

Backpage Tyler East Texas

I had tried everything: therapy, medication, meditation. Everything except God. Lily Burana was in crisis. Desperate for rescue from her depression and anxiety, the punk-rock-girl-turned-writer feared she would die. She was down to her remedy of last resort: faith. A lapsed believer who had drifted away from the church and into a life on the margins during her young adult years, Lily had long believed that Christianity had nothing to offer her. Then an unmistakable sign from above led to her unexpected decision to let God in—just a little bit. But how could she come to terms with a religion she had dismissed as hostile and intolerant? In this collection of linked essays that chronicle her spiritual recovery, Lily explores what it means to embrace “a faith of surprisingly Jesus-y shape.” Lily navigates her own unique path toward a trusting relationship with God as she addresses topics as diverse as coming out as Christian to your non-Christian friends, the intersection of faith and motherhood, and what it means to confront your history of mental illness and trauma. Whether recounting her history as a “baby Goth,” extolling the healing power of glitter, or wrestling with God for control over her life, Lily proves that you don’t need to have a flawless faith in order to experience God’s grace in action.

“Grace for Amateurs is that rare Christian book packed with humor, depth, kindness, intelligence, and inclusion. If you yearn to return to the heart of faith—boundless, agenda-less love—sit down with Burana. She’ll make you laugh and restore your hope.” —Glennon Doyle, New York Times bestselling author of *Love Warrior* and *Carry On, Warrior*

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

This is an essentially self-contained monograph in an intriguing field of fundamental importance for Representation Theory, Harmonic Analysis, Mathematical Physics, and Combinatorics. It is a major source of general information about the double affine Hecke algebra, also called Cherednik's algebra, and its impressive applications. Chapter 1 is devoted to the Knizhnik-Zamolodchikov equations attached to root systems and their relations to affine Hecke algebras, Kac-Moody algebras, and Fourier analysis. Chapter 2 contains a systematic exposition of the representation theory of the one-dimensional DAHA. It is the simplest case but far from trivial with deep connections in the theory of special functions. Chapter 3 is about DAHA in full generality, including applications to Macdonald polynomials, Fourier transforms, Gauss-Selberg integrals, Verlinde algebras, and Gaussian sums. This book is designed for mathematicians and physicists, experts and students, for those who want to master the double Hecke algebra technique. Visit <http://arxiv.org/math.QA/0404307> to read Chapter 0 and selected topics from other chapters.

A selection of favorite quotes that the celebrated literary critic has collected over the decades. From Dwight Garner, the New York Times book critic, comes a rollicking, irreverent, scabrous, amazingly alive selection of unforgettable moments from forty years of wide and deep reading. Garner's Quotations is like no commonplace book you'll ever read. If you've ever wondered what's really going on in the world of letters today, this book will make you sit up and take notice. Unputdownable!

Carlos Xuma is about to rip open and expose all the myths about attracting beautiful women into your life... In this groundbreaking manual, *The Dating Black Book*, you're going to learn about women, attraction, and relationships like never before. Carlos draws on years of experience in Eastern philosophy, psychology, Martial Arts, sales, and plain old common sense to explain the mystifying and confusing world of dating and relationships. Inside, you'll find tips, secrets, techniques, principles, and advice that will become your arsenal in the harrowing world of today's single man. You'll learn the attraction strategies that women have known and used for thousands of years, and finally understand the true rules of dating success. Also included are Carlos' exclusive versions of "Transitions: Stepping Stones to Success" and "Dating Q&A."

