

Baby Ekm Dido Afrikaans Full Story

This classically illustrated children's Bible will become a treasured and inspirational companion to any young person as they grow in their faith. It includes full chapter and verse references, fascinating biblical facts to aid understanding, selected psalms

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

A beautiful, celebratory and joyful book of bedtime stories. Written and illustrated by Black creators, Bedtime Stories showcases a curated collection of tales from Black history, based on important figures and events from around the world. Each story is the ideal length to read at bedtime as well as any moment when young readers are looking for an inspirational read! Features one young reader's winning entry from the Cocoa Boy and Cocoa Girl magazines competition An empowering and celebratory gift Perfect for any child wanting to learn more about history's untold stories. Written by Ify Adenuga, Ryan Crawford, Alex Falase-Koya, Mahamad Hashi, Ashley Hickson-Lovence, Nansubuga Isdahl, Jade Mutyora, Reggie Nelson and Wendy Shearer. Illustrated by Lucy Farfort, Anastasia Magloire Williams, Jade Orlando, Amanda Quartey and Richy Sanchez Alaya.

The whole purpose of magic is the fulfilment and intensification of desire, claims the ventriloquist-narrator as he tells his stories of love and catastrophe.

In an extraordinary debut, Megan Ross writes the uneasy truths about unexpected motherhood and all its emotional detritus. In deftly and experimentally navigating the angst, joy and self-reckoning that comes with the choices and misadventures of young womanhood, this is a collection that brings together the evocative with the provocative, and the feminist with the personal, in a bold and startling poetic style. Hallucinatory, image-wet, and navigating the eternal tides of spirit and body, Milk Fever is a chimeric dreamscape in which a woman reconfigures, remembers and rebirths herself.

Kaapstad word deur 'n reeksmoordenaar geteister. Die Romeo-en-Juliet-moordenaar se slagoffers is almal tieners. Verliefde paartjies... En almal word op dieselfde manier gevind.

In Rachel Heng's debut set in near future New York City—where lives last three hundred years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever. Lea Kirino is a “Lifer,” which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She's a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die. But Lea's perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society's pursuit of immortality, and instead choose to live—and die—on their own terms. In this future world, death is not only taboo; it's also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of *Country of My Skull*. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

The brilliant follow-up to David Walliams' bestseller *The World's Worst Children!* Ten more stories about a brand new gang of hilariously horrible kids from everyone's favourite children's author, illustrated in glorious full colour by Tony Ross. If you thought you had read about the *World's Worst Children* already, you're in for a rather nasty shock. The beastly boys and gruesome girls in this book are even ruder, even more disgusting and WORSE than you could ever imagine! This gorgeous collection of ten stories from the master himself, David Walliams, will make you snort with laughter and thank your lucky stars that you don't know anyone like Gruesome Griselda or Fussy Frankie in real life. It also features a special appearance from fan-favourite Raj! Gloriously illustrated in full colour throughout by artistic genius Tony Ross, *The World's Worst Children 2* is a side-splitting companion to David's blockbuster hit, *The World's Worst Children*, and the perfect gift for kids aged 9 and up.

Die nuwe skooljaar begin nie goed vir Thomas nie. Eers het hy en Hannes 'n nagmerrie ondervinding in 'n hyser en dan word hy vir 'n week lank geskors.

Thirty brand new stories from a wide spectrum of South Africans. A searing picture of our times and society emerges from the variety of contributions, as authors from different backgrounds - cultural, linguistic, geographical, economic and religious - provide us with glimpses into their experience. Authors include the best-selling and well established (Jenny Hobbs, Dianne Hofmeyr, Johnny Masilela, Rayda Jacobs, Marita van der Vyver, Fatima Dike, Melvin Whitebooi, Francois Bloemhof, Jeanne Goosen etc) as well as exciting new voices (like K. Sello Duiker, Arja Salafranca, Alan Kolski Horwitz and Buntu Siwisa).

