

Back To The Lake A Reader And Third Edition

Back to the Lake A Reader and Guide W. W. Norton

"Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to lure you in and never let go." — Samantha Downing, USA Today bestselling author of *My Lovely Wife* When Charlotte married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman's body floating in the exact same spot where Paul's first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he's never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them in two. As Charlotte uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss Kimberly Belle's newest novel, *My Darling Husband!* Look for these other pulse-pounding thrillers by Kimberly Belle: *Three Days Missing* *The Marriage Lie* *Dear Wife*

'The cult-themed mystery *The Room By the Lake*, is first on my holiday reading list' Guy Lodge, *Observer Summer Picks 2017*.

An American classic about four children who discover that the lake by their summer house is full of magic. They find themselves awash with enchantment as they embark on a summer full of magical adventures including outwitting pirates and giving a helping hand to explorers in the North Pole.

The Lake on Fire is an epic narrative that begins among 19th century Jewish immigrants on a failing Wisconsin farm. Dazzled by lore of the American dream, Chaya and her strange, brilliant, young brother Asher stowaway to Chicago; what they discover there, however, is a Gilded Age as empty a façade as the beautiful Columbian Exposition luring thousands to Lake Michigan's shore. The pair scrapes together a meager living—Chaya in a cigar factory; Asher, roaming the city and stealing books and jewelry to share with the poor, until they find different paths of escape. An examination of family, love, and revolution, this profound tale resonates eerily with today's current events and tumultuous social landscape. *The Lake on Fire* is robust, gleaming, and grimy all at once, proving that celebrated author Rosellen Brown is back with a story as luminous as ever.

Reeling from her boyfriend's indiscretions at a party, Lacey Montgomery escapes into the throes of a torrential storm. Her car spins out of control and hurtles into the depths of an icy, black lake. She awakens in the arms of a handsome stranger, in a place she's never heard of—thirty-four years before she was born. Bobby Reynolds is smitten the moment the storm-ravaged woman opens her eyes. Learning the truth about her origin does nothing to stop the passion taking root in his heart and leaves him torn between finding a way to return Lacey to her time and convincing her stay with him. Will the couple be able to discover the key to a mysterious portal before time rips them apart? Or will their spirits wander forever through a ghost town buried beneath the lake? Go on a journey of discovery, magic, science, and hope with this remarkable debut novel about a girl's powerful connection to a mysterious lake. Twelve-year-old Addie should stay away from Maple Lake. After all, her twin brother, Amos, drowned there only a few months ago. But its crisp, clear water runs in Addie's veins, and the notebook Amos left behind -- filled with clues about a mysterious creature that lives in the lake's inky-blue depths -- keeps calling her back. So despite her parents' fears, Addie accepts a Young Scientist position studying the lake for the summer, promising she'll stick to her job of measuring water pollution levels under adult supervision. Still, Addie can't resist the secrets of Maple Lake. She enlists the lead researcher's son, Tai, to help her investigate Amos's clues. As they collect evidence, they also learn that Maple Lake is in trouble -- and the source of the pollution might be close to home. Addie finds herself caught between the science she has always prized and the magic that brings her closer to her brother, and the choice she makes will change everything.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Joseph disappears from a camping trip and mysteriously reappears two years later. He doesn't remember what happened to him, but even more disturbing is that he doesn't look a day older than when he left. Chronologically 14, he looks, sounds and feels like a 12-year-old boy. While trying to cope with his friends and family's acceptance of his return, Joey also begins to suffer strange physical conditions, including a voice telling him to come to the door-r-r in the la-a-ke and periodic seizures during which he seems to remember being sucked into a vortex of light near the forest where he disappeared. As his physical condition deteriorates, there seems to be no choice but to return to the lakeside camp where he disappeared and confront what happened to him...

At 17, Layla Weston is already starting over. Having lost both her parents and grandparents, and with nowhere else to go, Layla is moving from Florida to a small town in North Carolina to live with the only family she has left: her estranged uncle and aunt. The last five years of Layla's life were spent appeasing her less-than-loving grandmother, followed by being her grandfather's caretaker. Growing old before her time, Layla lost her identity. Now she must learn how to allow herself to be the one who is cared for and loved. Life takes an unexpected turn when Layla meets Will Meyer. His breathtaking good looks are enough to catch her eye, but his sincerity and passion are everything she needs to find the strength and confidence she lost - and lead her into love. When tragedy once again strikes Layla's life, her hope is all but completely crushed. Through it all, Layla learns what it means to truly love and be loved.

