

Babson College Gbv

Noting a lack of sustained and productive dialogue about race in university writing center scholarship, the editors of this volume have created a rich resource for writing center tutors, administrators, and scholars. Motivated by a scholarly interest in race and whiteness studies, and by an ethical commitment to anti-racism work, contributors address a series of related questions: How does institutionalized racism in American education shape the culture of literacy and language education in the writing center? How does racism operate in the discourses of writing center scholarship/lore, and how may writing centers be unwittingly complicit in racist practices? How can they meaningfully operationalize anti-racist work? How do they persevere through the difficulty and messiness of negotiating race and racism in their daily practice? The conscientious, nuanced attention to race in this volume is meant to model what it means to be bold in engagement with these hard questions and to spur the kind of sustained, productive, multi-vocal, and challenging dialogue that, with a few significant exceptions, has been absent from the field.

A challenge to prevailing ideas about innovation and a guide to identifying the best growth strategy for your community. Across the world, cities and regions have wasted trillions of dollars on blindly copying the

Silicon Valley model of growth creation. Since the early years of the information age, we've been told that economic growth derives from harnessing technological innovation. To do this, places must create good education systems, partner with local research universities, and attract innovative hi-tech firms. We have lived with this system for decades, and the result is clear: a small number of regions and cities at the top of the high-tech industry but many more fighting a losing battle to retain economic dynamism. But are there other models that don't rely on a flourishing high-tech industry? In *Innovation in Real Places*, Dan Breznitz argues that there are. The purveyors of the dominant ideas on innovation have a feeble understanding of the big picture on global production and innovation. They conflate innovation with invention and suffer from techno-fetishism. In their devotion to start-ups, they refuse to admit that the real obstacle to growth for most cities is the overwhelming power of the real hubs, which siphon up vast amounts of talent and money. Communities waste time, money, and energy pursuing this road to nowhere. Breznitz proposes that communities instead focus on where they fit in the four stages in the global production process. Some are at the highest end, and that is where the Clevelands, Sheffields, and Baltimores are being pushed toward. But that is bad advice. Success lies in understanding the changed structure of the global system of

production and then using those insights to enable communities to recognize their own advantages, which in turn allows to them to foster surprising forms of specialized innovation. As he stresses, all localities have certain advantages relative to at least one stage of the global production process, and the trick is in recognizing it. Leaders might think the answer lies in high-tech or high-end manufacturing, but more often than not, they're wrong. Innovation in Real Places is an essential corrective to a mythology of innovation and growth that too many places have bought into in recent years. Best of all, it has the potential to prod local leaders into pursuing realistic and regionally appropriate models for growth and innovation.

In advance of the 2020 election, legal scholar Lawrence Douglas prepares readers for a less-than-peaceful transition of power. It doesn't require a strong imagination to get a sense of the mayhem Trump will unleash if he loses a closely contested election. It is no less disturbing to imagine Trump still insisting that he is the rightful leader of the nation. With millions of diehard supporters firmly believing that their revered president has been toppled by malignant forces of the Deep State, Trump could remain a force of constitutional chaos for years to come. *WILL TRUMP GO?* addresses such questions as: How might Trump engineer his refusal to acknowledge electoral defeat? What legal and extra-

legal paths could he pursue in mobilizing a challenge to the electoral outcome? What legal, political, institutional, and popular mechanisms can be used to stop him? What would be the fallout of a failure to remove him from office? What would be the fallout of a successful effort to unseat him? Can our democracy snap back from Trump? Trump himself has essentially told the nation he will never accept electoral defeat. A book that prepares us for Trump's refusal to concede, then, is hardly speculative; it is a necessary precaution against a coming crisis.

Der Tagungsband zum 10. Wissenschaftsforum Mobilität an der Universität Duisburg-Essen im Juni 2018 untersucht das Rahmenthema „Mobility in Times of Change: Past – Present –Future“ und fokussiert den Übergang von der alten (Auto-)Mobilität in eine neue Mobilität. Die Autorinnen und Autoren geben nicht nur einen Rückblick auf die Themen des Mobilitätsforums in den vergangenen 10 Jahren, sondern wagen einen Ausblick auf die kommenden 10 Jahre. In den Plenumsvorträgen, Präsentationen und Posterbeiträgen wird somit der Bogen von der Mobilität Ende des 19 Jahrhunderts bis in die Zukunft geschlagen.

