

Bad Boy Dci Banks 19

Sometimes all it takes is a good fistfight to find true love! Akamatsu has problems at home, while Seven doesn't even have a home. When these two strangers meet, fighting soothes their troubled souls, opening up room for something more. High school bad boy Akamatsu allows Seven, a homeless guy living in a nearby park, to crash at his place for a few months. But one day Seven up and kisses him! Things get awkward after that until one night when their relationship takes an unexpected turn. They were bad. Oh yes, those boys were real bad. On the run again, wolves Willy and Wally have the perfect plan. Cleverly disguised in womanly wool-wear, they slip into the sheep flock -- a hide-out "on the lam." A foolproof plan indeed . . . especially for securing a lamb chop or two. But when those bad boys -- rather, Willimina and Wallanda -- meet their match in the form of three savvy sheep, the truth is only a close shave away. Margie Palatini and Henry Cole, the team behind the hilarious moosetache and mooseltoe, have created a madcap fairy-tale read-aloud sure to entertain young readers.

It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series.

The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in

an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows.

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard “Dirty Dick” Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

Bad Boy Hodder Paperbacks

BONUS: This eBook edition includes a thrilling sneak peek of Dianne Emley’s upcoming Nan Vining thriller, *Killing Secrets!* For two minutes she was dead. The assailant was vicious, the attack brutal—and it left her lifeless . . . until her pulse fluttered and she jolted awake. Now, a year later, detective Nan Vining is still questioning her strength, her safety, even her sanity: Can she ever again be the cop—and mother—she was before? And will her attacker someday return to finish the job, before she can track him down herself? Shaky but determined, Vining rejoins the Pasadena PD, only to confront a murder case that strikes close to home: A slain policewoman has been discovered beneath the Colorado Street Bridge, her body bruised, her throat slit. Even as Vining struggles to recover her standing within the department, she can’t help but feel profoundly drawn to the murdered officer, Frankie Lynde—and she is deeply troubled by the baffling otherworldly visions that haunt her waking hours. Are these mere fever dreams? Or could they be, as Vining’s daughter insists, messages from beyond the grave? Digging deeper into Lynde’s past, Vining discovers clues that set her on the twisted trail of a killer as ruthless as he is depraved—a predator whose methods and madness recall those of her own attacker. Amid a rising tide of danger, she pushes herself to bold new limits, desperate to avenge the murder of a fellow police officer . . . and to reclaim the life she lost a year ago. Packed with suspense and action, this pulse-pounding novel will hold you breathless from the first cut to the last. Praise for *The First Cut* “The First Cut should immediately establish Dianne Emley in the front ranks of thriller writers. . . . A great read.”—Michael Connelly “Gritty, intense, and hard-edged, *The First Cut* is first-rate.”—Tess Gerritsen “Action-packed, with plenty of suspense and enough twists and turns to keep the reader guessing long into the night.”—Lisa Jackson “An edge-of-your-seat plot . . . nicely developed characters and genuine suspense elevate this impressive crime debut.”—Kirkus Reviews

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective’s most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman’s death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of

cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity's understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive

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investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

Peter Robinson, the acclaimed author of the bestselling series *Stephen King* calls "the best now on the market," returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

In the story "The Price of Love" a young boy named Tommy tries to uphold his father's memory by pretending to be a police officer. As he delves into a mystery he finds it is more than he can handle.

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Retearing with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY). When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds

that no one in the village is willing to talk about it, except to say, “Not again.” An unsolved murder from five years before and the unsolved disappearance of a prominent local man’s girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series.

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson’s Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK**

THIEF.

In the stories of Big Bad, the mundane meets the mysterious, and the comedic collides with the catastrophic.

“Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail.”—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls “the best now on the market.” When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they’ll find answers—and the culprit—among the video recordings. Instead of discovering Connor’s murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman’s identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won’t be able to stop her from plunging too deep before it’s too late.

On a rainy night in Eastvale, a teenager is found in an alleyway, smashed over the head with a beer bottle and beaten to death. What first looks like a typical after-hours pub brawl gone seriously wrong soon becomes more complex and more sinister. The victim, Jason Fox, was a member of a white power organization known as the Albion League, and had recently been let go from his factory job because of his racist views. So who was his killer? The Pakistani youths he had insulted in the pub earlier that evening? The shady friends of his business partner, Mark Wood? Or could it have been someone from the organization who was concerned with Jason's growing power? Detective Chief Inspector Alan Banks and Detective Constable Susan Gay must struggle with a case complicated by escalating racial tensions and simmering departmental politics.