Murder On Staunton Road is a fast-paced narrative of a sensational unsolved homicide that captured the attention of the nation in 1953-when Juliet Staunton Clark was savagely beaten to death in her home in the haute monde neighborhood of South Hills in Charleston, West Virginia. She was the owner of the Charleston Daily Mail, the capital city's prosperous afternoon newspaper. Her murder set off a flurry of investigation under the direct supervision of Charleston's flamboyant Mayor "Jumpin" John Copenhaver. Accusations and rumors flew as the investigation swept through the town. Many charged then, and some repeat the charge today, that there was manipulation to protect prominent Charlestonians who were being questioned as possible persons of interest in the Clark murder.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

"Thanks to John Boles's superb biography, Lovett, founding president of the Rice Institute, can now take his rightful place in the procession of great 'university builders' in the late nineteenth and early twentieth centuries." -- John R. Thelin, *History of Education Quarterly* "An inspiring saga, beautifully told. The leadership of one remarkable man in bringing Rice University from empty Texas prairie to a superb university is one of the great stories of higher education. We are fortunate that such a gifted historian has brought it to us." -- Edward L. Ayers, president, University of

Richmond, and author of *The Promise of the New South: Life after Reconstruction* Rice University, one of America's preeminent institutions of higher education, grew out of the vision, direction, and leadership of one man: Edgar Odell Lovett (1871--1957). This updated edition of *University Builder* tells the fascinating story of an extraordinary educator and the unique school he created. Released in conjunction with the centennial anniversary of Rice University, John Boles's book provides both a compelling biographical narrative and an absorbing account of American higher education in the first half of the twentieth century.

¿ CLEAR & CONCISE: Tight case editing, focused questions, and topical problems direct students' attention to the most critical issues. The book covers the full sweep of the subject, but is still short enough that the core topics can be taught in a 3-credit survey course. ¿ UP-TO-DATE COVERAGE: The seventh edition features five new principal cases, along with numerous new and revised notes and questions. New cases deal with international injunctions, free speech rights to use the Internet, compelled decryption, trademarks and search engines, and algorithmic accountability. Several sections have been tightened up and older material has been cut, resulting in a streamlined reading experience. ¿ TECHNICAL AND HISTORICAL NOTES: Mini-essays throughout the book provide the essential technical background needed to make sense of computer and Internet technologies. Where modern doctrine has important historical roots (e.g., network neutrality and telecommunications regulation), the book gives the necessary context.

This clear-sighted reference examines the public health dimensions of labor and sex trafficking in the United States, the scope of the crisis, and possibilities for solutions. Its ecological lifespan approach globally traces risk and protective factors associated with this exploitation, laying a roadmap towards its prevention. Diverse experts, including survivors, describe support and care interventions across domains and disciplines, from the law enforcement and judicial sectors to community health systems and NGOs, with a robust model for collaboration. By focusing on the humanity of trafficked persons, a public health paradigm broadens our understanding of and ability to address trafficking while adding critical direction and resources to the criminal justice and human rights structures currently in place. Among the topics covered: Children at Risk: Foster Care and Human Trafficking LGBTQ Youth and Vulnerability to Sex Trafficking“/li> Physical Health of Human Trafficking Survivors: Unmet Essentials Research Informing Advocacy: An Anti-Human Trafficking Tool Caring for Survivors Using a Trauma-Informed Care Framework The Media and Human Trafficking: Discussion and Critique of the Dominant Narrative Human Trafficking Is a Public Health Issue is a sobering read; a powerful call to action for public health professionals, including social workers and health care practitioners providing direct services, as well as the larger anti-trafficking community of advocates, prosecutors, taskforce members, law enforcement agents, officers, funders, and administrators. “An extraordinary collection of knowledge by survivors, academics, clinicians, and advocates who are experts on human trafficking. Human Trafficking is a Public Health Issue is a comprehensive offering in educating readers on human trafficking through a multi-pronged public health lens.” Margeaux Gray: Survivor, Advocate, Artist, Public Speaker

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental

apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

A conflict between the popular kids and a creative group of students divides the eighth grade at Parkland Middle School, where cyberbullying and rumor-spreading run rampant and do more harm than good.

Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

Rest Easy with Test Easy! You're excited about your decision to join the U.S. Armed Forces, and you know that your ASVAB scores will determine the course of your military career, so you want to do your absolute best. Well, rest easy because Test Easy makes acing your exam a snap! In this book, you get: - A quick assessment to see where you need the most help - Study strategies to help you do your very best -

Math and Science tutorials to get you ready for the Arithmetic Reasoning, Mathematics Knowledge, and - - - General Science categories - Communication tutorials to get you ready for the Paragraph Comprehension and Word Knowledge categories - Technical tutorials to get you ready for the Assembling Objects, Auto & Shop, Electronics, and Mechanical Comprehension categories - 3 full Armed Services Vocational Battery (ASVAB) practice tests - 1 full practice Armed Forces Qualifying Test (AFQT) - Specific tips to get you ready for each of the 9 categories

Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world—a 3000-year-old epic hidden within the books of the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece—the very heart of the Bible—to the extraordinary form in which it was originally written.

The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of the epic run. In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. *Running to the Edge* is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen's triumphs—from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. *Running to the Edge* is a page-turner . . . a relentless crusade to run faster, farther.

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold:

engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate di Camilo's children's books to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark--and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

A haunting fable of art, family, and fate from the author of the *Outline* trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. *Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

Texas pride, like everything else in the state, is larger than life. So, too, perhaps, are the state's challenges. *Lone Star Tarnished*, 2nd edition approaches public policy in the nation's most populous "red state" from historical, comparative, and critical perspectives. The historical perspective provides the scope for asking how various policy domains have developed in Texas history, regularly reaching back to the state's founding and with substantial data for the period 1950 to the present. In each chapter, Cal Jillson compares Texas public policy choices and results with those of other states and the United States in general. Finally, the critical perspective allows us to question the balance of benefits and costs attendant to what is often referred to as "the Texas way" or "the Texas model." Jillson delves deeply into seven substantive policy chapters, covering the most important policy areas in which state governments are active. The second edition includes completely rewritten first and second chapters, as well as updates throughout the book and revised figures and tables. Through Jillson's lively and lucid prose, students are well equipped to analyze how Texas has done and is doing compared to selected states and the national average over time and today. Readers will also come away with the necessary tools to assess the many claims of Texas's exceptionalism.

Real Estate, A Love Story is a lyrical, thought-provoking, and entertaining chronicle of one man's quest for truth, beauty, and outsize returns in the cutthroat world of real estate. With a rare combination of philosophical vision and practical insight, author Joshua Benaim takes readers on a personal journey from his time

as an internationally touring opera singer to his business launch during the Great Recession, and, finally, to his position today as one of real estate's most original thinkers. Along the way, he offers a compassionate outlook on topics ranging from art and urban planning to love and beauty. Benaim's interdisciplinary perspective guides his advice on topics like: * How the Handshake Philosophy can change the way you think about business* What Puccini's La Bohème can teach us about chance and opportunity* How technological changes accelerated by Covid-19 will impact the future of real estate* How to succeed in business without losing your mind or selling your soul An intimate blend of memoir and business strategy, *Real Estate, A Love Story* is a guide for those shaping their own paths and anyone who believes in human, value-driven enterprise.

Here is an all-inclusive reference to ayurveda beneficial for families as well as health practitioners. Included are the basic principles of ayurveda; its history; and a generous selection of therapies including herbs, nutrition, aromas, meditation, colors, gems, exercise, special message techniques, and rejuvenating measures known as pancha karma. Pathology and diagnosis are covered in plain English along with a discussion of the most commonly used ayurvedic herbs. Other new information includes ayurvedic hatha yoga, general healing, pregnancy and post-partum, and stress reduction.

Unprotected A Memoir Abrams

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

New York Times bestseller *The Life Story of Chris Kyle*, the American Sniper Journalist Michael J. Mooney reveals the life story of Navy SEAL Chris Kyle, the American Sniper, from his Texas childhood up through his death in February 2013. A brutal warrior but a gentle father and husband, Kyle led the life of an American hero and legend. His heroism and reputation in the military service earned him the nickname "the devil"

among insurgents and the nickname The Legend among his SEAL brethren, but his impact extended beyond that after he came home, through his work with fellow veterans. Mooney also sheds light on the life of the suffering fellow veteran who killed Kyle and interviews those closest to the late SEAL. The Life and Legend of Chris Kyle is an honest portrayal of the life of a man whose memorial service brought thousands of people to Cowboys Stadium--the most celebrated war hero of our time. [86 pages]

The Mute Christian under the Smarting Rod: with Sovereign Antidotes against the Most Miserable Exigents: A Christian with an Olive Leaf in his mouth, when he is under the greatest afflictions, the sharpest and sorest trials and troubles, the saddest and darkest Providences and Changes, with Answers to divers Questions and Objections that are of greatest importance: all tending to win and work Souls to be still, quiet, calm and silent under all changes that have, or may pass upon them in this World

NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. A Town Called Solace, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. A Town Called Solace is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.

