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USA Today Bestseller! Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

Chapters of this issue of New Directions for Higher Education present tenets of codes of conduct for the presidency, academic deans, admissions officers, fund-raising professionals, faculty who teach undergraduate students, and faculty who teach graduate students. The need for such codes of conduct stems from the client-serving role of colleges and universities. Such clients include prospective donors, prospective students and their families, the individual college or university, faculty members, undergraduate and graduate students, and the knowledge base of the various academic disciplines. Because presidents, academic deans, admissions officers, fund-raising professionals, and faculty members experience role ambiguity and substantial autonomy in the performance of their roles, codes of conduct are needed to protect the welfare of the clients served. The authors offer recommendations for policy and practice regarding the proposed codes of conduct. Organizational constraints and possibilities of enacting such codes are also discussed.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Includes an excerpt from *Love on the brain*.

Get ready for another binge-worthy romance from New York Times and international bestselling author Elle Kennedy! She's good at achieving her goals... College senior Sabrina James has her whole future planned out: graduate from college, kick butt in law school, and land a high-paying job at a cutthroat firm. Her path to escaping her shameful past certainly doesn't include a gorgeous hockey player who believes in love at first sight. One night of sizzling heat and surprising tenderness is all she's willing to give John Tucker, but sometimes, one night is all it takes for your entire life to change. But the game just got a whole lot more complicated Tucker believes being a team player is as important as being the star. On the ice, he's fine staying out of the spotlight, but when it comes to becoming a daddy at the age of twenty-two, he refuses to be a bench warmer. It doesn't hurt that the soon-to-be mother of his child is beautiful, whip-smart, and keeps him on his toes. The problem is, Sabrina's heart is locked up tight, and the fiery brunette is too stubborn to accept his help. If he wants a life with the woman of his dreams, he'll have to convince her that some goals can only be made with an assist. The Briar U Series of Standalone Novels *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) The Off-Campus Series of Standalone Novels *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

An edition expanded with more than 100 pages of new content offers a blueprint for a better life, whether one's dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management or just living more and working less.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the

trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot A New York Times Book Review Notable Book • Finalist for the Pulitzer Prize for Fiction • Longlisted for the Women's Prize for Fiction “Easily the funniest book I’ve read this year.” —GQ “Masterly funny debut novel . . . Erudite but never pretentious, The Idiot will make you crave more books by Batuman.” —Sloane Crosley, Vanity Fair A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach English in a program run by one of Ivan's friends. On the way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. The Idiot is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty--and has at its command the complete range of thinking and feeling which they entail. Named one of the best books of the year by Refinery29 • Mashable One • Elle Magazine • The New York Times • Bookpage • Vogue • NPR • BuzzFeed • The Millions

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

Book one of the New York Times-bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity

“You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

The 'demotic turn' is a term coined by Graeme Turner to describe the increasing visibility of the 'ordinary person' in the media today. In this dynamic and insightful book he explores the 'whys' and 'hows' of the 'everyday' individual's willingness to turn themselves into media content through: · Celebrity culture, · Reality TV, · DIY websites, · Talk radio, · User-generated materials online. Initially proposed in order to analyse the pervasiveness of celebrity culture, this book further develops the idea of the demotic turn as a means of examining the common elements in a range of 'hot spots' in debates within media and cultural studies today. Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption across the fields of reality TV, print and electronic news and current affairs journalism, citizen and online journalism, talk radio, and user-generated content online. It examines these fields in order to outline a structural shift in what the western media has been doing lately, and to suggest that these media activities represent something much more fundamental than contemporary media fashion.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

“An eye-opening look into the story of Knight before his multibillion dollar company.” —School Library Journal “A great story about how an ambition turned into a business...serves as a guide for accomplishing great things.” —VOYA In this young reader’s edition of the New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don’t stop. Whatever comes up, don’t stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it. The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and “A Letter to the Young Reader” containing advice from Phil Knight for budding entrepreneurs.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven’s story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

The second edition of the *Handbook of Feminist Research: Theory and Praxis*, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world.” —Michael Lewis

"Magpie Murders is a double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." --Janet Maslin, The New York Times From the New York Times bestselling author of Moriarty and Trigger Mortis, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, Magpie Murders is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

Have you heard the rumor around campus about the locker room? If you haven't, let me enlighten you: Legend has it if you bring a girl into the sacred after-game domain of the baseball locker room, it will end with a walk down the aisle. One rowdy and naked encounter against the lockers with the girl of your dreams will make her your wife. Translation: baseball players are stupidly superstitious and believe the locker room has magical powers. But not all baseball players are superstitious, me included. So when the girl I've fallen for brushes me off, I start to question if I need to switch my way of thinking. Maybe it's time I finally hand out a coveted invitation to the locker room. The only question is, will she accept?

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh\*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

For one-semester courses in applied calculus. Anticipating and meeting student needs *Calculus and Its Applications*, Eleventh Edition, remains a best-selling text because of its accessible presentation that anticipates student needs. The writing style is ideal for today's students, providing intuitive explanations that work with the carefully crafted artwork to help them visualize new calculus concepts. Additionally, the text's numerous and up-to-date applications from business, economics, life sciences, and social sciences help motivate students. Algebra diagnostic and review material is available for those who need to strengthen basic skills. Every aspect of this revision is designed to motivate and help students to more readily understand and apply the mathematics. MyMathLab not included. Students, if MyMathLab is a recommended/mandatory component of the course, please ask your instructor for the correct ISBN and course ID. MyMathLab should only be purchased when required by an instructor. Instructors, contact your Pearson representative for more information. MyMathLab is an online homework, tutorial, and assessment product designed to personalize learning and improve results. With a wide range of interactive, engaging, and assignable activities, students are encouraged to actively learn and retain tough course concepts.