God would never have designed such a species.' So says Seamus Butler of his famous fall-goats, the genetic strain his father inadvertently bred on this Settler family's farm. They have an inborn fault: when startled, they keel over instantly in a dead faint. But it is precisely this which makes them worth their weight in gold, as a single fall-goat placed in a flock of sheep becomes the only prey when an enemy strikes, leaving the flock unharmed. These pathetic goats, with their mocking yellow eyes, have given the Butlers wealth and influence in the Eastern Cape - important factors in a time of political upheaval - but even they are unprepared for the moment when oil is discovered right in the middle of Port Cecil, the local harbour town. The implications of this discovery bring the local black civic organisation's demand for a unified city council sharply into focus. At the forefront of these aspirations is MaNdllovu Thandani, larger than life and seemingly indestructible. In opposition: Seamus Butler himself - a man whose dark moods and recurring depressions surge relentlessly through him. And, while history dictates that these two separate worlds will inevitably converge, the families on both sides cannot remain unaffected, threatening to fall apart beneath the weight of their place in history. This is the backdrop to the story of the stud master of the farm known as Fata Morgana. It is a story which carves a path through the lives of the people of this Eastern Cape district, all of them inextricably involved, inescapably trapped in their heritage during a time when beauty and cruelty, violence and hope all become entangled.

In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *Begging to Be Black*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshoe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

Set in South Africa, *MindF**k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the MindF**k rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on its head as one of the boys emerges from the tent with blood on his hands. *MindF**k* is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. *MindF**k* is part of the Cutting Edge series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their perspective on life. *Mindf**k* is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. *Cutting Edge* is ideal for readers aged 14+ with a reading age of 12+.

The development of Afrikaans is investigated within its sociohistorical context from the beginnings of the Afrikaans speech community in the 17th century to the present. Language contact in the loose and heterogeneous early Cape society gave rise to a divergent variety of Dutch later to be named Afrikaans. There was extensive borrowing as well as creolisation due to the strong presence of foreigners who had to acquire Dutch rapidly and under adverse social conditions. Changes in the linguistic core and functions of Afrikaans are set forth in a number of chapters. James Patterson's *BookShots*. Short, fast-paced, high-impact entertainment. Will you marry me for \$10,000,000? I am a creative, open-minded businessman with limited time and desire to play the field. This is a serious proposal. A mysterious billboard intrigues three single women in LA. But who is this Mr. Right? And is he the perfect match for the lucky winner?

Twelve-year-old Ben Aronbach doesn't fit in anywhere. In his small town in the 1980s, he's a Jew among Christian Afrikaners; among Jews, he's the boy from a family of lapsed shul-goers. But when he meets Leo Fein, he thinks he's found his place. Fein, however, has designs on Ben's mother and her modest fortune. As the end of apartheid approaches, Ben is thrust among political fugitives and right-wing extremists in an attempt to save his family and find redemption for his part in their downfall.

Ek's g'n Slams is die verhaal van 'n gewone Suid-Afrikaanse vrou: haar kinderjare, haar huwelik, die aanvaarding van 'n geloofsgemeenskap en kultuur waarin sy grootgeword het en haar uitdaging om depressie te oorwin. In Fatima se hande is niks egter gewoon nie. Van haar uitsonderlike gebruik van Afrikaans soos gepraat in Distrik Ses tot die evangeliese in die wegneembesigheid se kombuis, word hierdie die unieke verhaal van 'n baie besondere vrou.

A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed, thoughtful, inspiring and dramatic book, recounting Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past. Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history...

