

Babylon Girls Black Women Performers And The Shaping Of The Modern

Black Love Matters: A Journey of Soul Stories is a collection of short stories, poetry, and reflections that explore, analyze, and highlight concepts and dynamics of Love that deeply affect the Black community. This collection fosters a myriad of experiences that celebrate and highlight the significance of Black Love as a catalyst for revolution, freedom, and unity. These experiences range from spirituality, activism, the power of music, sweet romance, and empowerment to stigmas and trauma plaguing our community. *Black Love Matters: A Journey of Soul Stories* include "Congratulations," a soul story about a young woman who is deeply hurt because the Love of her life chose to marry another, which causes her to make a conscious decision to undergo the process of healing so that she may love freely. The preface of this collection is dedicated to Prince Rogers Nelson—his brilliance and passion in his art is a reflection of pure magic and Love. Thus, sparking inspiration to pen this collection to urge people of African descent to remember the beauty and power of Black Love—that it is revolutionary and that it matters.

Still the Shadows is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race. Sometimes, the things that a child hears about himself or herself is confusing to him or her. That is the case with the young boy in *Almond Eyes*. As a young child, he is constantly told that he has "beautiful Almond Eyes". He doesn't understand what this means until he asks his mother. She explains that his eyes are shaped like almonds because he is Korean. The boy then notices the different eye shapes of all of his friends. This is a wonderful book about celebrating the differences among friends.

DIVA critical and historical study of the debate over early African-American music that draws on the views of W.E.B. Du Bois, Alain Locke, Langston Hughes, Zora Neal Hurston, and others to show competing notions of how this music relates to cultural inheritance/div

Singing was just one element of blues performance in the early twentieth century. Ma Rainey, Bessie Smith, and other classic blues singers also tapped, joked, and flaunted extravagant costumes on tent show and black vaudeville stages. The press even described these women as "actresses" long before they achieved worldwide fame for their musical recordings. In *Staging the Blues*, Paige A. McGinley shows that even though folklorists, record producers, and festival promoters set the theatricality of early blues aside in favor of notions of authenticity, it remained creatively vibrant throughout the twentieth century. Highlighting performances by Rainey, Smith, Lead Belly, Sister Rosetta Tharpe, Sonny Terry, and Brownie McGhee in small Mississippi towns, Harlem theaters, and the industrial British North, this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater, including dance, comedy, and costume, to stage black mobility, to challenge narratives of racial authenticity, and to fight for racial and economic justice.

A tale of forbidden romance, adventure, and unprecedented betrayal awaits you in *The Royal Rogue*. Let your heart pound to the rhythm of clashing swords and thundering hooves in this adrenaline fueled adventure. Set within the fabled city of Nevaharday, the story begins with Jaycent Connor, a reluctant prince who refuses to assume his father's title after a mysterious illness took his parents lives. The lords of the land couldn't sway the prince to ascend the throne and assume his rightful place as ruler. The harder they tried, the farther the prince seemed to drift into a realm of apathy and solitude. Then the nightmares began. Terrible, brutal dreams that crossed the threshold into reality as the prince found himself waking up to the wounds he had sustained in his sleep. Rest became impossible as the life of Nevaharday's only heir teetered in the balance. Healers were baffled, their remedies useless. So Prince Connor took matters into his own hands. He sought the help of an outlawed band of horse folk known as "the gypsies." Particularly, a green eyed beauty named Levee Tensley. Together they unravel the truth. The prince was never ill. Neither were his parents. It all led back the magic and lies of an illusionist bent on seizing his kingdom and extinguishing the Connor line. However, the more they uncover, the more they wonder: can they stop him? Or are their efforts too little, too late? Whether you're a fantasy connoisseur, horse lover, or casual reader, Carlton's debut novel will have you enchanted from the first paragraph to the very last page. Her race of "horse folk" are original, charming, and so believable, they will pull you right into the story.

Jess Anderson is a painter. She is a collector, a connoisseur of colors. Early in her life, she dreamed of painting fine art, but circumstances blocked that path. Now, she paints houses. When Jess is hired to paint Mrs. Au-'s house, she experiences an incredible week '↪; listening to the old Chinese lady-'s stories of her life in China and reexamining the choices that have molded her own life. By the time the house is painted, Jess finds that her own life is completely changed.

