, we'll get stronger, and God will be glorified," I said as I looked her in the eyes. I didn't plan on writing a book during my cancer journey. It just happened. It turns out it was one of the best decisions of my life. Writing helped me process my own emotions and make decisions through my journey. More importantly, I received overwhelming feedback from my blog that my writing was very inspirational to many people. When I started writing I had no idea how many chapters would be in the book. "I'll be done writing when the story is over," I told people. My treatment is over and I'm cancer free. My story of overcoming cancer is now complete. I don't know what your story is, but my prayer is that my story will inspire you as well. Damon Stoddard 10/28/2019

Opposites attract on an accidental road trip in book one of #gaymers, a geektastic new series from multipublished male/male romance author Annabeth Albert Adrian Gottlieb is winning at life. He's a successful video game designer with everything a man could ask for, including a warm comfy ride to Denver and a date for his sister's wedding. But he finds himself in need of a total reboot when he's left stranded at a snowy campground in Utah. Holiday plans? Epic fail. That is until Noah Walters offers him shelter for the night and a reluctant cross-country ride. Nothing about the ultraconservative geoarchaeologist should attract Adrian, but once he discovers Noah's hidden love for video games, the two connect on a new level. Soon, a quiet but undeniable chemistry sparks. Something doesn't add up, though. As the miles accumulate and time runs out, Noah must face the most difficult choice of his life. Meanwhile, Adrian must decide whether he's ready to level up. Is their relationship status worth fighting for, or has this game ended before it's even begun? Book 1 of the #gaymers series

"I've done far worse than what I went to prison for. She has no idea how bad this can get." WINTERSending him to prison was the worst thing I could've done. It didn't matter that he did the crime or that I wished he was dead. Perhaps I thought I'd have time to disappear before he got out or he'd cool off in jail and be anything but the horror he was. But I was wrong. Three years came and went too fast, and now he's anything but calm. Prison only gave him time to plan. And while I anticipated his vengeance, I didn't expect this. He doesn't want to make me hurt. He

wants to make everything hurt. DAMON First thing's first. Get rid of her daddy. He told them I forced her. He told them his little girl was a victim, but I was a kid, too, and she wanted it just as much as I did. Step two... Give her, her sister, and her mother nowhere to run and no fuel to escape. The Ashby women are alone now and desperate for a knight in shining armor. But that's not what's coming. No, it's time I listened to my father and took control of my future. It's time I showed them all--my family, her family, my friends--that I will never change and that I have no other ambition than to be the nightmare of their lives. Starting with her. She'll be so scared, she won't even be safe in her own head by the time I'm done with her. And the best part is I won't have to break into her home to do it. As the new man of the house I have all the keys.\*Kill Switch is the third installment in the Devil's Night series. It is strongly recommended to read Corrupt (Devil's Night #1) and Hideaway (Devil's Night #2) prior to reading this book.

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

"If you want to understand the strange workings of the human body, and the future of medicine, you must read this illuminating, engaging book." —Siddhartha Mukherjee, author of The Gene In 2014, James Hamblin launched a series of videos for The Atlantic called "If Our Bodies Could Talk." With it, the doctor-turned-journalist established himself as a seriously entertaining authority in the field of health. Now, in illuminating and genuinely funny prose, Hamblin explores the human stories behind health questions that never seem to go away—and which tend to be mischaracterized and oversimplified by marketing and news media. He covers topics such as sleep, aging, diet, and much more: • Can I “boost” my immune system? • Does caffeine make me live longer? • Do we still not know if cell phones cause cancer? • How much sleep do I actually need? • Is there any harm in taking a multivitamin? • Is life long enough? In considering these questions, Hamblin draws from his own medical training as well from hundreds of interviews with distinguished scientists and medical practitioners. He translates the (traditionally boring) textbook of human anatomy and physiology into accessible, engaging, socially contextualized, up-to-the-moment answers. They offer clarity, examine the limits of our certainty, and ultimately help readers worry less about things that don't really matter. If Our Bodies Could Talk is a comprehensive, illustrated guide that entertains and educates in equal doses.