The year is 1749, when the Boers ruled South Africa. And so it has come to his Baas's final command to his Hottentot slave Adam, to flog his mother, because she refuses to prune the master's vineyard in order to attend her own beloved mother's funeral. And when he refuses to do so, and his Baas smashes his face with a piece of wood, Adam turns on him, and beats him almost to death. Then he flees to South Africa's veld. There he comes to the rescue of Elizabeth, a white woman, and the only person to survive her husband's expedition in the vast South

African interior. Alone and terrified, she pleads with the runaway slave to bring her back to the Cape and her home. Adam agrees because he believes by rescuing Elizabeth, he will be awarded his own freedom. This, then is the stunning story of their trek together, how they find in each other their mutual need and humanity, and finally how their days together turn into an unforgettable, tender love story. Shortlisted for the 1976 Booker Prize

Once a soldier in an elite legion from the Danube, newly promoted centurion Aurelius Castus now finds himself stuck in Britain's provincial backwater. But when the king of the Picts, the savages beyond Hadrian's Wall, dies under mysterious circumstances, Castus is selected to command the bodyguard of a Roman envoy sent to negotiate with the barbarians. What starts as a simple diplomatic mission ends in bloody tragedy, and soon Castus and his men are fighting for their lives—and it isn't long before the legionnaire discovers that nothing about his doomed mission was ever what it seemed. The first book in Ian James Ross's Twilight of Empire series, War at the Edge of the World is an exciting debut from an author as gifted at telling a story as he is at bringing the Late Roman Empire to life.

In the RapidsNew South African Stories

Challenging the stereotype that black people who lived under South African apartheid have no happy memories of the past, this examination into nostalgia carves out a path away from the archetypical musings. Even though apartheid itself had no virtue, the author, himself a young black man who spent his childhood under apartheid, insists that it was not a vast moral desert in the lives of those living in townships. In this deep meditation on the experiences of those who lived through apartheid, it points out that despite the poverty and crime, there was still art, literature, music, and morals that, when combined, determined the shape of black life during that era of repression.

FROM THE AUTHOR OF THE NO. 1 BESTSELLERS THE WOMEN WHO RAN AWAY AND THE MISSING WIFE At the first wedding, there's a shock The second wedding is unexpected By the third, Delphie thinks nothing could surprise her. But she's wrong . . . Delphie is enjoying her brother's wedding. Her surprise last-minute Plus One has stunned her family - and it's also stopped any of them asking again why she's still single. But when she sees all the missed calls that evening, she knows it can't be good news. And she's right. Delphie has been living her best life, loving her job, her friends, her no-strings relationships and her dream house by the sea. Now she has to question everything she believed about who she is and what she wants. Is her mum right - is it time to settle down? Or does she want to keep on trying to have it all? Each wedding of a glorious summer brings a new surprise. And as everything Delphie thought she had is threatened, she has the chance to reshape her future . . . 'One of my favourite authors' Marian Keyes

'Sheila's books always make you feel as if you've spent time with a good friend' Carole Matthews

Meet Thirapatheegadu Ezekieo Reddy, Tubby for short, because heaven knows a man called Thirapatheegadu walks a lonely road. Proud proprietor of The Tearoom in deepest KwaZulu-Natal, he's also a father, a timid dreamer and the long-suffering husband of hypochondriac Lynette. For many years, Tubby has been working on a marvellous plan which involves the object of his affection – his enigmatic kitchen assistant. In the month before his birthday, the countdown begins. But just as Tubby is set to embark on his dream life, he is delivered a blow which could turn his dream to ashes. Sprinkled with delicious humour and spoonfuls of local flavour, The Tearoom is a warm tale with characters you'll never forget.