Babylon Girls is a groundbreaking cultural history of the African American women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the "New Woman" defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the "picaninny choruses" of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in *The Creole Show* (1890), *Darktown Follies* (1913), and *Shuffle Along* (1921), black women variety-show performers of the early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

"Literary and political life in Chicago." Cf. Hanna, A. *Mirror for the nation*.

Mushroom Tree -All about mushrooms This book tells the adventures of my mushroom excursions. I found many different types of mushrooms. They come in all shapes, sizes and colors. I enjoyed the adventures. Here are some of the stories

and more than 300 photos to share. Steve Sun age 10

To get ahead she'll have to become a man -- and a man, she always thought, never lets love get in the way... Clementine dreams of being a naturalist -- a career that leaves no time for romance. To sneak on an adventurous prospecting expedition, Clementine will have to convince everyone she's a man. A mysterious tonic offers her just that disguise. But "Calvin," as she calls herself now, had no idea what she was giving up. When Wesley, the expedition's gentle preacher, catches her eye, she can't get him out of her head; not his lush lips, wide brown eyes ... or broad chest. Dare she reveal her secret to him, and can she keep her career if she does? Among run-ins with cowboys, natural disasters, and traveling shows, Wesley's most fascinating adventure is meeting Calvin. Though Wesley's betrothed, the cute, clever naturalist threatens to make him fall into temptation...

DIVCultural history of African American women's popular performance between 1890 and 1945, focusing on performers from the variety, music hall, and cabaret stages./div

A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly weaves together their lives and stories in *Wild World*, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.

Babylon GirlsBlack Women Performers and the Shaping of the ModernDuke University Press

In 1954 in the segregated South, Emily Chandler's childhood innocence is shattered when she and her brother discover a young black woman alone and dying in childbirth. Emily confronts the tragedy when she returns to her roots many years later to attend the funeral of a beloved nanny and finds herself the target of a stalker. As the saga of secrets, tragedy and discovery unfolds she enlists the help of Adelle Jones -- the family laundress and part-time voodoo practitioner -- in the search for blues musician Charlie Dixon, the nanny's missing son. This novel, set in the South Carolina Lowcountry, brings to life the eclectic personalities and explosive issues that continue to shape the New South.

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooxco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

Chase Brown has it all...he's wealthy, owns three of the hottest night clubs in New York City and he's boyishly handsome. Chase's rise to the top hasn't been easy and memories of his mother's murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother's spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problem...Bliss isn't aware of Chase's murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

Embodying Black Experience is an interdisciplinary work of cultural history and theory that looks at present-day effects of past experiences of the black body through the performances of various artists and athletes, including boxer Muhammad Ali, playwright Suzan-Lori Parks, and choreographer Bill T. Jones, as well as artists and photographers. Harvey Young does close readings of these performances and offers what he calls a "third space between racial essentialism and racial pluralism" by engaging with a number of critical and theoretical debates, expanding on the writings of Stuart Hall, Henry Louis Gates, and Homi Bhabha. In so doing, he also challenges the work of Paul Gilroy, while incorporating the theories of Fanon, Merleau-Ponty, Lacan, and Bourdieu. The people profiled stand up and stand tall as they employ performance (including the performance of stillness) to challenge racializing projections: Ali uses it to refuse induction into the U.S. Army. Robbie McCauley stages it with the aim of reactivating the memories of her great-great-grandparents. James Cameron uses the still photographs of previous lynching campaigns and a souvenir from his own near-lynching to establish an archive of the horrors of U.S. racial violence. Harvey Young is Assistant Professor of Theatre, Performance Studies, and Radio/Television/Film at Northwestern University.

Matt Johnson had a life he was happy enough with. Could he learn to be happy with his death as well? This zombie story is written from his point of view-- from normal, every-day security guard, to brain-eating, mindless zombie.

