

## Backstage

Ever wonder what it's like to be a real working actor? Wonder no more! Michael Kostroff is here to reveal, in hilarious detail, just what it's like to travel with the road companies of *The Producers* and *Les Miserables*. His firsthand account of the exciting, funny, and sometimes bizarre highlights of his journey includes working at a temp job when his agent calls to say, "You got the part!"; singing on a revolving stage while lugging a dead body; seeing ghosts in haunted theaters; and much more. Along the way, anecdotes about nailing an audition, keeping a performance fresh, and getting along with fellow cast members give useful tips for working actors. Anyone who wants to know what a life in the theater is really like needs this intimate and unforgettable narrative.

When show business leads to secret pleasures, how can they resist in this Devereaux Inc. novel by LaQuette. Their daytime partnership sets the night on fire... Who said they can't have it all? Lyric Smith didn't become the nation's most successful lifestyle guru by losing focus. Yet Josiah Manning, daytime television's hottest—and sexiest—young Black producer makes her do just that. Publicly, Josiah wants Lyric to star in a new talk show. Privately, he's headlining her sexiest fantasies. But when their explosive chemistry leads to complications instead of contracts, will Lyric find the ultimate partner to help her crush her rivals...or exit stage left alone? From *Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in these uplifting romances, part of the Devereaux Inc. series: Book 1: A Very Intimate Takeover Book 2: Backstage Benefits*

"An alphabetical celebration of American musical theater, featuring onstage stars and backstage creators and crew"--

Chances are you haven't been making the best investing decisions. Why? BECAUSE THAT'S HOW WALL STREET WANTS IT Wall Street is very good at one thing: convincing you to act against your own interests. And there's no one out there better equipped with the knowledge and moxie to explain how it all works than Josh Brown. A man *The New York Times* referred to as "the Merchant of Snark" and *Barron's* called "pot-stirring and provocative," Brown worked for 10 years in the industry, a time during which he learned some hard truths about how clients are routinely treated—and how their money is sent on a one-way trip to Wall Street's coffers. *Backstage Wall Street* reveals the inner workings of the world's biggest money machine and explains how a relatively small confederation of brilliant, sometimes ill-intentioned people fuel it, operate it, and repair it when necessary—none of which is for the good of the average investor. Offering a look that only a long-term insider could provide (and that only a "reformed" insider would want to provide), Brown describes: THE PEOPLE—Why retail brokers always profit—even if you don't THE PRODUCTS—How funds, ETFs, and other products are invented as failsafe profit generators—for the inventors alone THE PITCH—The marketing schemes

designed for one thing and one thing only: to separate you from your money It's that bad . . . but there's a light at the end of the tunnel. Brown gives you the knowledge you need to make the right decisions at the right time. Backstage Wall Street is about seeing reality for what it is and adjusting your actions accordingly. It's about learning who and what to steer clear of at all times. And it's about setting the stage for a bright financial future—your own way.

Just Loomis' career began in Milan, in 1983 when Carla Sozzani gave him his first fashion story for Vogue Sposa. It was while in Italy that Loomis (\* 1957 in Reno, Nevada) discovered the backstage. "It was like discovering a world of secret beauty . . ." After working in Italy Loomis moved to New York and became a regular contributor to Harper's Bazaar and the New York Times Magazine. In 1998 he decided to devote his time to fine art career and documentary portraiture. This resulted in the monograph, *As We Are* published in 2010 which was nominated for the prestigious Deutscher Fotobuchpreis. Loomis returned to the backstage in 2000: "I wanted to capture the models working, not posing...they were so beautiful in motion." This book *Just Loomis-Backstage* is shot entirely on film and is a result of years of work in Paris, Milan, New York and Los Angeles.

April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford's Theater as soldiers take up stations by the doors and the audience surges into the streets chanting, "Burn the place down!" This is the untold story of Lincoln's assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the culprit. In *Backstage at the Lincoln Assassination*, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln's assassination from behind the curtain, and the tale is shocking. Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. *Backstage at the Lincoln Assassination* also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America's greatest presidents shot dead without warning. *Backstage at the Lincoln Assassination* is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln's life and the Civil War era.