This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

There are secrets in the wild country they call midlife You can do one night, Jo reminds herself as she follows five women into the Australian bush. Where are they going to sleep? And pee? Jo probably should have let her husband Frank know. Just in case. Because you never know what can happen in the wild. * * * While on her three-month marriage-and-motherhood sabbatical in the country, Jo bumps into an old friend, Fiona, who invites her on a 'sacred', silent walk to mark her 57th birthday – the first since her husband Ben died. The last thing Jo wants is to share anything about herself – these are Fiona's friends, not hers. And what's she going to say? That her young adult children have made life choices she doesn't understand? That she has no idea who she is any more? That everything is falling apart – even her happy marriage to Frank? But the unexpected intrusion of a stranger into their secret location unleashes powerful and conflicting emotions in each woman, provoking conversations and confidences that stray into the shadowlands of motherhood, the mysteries of midlife, the future of monogamy and Mother Earth. Under the canopy of the open night sky, around a small, tended fire, the women share wise counsel, spill their secrets and offer up their stories, each exposing corners of truth the others need to hear. Unbecoming is a funny, heartbreaking and provocative homage to the midlife unravelling as women on the brink of elderhood speak honestly about their lives and wonder what the hell to do with vaginas that are not ready to be put out to pasture just yet.

For Abraham de Bruyn and the young men of The Island, World War II offers more than a chance to prove their mettle. Compensation for signing up to fight is a dream come

true: each soldier will receive a piece of land to call his own. Having been removed to The Island years before from land at the foot of the majestic Outeniqua Mountains in the southern Cape, where they had lived and farmed for generations, they believe that Jan Smuts's war will finally put things right. Leaving his young wife and family behind, Abraham travels to North Africa. With him is his brother, Stanley, and Kobus, a wayward Afrikaner who is fighting alongside the Allies against the wishes of his Nationalist father. In Egypt, a fateful bullet sends Abraham home, but his battle is far from over as promises of land turn to dust. When in 1950 Abraham and his people are forced to move again, circumstances become almost unbearable. What does a good man have to endure for his own handful of earth? Simon Bruinders's novel, first published in Afrikaans as *Die Sideboard*, is not only the story of a family caught up in the throes of history. It is also a rich chronicle of an often overlooked community that toiled on South African soil for centuries, and bears witness to the resilience of the human spirit.

'The gripping tale of an exceptional, misunderstood child... This book will get people talking for sure' Sally Hepworth Meet Jackson - a very unusual boy in a world that prefers 'normal'... Julia Curtis is a busy mother of three, with a husband often away for work, an ever-present mother-in-law, a career, and a house that needs doing up. Her fourteen-year-old daughter, Milla, has fallen in love for the first time, and her youngest, Ruby, is a nine-year-old fashionista who can out-negotiate anyone. But Julia's eleven-year-old son, Jackson, is different. Different to his sisters. Different to his classmates. In fact, Jackson is different from everyone. And bringing up a child who is different isn't always easy. Then, one Monday morning, Jackson follows his new friend Digby into the school toilets. What happens inside changes everything; not only for Jackson, but for every member of his family. Julia faces the fight of her life to save her unusual boy from a world set up for 'normal'. An extraordinary boy. The mother who loves him. The fight of their lives. Bestselling novelist Fiona Higgins returns with a heart-stopping, devastating, but ultimately uplifting story about loyalty, love and forgiveness. Praise for Fiona Higgins: 'An Unusual Boy is the gripping tale of an exceptional, misunderstood child. I found myself glued to this book from start to finish. While reading it, you can't help but become Jackson's mother, and the mother of every child who is misunderstood in our society. This book will get people talking for sure.' Sally Hepworth bestselling author of *The Mother-in-Law* and *The Family Next Door* 'An Unusual Boy is a beautifully-written book and a page-turner, but it's the powerful descriptions of family relationships and friendship, both toxic and supportive, that will stay with me. Ultimately uplifting and hugely emotional, this is a wonderful and unusual book.' Louise Douglas, bestselling author of *The House by the Sea* 'A tender-hearted story of loving patience triumphing in the face of impossible odds. Original, engaging and beautifully written.' Amanda Brookfield 'An Unusual Boy' is the unforgettable story of an exceptional child and his flawed but loving family, told with Fiona Higgin's characteristic intelligence, deep empathy and insight.' Virginia Lloyd, author of *Girls at the Piano* 'Absorbing, intelligent, moving and real, An Unusual Boy is a novel with both heart and brains... a story tailor-made for our times.' Kylie Ladd, author of *The Way Back* 'Oh, how I fell in love with this charming book! Fiona Higgins manages to strike the perfect balance of humour and poignancy to create a heart-warming and insightful novel that oozes humanity. I defy any reader not to fall in love with young Jackson and his idiosyncratic 'super powers'.' Joanna Nell, author of *The Single Ladies of the Jacaranda Retirement Village* 'An Unusual Boy is not only a compelling read, it's an important one. This tale of an ordinary family dealing with the complexities of raising an extraordinary child had me gripped from the very first page. Intelligently written, this moving story will have book clubs talking long into the night. Fiona Higgins at her finest!' Lisa Ireland, author of *The Shape of Us*