Who hasn't experienced a pang of lust or longing at a photo of a male model? Whether a hundred times life size on a billboard or romping through the pages of a glossy magazine in his Calvins, Tommys or Ralphs, the male model is the gold standard for masculine beauty. The characters in these stories run the gamut, from the billboard-gracing Aiden in Cynthia Hamilton's "Big Picture," to life models in drawing classes, to runway models, to ordinary guys immortalized in a catalog shoot in T. Hitman's "When Gary Met Larry." They hook up with artists, photographers, roommates and lovers, in locations from New York to Miami to a beach in Australia, and many places in between. One



thing all the male models here have in common is sex appeal and a yen for man-on-man action. These aren't the kind of guys who say, "look but don't touch" — they want to be touched, and in all the right places! The authors here, some of the best writing in gay erotica today, have taken hold of the idea of the male model and run with it. Here's hoping you enjoy reading these as much as Neil Plakcy enjoyed working with the authors and assembling this collection. Teen twinks, fresh-faced twenty-somethings, and the ravishing runway rogues in Model Men make for a tribute to the glory of gorgeous gay men. These erotic stories explore the undeniable attraction to classic good looks, charisma, and glamour. Neil Plakcy has gathered sensational stories of sizzling porn bodies, sexy boys next door, tantalizing tricks, and sublime Mr. Right Nows. Intertwining favorite fantasies and gay lust, this collection is guaranteed to sing a siren song to those embodiments of perfection who walk among us. More than just pretty faces and heavenly bodies, the men in this volume give as good as they get. Filled with tales of adventure and astounding reversals of fortune, this book celebrates the city-state that transformed the world--from the democratic revolution that marked its beginning, through the city's political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Everitt also fills his history with unforgettable portraits of the talented, tricky, ambitious, and unscrupulous Athenians who fueled the city's rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War--and died in a hail of assassins' arrows. Here also are riveting you-are-there accounts of the milestone battles that defined the Hellenic world: Thermopylae, Marathon, and Salamis among them.

Bad IdeaDreamspinner Press

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Nicole Callahan, mate to fierce and brooding VC Warrior Damon DeMasters, has been trying to find her place in his world. Without a doubt, it's been interesting, but she believes there's a lot more she can offer the children she spent so much of her human life fighting for. The Mate series delves into the kickass world of the Warriors' mates and how united, they can make a difference—just like their badass Protectors. Follow along to see how these exceptional women's newfound freedom affect those around them and which Warrior may or may not support their feisty independent mate's new and exciting path.

Set in 18th century Naples, based on the lives of Sir William Hamilton, his celebrated wife Emma, and Lord Nelson, and peopled with many of the great figures of the day, this unconventional, bestselling historical romance from the National Book Award-winning author of *In America* touches on themes of sex and revolution, the fate of nature, art and the collector's obsessions, and,

above all, love.

Skeezebag tabloid reporter Riff Rafferty is broke, solo, and suspicious as hell after 20 years of grifting, gossiping, and gutting the glitteratti with his poisonous pen. He's flat broke and hopeless when he stumbles into the biggest scoop of his career: an anonymous hookup with a titled jerk who has no clue what Riff does for a living. HRH Prince Hugo Anselm Bélier del Zuffa, a second son famous for lousy manners, loose morals, and flashing his big scepter on every red carpet he hits, has zero interest in the family throne. But now the next royal wedding is his, and "I do" is not in his vocabulary! What he needs is to kidnap a suitably unsuitable fiancé to ruin his marriage before it can happen. Jerk, meet Dick. Two lying scoundrels make for a small tax haven off the Mediterranean coast, fighting feelings and hiding agendas all the way to the altar. Can the crown ball 'n' chain them to each other on live television before they cause an international scandal? What happens if they find a way to break the rules and rule together? Instead of ruining their lives, they might just end up with a kingdom worth saving.

Damon DeMasters is a vampire warrior who has taken an oath to not only protect his own kind, but humans as well. Crimson Rush is the new drug and it's their duty to find who is behind the selling of vampire blood and stop it. As a social worker, Nicole Callahan fights for the right of every child placed in her care. There's a war now as vampires have stepped out into the spotlight taking their place in society and the children are at the heart of it all. Damon and his fellow warriors have been ordered by the Vampire Council to train Nicole and her colleagues against the dangers they now face in their new world. Even as sparks fly and tensions mount, Nicole and Damon depend on each other to protect the children of both races.

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction... Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write *The End*?