Once you're done reading this book, the life you've been dreaming of will immediately begin. You will be equipped with the tools for success, wealth, perfect health, happiness, love--anything you can think of. Once you begin reading this book, you will be in the right mindset to start achieving. I want to help cure you of any possible illness, lack of purpose, depression, self-sabotage--anything that negatively affects you--in the same way I cured myself first. These are words I wish somebody had given me before I made all the mistakes I made, although having made those mistakes, I can help prevent you from making them and give you a shortcut to your perfect life.

A New York Times--bestselling author looks at mathematics education in America—when it's worthwhile, and when it's not. Why do we inflict a full menu of mathematics—algebra, geometry, trigonometry, even calculus—on all young Americans, regardless of their interests or aptitudes? While Andrew Hacker has been a professor of

mathematics himself, and extols the glories of the subject, he also questions some widely held assumptions in this thought-provoking and practical-minded book. Does advanced math really broaden our minds? Is mastery of azimuths and asymptotes needed for success in most jobs? Should the entire Common Core syllabus be required of every student? Hacker worries that our nation's current frenzied emphasis on STEM is diverting attention from other pursuits and even subverting the spirit of the country. Here, he shows how mandating math for everyone prevents other talents from being developed and acts as an irrational barrier to graduation and careers. He proposes alternatives, including teaching facility with figures, quantitative reasoning, and understanding statistics. Expanding upon the author's viral New York Times op-ed, *The Math Myth* is sure to spark a heated and needed national conversation—not just about mathematics but about the kind of people and society we want to be. "Hacker's accessible arguments offer plenty to think about and should serve as a clarion call to students, parents, and educators who decry the one-size-fits-all approach to schooling." —Publishers Weekly, starred review

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The debut cookbook from the popular New York Times website and mobile app NYT Cooking, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of New York Times Cooking, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores.

Welcome home to freestyle, relaxed cooking that is absolutely yours. A collection of feminist essays steeped in “Solnit’s unapologetically observant and truth-speaking voice on toxic, violent masculinity” (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. *The Mother of All Questions* poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, *New York Times*—bestselling author of *Natural Causes* “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.” —Booklist

"Starting in the latter part of the 20th century, the law of sexual offenses, especially in the West, began to reflect a striking divergence. On the one hand, the law became significantly more punitive in its approach to sexual conduct that is nonconsensual or unwanted, as evidenced by a major expansion in the definition of rape and sexual assault, and the creation of new offenses like sex trafficking, child grooming, revenge porn, and female genital mutilation. On the other hand, it became markedly more permissive in how it dealt with conduct that is consensual, a trend that can be seen, for example, in the legalization or decriminalization of sodomy, adultery, and adult pornography. This book explores the conceptual and normative implications of this divergence. In doing so, it assumes that the proper role of the criminal law in a liberal state is to protect individuals in their right not to be subjected to sexual contact against their will, while also safeguarding their right to engage in (private consensual) sexual conduct in which they do wish to participate. Although consistent in the abstract, these dual aims frequently come into conflict in practice. The book develops a framework for harmonization in the context of a wide range of nonconsensual, consensual, and aconsensual sexual offenses (hence, the "unified" nature of the theory) -- including rape-as-unconsented-to-sex, rape-by-deceit, rape-by-coercion, rape of a person who lacks capacity to consent, statutory rape, abuse of position, sexual harassment, voyeurism, indecent exposure, incest,

sadomasochistic assault, prostitution, bestiality, and necrophilia"--

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