We've heard plenty from politicians and experts on affirmative action and higher education, about how universities should intervene—if at all—to ensure a diverse but deserving student population. But what

about those for whom these issues matter the most? In this book, Natasha K. Warikoo deeply explores how students themselves think about merit and race at a uniquely pivotal moment: after they have just won the most competitive game of their lives and gained admittance to one of the world's top universities. What Warikoo uncovers—talking with both white students and students of color at Harvard, Brown, and Oxford—is absolutely illuminating; and some of it is positively shocking. As she shows, many elite white students understand the value of diversity abstractly, but they ignore the real problems that racial inequality causes and that diversity programs are meant to solve. They stand in fear of being labeled a racist, but they are quick to call foul should a diversity program appear at all to hamper their own chances for advancement. The most troubling result of this ambivalence is what she calls the “diversity bargain,” in which white students reluctantly agree with affirmative action as long as it benefits them by providing a diverse learning environment—racial diversity, in this way, is a commodity, a selling point on a brochure. And as Warikoo shows, universities play a big part in creating these situations. The way they talk about race on campus and the kinds of diversity programs they offer have a huge impact on student attitudes, shaping them either toward ambivalence or, in better cases, toward more productive and considerate

understandings of racial difference. Ultimately, this book demonstrates just how slippery the notions of race, merit, and privilege can be. In doing so, it asks important questions not just about college admissions but what the elite students who have succeeded at it—who will be the world's future leaders—will do with the social inequalities of the wider world.

Beyond Repair? explores Mayan women's agency in the search for redress for harm suffered during the genocidal violence perpetrated by the Guatemalan state in the early 1980s at the height of the thirty-six-year armed conflict. The book draws on eight years of feminist participatory action research conducted with fifty-four Q'eqchi', Kaqchikel, Chuj, and Mam women who are seeking truth, justice, and reparation for the violence they experienced during the war, and the women's rights activists, lawyers, psychologists, Mayan rights activists, and researchers who have accompanied them as intermediaries for over a decade. Alison Crosby and M. Brinton Lykes use the concept of "protagonism" to deconstruct dominant psychological discursive constructions of women as "victims," "survivors," "selves," "individuals," and/or "subjects." They argue that at different moments Mayan women have been actively engaged as protagonists in constructivist and discursive performances through which they have narrated new, mobile meanings of

“Mayan woman,” repositioning themselves at the interstices of multiple communities and in their pursuit of redress for harm suffered.

Delve into gender lens investing and the reality of the female economy Women today are an unparalleled force in the global economy—as successful entrepreneurs, corporate executives and family breadwinners. Yet gender-based violence, the absence of women's legal rights and the persistent wage gap stubbornly remain. This paradox creates an unprecedented and underexplored opportunity for investors. Gender Lens Investing, co-authored by Jackie VanderBrug, Managing Director and Joseph Quinlan, Managing Director and Chief Market Strategist, of U.S. Trust, Bank of America Private Wealth Management, is the first book of its kind to examine, in-depth the advantages of integrating gender into investment analysis. While other books speak to growing numbers and influence of women, Gender Lens Investing moves from economic trends to financial strategy. Learn why gender is material to economic prosperity and investment performance Explore ways to use a gender lens to assess products, companies and sectors. Delve into the forces of positive social change supported by a gender perspective on investment choices Examine profitable and gratifying gender lens investment strategies Women are one of the world's greatest underutilized assets, and applying a gender lens

allows you to identify companies that recognize this, or uncover the risks of companies that neglect it. A gender lens adds value across the investment community, but the impact reaches far beyond the bounds of portfolios to the economy and society as a whole. Gender Lens Investing provides expert perspective and real-world practical insight for investors looking to drive returns and impact.

This book examines the strength of laws addressing four types of violence against women--rape, marital rape, domestic violence, and sexual harassment--in 196 countries from 2007 to 2010. It analyzes why these laws exist in some places and not others, and why they are stronger or weaker in places where they do exist. The authors have compiled original data that allow them to test various hypotheses related to whether international law drives the enactment of domestic legal protections. They also examine the ways in which these legal protections are related to economic, political, and social institutions, and how transnational society affects the presence and strength of these laws. The original data produced for this book make a major contribution to comparisons and analyses of gender violence and law worldwide.