A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by The Times (London) • New Statesman (London) • Daily Express (London) • Commonweal magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her "soul place," she said—a holiday home for her and her family, but also a refuge—until the 1930s, when the Nazis' rise to power forced them to leave. The trip was his grandmother's chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a

wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the dividing of a nation. Breathtaking in scope and intimate in its detail, *The House by the Lake* is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

College life for Layla Weston isn't starting the way she'd intended. She's revisiting the plans she once had to be the reclusive girl she wanted to be at Heyward Prep, and Layla is more than confident in her ability to succeed this time. After all, she's got a whole new bag of secrets to keep. Still reeling from Will's disappearance, Layla is doing her best to adjust to life back in Florida. She continues to hold out hope, confident she was meant to find Will's ring for a reason. Just as Layla starts to accept that she must keep moving forward, secrets from the past threaten Layla and her family. As Luke and Claire join with her to protect their family, Layla discovers that her uncle may not be the man she thought he was-- and that there's much more to Will's disappearance than she could ever have imagined.

A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing students are most often assigned—arguments, analyses, reports, narratives, and more. Now available in a high school hardcover edition.

A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned—arguments, analyses, reports, narratives, and more.

From the New York Times bestselling author of *Bird Box* and *Malorie* comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—*Lit Reactor* The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn't expect to find it in a house at the bottom of a lake. The house is cold and dark, but it's also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn't mean nobody's home.

The memorable story begun in *When the Wind Blows* continues in this thrilling novel, and it's one that really soars! Frannie O'Neil, a Colorado veterinarian, knows a terrible secret that will change the history of the world. Kit Harrison, an FBI agent under suspension has seen things that no one in his right mind would believe. A twelve-year-old girl named Max and five other incredible children have powers we can only dream of. These children can fly. And the only place they will be safe is the Lake House. Or so they believe..

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing students are most often assigned--arguments, analyses, reports, narratives, and more. Now available in a high school hardcover edition.

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

"A gothic and elegant page-turner."—*The Boston Globe* Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start

with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

When a virulent flu epidemic sweeps through Moscow killing hundreds of thousands of inhabitants, Anya and her husband Sergey decide to flee to a lake in the far north of Russia where they hope to sit out the epidemic. But as the wave of infection expands from the capital, they encounter obstacles, hazards, and aggression, with near escapes from death as they try to navigate their way through a harsh Russian winter, with diminishing supplies of petrol and food. And their troubles multiply as Sergey agrees to take on unwelcome guests and Anna struggles with her own feelings of hostility and jealousy.

From the bestselling author of *House of Shadows* and *The Phantom Tree* comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. The *Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A new atmospheric Italian mystery novel set in Lake Como, introducing the clever and captivating Inspector Stefania Valenti During the construction of a new road to the Swiss border in the mountains above Lake Como, the remains of a young man are unearthed on the powerful Cappelletti family's property. On the case is Stefania Valenti, forty-five, divorced with a young daughter, and a brilliant, determined police inspector. Her investigation takes her back to World War II and deep into the history of the region, a place that during the war attracted smugglers, deserters, secret agents, and fleeing Jews. Steeped in the beautiful atmosphere of Northern Italy, Valenti's investigation brings to light a family's secret, a tragic romance, and reveals a fascinating piece of Italian history.

"After the end of her marriage, Kate Granger retreated to her parents' home on Lake Superior to pull herself together--only to discover the body of a murdered woman washed into the shallows. As the drowned woman reaches out from the grave, Kate reaches back, coming together, if only in dreams, to right the sinister wrongs of the past"--

From Lake Como in Italy to Oxford, a wonderfully compelling novel about lost love, fate and second chances from the Sunday Times bestselling author. Lake Como - beautiful, enchanting, romantic... For Floriana, it is the place where the love of her life is getting married to another woman. And she's been invited to the wedding. For Esme, it is where, over sixty years ago, she fell in love for the first time. So often she's wondered what happened to the man who stole her heart - and changed the course of her life. Adam is in danger of burying himself entirely in his work after his girlfriend left him. Could a trip to Lake Como be the distraction he needs? Now it's time for each of them to understand that the past is not only another country, it can also cast haunting shadows over everyone's lives...

A sure hit for fans of Jill Shalvis, this complex novel illuminates how the secrets of our past can break us...or make us. They were from opposite sides of the tracks: the wealthy Nortons and the working-class Michaels family. Yet Gray Norton and Charlie Michaels had become the unlikeliest of best friends, thick as thieves and utterly inseparable. Consumed with guilt after Charlie's untimely death, Gray fled his hometown to work as a doctor in a war zone. But Charlie's demise isn't the only thing that haunts Gray. For years, Gray and Romey, Charlie's sister, had been lovers--and Charlie never knew. Now a single mom, Romey has moved on from her painful relationship with Gray to work on her business, The Crusty Petal bakery. But when Gray returns to reconnect with the family he left behind--and the girl whose heart he broke--Romey's world comes apart. Romey has no intention of giving Gray the time of day, much less one of her famous pies. But can she resist the plan Gray has set in motion to make amends and win her back? Both have secrets and painful memories they've been harboring for years--but the past always has a way of catching up. Food, family, and the search for self-acceptance come together in a richly drawn novel of exceptional emotional resonance.