Packed with humor, inspiration, and advice, *You Are a Badass* is the #1 New York Times bestselling self-help book that teaches you how to get better without getting busted. In this refreshingly entertaining how-to guide, bestselling author and world-traveling success coach, Jen Sincero, serves up twenty-seven bite-sized chapters full of hilariously inspiring stories, sage advice, easy exercises, and the occasional swear word, helping you to: Identify and change the self-sabotaging beliefs and behaviors that stop you from getting what you want, Create a life you totally love. And create it NOW, and Make some damn money already. The kind you've never made before. By the end of *You Are a Badass*, you'll understand why you are how you are, how to love what you can't change, how to change what you don't love, and how to use *The Force* to kick some serious ass.

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

When Tate's best friend turns his back on him and sets out to ruin Tate's life, he decides to fight back.

Now available: *Nudge: The Final Edition* The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell's *Blink*, Charles Duhigg's *The Power of Habit*, James Clear's *Atomic Habits*, and Daniel Kahneman's *Thinking, Fast and Slow* Named a Best Book of the Year by *The Economist* and the *Financial Times* Every day we make choices—about what to buy or eat, about financial investments or our children's health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. *Nudge* is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible "choice architecture" to nudge people toward the best

decisions for ourselves, our families, and our society, without restricting our freedom of choice.

After I caught my boyfriend cheating, I tried to be mature about it with an amicable split. But he took his retaliation too far, and I have officially had enough. No more Miss Nice Haven. No one is allowed to lie to me, betray, embarrass, and devastate me, fill me with self-doubt, or put my future at risk, and expect to get away with it. He is going to feel my wrath. Enter Wick Webster, his archenemy. Nothing would provoke my ex more than to see me moving on with the one guy he hates most, so that's exactly what I plan to do. The only hitch in my brilliant scheme is Wick himself. He's just gotta be all love-not-war and peace-is-the-only-way. He's more concerned about helping me heal than seeking my sweet revenge. And what the hell is it about his soothing presence and yummy looks that calls to me until I forget how much pain I'm in? He's making it awfully hard to use and abuse him for my malicious means. The damn guy is making me fall for him.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family, and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangerous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy.

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

Updated in its 3rd edition, Basic Methods of Policy Analysis and Planning presents quickly applied methods for analyzing and resolving planning and policy issues at state, regional, and urban levels. Divided into two parts, Methods which presents quick methods in nine chapters and is organized around the steps in the policy analysis process, and Cases which presents seven policy cases, ranging in degree of complexity, the text provides readers with the resources they need for effective policy planning and analysis. Quantitative and qualitative methods are systematically combined to address policy dilemmas and urban planning problems. Readers and analysts utilizing this text gain comprehensive skills and background needed to impact public policy.

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Examines innovative writing pedagogies and the experiences of Latinx student writers at Hispanic-Serving Institutions nationwide. Bordered Writers explores how writing program administrators and faculty at Hispanic-Serving Institutions (HSIs) are transforming the teaching of writing to be more inclusive and foster Latinx student success. Like its 2007 predecessor, Teaching Writing with Latino/a Students, this collection contributes to ongoing conversations in writing studies about multicultural pedagogy and curriculum, linguistic diversity, and supporting students of color, while focusing further attention on the specific experiences and strategies of students and faculty at HSIs. Although members of Latinx communities comprise the largest underrepresented minority group in the nation, the needs and strengths of Latinx writers in college classrooms are seldom addressed. Bordered Writers thus helps to fill a critical gap, giving voice to past and present Latinx scholars, rhetoricians, and students, both in academic essays and in personal testimonios, in four pivotal areas: developmental English and bridge programs, first-year writing, professional and technical writing, and writing centers and mentored writing. Across contributions, the collection strives to connect all bordered writers and educators, making higher education today not only stronger but also more representative of the nation's population. Isabel Baca is Associate Professor of English at the University of Texas at El Paso. She is the editor of Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement. Yndalecio Isaac Hinojosa is Assistant Professor of English at Texas A&M University at Corpus Christi. Susan Wolff Murphy is Associate Professor of English at Texas A&M University at Corpus Christi. She is the coeditor (with Cristina Kirklighter and Diana Cardenas) of Teaching Writing with Latino/a Students: Lessons Learned at Hispanic-Serving Institutions, also published by SUNY Press.

From New York Times Bestselling author Penelope Douglas comes a new forbidden love story... JORDAN He took me in when I had nowhere else to go. He doesn't use me, hurt me, or forget about me. He doesn't treat me like I'm nothing, take me for granted, or make me feel unsafe. He remembers me, laughs with me, and looks at me. He listens to me, protects me, and sees me. I can feel his eyes on me over the breakfast table, and my heart pumps so hard when I hear him pull in the driveway after work. I have to stop this. It can't happen. My sister once told me there are no good men, and if you find one, he's probably unavailable. Only Pike Lawson isn't the unavailable one. I am. PIKE I took her in, because I thought I was helping. She'd cook a few meals and clean up a little. It was an easy arrangement. As the days go by, though, it's becoming anything but easy. I have to stop my mind from drifting to her and stop holding my breath every time I bump into her in the house. I can't touch her, and I shouldn't want to. The more I find my path crossing hers, though, the more she's becoming a part of me. But we're not free to give into this. She's nineteen, and I'm thirty-eight. And her boyfriend's father. Unfortunately, they both just moved into my house. \*BIRTHDAY GIRL is a stand-alone, contemporary romance suitable for ages 18+.

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