

Babylon Babies Maurice G Dantec

This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

Based on the remarkable true story of G. H. Hardy and Srinivasa Ramanujan, and populated with such luminaries such as D. H. Lawrence, Bertrand Russell, and Ludwig Wittgenstein, *The Indian Clerk* takes this extraordinary slice of history and transforms it into an emotional and spellbinding story about the fragility of human connection and our need to find order in the world. A literary masterpiece, it appeared on four bestseller lists, including the Los Angeles Times, and received dazzling reviews from every major publication in the country.

Over the course of twenty-five years, Dr. Helen Morrison has profiled more than eighty serial killers around the world. What she learned about them will shatter every assumption you've ever had about the most notorious criminals known to man. Judging by appearances, Dr. Helen Morrison has an ordinary life in the suburbs of a major city. She has a physician husband, two children, and a thriving psychiatric clinic. But her life is much more than that. She is one of the country's leading experts on serial killers, and

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has spent as many as four hundred hours alone in a room with depraved murderers, digging deep into killers' psyches in ways no profiler before ever has. In *My Life Among the Serial Killers*, Dr. Morrison relates how she profiled the Mad Biter, Richard Otto Macek, who chewed on his victims' body parts, stalked Dr. Morrison, then believed she was his wife. She did the last interview with Ed Gein, who was the inspiration for Alfred Hitchcock's *Psycho*. John Wayne Gacy, the clown-obsessed killer of young men, sent her crazed Christmas cards and gave her his paintings as presents. Then there was Atlanta child killer Wayne Williams; rapist turned murderer Bobby Joe Long; England's Fred and Rosemary West, who killed girls and women in their "House of Horrors"; and Brazil's deadliest killer of children, Marcelo Costa de Andrade. Dr. Morrison has received hundreds of letters from killers, read their diaries and journals, evaluated crime scenes, testified at their trials, and studied photos of the gruesome carnage. She has interviewed the families of the victims -- and the spouses and parents of the killers -- to gain a deeper understanding of the killer's environment and the public persona he adopts. She has also studied serial killers throughout history and shows how this is not a recent phenomenon with psychological autopsies of the fifteenth-century French war hero Gilles de Rais, the sixteenth-century Hungarian Countess Bathory, H. H. Holmes of the late nineteenth century, and Albert Fish of the Roaring Twenties. Through it all, Dr. Morrison has been on a mission to discover the reasons why serial killers are compelled to murder, how they choose their victims, and what we can do to prevent

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their crimes in the future. Her provocative conclusions will stun you.

The New York Times bestselling film guide E-updated and revised

A tour of a fictional haunted neighborhood in Chicago, in the tradition of Edward Gorey or Charles Addams. Illustrated.

Babylon Babies Random House Digital, Inc.

Provides a fresh and global perspective on the works and influence of a nineteenth-century musical and theatrical phenomenon.

A man chases after a mysterious metal object that may not even exist — and his journey leads him on to ever-greater levels of madness, dissociation, and metaphysical conundrums. After ten years in a Zen monastery, Proteus knows it's time to leave. A troubled, solitary man, he knows what he seeks is not to be found sitting in meditation. His problem is that, during his time at the monastery, he's discovered something strange inside his mind: the ability to connect with a mysterious, silent, metallic spherical object he calls Mosquito. His connection to this possibly extraterrestrial object, which seems to dwell on an existential plane of its own, gives Proteus a flimsy sense of purpose. So when Mosquito abruptly disappears one day, Proteus can't bear the loss, and he sets off in pursuit of answers. Thus starts a surreal, philosophically maddening quest for meaning. Chasing the elusive Mosquito leads Proteus to in-between worlds where things do not quite hold together, and where the living and the dead must learn to live in and out of the boundaries of time. The further he gets from sanity, the closer he comes to something that may turn out to be wisdom. Playful but unapologetically challenging, *New People of the Flat Earth* is a breathtakingly original novel that defies

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categorisation or summary.

A definite look at the state of science fiction studies today that surveys the field from Hugo Gernsback to the present.