Winner of the 2009 Lora Romero First Book Prize from the American Studies Association 2009 Choice Outstanding Academic Title Migrant Imaginaries explores the transnational movements of Mexican

migrants in pursuit of labor and civil rights in the United States from the 1920s onward. Working through key historical moments such as the 1930s, the Chicano Movement, and contemporary globalization and neoliberalism, Alicia Schmidt Camacho examines the relationship between ethnic Mexican expressive culture and the practices sustaining migrant social movements. Combining sustained historical engagement with theoretical inquiries, she addresses how struggles for racial and gender equity, cross-border unity, and economic justice have defined the Mexican presence in the United States since 1910. Schmidt Camacho covers a range of archives and sources, including migrant testimonials and songs, Amrico Parede's last published novel, *The Shadow*, the film *Salt of the Earth*, the foundational manifestos of *El Movimiento*, Richard Rodriguez's memoirs, narratives by Marisela Norte and Rosario Sanmiguel, and testimonios of Mexican women workers and human rights activists, as well as significant ethnographic research. Throughout, she demonstrates how Mexicans and Mexican Americans imagined their communal ties across the border, and used those bonds to contest their noncitizen status. *Migrant Imaginaries* places migrants at the center of the hemisphere's most pressing concerns, contending that border crossers have long been vital to social change.

Profiles two hundred schools on their financial value, including academics, cost of attendance, financial aid, post-grad salary figures, and job satisfaction ratings from alumni.

Some of the most brutal and long-lasting civil wars of our time involve the rapid formation and disintegration of alliances among warring groups, as well as fractionalization within them. It would be natural to suppose that warring groups form alliances based on shared identity considerations - such as Christian groups allying with Christian groups - but this is not what we see. Two groups that identify themselves as bitter foes one day, on the basis of some identity narrative, might be allies the next day and vice versa. Nor is any group, however homogeneous, safe from internal fractionalization. Rather, looking closely at the civil wars in Afghanistan and Bosnia and testing against the broader universe of fifty-three cases of multiparty civil wars, Fotini Christia finds that the relative power distribution between and within various warring groups is the primary driving force behind alliance formation, alliance changes, group splits and internal group takeovers.

Building America's First University tells the story of the University of Pennsylvania, a story that begins with Benjamin Franklin's transcendent notion that learning ought not to be restricted to a leading religion or class. Rather than looking back toward

antiquarian knowledge, Franklin set his college's course toward the world of the present and the future by focusing on modern languages, the natural sciences, and contemporary literature. His goals were soon reflected in the addition of a course in medicine, the first in the New World, and, by the end of the century, a course in law. This broader definition of education was celebrated after the American Revolution when the College was renamed the University of Pennsylvania, the first American institution to carry that all-encompassing title. In the intervening centuries, Franklin's vision has become the model of American higher education. Since its founding the University has adapted to reflect the values of the community that has supported it, charting a course between innovation and convention. These changes are evident in the architecture and character of the three campuses that have been its home. From Franklin's adaptation of a nonsectarian chapel as the institution's first quarters to Frank Furness's innovative University Library and Louis Kahn's momentous Richards Medical Research Laboratory, Penn's buildings can be seen as illuminating the evolving intentions of the University's leaders. Written by architectural historians George E. Thomas and David B. Brownlee, *Building America's First University* uses the physical evidence of Penn's campuses and buildings to illustrate the

development of this landmark institution in American education. Part 1 recounts the history of the University, with three of the five chapters devoted to the evolution of the current campus. The historical chapters weave together the often conflicting interests and goals of trustees, administrators, alumni, and students that have shaped the institution of today. Part 2 presents a gazetteer to the campus in its present form--two hundred and fifty years after Benjamin Franklin wrote his "Proposals for the Education of Youth in Pensilvania." Here the authors describe every significant building on campus, with at least one photograph of each. Coming at the end of forty years of massive growth, this is the first comprehensive architectural history of the University since the early twentieth century.

What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. Dána-Ain Davis and Christa Craven tease out the influences of feminist ethnography across a variety of disciplines including women's and gender studies, critical race

studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. Feature elements of the text include Essentials (excerpts from key texts in the field), Spotlights (interviews with feminist ethnographers), and suggested assignments and readings. The text concludes with a “conversation” among contemporary feminist ethnographers about what feminist ethnography looks like today and into the future. This text is accompanied by an author-maintained website that can be found here:

<http://discover.wooster.edu/feministethnography/>

A physician-anthropologist explores how public health practices--from epidemiological modeling to outbreak containment--help perpetuate global inequities. In *Epidemic Illusions*, Eugene Richardson, a physician and an anthropologist, contends that public health practices--from epidemiological modeling and outbreak containment to Big Data and causal inference--play an essential role in perpetuating a range of global inequities. Drawing on postcolonial theory, medical anthropology, and critical science studies, Richardson demonstrates the ways in which the flagship discipline of epidemiology has been shaped by the colonial, racist, and patriarchal system that had its inception in 1492.