"Off the Charts! Grand slam home run!" Greg Von Tobel, President and Founder of Prisoners for Christ Outreach Ministries All of us have pain.....most of us waste it As he sat in the back of the police car, hands cuffed and heading to jail, Damon was abandoning his young family like he'd been abandoned so many times as a child. Could what happened on this night finally help him overcome 30+ years of hell and

heartache, or would the generational curses he so desperately wanted to stop continue through his children? Damon grew up with alcoholism, divorce, homelessness, life in foster homes, sexual abuse, and deep rooted anger towards his parents. As an adult he struggled with bipolar, domestic violence, time in jail, depression, addiction, failed relationships, divorce, homelessness, and a teenage daughter struggling with addiction. In *Pain Drives Change* Damon shares how embracing this pain in his life transformed him. His story offers a path and practical tools for personal change in our times of pain. Endorsements: "A riveting story of God's redemptive power. I have used Damon's story to help hundreds of my clients." Dr. Jim A. Talley, [drtalley.com](http://drtalley.com), author *Reconcilable Differences*, *Too Close Too Soon*, and multiple other books "I'm honored to endorse *Pain Drives Change* because I was an eyewitness to much of it. What makes this book unique-it's not just a riveting story but the author actually takes you on the journey with him and in so doing encompasses your own journey. All of us have pain in our lives, but this book shows us how pain can propel us into our greatest victories in life." Dr. Don Ross, author "Turnaround Pastor" and Leader of Northwest Ministry Network "I have always loved Damon's transparency, his passion for Jesus, and his ability to see things in life-changing ways other people just plain miss. All of us have pain. Most of us waste it. In *Pain Drives Change*, Damon will show you, from his life experience, how to maximize it for God's great purpose in your life." Boyd Pelley, Co-founder & President [Churchteams.com](http://Churchteams.com), member of Damon's online men's group "A brilliant book! Damon opens up and tells the story of the difficult experiences he had growing up lost, damaged, and poor; he digs down to the pain and looks it in the eye. In so doing, he creates a clear path for the reader to do the same. What follows is a template for breaking the damaging cycles that often get passed on to the next generation. As a father, he essentially earns the right to be heard with his children because he is filled with love, courage, self-control, wisdom, and forgiveness. Children, preteens, and adolescents watch their parents to see if they can respect them. Because of his courageous choices, he has a chance with his kids. Read on If you want to learn how to build a stable marriage relationship, blend a family, and lead your preteen out of drugs while being held in the faithful embrace of a loving God." Sharon Hartnett, Ph.D. Emerita Faculty in the School of Education at Seattle Pacific University "An incredibly motivating story. There are few people one meet's in their life who have the gift to listen more than they talk. With Damon, this trait is profound, genuine and authentic. He has been a 'difference maker' in my life and has provided me with constant and consistent motivation though his wisdom, his passion for life, his love of the Lord, and now his incredible story as told in his book *Pain Drives Change*! This book will certainly make you look both spiritually and conceptually at the relationships that are placed in your life's journey, and how reflection can lead to redemption and ultimately internal and eternal peace." Bill Marsh, Head Football Coach Cedar Park Christian Schools "Amazing - courageous and moving. It will inspire many to action and to dare hope." Dr. Pam Bryan "I was in tears while reading it. I need my whole family to read your story. Very inspiring and priceless."

Fascinating fiction starts with characters that make readers care. This *Live Wire Writer Guide* presents a simple, effective technique which sharpens your hook, charges your scenes, and amplifies your voice whether you're a beginner or expert. Most writing manuals skirt craft questions with gimmicks and quick fixes rather than plugging directly into your story's power source. Energize your fiction and boost your career with a new characterization method that jumpstarts drafting, crafting, revision, and pitching. battle-tested solutions for common traps, crutches, and habits. skill-builders to intensify language, stakes, and emotion for your readers. a dynamic story-planning strategy effective for plotters and pantsers. ample examples and exercises to help you upgrade fiction in any genre. Blast past overused tics and types with storycraft that busts your ruts and awes your audience. Whether you like to wing it or bring it, *Verbalize* offers a fresh set of user-friendly, language-based tools to populate your pages and lay the foundations of unforgettable genre fiction.

"Eleven stories that traverse a gritty, surreal terrain between madness and freedom"--

Exploding euros and exciting elements - join Itch, Jack and Chloe on their latest adventure. Itchingham Lofte, teenage element hunter and unlikely hero, has had enough excitement to last him a lifetime. Stumbling across an unknown radioactive element and trying to keep it out of the hands of those who want to use it for their own ends was hard enough. But when a school trip to Spain ends in exploding currency and rioting locals, he knows that he has to continue to look for answers. Itch knows the lives of those closest to him are at risk. He must track down a deadly enemy who will stop at nothing to take his vengeance . . .

One of the best of Molière's comedies, focusing on a man who is quick to criticize the faults of others, yet remains blind to his own.

Publisher's Note.

"A taut, complex portrait of a marriage haunted by secrets, in which a woman finds herself traveling to Greece in search of her missing, estranged husband"--

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