Alan Krueger, a former chairman of the president's Council of Economic Advisers, uses the music industry, from superstar artists to music executives, from managers to promoters, as a way in to explain key principles of economics, and the forces shaping our economic lives. The music industry is a leading

indicator of today's economy; it is among the first to be disrupted by the latest wave of technology, and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt. Drawing on interviews with leading band members, music executives, managers, promoters, and using the latest data on revenues, royalties, streaming tour dates, and merchandise sales, *Rockonomics* takes readers backstage to show how the music industry really works--who makes money and how much, and how the economics of the music industry has undergone a radical transformation during recent decades. Before digitalization and the ability to stream music over the Internet, rock stars made much of their income from record sales. Today, income from selling songs has plummeted, even for superstars like James Taylor and Taylor Swift. The real money nowadays is derived from concert sales. In 2017, for example, Billy Joel earned \$27.4 million from his live performances, and less than \$2 million from record sales and streaming. Even Paul McCartney, who has written and recorded more number one songs than anyone in music history, today, earns 80 percent of his income from live concerts. Krueger tackles commonly asked questions: How does a song become popular? And how does a new artist break out in today's winner-take-all economy? How can musicians and everyday workers earn a living in the digital economy?

Veteran New York photographer Roxanne Lowitt has chronicled John Galliano's fashion shows for over a decade. With a rough-hewn, up-close approach she delves into the fascinating details behind the scenes. Her collection of snapshot-style photographs convey the buzz of fashion as consistently most inspiring spectacle. A bold mixture of color and black-and-white, these images are by turns whimsical and awe-inspiring. As much a star as the celebrities she profiles, Lowitt brings an insider perspective to this world of high glamour.

A volume of tales inspired by life in the hip-hop underworld pits a series of aspiring artists against the forces of greed, ambition, and retaliation. Edited by the best-selling author of *Black Widow*. Original.

The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal

moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

AU Author. Highly appealing books with interesting and relevant topics. Texts include mystery, realistic fiction, humour and environmental stories. Stories focus on courage, saving lives, sense of community, conservation and honesty. Looks at how secrets affect us. Explores problems of peer pressure and bullying.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

Ratatouille meets Broadway in this charming new middle grade novel about a little mouse with big dreams. Lulu is a little girl with a very big dream: she wants to be on Broadway. She wants it more than anything in the world. As it happens, she lives in Broadway's Shubert Theatre; so achieving her dream shouldn't be too tricky, right? Wrong. Because the thing about Lulu? She's a little girl mouse. When a human girl named Jayne joins the cast of the show at the Shubert as an understudy, Lulu becomes Jayne's guide through the world of her theatre and its wonderfully kooky cast and crew. Together, Jayne and Lulu learn that sometimes dreams turn out differently than we imagined; sometimes they come with terms and conditions (aka the company mean girl, Amanda). But sometimes, just when we've given up all hope, bigger and better dreams than we'd ever thought could come true, do.

"A fascinating scrapbook documenting a time in the life of a female musician . . . Tales of tours, blowouts, relationships with names such as The Cramps, Pantera, Ramones, Alice Cooper, Kyuss, Monster Magnet, Marilyn Manson, Coffin Joe and Danzig make this book essential as a time capsule of a certain era in the world of hard rock." —Uber Rock Art rock? Noise rock? Punk-metal? Alternative? White Zombie may have been unclassifiable, but it didn't stop them from carving out a place for themselves in music history. The band became a multiplatinum, two-time Grammy nominee with the release of their 1992 album, *La Sexorcisto*. But while most people will remember their bizarre look and macabre lyrics, what many failed to realize was that their lanky, high-octane bass player was a woman. *I'm In the Band* combines eleven years of tour diaries, flyers, and personal photos and ephemera to chart White Zombie's rise from the gritty music scene of New York's Lower East Side in the eighties to arena headliners during the nineties. It also shares the unlikely story of a female musician who won the respect and adoration of male metal musicians and fans. From 1985 to 1996, Sean Yseult was the sole woman not only in White Zombie, but in the entire metal scene. With *I'm In the Band*, Yseult has created both a coffee table book and a striking visual memoir. Her personal memorabilia offers fans a unique vantage on the life of a mega-band during rock's last golden age.