The fulgurating power of creative imagination - Imaginatio Creatrix - setting in motion the Human Condition within the-unity-of-everything there-is-alive is the key to the rebirth of philosophy. From as early as 1971 (see the third volume of the Analecta Husserliana series, The Phenomenological Realism of the Possible Worlds, Anna-Teresa Tymieniecka, ed.), Imaginatio Creatrix has been the leitmotif for the research work of the World Phenomenology Institute (now published in eighty-three Analecta Husserliana volumes), one that is eliciting echoes from all around. Husserl's diagnosis of a crisis in Western science and culture, the inspiration of much of postmodern phenomenology, has yielded place to a wave of scientific discovery, technological invention, and change in societal life, individual lifestyles, the arts, etc. These throw a glaring light on human creative genius and the crucial role of the imagination that gives it expression. This present collection is an instance of that expression and the response it evokes. It manifests the role of imagination in forming and interpreting our world -in-transformation in a new way and opens our eyes to marvel at the new world on the way.

Papers by: Semiha Akinci, John Baldacchino, Angela Ales Bello, Elif Cirakman, Tracy Colony, Carmen Cozma, Charles de Brantes, Mamuka G. Dolidze, Edward Domagala, Shannon Driscoll, Nader E1-Bizri, Ignacy Fiut, William Franke, Elga Freiberga, Beata Furgalska, Nicoletta Ghigi, Jennifer Anna Gosetti-Ferencei, David Grünberg, Oliver W. Holmes, Milan Jaros, Rolf Kühn, Maija Kule, Rimma Kurenkova, Matthew Landrus, Nancy Mardas, David Martinez, William D. Melaney, Mieczyslaw, Pawel Migon, Martin Nkafu Nkemnkia, Leszek

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Pyra, W. Kim Rogers, Bruce Ross, Osvaldo Rossi, Julio E. Rubio, Diane G. Scillia, Mina Sehdev, Dennis E. Skocz, Mariola Sulkowska, Robert D. Sweeney, Jan Szmyd, Piero Trupia, Anna-Teresa Tymieniecka, Richard T. Webster.

A world that is literally falling apart, a fresh take on VR, realistic flawed heroes and a fierce intelligence mark this out as a debut of unusual quality. London is drowning in volcanic ash and someone is hunting down the survivors of a failed war on our first colony planet. Jon Sciler has to find out who before he is next.

5,000 years in the future, humankind has spread across thousands of worlds, and more than a dozen different governments exist in an uneasy truce. But human beings have found no signs of other life anywhere approaching human intelligence. This changes when scientists discover a sunless planet they name Danann, travelling the void just beyond the edge of the Galaxy at such a high speed that it cannot be natural. Its continents and oceans have been sculpted and shaped, with but a single megaplex upon it--close to perfectly preserved--with tens of thousands of near-identical metallic-silver-blue towers set along curved canals. Yet Danann has been abandoned for so long that even the atmosphere has frozen solid. Within a few years Danann will approach an area of singularities that will make exploration and investigation impossible. Orbital shuttle pilot Jiendra Chang, artist Chendor Barna, and history professor Liam Fitzhugh are recruited by the Comity government and its Deep Space Service, along with scores of other experts as part of an unprecedented and unique expedition to unravel Danann's secrets. And there are forces that will stop at nothing to prevent them, even if it means interstellar war. Other Series by L.E. Modesitt, Jr. The Saga of Recluce The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter

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The Forever Hero Timegod's World Other Books The Green Progression Hammer of Darkness The Parafaith War Adiamante Gravity Dreams The Octagonal Raven Archform: Beauty The Ethos Effect Flash The Eternity Artifact The Elysium Commission Viewpoints Critical Haze Empress of Eternity The One-Eyed Man Solar Express At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with The Anubis Gates' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

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Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

Wompler's Walking Babies once put Millford, Utah, on the map. But they aren't selling like they used to. In fact, they aren't selling at all and the only alternative to winding the company up is to tap the government for a research grant. And so Wompler Research Laboratories and Project 32 come into being. The plan is to produce self-replicating mechanisms; identical cells equipped to repair intracellular breakdowns, convert power from their environment and create new cells. But suddenly the nondescript grey metal boxes start crawling about the laboratory, feeding voraciously on any metal... and multiplying at an alarming rate.