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Gillam Hale was born to free parents, and his life was untouched by slavery until his preacher father took him on a trip to minister to the Virginia slaves. Gillam wants beautiful Queen Esther from the moment he sees her, but the only way to purchase her is by distilling illicit whiskey—against his family's advice. Though Gillam achieves his aim, his talent for making fine whiskey earns the wrath of jealous white neighbors, who kidnap Gillam's family and scatter them to plantations throughout the South. Gillam escapes from his new owners, yet he can never be truly free until he finds his lost loved ones, and faces the legacy of his own rash decisions. *The Knees of Gullah Island* follows Gillam, Queen Esther

and their son, Joseph, in the years surrounding the Civil War and Reconstruction, when the destiny of a nation hung in the balance. Filled with richly drawn characters and details that bring the past to vibrant life, this is a timeless story of love, loss, hope and rebirth.

Winner of the Benjamin L. Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

The Institutional Church Beast Infrastructure is an easy to understand and a comprehensive guide to some of the various tricks, techniques, lies and deceptions that are commonly used by the church beast system today. In 2015 many people are walking through life believing that they have an obligation to conform to the lunacy that the church purports to be sound doctrine and righteous teaching. In this book Babatunde Umanah takes the reader through the maze of confusion and mystery surrounding many of the common sayings and frequent bread and circus, minstrel show, buffoonish practices exercised within the vast majority of church beast branches across the denominational board and shows the reader the truth behind the veil. This book is designed to be used as a deprogramming and deconstructing tool which one can utilise to free themselves from the mental and physical shackles that have been strategically put in place by clergy and other church leadership. *The Institutional Church Beast Infrastructure* is purposely designed to be a straight forward, non complex, no nonsense read that can easily be digested and understood by all.

"The Dominant Strain" by Anna Chapin Ray. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Welcome to this latest collection of fiction produced by the writers and staff at Write On E-Publishing. We've compiled tales of drama, action and intrigue all centered in the most exotic state in the union! No, not Hawaii, Louisiana! With its unique collection of cultures, people and histories; the Bayou State still holds the romance and adventure of the past in the everyday lives of its people. In New Orleans family comes first. Corrine had always accepted her portion of responsibility for the care of her eighty-three year old twin aunts. They were the sweetest little old ladies imaginable. But, it would only take one fateful question to unravel the dark family secret of *The Solomon Rose*. Hidden below the prevailing atmosphere of Mardi Gras, the world class restaurants and the multitude of festivals is another culture which in many cases is enjoyed solely by the original inhabitants of the city. Through the tales offered in this volume, you have been given the rare opportunity to share in this second, lesser publicized culture and the stories of its past and present. From the bayous and small towns to the City of New Orleans, the Jewel of the Mississippi; we want you to get a good taste of the literary étouffée we've cooked up for you. Bon appetite, chère!

Performance and identity in nineteenth and early twentieth-century African-American creative work.

Book 3 of 3 in A Pat Tierney Mystery (3 Book Series) Murder, jealousy, fraud, deceit-welcome to cottage country! Financial planner Pat Tierney's dream vacation in cottage country turns into a nightmare when the body of an elderly woman is discovered in a storage locker. Pat's friend, Bruce Stohl, is the murdered woman's son, and when he is pegged by police as their prime suspect, Pat rallies to find his mother's killer. Meanwhile, a con artist has targeted cottages in the area, and vacationers are arriving, only to learn they are victims of a rental scam. When disgruntled renters show up at her door, Pat fears for her family's safety. Now she must navigate treacherous waters to protect those who are dear to her.

It seems easy to disregard those inner wounds inside in hopes that they will go away. But wounds that aren't dealt with become more infected and they manifest in many ways and many areas of our lives without us knowing it. It seems easier to ignore them than to work on them. At first the work can feel intense but then with each layer that is healed relief comes. Soon it becomes easier to embrace the idea of dealing with the wounds and unloading the weights that come with them. If you are longing to unload the weights of abuse and pain then this workbook is a great start for you. Take courage and begin your work toward freedom. Amidst the violent racism prevalent at the turn of the twentieth century, African American cultural elites, struggling to articulate a positive black identity, developed a middle-class ideology of racial uplift. Insisting that they were truly representative of the race's potential, black elites espoused an ethos of self-help and service to the black masses and distinguished themselves from the black majority as agents of civilization; hence the phrase 'uplifting the race.' A central assumption of racial uplift ideology was that African Americans' material and moral progress would diminish white racism. But Kevin Gaines argues that, in its emphasis on

class distinctions and patriarchal authority, racial uplift ideology was tied to pejorative notions of racial pathology and thus was limited as a force against white prejudice. Drawing on the work of W. E. B. Du Bois, Anna Julia Cooper, Alice Dunbar-Nelson, Hubert H. Harrison, and others, Gaines focuses on the intersections between race and gender in both racial uplift ideology and black nationalist thought, showing that the meaning of uplift was intensely contested even among those who shared its aims. Ultimately, elite conceptions of the ideology retreated from more democratic visions of uplift as social advancement, leaving a legacy that narrows our conceptions of rights, citizenship, and social justice.

