

Bad Girls Good Women

Sociologist Esther Madriz presents a compelling analysis of how women in the United States perceive the threat of crime in their everyday lives and how that perception controls their behavior. With the enormous attention given to crime today, Madriz's informative study is especially timely.

Do bad girls really have more fun? Surveys say no. The women who are most likely to enjoy sex are married and religious. In other words, they're Good Girls! But good girls know that making sex great isn't about acting trashy. It's about recognizing what God really designed sex for, and then learning how to reap all these benefits and joyfully enjoy your husband. Frank and contemporary, this ebook download of *The Good Girls' Guide to Great Sex* will give the newly engaged and new brides—and some veteran wives—a Christian place to turn to answer their most intimate, and embarrassing, questions. In a conversational style, with lots of humorous anecdotes, the book will show that sex isn't just physical: it's also an emotional and spiritual experience. And we'll learn why commitment in a Christian marriage is the perfect recipe for a sex life which is out of this world!

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On

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Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Since the release of *Bad Girls of the Bible* and *Really Bad Girls of the Bible*, women like you have clamored for more—more in-depth teaching in a workbook

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format, more information on using the books in small group studies, and more ways to share the grace and sovereignty of God. Now, that hands-on help is here—in two practical workbooks that will make God’s Word, and the stories of your biblical sisters, come alive for you! From Eve to the Woman at the Well, Delilah to Sapphira, the Bad Girls of the Bible Workbook will bring you closer than ever to women of Scripture whose lives are filled with important lessons and insights for women today. **ALSO AVAILABLE: THE REALLY BAD GIRLS OF THE BIBLE WORKBOOK.** Maybe you’ve already read Bad Girls of the Bible and are now ready to dive into a deeper study of those wild women...and a deeper understanding of yourself. Or you might plan on getting together with a whole group of women to study Bad Girls of the Bible, chapter by chapter. Wonderful! Either way, through the pages of this workbook, I’ll be right there with you, encouraging us all to grow in grace—Liz Curtis Higgs

From the acclaimed author of Moxie comes a gripping gender-flipped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl." 1964. Houston, Texas. Evie Barnes is a bad girl. So are all her friends. They’re the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from a sinister encounter by a good girl from the "right" side of the

tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu puts a female twist on S. E. Hinton's *The Outsiders*. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

In this innovative and revealing study of midcentury American sex and culture, Amanda Littauer traces the origins of the "sexual revolution" of the 1960s. She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture already on the rise among girls and young women decades earlier. From World War II—era "victory girls" to teen lesbians in the 1940s and 1950s, these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores, using the upheavals of the era to pursue new sexual freedoms. Building on a new generation of research on postwar society, Littauer tells the history of diverse young women who stood at the center of major cultural change and helped transform a society bound by conservative sexual morality into one more open to individualism, plurality, and pleasure in modern sexual life.

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Bad Girls, Good WomenVintage

NOW IN PAPERBACK! From Publishers Weekly: In *The Good Girl's Guide to Bad Girl Sex*, sex therapist Barbara Keesling asserts that nearly every good girl yearns to be bad and offers tips for unleashing the bad girl within. Keesling, who worked for a sex therapist as a surrogate partner for 10 years before becoming one herself, explores the inhibitions that women have about sex, and explains how you can dress, speak, walk, tease, use sex toys, give blow jobs and have orgasms like the bad girl of your dreams. In addition, Keesling, herself a former good girl meaning that like most women, she had learned to hide her wild desires from the world offers her personal story as inspiration for all women who want to learn how to feel good about being bad.

From Delilah to Cleopatra, from Anne Boleyn and (bloody) Queen Mary, to Calamity Jane, Typhoid Mary and more, the 26 notorious women analyzed here all have rotten reputations. But were these vixen really as wicked as they seemed?

