

## Baby Proposal Dahlian

Love Like This. This Book Contain all About Love, Romance and All.

From best-selling author Melanie Summers comes an irresistibly romantic, delightfully funny tale of love, passion, books, and food...At twenty-seven years old, Emma Banks has big plans for her life. After graduating from the prestigious Culinary Institute of America, she's ready to take her place as head chef at one of her family's resort restaurants. But upon arrival at Paradise Bay, she's shuffled off to the resort's new private island getaway, where she'll be stuck catering to the rich and shameless. Her first assignment is to serve Pierce Davenport, an infuriatingly arrogant writer with a palate that's about as adventurous as a plain boiled potato. Pierce Davenport is living every author's dream-his critically-acclaimed Clash of Crowns books have been turned into one of the world's most-watched television series. The only problem is, he has no idea how to end the epic fantasy tale. After two long years, his fans are turning on him, his publisher is panicking, and the network executives have announced they're hiring a team of scriptwriters to finish (a.k.a. ruin) his legacy for him. In dire need of solitude, he escapes to the Island of Eden for two distraction-free months so he can pull off the impossible-write an entire novel from start to finish. All he wants is peace and quiet, but when disaster strikes, he's forced to rely on irritating-but-beautiful Emma to deliver more than just three meals a day. Putting Pierce and Emma together is like combining

orange juice and toothpaste. Will their differences be their ruin or will they be the secret ingredient to each other's success?

Hope Kennard left Hasebury Hall—her ancestral home in Wiltshire—to travel the world in search of new and exciting adventures. Her new motto: No scandal, no betrayal, no family baggage and definitely no regrets! Freedom suits her, right up until she ends up in the sun-kissed island principality of San Michele and meets mysterious forest ranger Jonas Reval. He's as secretive as she is skittish but he's also everything she's ever wanted in a man. Jonas knows all about duty and the burdens of marrying to meet family expectations. But he can be himself around Hope and he sets about wooing her without taking advantage of all the considerable resources at his disposal. It's just him, and her, what's more it works. Right up until Hope discovers that one pesky little detail he's sort of forgotten to mention: He's not just a part-time forest ranger and integral member of the family law firm. He's charming, lying Prince Jonas Reval of San Michele. And the fantasy Hope's been spinning comes tumbling down... \*Previously titled *The Prince's Bride*

*Lamb to the Slaughter* is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and

shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Peaceful protest is a strong driver for democratization across the globe. Yet, it doesn't always lead to democratic transition, as seen in the Arab Spring revolutions in Egypt or Yemen. Why do some nonviolent transitions end in democracy while others do not? In *From Dissent to Democracy*, Jonathan Pinckney systematically examines transitions initiated by nonviolent resistance campaigns and argues that two key factors explain whether or not democracy will follow such efforts. First, a movement must sustain high levels of social mobilization. Second, it must direct that mobilization away from revolutionary "maximalist" goals and tactics and towards support for new institutions. Pinckney tests his theory by presenting a global statistical analysis of all political

transitions from 1945-2011 and three case studies from Nepal, Zambia, and Brazil. Original and empirically rigorous, this book provides new insights into the intersection of democratization and nonviolent resistance and gives actionable recommendations for how to encourage democratic transitions.

A recommended, proven way to broaden portfolios and profits Recommended by finance experts and used extensively by institutional investors, index funds and exchange-traded funds (ETFs) provide unmanaged, diversified exposure to a variety of asset classes. Index Investing For Dummies shows active investors how to add index investments to their portfolios and make the most of their money, while protecting their assets. It features plain-English information on the different types of index funds and their advantage over other funds, getting started in index investing, using index funds for asset allocation, understanding returns and risk, diversifying among fund holdings, and applying winning strategies for maximum profit.

The Baby Proposal Harlequin

Producing scientific knowledge that can inform solutions and guide policy-making is one of the most important functions of social science. Nonetheless, if social science is to become more relevant and influential so as to impact on the drawing and execution of policy, certain measures need to be taken to narrow its distance from the policy sphere. This decision is less obvious than it seems. Both research and experience have proved that policy-making is a complex, often sub-rational, interactive process that involves a

wide range of actors such as decision makers, bureaucrats, researchers, organized interests, citizen and civil society representatives and research brokers. In addition, social science often needs to defend both its relevance to policy and its own scientific status. Moving away from instrumental visions of the link between social research and policy, this collective volume aims to highlight the more constructed nature of the use of social knowledge.