Winner of the 2019 National Book Critics Circle Award in Criticism "Exhilarating...A rich resurrection of a forgotten history." —Parul Sehgal, *New York Times* Beautifully written and deeply researched, *Wayward Lives, Beautiful Experiments* examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century. In wrestling with the question of what a free life is, many young black women created forms of intimacy and kinship indifferent to the dictates of respectability and outside the bounds of law. They cleaved to and cast off lovers, exchanged sex to subsist, and revised the meaning of marriage. Longing and desire fueled their experiments in how to live. They refused to labor like slaves or to accept degrading conditions of work. Here, for the first time, these women are credited with shaping a cultural movement that transformed the urban landscape. Through a melding of history and literary imagination, *Wayward Lives, Beautiful Experiments* recovers these women's radical aspirations and insurgent desires.

Raw, gritty, and witty. This unexpected tale of the good girl with trap habits that shoots for her dream as "The Plugs Lawyer!" Kinda hood, more classy, Tia Jones. Midwest raised, southern paid, the lawyer that talks the talk & walks to walk, as we see what made her become the "legal genius of the nation." The Plugs Lawyer is made for that girl looking to escape her past for a better life. Ride the wave of life with Tia in the first installation of three as she builds the Jones Law empire. Betrayal, desperation, desire, & persistence, this story is the voice for the smart, hood girl looking to find where she belongs... which is at the top.

William Etty was English painter, one of the few British artists to specialize almost exclusively in the nude. He spent most of his career in London. Etty's paintings are often of mythological or historical subjects, sometimes on an ambitious size, but he also made life studies throughout his career, and these are now probably his most admired works. He was often attacked for the alleged indecency of his work, *The Times* considering it 'entirely too luscious for the public eye'. However, by the time of his death he was wealthy and respected. He summed up his attitude to his favourite subject thus: 'Finding God's most glorious work to be Woman, that all human beauty had been concentrated in her, I dedicated myself to painting—not the Draper's or Milliner's work—but God's most glorious work, more finely than ever had been done.' His draughtsmanship is often criticized, but it is generally agreed that he attained a glowing voluptuousness in the painting of flesh that few British artists have ever approached. In early September, 1956, Judy Woodall sailed off to Europe with a group of young women, all students at Tulane University's Newcomb College about to experience their Junior Year Abroad. Starting that first night at sea, Judy kept an extraordinarily detailed journal recording her experiences living in Paris and Dijon and her many travels throughout Europe. Through her eyes, we see a post-war Europe still struggling with continuing shortages while the fear of another war simmers in Hungary, and we are with her as she experiences the treasures of European art and music. Reading this journal gives a vivid day-to-day portrayal of a time worth remembering - a time now fading into history.

In *Black Utopias* Jayna Brown looks to utopia as a way of exploring new states of being, doing, and imagining in Black culture. Brown uses the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson, musicians Alice Coltrane and Sun Ra, and speculative fiction writers Samuel Delany and Octavia Butler to develop a concept of utopia that radically refuses the terms of liberal humanism. For Brown, utopia consists of those moments in the here and now when Black people—untethered from the hope of rights, recognition, or redress—celebrate themselves as elements in a cosmic effluvium. In such moments, musical, literary, and mystic practices become utopian enclaves in which Black people can take part in modes of alternative worldmaking. Brown demonstrates that engaging in such practices gives Black people the power to destabilize humanism and to create new genres of existence and models of collectivity.