Of the many consequences advanced by the rise of the eugenics movement in the early twentieth century, North Carolina forcibly sterilized more than 2,000 women and girls in between 1929 and 1950. This extreme measure reflects how pseudoscience justified widespread gender, race, and class discrimination in the Jim Crow South. In *Bad Girls at Samarcand* Karin L. Zipf dissects a dark episode in North Carolina's eugenics campaign through a detailed study of the State Home and Industrial School in Eagle Springs, referred to

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as Samarcand Manor, and the school's infamous 1931 arson case. The people and events surrounding both the institution and the court case sparked a public debate about the expectations of white womanhood, the nature of contemporary science and medicine, and the role of the juvenile justice system that resonated throughout the succeeding decades. Designed to reform and educate unwed poor white girls who were suspected of deviant behavior or victims of sexual abuse, Samarcand Manor allowed for strict disciplinary measures -- including corporal punishment -- in an attempt to instill Victorian ideals of female purity. The harsh treatment fostered a hostile environment and tensions boiled over when several girls set Samarcand on fire, destroying two residence halls. Zipf argues that the subsequent arson trial, which carried the possibility of the death penalty, represented an important turning point in the public characterizations of poor white women; aided by the lobbying efforts of eugenics advocates, the trial helped usher in dramatic policy changes, including the forced sterilization of female juvenile delinquents. In addition to the interplay between gender ideals and the eugenics movement, Zipf also investigates the girls who were housed at Samarcand and those specifically charged in the 1931 trial. She explores their negotiation of Jazz Age stereotypes, their strategies of resistance, and their relationship with defense attorney Nell Battle Lewis during the trial. The resultant policy changes -- intelligence testing, sterilization, and parole -- are also explored, providing further insight into why these young women preferred prison to reformatories. A fascinating story that grapples with gender bias, sexuality, science, and the justice system all within the context of the Great Depression--era South, *Bad Girls at Samarcand* makes a compelling contribution to multiple fields of study. The few popular Bible stories about women are often presented in black and white—the women

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were good or bad, Ruth or Jezebel. But most of us fall somewhere in between these two extremes. *Good Girls, Bad Girls* invites readers to take a more nuanced look at 12 women in the Old Testament, to explore their lives more deeply in historical context, and to grasp what these stories might mean to women today. T. J. Wray, a biblical scholar, asks readers to consider whether Jezebel was really as bad as generally believed, and includes women ranging from the infamous Delilah to the mysterious Witch of Endor. Impeccably researched and beautifully written, *Good Girls, Bad Girls* will appeal to both individual readers and groups interested in learning what the Bible really has to say about these twelve important women. *Good Women Behaving Badly* A spiteful boss, a defiant employee, a manipulative mother, a desperate housewife, an envious sister...honey, we know these women. We've lived with them, worked with them, or caught a glimpse of them in our mirrors. Now let's take a look at their ancient counterparts in Scripture: Sarah mistreated her maidservant, Hagar despised her mistress, Rebekah manipulated her son, Leah claimed her sister's husband, and Rachel envied her fertile sister. They were far from evil, but hardly perfect. Mostly good, yet slightly bad. In other words, these matriarchal mamas look a lot like us. "A Slightly Bad Girl is simply this: a woman unwilling to fully submit to God. We love him, serve him, and worship him, yet we find it difficult to trust him completely, to accept his plan for our lives, to rest in his sovereignty." —from *Slightly Bad Girls of the Bible*

This book provides an introduction to women cartoonists in the US, reading their work from a feminist, literary and stylistic perspective, which shines a light on their innovative and unique narratives and graphic languages. From rabid feminists to blundering teenagers to dyke avengers and pregnant butches, from political satire to memoirs to troubling sexual tales, from

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caricature to the clear line, from realism to minimalism and abstraction – they have done it all. This book looks at the work of over thirty authors who have challenged the boys' club of comics in the US and whose stories shed a revealing light on contemporary society, through countercultural ripostes to the patriarchy, raw or humorous confessions, deconstruction of femininity, stories of vulnerability that offer powerful counterpoints to the "super bodies" of mainstream comics, non-white and queer cartoonists "drawing back" and more. This is a key title for students and scholars in the fields of Comics Studies, Literature and Women and Gender Studies.