A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a

suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

As CEO of Fong Investments, I'm a busy man. In fact, my family claims I'm an obsessive workaholic, and when they force me to take two weeks off, I have no idea what to do with myself. While brooding over an espresso, I meet Courtney Kwan, a biomedical researcher who savors the little things in life. And, suddenly, an idea strikes me—I will pay this woman to teach me how to enjoy my vacation from work. Soon, I find myself doing crazy things like baking cookies, reading for pleasure, buying a phallic cactus, and falling in love. But Courtney is dealing with some serious issues of her own, and I fear that when I return to work, I won't be able to give her what she needs, and I'll lose her forever...

When a bestselling author is found murdered in her bookstore, and the police and media demand answers, Tricia Miles must read between the lines to solve this mystery before it's too late. Original.

Do you possess 'freedom'-the will to do as you choose-as an individual, as a participant in social affairs or as a citizen in the political realm? Well, no. Not really. At least not as most of us understand a term loaded down with metaphysical baggage. Don't worry. You've got something better: a neurological system capable of carrying out the most complex analytical and computational tasks; membership in innumerable communities

that provide you with huge stores of knowledge and wisdom; and a politico-constitutional order that ought to provide the material and the immaterial conditions that will enable you to pursue a life worth valuing. Drop the simplistic folk-psychology of unfettered freedom, whilst holding on to intentionality, and you might be inclined to adopt a set of social practices and political arrangements that enhance the chances that you and your compatriots will flourish. As many recent studies of consciousness reveal our neurological systems are complex feedback mechanisms designed to create myriad for trial and error and (if you survive) the production of new stores of knowledge. Individuals-comprised of numerous radically heterogeneous, naturally and socially determined selves-are always experimenting, attempting to divine through reflection and action, what 'works' best: even when 'best' means fully embracing who we already are. Choice architects, those persons charged with constructing the environments within which we operate daily, should (if responsible) regularly run experiments that attempt to eliminate biases, and ultimately, deliver norms that nudge us away from negative defaults toward more optimal ends. A constitutional democracy, made up of millions of radically heterogeneous, densely populated individuals, constantly strives to determine what works best for most of its many constituents. Because South Africa's Constitution states (at an extremely high level of generality) only some of the norms that govern our lives, it remains for citizens, representatives and judges to create doctrines and institutions that serve its capaciously framed ends best. After canvassing

the relevant literature in neuroscience, empirical philosophy, behavioural psychology, social capital theory, development economics, and emergent experimental governance, this work suggests that manifold experiments in living that fall within the accepted parameters of our shared constitutional norms are likely, over time, to produce more optimal ways of being that can be replicated by other members of our polity. Our reflexive stance toward best practices—a linchpin of this book's take on experimental governance—when inextricably linked to a commitment to flourishing and to the expansion of individual capabilities, should cause us to alter the content of the fundamental norms that shape our lives and bind us to one another. A political order founded upon experimental constitutionalism and flourishing promises an egalitarian pluralist reformation of South African society. The book spins out its novel thesis against the concrete backdrop of political arrangements and judicial doctrines that have emerged during the first 20 years of our truly vibrant constitutional democracy. Its trenchant analysis of political institutions and constitutional case law shows us how far we have come, and how far we still have to go.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and



packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing.

"160 games and learning activities for the first three years."--Cover.

Welcome to Wychwood-on-Lea... a not-too-quaint village where frosty evenings, welcoming fires, and second chances will make this a Christmas you'll never forget. Anna Vere has escaped to the Cotswolds for Christmas to try to heal from her broken engagement and, far worse, her broken dreams. When her reserved room at a bed & breakfast is flooded, she takes up the offer of camping out in Willoughby Close, the converted stables of the nearby manor house... and is taken under the wing of sexy local carpenter Colin Heath. What starts out as merely helping a neighbor in need turns into far more as Colin and Anna share a surprisingly intense and emotional connection, weaving their own Christmas magic as they spend the holiday together. But Anna has a secret she's scared to reveal, something that could destroy the fragile bond they've just created, and Colin knows she's only in England for a short time. Can these two sudden soul mates risk their hearts for a love that has yet to be tried and tested? Get swept away by this poignant and heartwarming story, set in beautiful Wychwood-on-Lea, in the English Cotswolds. And look forward to four more books set in Willoughby Close, where everyday miracles and happily-ever-afters are guaranteed.