Deleuze and Guattari's Philosophy of History constructs, problematizes and defends a Deleuzian philosophy of history. Drawing on Deleuze's philosophy of time, it identifies key ideas and suggestions related to the philosophy of history from Deleuze and Guattari's major writings - including the seminal contemporary texts Anti-Oedipus, A Thousand Plateaux, Difference and Repetition and The Logic of Sense. The book covers the following themes: the role of dates in historical chronology; historical causality; historical origins; the character of

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historical events; and the diagnosis of such actual historical events as the rise of capitalism in Europe. This text is a groundbreaking, valuable and original contribution to the scholarship on Deleuze and Guattari, and contemporary Continental philosophy as a whole.

In a futuristic thriller, a veteran of Sarajevo must escort a young woman pregnant with a mutant embryo, a genetically modified messiah whose birth may signal the end of human life as we know it. A cult novel in France, this sci-fi thriller is now being made into a movie by Mathieu Kassovitz. Set in the hidden "flesh and chip" breeding grounds of the first cyborg communities and peopled by Serbian Mafiosi, Babylon Babies has as its hero a hard-boiled leatherneck veteran of Sarajevo named Thoorop who is hired by a mysterious source to escort a young woman named Marie Zorn from Russia to Canada. A garden variety job, he figures. But when Thoorop is offered an even higher fee by another organization, he realizes Marie is no ordinary girl. A schizophrenic and the possible carrier of a new artificial virus, Marie is carrying a mutant embryo created by an American cult that dreams of producing a genetically modified messiah, a dream that spells out the end of human life as we know it. Inspired by Philip K. Dick, William S. Burroughs, Gilles Deleuze, and other extrapolationists of the future, Babylon Babies unfolds at breakneck speed as Thoorop risks his life to save Marie,

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whose brain—linking to the neuromatrix—loses all limits and becomes the universe itself. Exploring the symbiosis between organic matter and computer power to spin new forms of consciousness, Maurice Dantec rides Nietzsche's prophecy: "Man is something to be overcome."

Lieutenant Jodenny Scott is a hero. She has the medals and the scars to prove it. She's cooling her heels on Kookaburra, recovering from injuries sustained during the fiery loss of her last ship, the Yangtze, and she's bored -- so bored, in fact, that she takes a berth on the next ship out. That's a mistake. The Aral Sea isn't anyone's idea of a get-well tour. Jodenny's handed a division full of misfits, incompetents, and criminals. She's a squared-away officer. She thinks she can handle it all. She's wrong. Aral Sea isn't a happy ship. And it's about to get a lot unhappier. As Aral Sea enters the Alcheringa -- the alien-constructed space warp that allows giant settler-ships to travel between worlds, away from all help or hope -- Jodenny comes face to face something powerful enough to dwarf even the unknown force that destroyed her last ship and left her with missing memories and bloody nightmares. Lieutenant Jodenny Scott is about to be introduced to love. Author Sandra McDonald brings her personal knowledge of the military, and of the subtle interplay between men and women on deployment, to a stirring tale that mixes ancient Australian folklore with the colonization of the

stars. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time.

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Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

"American poetry could not have evolved as it did without Theodore Roethke."

-Bloomsbury Review

On December 21, 2012, the date prophesied as the end of the world, a mysterious alien presence bursts from sacred sites across the globe, ripping human souls from their bodies and plunging the world into a time of ultimate chaos and darkness. Reprint. In this deeply researched and vividly written volume, Melvyn Stokes illuminates the origins, production, reception and continuing history of this ground-breaking, aesthetically brilliant, and yet highly controversial movie. By going back to the original archives, particularly the NAACP and D. W. Griffith Papers, Stokes explodes many of the myths surrounding *The Birth of a Nation* (1915). Yet the story that remains is fascinating: the longest American film of its time, Griffith's film incorporated many new features, including the first full musical score compiled for an American film. It was distributed and advertised by pioneering methods that would quickly become standard. Through the high prices charged for admission and the fact that it was shown, at first, only in "live" theaters with orchestral accompaniment, *Birth* played a major role in reconfiguring the American movie audience by attracting more middle-class patrons.

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But if the film was a milestone in the history of cinema, it was also undeniably racist. Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon, Jr. and Griffith's own Kentuckian background and earlier film career. The book reveals how, as the years went by, the campaign against the film became increasingly successful. In the 1920s, for example, the NAACP exploited the fact that the new Ku Klux Klan, which used Griffith's film as a recruiting and retention tool, was not just anti-black, but also anti-Catholic and anti-Jewish, as a way to mobilize new allies in opposition to the film. This crisply written book sheds light on both the film's racism and the aesthetic brilliance of Griffith's filmmaking. It is a must-read for anyone interested in the cinema.