The biography of the revolutionary magazine editor who created the "Cosmo Girl" before *Sex and the City's* Carrie Bradshaw was even born. As the author of the iconic *Sex and the Single Girl* (1962) and the editor-in-chief of *Cosmopolitan* magazine for over three decades, Helen Gurley Brown (1922–2012) changed how women thought about sex, money, and their bodies in a way that resonates in our culture today. In Jennifer Scanlon's widely acclaimed biography, the award-winning scholar reveals Brown's incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow-raising exploits as a young woman in New York City, and her late-blooming career as the world's first "lipstick feminist." A mesmerizing tribute to a legend, *Bad Girls Go Everywhere* will appeal to everyone from *Sex and the City* and *Mad Men* fans to students of women's history and media studies.

Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers an empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in

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the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include: • Aphra Behn, first female professional writer. • Sojourner Truth, women's rights activist and abolitionist. • Ada Lovelace, first computer programmer. • Marie Curie, first woman to win the Nobel Prize. • Joan Jett, godmother of punk. From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

From the author of *Women of Means*, *Unabashed Women* consists of vignettes of the women who defied the mores of conventional society to live the lives they chose, regardless of cost. They are the embodiment of the quotation, "Well behaved women seldom make history." Provides a modern retelling, the Biblical text, and historical background of the stories behind Eve, Potiphar's wife, Lot's wife, Delilah, and other women portrayed with imperfect characteristics.

ONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 164-year history' DAILY TELEGRAPH, 5* review 'Insightful and thought-provoking and makes for a

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ripping good read' JEREMY CORBYN 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down without a fight' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public view, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terror to evil-doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a patriot from Scotland, a suffragette from Huddersfield, or a spy from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, refugees and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothing coupons, for masquerading as men, running brothels and attempting suicide. In *Bad Girls*, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, who found them guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who escaped the hangman's noose - and those who didn't - to those who escaped Holloway altogether, *Bad Girls* is

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a fascinating look at how disobedient and defiant women changed not only the prison service, but the course of history.

Eight of the Bible's most notorious females strut across these pages with troubles that still hit home in the twenty-first century.

"Watch out, here comes the grown-up Natalie." "Natalie's grown up, but she's still a party girl!" "Bad Girl Natalie keeps it real in her latest book!" "Natalie turns up again, this time as a grown woman" In her latest book, Natalie Nunn tells the story of her journey from Bad Girl to Grown Woman, and with lots of juicy insights along the way. From the zaniness of life as a Reality TV star to the joy of marriage and the frustrations of a grueling career path, Natalie offers advice for everyone who is struggling to achieve their dreams. Not to mention her secrets for having fun along the way

'Honest, funny, inspiring, brave, generous - you just want Casey to be your best friend. I loved it.' - Jessica Marais 'Like your best, naughtiest friend and older sister rolled into one. Beros delivers a hilarious, vital hug to a new generation of women.' - Natalie Imbruglia 'An epically funny book that drops the expectations and unpacks what it is that makes you, you.' - Turia Pitt 'I've never made a mistake.' - said no one, ever Casey Beros is sick of women feeling bad about themselves. Bad about their slip ups, their successes and the size of their pants. You see, Casey has made a lot of mistakes. Some she made a few times, just to ensure they really sunk in. But after more than a decade spent interviewing experts about health and happiness, Casey has learned to

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turn her mess into a message: you are not your mistakes. It's time to shrug off the shame, do away with the disappointment and start loving your story, because you deserve whatever you want out of life - and this book is about helping you get it (and making sure you have a bloody good time along the way). Written for all the bad girls (and good ones, too), The 'Bad' Girl's Guide to Better offers a hilarious and poignant take on growing through some of your worst behaviour to step into a better, brighter future - from upgrading your emotional intelligence to fixing your relationship with money, navigating friendships, forgiving your parents and finding the one(s). A bestie in a book, it will soothe your soul, make you giggle and alter your perspective on the most important relationship in life: the one with yourself. Because life is a sh*tload easier when you have your own back.