The most comprehensive account available of the rise and fall of the Black Power Movement and of its dramatic transformation of both African-American and larger American culture. With a gift for storytelling and an ear for street talk, William Van Deburg chronicles a decade of deep change, from the armed struggles of the Black Panther party to the cultural nationalism of artists and writers creating a new aesthetic. Van Deburg contends that although its tactical gains were sometimes short-lived, the Black Power movement did succeed in making a revolution—one in culture and consciousness—that has changed the context of race in America. "New Day in Babylon is an extremely intelligent synthesis, a densely textured evocation of one of American history's most revolutionary transformations in ethnic group consciousness."—Bob Blauner, *New York Times* Winner of the Gustavus Myers Center Outstanding Book Award, 1993

Bernadette and Norman Smith have just celebrated their fiftieth wedding anniversary. After all these years, they are still romantic and in love. They have four children who all have children of their own. The children live in nearby Los Angeles not far from the retirement park where Bernadette and Norman are living. Of all the grandchildren she has, Bernadette has a favorite, Eddie. She and Eddie, who is a teenager when the book begins, have many interests in common. They love books, history and language. And Eddie likes to help Bernadette do small things like show her how to use an iPod. When setting up her computer he scatters his back pack belongings all over the sofa in the study. He hurriedly grabs them up when his dad says it is time to go. Bernadette thinks that the study could use a little change of décor. As she slides the sofa away from the wall she discovers a book wedged in between the wall and the sofa. The book is *Infinite Jest* by David Foster Wallace. On the inside cover someone has written "Eddie's Bible". Bernadette believes that Eddie has left her this treasure -- a modern translation of the Bible specifically for young people. And she begins to read it. She doesn't tell anyone about the book, but it starts to influence her decisions and beliefs. As she is beginning her senescence, her mind is aging, too, and logic is fleeing. She, in fact, is showing senility. How will the book influence her decisions about her children and grandchildren? How will it change how she copes and how she feels as old age begins to take its toll on both she and Norman. When their children have problems in their marriages and her grandchildren become unapproachable and her husband's health as well as her own begins to fail, how will "Eddie's Bible" help her, or will it at all? There are no quotes or references to Wallace's book in this novel. The novel is not based on any of his work

or on any work about him. And could there be a more odd selection of novels to even refer to in this more delicate story? Perhaps you will find out why I chose that book as you read.

Zoe Browne is on top of the world. She is her own boss, has a business partner who doubles as her best friend, and enjoys the security of a loving, supportive family. All that's missing is her Prince Charming--someone to save her from her happy but loveless life, just like in the pages of her beloved romance novels. When a knock on the door brings her face to face with her would-be hero, Humphrey Pearson, an arrogant but attractive curator with a chip on his shoulder, Zoe soon learns that love isn't always meant to save the day; sometimes love is meant to change your life.

Our choices seal our fate. Hannah Reed is about to learn just how important one little decision can be. Hannah's plans for a nice, quiet senior year of high school are rapidly disintegrating. It all starts when she innocently bursts in on Ethan Flynn in the change room of the clothing store where she works. Ethan's presence in Hannah's world is subtle but constant, and when he saves her life, they become linked by the workings of an ancient society and Ethan's sworn duty to protect Hannah. Working together to figure out what destiny wants with Hannah, the two of them stumble on a baffling mystery that leaves even Ethan questioning what is in store for her future. With Ethan's help, Hannah learns there is far more to this life, to her life, than she ever realized. As they attempt to untangle Hannah's unique past and emerging abilities, an unknown danger from Ethan's past looms ever closer. While racing to put together the pieces of the puzzle before it's too late, Hannah wrestles with the idea that she is anything but average, and that perhaps she is also more to Ethan than just a job. Hleo is the first book in the series with the same name. A story of destiny and how one decision can change everything. When you buy a copy of Hleo, your one decision also has the ability to change the lives of others across the globe. \$3.00CAD from every copy of Hleo purchased goes towards the amazing efforts of the Because I am a Girl Education initiative. Fighting to bring literacy and safe learning resources to girls living in some of the poorest nations in this world.

Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

Since the times of magic, Bob Conner's WWII fighter plane was as close as he could get to dancing among the clouds and nestling in the shoulders of his mighty emerald dragon. It had been thousands of years since the magic was buried deep within the Earth to protect it from mankind. Now the world has changed forever as it has been rediscovered, and once again brought to the Earth's surface. Now that the magic has been released, it is up to those few elves and dwarfs that have stayed behind to put things back. With the help of three special women and a small air force of vintage aircraft, this courageous group battles the darkness and it is the light that ushers in a whole new age of enchantment.

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