Memoir reflecting on summer living in a 1920's cottage on Pleasant Lake in southeastern Wisconsin.

A tragedy on a hot summer night at a lake house forever alters the lives of two best friends—and the man they both love. But the truth isn't as simple as it appears in this intricate novel of love, friendship, betrayal, and forgiveness. Leah has been waiting for this moment a long time: Her boyfriend, Ollie, is taking her to his family's home on Seneca Lake for a week of lazy summer bliss, boating, and barbeque. The couple have been together four years, and Leah is convinced that Ollie is finally going to pop the question. Leah can't wait to share the joyous news with her best friend, June, who is joining them on their getaway, and whose presence will make everything feel more real. Seven years later, the moment June has been dreading has finally arrived: Her fiancé, Ollie, is taking her to his family's lake house. But this is not an ordinary visit to an ordinary place; it is a house haunted by June's long-buried memories of her lost friend Leah—and the

connection that appears to remain between Leah and the man for whom June's love is as deep as her grief. Alternating between the two women's vibrant voices, *One Night at the Lake* is an emotional novel that explores a complex tangle of friendship, loyalty, and betrayal, all driving toward one question: Can love overcome what happened on that hot summer night? Praise for *One Night at the Lake* "Captivating and compelling . . . This is the perfect book to slip into your weekend bag for your own trip to the lake this summer."—Jill Santopolo, *New York Times* bestselling author of *The Light We Lost* "With gripping prose and a setting that is as sentient as the characters who inhabit it, Bethany Chase draws a tale that is immediate and real, the kind of story you'll feel to your gut."—Michelle Gable, *New York Times* bestselling author of *A Paris Apartment* "Chase has crafted the perfect blend of fully realized characters and a burning question I couldn't wait to have the answer to. You won't be able to turn the pages fast enough."—Tracey Garvis Graves, *New York Times* bestselling author of *On the Island* and *The Girl He Used to Know*

The instant *New York Times* bestseller! Hot on the heels of *The Twin*, the undisputed queen of YA thrillers is back with a scary and suspenseful read about a summer camp filled with dark secrets. Esme and Kayla once were campers at Camp Pine Lake. They're excited to be back this year as CITs (counselors in training). Esme loves the little girls in her cabin and thinks it's funny how scared they are of everything--spiders, the surly head counselor, the dark, boys . . . even swimming in the lake! It reminds her a little of how she and Kayla used to be, once. Before . . . it happened. Because Esme and Kayla did something bad when they were campers. Afterwards, the girls agreed to keep it secret. They've moved on--or so they say--and this summer is going to be great. Two months of sun, s'mores, and flirting with the cute boy counselors. But then they get a note. **THE LAKE NEVER FORGETS.** And the secret they've kept buried for so many years is about to resurface.

Tom and Kelly were settling into a peaceful new house in the country, escaping the suburban void. An older house that was set on the edge of a quiet lake seemed like the perfect place to start anew. Looking forward to the peace that the solitude could bring them, they had no idea how much a dinner party turned spirit board session could change everything. After Kelly finds the diary of the original family's daughter, there are more questions than answers about who - or what - is still lingering. The past will never sink away....

A fresh take on the modes, showing that they are used in texts of all kinds, not just in essays written for first-year composition and that they are central to all the writing, speaking, and thinking that we do."

Wake up Lake Baby, it's a brand NEW day. Welcome to another fun day at the lake! Enjoy building sand castles, swimming, fishing at the dock, a picnic dinner, and so much more! From boat rides to campfire s'mores, explore the world with your Lake Baby. Celebrate all the places where you and Baby learn, laugh, love, and play! From waking in the morning to saying Good Night, take a fun journey through all the places and activities you and Baby love to share. Adorable illustrations and delightful rhyming text help toddlers and preschool-kids build listening and memory skills. These colorful and sturdy board books are built for read-a-longs, family vacations, and precious together time. The perfect gift for birthdays, baby showers, travel, and housewarming and going away parties. Whether you're exploring the city or the suburbs; the mountains or the country; the lake or the beach; these cute and clever books will bring your Baby's world to life.

The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

"Easy to use and easy to afford, *The Little Seagull Handbook* is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use. This edition includes new advice for conducting research as it's done online today, new student model essays, and a new chapter on writing summary/response essays"--

From the *New York Times* bestselling author of *The Secret Keeper* comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, *New York Times* Book Review *The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and

the ways we can restore and preserve them for generations to come.

The Grandmas are back! And even on vacation at the lake, when one says yes, the other says no.

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