The unexpected arrival of her willful teenage granddaughter, Ruby, brings life and disorder to 82-year-old Iris Black's old house in Cairo. Ruby, driven by her fraught relationship with her own mother to run away from England, is seeking refuge with the grandmother she hasn't seen for years. An unlikely bond develops between them, as Ruby helps Iris to record her fading memories of the glittering, cosmopolitan Cairo of World War II, and of her one true love--the enigmatic Captain Xan Molyneux--whom she lost to the ravages of conflict. This long-ago love has shaped Iris's life, and, as becomes increasingly apparent, those of her daughter and her granddaughter. And it is to affect them all, again, in ways they could not have imagined.

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From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won’t tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn’t appear in any missing persons file, and her DNA can’t be matched to an identity. Six years later, still unidentified, she is living in a secure children’s home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he’s ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books).

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Veninderne Julie og Matti løber hjemmefra i 1955 og ender i swinging London. Udviklingen til voksne kvinder rummer fest, oprør, venskaber, sex, rodløshed og endelig kærligheden til mand og børn

A guide to shattering the learned behavior of women everywhere outlines what keeps women from asserting themselves, describes the submissive body language that signals passivity, and shares effective strategies for women to pursue their desires. Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-

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Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

A guide for women with confidence and attitude provides tips on climbing the corporate ladder, dressing for success in careers and relationships, meeting men, and finding happiness.

From Jezebel to Catherine the Great, from Cleopatra to Mae West, from Mata Hari to Bonnie Parker, strong women have been a problem for historians, storytellers, and readers. Strong females smack of the unfeminine. They have been called wicked, wanton, and willful. Sometimes that is a just designation, but just as often it is not. "Well-behaved women seldom make history," is the frequently quoted statement by historian and feminist Laurel Thatcher Ulrich. But what makes these misbehaving women "bad"? Are we idolizing the wicked or salvaging the strong? In *BAD GIRLS*, readers meet twenty-six of history's most notorious women, each with a rotten reputation. But authors Jane Yolen and Heidi Stemple remind us that there are two sides to every story. Was Delilah a harlot or hero? Was Catherine the Great a great ruler, or just plain ruthless? At the end of each chapter, Yolen and Stemple appear as themselves in

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comic panels as they debate each girl's badness—Heidi as the prosecution, Jane for context. This unique and sassy examination of famed, female historical figures will engage readers with its unusual presentation of the subject matter. Heidi and Jane's strong arguments for the innocence and guilt of each bad girl promotes the practice of critical thinking as well as the idea that history is subjective. Rebecca Guay's detailed illustrations provide a rich, stylized portrait of each woman, while the inclusion of comic panels will resonate with fans of graphic novels.

Good Girls, Bad Girls of the New Testament takes readers on a powerful journey through the vast landscape of Roman-occupied Judea during the first century and the genesis of Christianity. This landscape serves as the backdrop for twelve amazing stories of women whose paths intersect, either by providence or design, with the paths of Jesus or Paul. Some of these women are familiar, such as Mary, the mother of Jesus, while others, like the wife of the infamous Pontius Pilate, are lesser known. Whether she is popular or obscure, good or bad, each woman's story is an important part of the overall Christian narrative. Good Girls, Bad Girls of the New Testament invites readers to take a more nuanced look at twelve stories that feature women, to explore their lives more deeply in historical context, and to understand the real story that includes both men and women. The book goes beyond simply telling the story of a particular biblical woman to challenge readers to explore the enduring lessons the ancient writers sought to impart. These timeless lessons are as important for us today

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as they were thousands of years ago.

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Take a step back in time with the *Bedside Book of Bad Girls: Outlaw women of the Midwest*. Join author Chris Enss as she digs up and reveals startling facts about some of the most fascinating renegade women of the Midwest. Meet Flora Mundis, the horse thief who disguised herself as a man; Victoria Woodhull, out-spoken activist for free love, con artist, and the first female candidate for president; Ma Barker, mother of the notorious Barker Gang; Opal Long and Patricia Cherrington, trusted sisters of the Dillinger Gang; and many more. Experience history as if you were actually there. Stand witness to the trial and hanging of Elizabeth Reed, and ride the rails with Fannie and Jennie Freeman, the mother-daughter team who bilked railroad companies out of more than \$150,000. In eleven captivating profiles, Enss brings to life the stories of these fascinating pistol-packing, horse-thieving, poker-swindling outlaws.