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But

her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Aku sedang merindukanmu, apakah kau tahu itu? Saat bulan penuh di atas kepala, aku menggantungkan doa untukmu di antara bintang-bintang. Semoga suatu saat hatimu akan menoleh kepadaku, menyadari bahwa akulah akhir dari penantianmu. Aku ingin memelukmu, meraihmu, dan menyembunyikanmu dalam dekapanku. Aku tak akan melepasmu pergi, aku janjikan itu padamu. Dan kesabaranku kian menipis seperti batu yang terus-terusan digerus air. Aku sudah menunggu terlalu lama, nyerinya semakin lama kian terasa nyata. Aku mencintaimu... karenanya aku selalu merindukanmu. Namun, seperti pertanyaan yang kubisikkan pada rembulan malam itu: apakah kau juga sedang

merindukanku? ----- MENUNGGU  
adalah Gagas Duet, novella dari dua penulis kebanggaan GagasMedia: Dahlian dan Robin Wijaya. Keduanya mempersembahkan dua cerita cinta yang menanti cukup lama sampai akhirnya mendapat pengakuannya. Novel-novel Dahlian yang sudah terbit di GagasMedia: Baby Proposal, After Office Hours, The Pilot's Woman, dan Promises, Promises. Sedangkan Robin Wijaya memulai debutnya di GagasMedia dengan novel Before Us. -GagasMedia-

A funny, frank and bittersweet look at sisters, marriage and moving on, from the New York Times bestselling author of the Blue Heron series Letting go of her ex-husband is harder than wedding-dress designer Jenny Tate expected...especially since his new wife wants to be Jenny's new best friend. Needing closure, Jenny trades the Manhattan skyline for her hometown up the Hudson, where she'll start her own business and bask in her sister Rachel's picture-perfect family life...and maybe even find a little romance of her own with Leo, her downstairs neighbor, who's utterly irresistible and annoyingly distant at the same time. Rachel's idyllic marriage, however, is imploding after she discovers what looks like her husband's infidelity. She always thought she'd walk away in this situation but now she's wavering, much to Jenny's surprise. Rachel points to their parents' perfect marriage as a shining example of patience and forgiveness; but to protect her

sister, Jenny may have to tarnish that memory—and their relationship—and reveal a family secret she's been keeping since childhood. Both Rachel and Jenny will have to come to terms with the past and the present, and find a way to help each other get what they want most of all.

“Known for her ability to deliver a rich and satisfying story” (Publishers Weekly), #1 New York Times bestselling author Nora Roberts brings to life the story of Cordina’s Prince Bennett... A dashing playboy, Prince Bennett can’t resist the challenge of an unattainable woman. Quiet, mysterious Lady Hannah Rothchild has a careful resolve, one that Bennett is determined to break through. Love had always been a game to Bennett, but with elusive Lady Hannah he suddenly finds his heart on the line, and discovers that he’s ready to play for keeps.

Wax on.... Jen Nakamura Taylor thought she left behind her awkward past of growing up half-Japanese, half-white in a small Southern town when she moved north to produce a popular Chicago television show. But when she gets word that her Southern Belle cousin is marrying Kevin Peterson, the very boy Jen loved-with-a-capital-L for years, she realizes she can't run from her past forever. Not only does the news conjure up sticky memories of growing up with a mixed heritage in the South (soy sauce on chicken fried steak, anyone?) but now the very single and very busy Jen has got to find a date for the wedding -- a grand

affair that could put Scarlett O'Hara to shame. Wax off.... Riley -- Jen's cute British friend from work -- seems just the ticket; even his girlfriend thinks it's a good idea. But as Jen and Riley whistle on down to Dixie, sparks start to fly. Add to the fire the grown-up but still charming Kevin Peterson, who appears to have a soft spot for Jen, and, well, whoa. It's going to take everything Jen has (and a lot of help from the Karate Kid-wisdom of her pop culture hero Mr. Miyagi) to survive the meeting of past and present, and of North and Far East and South...where Jen finally learns to come to terms with her heritage, her love life, and herself. When a mercurial artist from their Oregon coastal resort town dies amid speculation about her latest husband's secret effort to sell her work, Marie, a widow, and her medical student granddaughter, Van, enlist the help of a former NYC cop to prove the artist has been murdered. By the award-winning author of *Heaven Is High*. 30,000 first printing.

Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including *Edward Scissorhands*, *Beetlejuice*, *Ed Wood*, *Batman*, *Mars Attacks!*, *Sweeney Todd*, *Alice in Wonderland*, and *Dark Shadows*. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The

book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

This book is the product of three years of empirical research, four years in politics, and a lifetime in a country experiencing three different regimes.

Transcending disciplinary boundaries, it provides a fresh answer to a simple yet profound question: why has liberal democracy retreated? Scheiring argues that Hungary's new hybrid authoritarian regime emerged as a political response to the tensions of globalisation. He demonstrates how Viktor Orbán's Fidesz exploited the rising nationalism among the working-class casualties of deindustrialisation and the national bourgeoisie to consolidate illiberal hegemony. As the world faces a new wave of autocratisation, Hungary's lessons become relevant across the globe, and this book represents a significant contribution to understanding challenges to democracy. This work will be useful to students and researchers across political sociology, political science, economics and social anthropology, as well democracy advocates.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into

paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Terkadang, kita melupakan hidup yang harus tetap kita jalani karena menyesali sesuatu yang telah pergi. Seperti Zahra yang merasa kebahagiaan telah berlalu saat Daffa, anak pertamanya, menghadap Sang Pencipta.. Dunianya mendadak hening. Tak ada lagi tawa. Semua tak lagi baik-baik saja. Krisna pun merasakan yang sama. Saat Daffa pergi, ia tak hanya kehilangan satu, tetapi dua cahaya hidupnya. Zahra, istrinya itu, lebih sibuk menyesali diri sendiri dan tak pernah lagi mengindahkan kehadirannya. Jarak di antara mereka semakin lebar. Perpisahan, mungkin jadi satu-satunya jalan agar tak ada lagi yang terluka lebih dalam. Tapi, benarkah pilihan itu sanggup mengembalikan semangat hidup mereka berdua? Ah, cinta mungkin terlalu sederhana. Terkadang, kata-kata menjadi terlalu rumit untuk mengungkapkannya. -GagasMedia-

The International Institute of Applied Systems Analysis (IIASA), an international think tank established jointly by the United States and Soviet Union in Austria in 1972, was intended to advance scientific collaboration. Until the late 1980s, the IIASA was one of the very few

permanent sites where policy scientists from both sides of the Iron Curtain could work together to articulate and solve world problems, most notably global climate change. One of the best-kept secrets of the Cold War, this think tank was a rare zone of freedom, communication, and negotiation, where leading Soviet scientists could try out their innovative ideas, benefit from access to Western literature, and develop social networks, thus paving the way for some of the key science and policy breakthroughs of the twentieth century.

Realizing Roma Rights investigates the ongoing stigma and anti-Roma racism and documents a growing, vibrant Roma led political movement engaged in building a more inclusive and just Europe.

The Ninth Life of Louis Drax packs an irresistibly twisted wallop . . . An exhilarating, darkly inventive read. -Elle Now a major feature film starring Jamie Dornan and Aaron Paul Nine-year-old Louis Drax is a problem child: bright, precocious, deceitful, and dangerously accident-prone. Every year something violent seems to happen to him. His psychologist is baffled, and his mother lives in constant panic. He has always managed to survive-to land on his feet, like a cat. But cats have only nine lives, and Louis has used up eight, one for every year.. When he falls off a cliff during a picnic, the accident seems almost predestined. Louis miraculously survives-but the family has been shattered. Louis' father has vanished, his mother is in shock, and Louis lies in a deep coma from which he may never emerge. In a renowned coma clinic, a specialist tries to coax Louis back to consciousness. But the boy defies medical logic, startling the doctor out of his safe preconceptions, and drawing him inexorably into the dark heart of Louis' buried world. Only Louis holds the key to the mystery surrounding his fall-and he can't communicate. Or can he? The Ninth Life of Louis Drax is the story of a family falling apart, told



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in the vivid voices of its comatose son and Dr. Dannachet as he is drawn into the Draxes' circle. Full of astonishing twists and turns, this is a masterful tale of the secrets the human mind can hide.