This is what it is to be a slave: that everything is decided for you from out there. You just got to listen and do as they tell you. You don't say no. You don't ask questions. You just do what they tell you. But far at the back of your head you think: Soon there must come a day when I can say for myself: This and that I shall do, this and that I shall not. In *Philida*, longlisted for the Man Booker Prize, André Brink—"one of South Africa's greatest novelists" (*The Telegraph*)—gives us his most powerful novel yet; the truly unforgettable story of a female slave, and her fierce determination to survive and to be free. It is 1832 in South Africa, the year before slavery is abolished and the slaves are emancipated. Philida is the mother of four children by Francois Brink, the son of her master. When Francois's father orders him to marry a woman from a prominent Cape Town family, Francois reneges on his promise to give Philida her freedom, threatening instead to sell her to new owners in the harsh country up north. Here is the remarkable story—based on individuals connected to the author's family—of a fiercely independent woman who will settle for nothing and for no one. Unwilling to accept the future that lies ahead of her, Philida continues to test the limits and lodges a complaint against the Brink family. Then she sets off on a journey—from the southernmost reaches of the Cape, across a great wilderness, to the far north of the country—in order to reclaim her soul.

No further information has been provided for this title.

When Paul and Dominique are sent to boarding schools, their idyllic childhood on a South African farm is over. Their parents' leftist politics has made life impossible in the local town school. Angry schoolboy Paul is a promising poet, his sister his confidante. But his literary awakening turns into a descent. He flees the oppression of South Africa, only to meet his death in London. Dominique Botha's poignant debut is an elegy to a rural existence and to her brother - both now forever lost. The novel is based on true events.

Die 25 verhale in hierdie opwindende bloemlesing is spesiaal uitgesoek om tot moderne jongmense se leef-, taal- en ervaringswereld te spreek. Daar is romantiese stories, liegstories en lagstories, stories wat jou sal laat naels kou, en ernstiger verhale om jou uit te daag en jou te laat nadink. Hierdie lekkerleesbundel bevat verhale deur van die bekendste en mees bekroonde Afrikaanse skrywers asook 'n handvol opwindende nuwe stemme, insluitend: Johan Bakkes, Chris Barnard, Willemien Bruemmer, Christo Davids, E.K.M. Dido, Carina Diedericks, Nelia Engelbrecht, Willem Fransman, Maya Fowler, J.M. Gilfillan, Erns Grundling, P.J. Haasbroek, Jaco Jacobs, Elsa Joubert, Wendy Maartens, Elias P. Nel, Modikwagae Joseph Pholo, Riana Scheepers, Solet Scheeres, Braam van der Vyer, Jan van Tonder, Paul C. Venter, Fanie Viljoen en George Weideman.

A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

This beautifully written novel, by one of South Africa's most celebrated writers, has an almost hypnotic power that draws the reader into one woman's life. As a post-apartheid novel, *This Life* considers both the past and future of the Afrikaner people through four generations of one family. In an elegiac narrator's tone, there is also a sense of compulsion in the narrator's attempts to understand the past and achieve reconciliation in the present. *This Life* is a powerful story partly of suffering and partly of reflection.

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