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It’s a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks’s old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

In a TV station run by men, how do the women make themselves heard? Liz Lyon is a television producer at StoryWorld, the UK's favourite morning show. Her job is stressful and demanding, but she is determined to show her teenage daughter that women can succeed. Then a new female colleague joins the station. In this predatory climate of toxic masculinity Liz and Lori should be helping each other. But when Lori starts secretly building her power base with the bosses, Liz is desperate to know what's going on behind her back...

The H.M.S. Unseen is one of the most efficient, lethal submarines ever built. But suddenly, on a training mission off the English coast, it vanishes, baffling military intelligence on both sides of the Atlantic, including National Security Adviser Admiral Arnold Morgan. A missing weapon is dangerous enough. But then the unthinkable begins to happen... Planes

begin blowing up across the skies. Searching for answers, Morgan is convinced that only one man can be behind all these devastating events: his archenemy, the world's most cunning—yet reportedly dead—terrorist spy. Determined to stop his old nemesis, Morgan must use all his wits to find a madman armed with a powerful sub hidden somewhere in a million square miles of ocean. What Morgan doesn't know, however, is that the fanatical terrorist has a plan of his own, one that will bring these two intense warriors face-to-face—and only one will come out alive in one of the most chilling spy stories of the year.

An admired local historian is found dead and half-buried in a farmer's field in the village of Gratly. A slimy land-developer, an editor, a local thriller writer, and a beautiful folk singer are all figures from the historian's past, and all of them are suspects. Sally, a young would-be actress, knows more than she's telling and wants to solve the case herself, but may find herself in danger. There's trouble brewing beneath Gratly's idyllic surface, and Chief Inspector Alan Banks must get to the bottom of the village's secrets. Second in the critically acclaimed Inspector Banks Mystery Series. Banks isn't back, and that's the problem. If DCI Alan Banks had been in his office when his old neighbour came calling, perhaps it would have turned out differently. Perhaps an innocent man would still be alive. And perhaps Banks's daughter wouldn't be on the run with a wanted man. But Banks is on holiday, blissfully unaware of the terrible chain of events set in motion by the discovery of a loaded gun in a young woman's bedroom, and his daughter's involvement with the ultimate bad boy . . .

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson's masterful writing.

A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague Detective Superintendent Gristhorpe begin to lose hope, but then a body is found in the ruins of a nearby lead

mine, and the two cases begin to connect in a chilling, horrifying way. Sixth in the critically acclaimed Inspector Banks Mystery Series.

Fire—It consumes futures and pasts in a terrified heartbeat, devouring damning secrets while leaving even greater mysteries in the ashes. The night sky is ablaze as flames engulf two barges moored side by side on an otherwise empty canal. On board are the blackened remains of two human beings. To the seasoned eye, this horror was no accident, the method so cruel and calculated that only the worst sort of fiend could have committed it. There are shocking secrets to be uncovered in the charred wreckage, grim evidence of lethal greed and twisted hunger, and of nightmare occurrences within the private confines of family. A terrible feeling is driving police inspector Alan Banks in his desperate hunt for answers—an unshakable fear that this killer's work will not be done until Banks's own world is burned to the ground. His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

New York Times bestselling and Edgar Award-winning author Peter Robinson delivers an unforgettable, compelling thriller of a lost village and the deadly secrets that are unearthed upon its discovery—secrets that include murder. In the blistering, dry summer, the waters of Thornfield Reservoir have been depleted, revealing the ruins of the small Yorkshire village that lay at its bottom—ruins that house the unidentified bones of a murdered young woman. Detective Chief Inspector Banks faces a daunting challenge: he must unmask a sadistic killer who has escaped detection for half a century. For the dark secrets of Hobb's End continue to haunt the dedicated policeman, even though the town that bred them has died and its former residents have been scattered to far places—or even to their graves. Demonstrating once again why Peter Robinson is a master of suspense, *In a Dry Season* is a powerful, insightful, and searing novel of past crimes and present evil.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from

this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Piece of My Heart is Peter Robinson’s outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire’s first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet’s nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

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