In a world plagued by war and disaster, Toroop, a mercenary, is given the task of escorting a mysterious young woman from Russia to Canada, only to discover that his charge is carrying a mutant embryo that could change the world.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series *Everything in Texas is bigger . . . even murder*. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father’s murder behind him. Now he’s back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the

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decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. "Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own."—Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, *The Cosmic Serpent* reveals how startlingly different the world around us appears when we open our minds to it.

A powerful epic of interstellar travel, alternate sexuality, and overpowering obsession, "The Dark Beyond the Stars" is currently in development by Francis Ford Coppola for a

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major motion picture project.

Visionary, gripping, sumptuous and tantalizing, *Grande Junction* is a masterwork of hip, literary science fiction. On October 4, 2057, most electronic devices on Earth are infected and destroyed by unknown viruses, and billions of people dependent on machine interfaces are killed as a result. Twelve years later, the survivors are sunk in a new Dark Age, a grim afterworld in which the only law is the law of the jungle. In the sprawling ruins of Grande Junction, a thriving urban community centered on an abandoned spaceport, civilization is hanging on by its fingernails. In this last fragile outpost of knowledge and reason, hope and faith, a second wave of lethal viruses is unleashed—viruses that attack human beings directly, stripping away language, thought, humanity itself. But it is also here that a young boy, a guitar-playing prodigy named Link de Nova, discovers within himself the power to fight a malevolent entity determined to remake the world in its own bleak image. Now, as the viruses spread and enemies converge on Grande Junction, Link and his friends and protectors, Chrysler Campbell and Yuri McCoy, prepare to fight for the survival of the human race with rifles, radios, and rock 'n' roll.

Blindsight is the Hugo Award–nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (*The Globe and Mail*). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears

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whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A follow-up to *Cosmos Incorporated* returns readers to the author's Orwellian technologically dominated "post-human" world, where a ragtag band of survivors including soldiers, a sheriff, and a beautiful stargazer fights to protect the survival of a being with a unique ability for healing machines. Original.

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Mary Frances Zambreno's "first collection, *Invisible Pleasures*, is a gathering of the best of her adult and young adult short fiction with four new stories for fans. Queens, healers, witches, adventurers, students, young girls, and others are the focus of these tales."

How do you spot a robot mimicking a human? How do you recognize and then

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deactivate a rebel servant robot? How do you escape a murderous "smart" house, or evade a swarm of marauding robotic flies? In this dryly hilarious survival guide, roboticist Daniel H. Wilson teaches worried humans the keys to quashing a robot mutiny. From treating laser wounds to fooling face and speech recognition, besting robot logic to engaging in hand-to-pincer combat, *How to Survive a Robot Uprising* covers every possible doomsday scenario facing the newest endangered species: humans. And with its thorough overview of current robot prototypes-including giant walkers, insect, gecko, and snake robots-*How to Survive a Robot Uprising* is also a witty yet legitimate introduction to contemporary robotics. Full of charming illustrations, and referencing some of the most famous robots in pop-culture, *How to Survive a Robot Uprising* is a one-of-a-kind book that is sure to be a hit with all ages. *How to Survive a Robot Uprising* was named as an ALA Quick Pick for Reluctant Readers. Daniel H. Wilson is a Ph.D. candidate at the Robotics Institute of Carnegie Mellon University, where he has received master's degrees in Robotics and Data Mining. He has worked in top research laboratories, including Microsoft Research, the Palo Alto Research Center (PARC), and Intel Research Seattle. Daniel currently lives with several unsuspecting roommates in a fully wired smart house in Pittsburgh, Pennsylvania. This is his first book. Two-color illustrations throughout. [Click here to listen to an audio sample](#) and [to purchase the audiobook version of the title](#). **A New York Times Notable Book: The award-winning debut novel of race and family**

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that “casts a new light on urban life in Brooklyn” (Time Out New York). “Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America”. He’s a father of three in a biracial marriage trying to claim a piece of the American Dream (TheWashington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend’s spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. “Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true.” —Robert Sullivan, New York Times—bestselling author of Rats “Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space.” —The New York Times Book Review “[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The Oprah Magazine

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