Pembaca tersayang, Ambil petamu dan bentangkanlah. Dahlian, penulis *Andai Kau Tahu dan Promises, Promises*, akan mengajak kita berkunjung ke Casablanca, salah satu kota eksotis di Maroko. Temui Vanda di lobi sebuah hotel. Dia bimbang dengan rencana pernikahannya dan ingin menenangkan diri, jauh dari Jakarta. Pertemuan berkali-kali dengan seorang pria Indonesia bernama Laz mengganggu pelariannya. Namun, kegigihan pendekatan Laz membuat Vanda luluh dan memberinya kesempatan untuk sekadar berteman. Di tengah-tengah itu, sang tunangan datang dan mendesaknya pulang. Keadaan semakin genting ketika Laz mendadak muncul di antara mereka berdua. Vanda harus segera mengambil keputusan. Di manakah hatinya tak lagi bimbang; pulang ataukah tetap berada di kota yang diam-diam memberinya hangat dalam bincang akrab? Setiap tempat punya cerita. Diembus aroma angin Mediterania, ada rahasia yang segera terkuak. Enjoy the journey, Editor \*\*\* Sebuah buku novel tentang kisah percintaan yang romantis, persembahkan penerbit Gagasmedia -GagasMedia-

A romantic tale about Suze Wilding and Lloyd Rockwell. Suze lives in London, Lloyd is a New York sider. One summer they exchange jobs and homes. In her exchange position, Suze discovers a plot to get rid of Lloyd and the two begin to communicate long-distance.

Andrea is about to lose her last chance to have a baby—and so is stunned when her sexy boss, businessman Gabe Corbin, suggests he can help her become a mother! Now they have six months to conceive—and in that time Gabe plans to prove to Andrea that he'll make the perfect

father...and husband!

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain

Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

Melanie is a good girl, a model student. And she wants to be even better. Perfect, maybe. So she starts to diet. The trouble is, Melanie's as good at dieting as she is at everything else. She's determined to be thin ... even if it kills her.

Sixteen-year-old Suze Simon can mediate between the living and the dead, and she hopes her move to California will be a fresh start, but a hot ghost named Jesse haunts her bedroom and another ghost is bent on vengeance at school.

While post- and decolonial theorists have thoroughly debunked the idea of historical progress

as a Eurocentric, imperialist, and neocolonialist fallacy, many of the most prominent contemporary thinkers associated with the Frankfurt School—Jürgen Habermas, Axel Honneth, and Rainer Forst—have defended ideas of progress, development, and modernity and have even made such ideas central to their normative claims. Can the Frankfurt School's goal of radical social change survive this critique? And what would a decolonized critical theory look like? Amy Allen fractures critical theory from within by dispensing with its progressive reading of history while retaining its notion of progress as a political imperative, so eloquently defended by Adorno. Critical theory, according to Allen, is the best resource we have for achieving emancipatory social goals. In reimagining a decolonized critical theory after the end of progress, she rescues it from oblivion and gives it a future.

Offers a guide for crafting sentences and paragraphs that are both effective and interesting and that combine clarity with correct spelling, punctuation, and grammar.

There are certain structural factors in the demographic composition, political economy, and history of many African countries, which can establish a hostile political matrix to multi-party democracy. From this matrix emanates the prevalence of antagonistic relations and competition among ethnic groups, as well as the problem of abuse of incumbency. The main argument advanced in this book is that there is a need for contextualizing constitutionalism in order to respond to these problems and to optimize the chances of prosperous, enduring democracies in Africa. Contextualization of constitutionalism is the process through which the generic concept of constitutionalism can be adapted, expanded, and effectively deployed to meet the specific criteria and needs of countries with different political environments from the regions where its concept was founded. This book applies a comparative case study of

Ethiopia, Ghana, Nigeria, and Kenya to demonstrate how such contextualization might work.

[Subject: Constitutional Law, Politics, African Law, International Law]

Of the lot, this man was still her best bet. He not only looked the most inebriated, but the most disreputable – lean and hungry and totally without principle. Once he was sober, he would no doubt be easy to buy. “Sister” Kerry Bishop got more than she bargained for when she entered the seedy bar seeking the services of a man, more particularly a mercenary. Linc O’Neal wasn’t the soldier of fortune Kerry mistook him for...but he proved to be just as dangerous and twice as unscrupulous. Linc agrees to help Kerry rescue a group of children from a ruthless dictator, but his motivation is far from noble. If they survive what appears to be a suicide mission, he plans to take Kerry’s promised fifty thousand dollars—in addition to her body—which she provocatively advertised in order to trick him, then withheld. With innocent lives at stake, malevolence and distrust all around, and forbidden desire simmering between them, the steamy atmosphere surrounding Kerry and Linc has little to do with the jungle they must penetrate. Struggling against all odds to stay alive, they discover that their real challenge is to fight the devil within.

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