The Missing Business Strategy Most agree that options, choices, diversity are a good thing. No financial advisor ever suggested a portfolio of a single stock. We all love having 31 flavors to select from at the ice cream counter. So why is it so hard to see that a diverse supply chain is a necessary business strategy? The connection between diversity and profitability has been shown time and again. Research from McKinsey, Deloitte, and Harvard Business Review show that with diversity, companies make more money. Yet, many struggle to build the business case at their companies. Jamie Crump spent 25+ years in corporate supply chain and supplier diversity. She is a thought leader in both areas and unveils best practices for developing and executing a supplier diversity business strategy in “Backstage Pass: Pulling the Curtain Back on the Business of Supplier Diversity.” Crump provides a backstage look at the five primary cast members: C-suite, supplier diversity professional, supply chain professional, diverse business owner and end user. She shows what each brings to the table, their challenges, blind spots and best practices. She then delves into how the cast members can best interact to execute a business strategy that will help recruit and retain talent, keep and win customers, and add money to the bottom line. Her comprehensive six-step model offers a blueprint for success, from how to gain executive support to practical tips on creating new diverse supplier relationships. Crump shows that a supplier diversity business strategy is as basic as sound financials and a good marketing strategy. Whether your organization is B2B, B2C or a combination, if supplier diversity is a missing business strategy at your company, you are leaving money on the table. Find out how to get it back.

Kat Jennings and Scott Murphy don't just play two people who are secretly in love on a television sitcom--they are also head over heels for each other in real life. When the lines between reality and TV land blur, they hope they can keep their relationship under wraps. But when Kat's grandmother, an aging Hollywood starlet with a penchant for wearing elaborate evening gowns from Golden Age movies, mistakes their on-screen wedding proposal for the real deal, things begin to spiral out of their control. Will their secret be front-page news in the tabloids tomorrow? And can their budding romance survive the onslaught of paparazzi, wedding preparations, and misinformed in-laws? From the sound stage to a Beverly Hills mansion to the gleaming Pacific Ocean, *Stars Collide* takes readers on a roller-coaster tour of Tinseltown, packing both comedic punch and tender emotion.

Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization – whilst also shaping and executing strategies across borders in a disruptive age – is the true mark of success as a leader. *Backstage Leadership* takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company. With an emphasis on strategy, the author provides an

integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential reading for managers who wish to bring focus and coherence to their leadership role and integrate themselves within the engine of the organization.

This exclusive collection of photographs spanning the past two decades of Broadway theater captures stars behind the scenes, from Elizabeth Taylor prepping for her entrance in *The Little Foxes* to Cabaret's Alan Cumming meditating outdoors.

"Olive discovers an old theater where she'll finally have a chance to shine on stage, but this theater--and its mysterious owner--are hiding dark secrets"-- An emotional rockstar romance by USA Today Bestselling Author, Dani René, will have you turning the pages to find out what Liam Hayes is hiding. I'm bad news, a man broken because of my past. And that's why I need to keep her at arms length. But my little Peach is stubborn. She's not going to give up. Even though I know this is bad news, I can't stop myself. Emma Quinn is my weakness, and she's crumbling all my walls. One taste is definitely not enough. Question is—once she learns about my past—will she run? Or will she accept my darkness? LIAM is book two of the Backstage Series.

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone*. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

Not content to stay in the leading lady's dressing room, a curious cat wanders onstage before the curtain goes up.

The first in a new erotic romance series, "Backstage Pass" is a sizzling mix of sex, love, and rock n' roll.