Suggests ideas for trips for women who love to drive, including unusual festivals and

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museums, things to do in a small town, and the best songs to listen to in the car. During the 1960's & 70's, many state and federal prisoners were re-educated. They underwent a process of learning to love and respect themselves and kind. For them Black truly became beautiful. This in large part a result of being introduced to black people as being inventors, educators, teachers, warriors and more. Early in the process, wondering, lost minds shared fruits from the gardens of Dr. Chancellor Williams, Frantz Fanon, got fire from the life stories of Comrade George, and Steve Biko. Include in the curriculum, the struggles and vision of the Honorable Marcus Garvey, the sharp sight and tongue of Dr. John H. Clark, and the unmatched scholarship of the Honorable Cheikh Anta Diop, just to name a few. What you wind up with is a precious few who are touched deeply. These are the ones who make a life-long commitment to serve in the fight for black survival and success.

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong?

This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today’s popular manifestations include such widely known figures as Lisbeth Salander (the “girl with the dragon tattoo”), The Walking

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Dead's Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

Agents or victims, liberated or oppressed, "bad girls" or "good girls." What do these labels mean and do they further or hinder women's progress? How are today's visions of female sexuality and power like or unlike those of the past? How do younger women define feminism? Isn't the personal still political? Dismayed by the media's tendency to reduce the feminist enterprise to labels and superstars, Donna Perry and Nan Bauer Maglin decided to find out what a diverse group of feminists think about women, sex, and power in the nineties. The result is a provocative and varied collection of twenty-four essays by second- and third-wave feminists; artists and activists; professors and graduate students; professional journalists and just-published writers; mothers and daughters. By focusing on society's construction, containment, and exploitation of female sexuality, in particular, these essays offer fresh perspectives on women's agency or lack of it. The contributors focus on the oversimplifications and false dichotomies in current discussions of female sexuality, as well as the privileged perspective and individualism that currently dominate the popularized feminist message. Individual writers--including Emma Amos, bell hooks, Ann Jones, Lisa Jones, Paula Kamen, Matuschka, Marge Piercy, Katha Pollitt, Anna Quindlen, Elayne Rapping, Lillian S. Robinson, and Ellen Willis--reexamine women's empowerment in the light of issues like AIDS, battering, acquaintance rape, narratives of childhood sexual abuse, and pornography. Several draw

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political conclusions from their personal struggles, while others read stories and texts--from history, the art world, the media, popular culture, and social science research--in new and controversial ways.

This 12-step workbook, with additional materials and discussion questions, is a roadmap and devotional for all women who strive to meet the standard of the godly Proverbs 31 woman. The approach to reaching that goal is by looking at the Proverbs 31 woman as a SUPERb woman and remind all women of the superb woman they used to be or hope to be. The journey starts now!

In this heart-pounding, starkly colored, and visually stunning “noir comic not to be missed” (CrimeReads), three women are running out of time to get out of Cuba with six million dollars on the night of New Year’s Eve 1958. Gangster’s moll Carole, jazz singer Taffy, and mambo queen Ana all have their reasons for needing to escape the El Eden Casino in Havana. And on the tumultuous night of New Year’s Eve, when Cuban dictator Fulgencio Batista flees the country and the nation falls to Fidel Castro, they get their chance...with the help of six suitcases filled with stolen dirty money. Of course, it’s one thing to get the cash...and quite another to get off the island alive... Acclaimed creators Alex de Campi and Victor Santos weave an unforgettable and glittering noir thriller—all wrapped up in the humid, fateful Caribbean night that marked the very end of the great mob casinos. “Readers will revel in this fast-paced noir, embracing both its elegant period detail and pulpy genre roots” (Publishers Weekly).

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