Five irresistible guys...five unforgettable romances Step backstage with the guys of Seconds to Juliet—the hottest boy band to hit the scene in years—and the girls who capture their hearts. Superstardom has never been so sexy... Join the fandom. Just click the button. Aimee and the Heartthrob by Ophelia London Mia and the Bad Boy by Lisa Burstein Daisy and the Front Man by Rebekah L. Purdy Anya and the Shy Guy by Suze Winegardner Abby and the Cute One by Erin Butler

Twenty chapters detailing all of the fundamentals -- everything the aspiring stage technician needs to know to get started in backstage work! All sections highlighted with photographs, illustrations and diagrams. Major topics include: stage and rigging; production staff; properties; sound; lumber, tools and hardware; scenery construction; lighting instruments; control of light and colour; electricity and devices. The what, when and why of all backstage equipment and how to use it to maximum effect with safety, speed and efficiency.

Theatre Artisans and Their Craft: The Allied Arts Fields profiles fourteen remarkable artists and technicians who elevate theatre production to new dimensions, explore new materials and technologies, and introduce new safety standards and solutions. Readers will learn how the featured artists delved into entrepreneurial ventures and created their own work for themselves; researching, studying, and experimenting, seeking answers when none were available. The book explores how to make an impact in the entertainment industry from behind the scenes, and how students can model themselves after these successful professionals to jump-start their career in theatre production. Aimed at theatre and film practitioners in the allied arts fields, Theatre Artisans and Their Craft offers a collection of success stories that are both inspiring and informative.

In this insider's view of the music industry, the authors reveal the antics that go on backstage, report on the food served to the artists, and give a peek into the private dressing rooms of Van Halen, Pearl Jam, Tina Turner, and many others. "Backstage Pass" contains dozens of gossipy anecdotes about what stars are like backstage. Illustrations.

Nikki Turner Presents Street Chronicles Backstage One World

(Book). A rock 'n roll classic, back in print, updated and revised. One of the funniest rock memoirs ever, Al Kooper's legendary Backstage Passes is available again! Al's quirky life, from would-be teenage rocker, to crashing Bob Dylan's recording session and playing the organ on Highway 61, to forming Blood, Sweat, and Tears and masterminding the Super Sessions, it's all here...plus, in this updated version, Al rides with us all the way back to the end of the 20th century. There has never been a more wickedly humorous and honest book by a man who has made such rock history.

Presents the biography of the concert promoter and stories of his experiences with celebrities such as the Beatles, U2, Elvis Presley, Axl Rose, Aretha Franklin, Steve Martin, and Muhammad Ali throughout his career.

(String Letter Publishing). This collection of interviews sparkles with the individual personalities of some of this century's most gifted cellists. With voices as unique as their instruments', these musicians reveal the facets and textures of their professional and personal lives. From the intrepid Bion Tsang to the dynamic Kenneth Slowik and the charming Yo-Yo Ma, these artists and many others discuss what it's like to be a soloist, member of an ensemble, composer, mentor, musical activist and recording artist. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to this and more are illuminated in this fascinating volume. Artists include: David Finckel, Ralph Kirshbaum, Laurence Lesser, Yo-Yo Ma, Kermit Moore, Carlos Prieto, Hai-Ye Ni, Kenneth Slowik, Bion Tsang, Jian Wang and Peter Wispelwey.

Saturday Night is the intimate history of the original Saturday Night Live, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here: The love affairs, betrayals, rivalries,

drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. "It reads like a thriller," said the Associated Press, "and may be the best book ever written about television." Available for the first time in ebook format, this edition features nearly fifty photographs of cast, crew and sketches.

Kaz and Claire's new detective agency is a success! Their latest case, though, is proving to be the hardest yet. When Claire's classmate says he saw a ghost backstage while rehearsing the school play, Kaz goes to school with Claire to investigate. From the description the boy gave, Kaz is sure it's his mom—but where has she gone? Kaz and Claire search everywhere and find no trace of her, but the mysterious ghostly activities are still happening...

From preproduction planning and first rehearsals to opening night and final strike, every aspect of the stage manager's job is looked at here in a friendly, engaging style.

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