Want to end poverty for good? Entrepreneur and Samasource founder Leila Janah has the

solution—give work, not aid. “An audacious, inspiring, and practical book. Leila shows how it’s possible to build a successful business that lifts people out of poverty—not by giving them money but by giving them work. It’s required reading for anyone who’s passionate about solving real problems.” —Adam Grant, author of *Give and Take* and *Originals*

Despite trillions of dollars in Western aid, 2.8 billion people worldwide still struggle in abject poverty. Yet the world’s richest countries continue to send money—mostly to governments—targeting the symptoms, rather than the root causes of poverty. We need a better solution. In *Give Work*, Leila Janah offers a much-needed solution to solving poverty: incentivize everyone from entrepreneurs to big companies to give dignified, steady, fair-wage work to low-income people. Her social business, Samasource, connects people living below the poverty line—on roughly \$2 a day—to digital work for major tech companies. To date, the organization has provided over \$10 million in direct income to tens of thousands of people the world had written off, dramatically altering the trajectory of entire communities for the better. Janah and her team go into the world’s poorest regions—from refugee camps in Kenya to the Mississippi Delta in Arkansas—and train people to do digital work for companies like Google, Walmart, and Microsoft. Janah has tested various Give Work business

models in all corners of the world. She shares poignant stories of people who have benefited from Samasource's work, where and why it hasn't worked, and offers a blueprint to fight poverty with an evidence-based, economically sustainable model. We can end extreme poverty in our lifetimes. Give work, and you give the poorest people on the planet a chance at happiness. Give work, and you give people the freedom to choose how to develop their own communities. Give work, and you create infinite possibilities.

Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

This cutting-edge two-volume set with contributions by distinguished and internationally recognized scholars provides a comprehensive picture of contemporary issues in the field of women's sexuality, emphasizing women's diversity and international perspectives. * Vignettes and real-life stories to illustrate concerns, questions, findings, research, and concepts * In-depth coverage of a wide spectrum of sexuality topics among women, including sexual desire and satisfaction; sexuality concerns in diverse countries; pornography; lesbian, bisexual, and transgender women; trauma, rape, and

intimate partner violence; and mental health and therapy * Contributions from 63 distinguished scholars who are experts in their fields * Extensive bibliography with each chapter

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns:

- Better outcomes in economic areas of growth and incomes
- Reduced rates of infant and maternal mortality
- Reduced rates of child marriage
- Reduced rates of the incidence of HIV/AIDS and malaria
- Increased agricultural productivity
- Increased resilience to natural disasters
- Women's empowerment

What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and

policies on girls' education.

Youth violence: Sources and solutions in South Africa thoroughly and carefully reviews the evidence for risk and protective factors that influence the likelihood of young people acting aggressively.

Layers of understanding are built by viewing the problem from a multitude of perspectives, including the current situation in which South African youth are growing up, perspectives from developmental psychology, the influences of race, class and gender, and of the media. The book then reviews the evidence for effective interventions in the contexts of young people's lives – their homes, their schools, their leisure activities, with gangs, in the criminal justice system, in cities and neighbourhoods, and with sexual offenders. In doing so, thoughtful suggestions are made for keeping an evidence-based perspective while (necessarily) adapting interventions for developing world contexts, such as South Africa. Youth violence in South Africa:

Sources and solutions is a valuable addition to the library of anyone who has ever wondered about youth violence, or wanted to do something about it. Written by the director of the country's first center for international social work studies, the original edition of this book set the stage for recent years' exponential increase of interest in international issues for social workers. This second edition is a thorough revision of that definitive text, and it

expands on the sections most valuable to teachers, adds evocative photos from the author's own collection, and provides a wealth of new information to bring the book up-to-the-minute in usefulness. A comprehensive treatment of international social work, the book emphasizes global interdependence and professional action, themes that provide the context for an engaging examination of social work issues in a global perspective. The book's four sections introduce major concepts and issues in international social work, review the global history of the social work profession as a whole, discuss global ethics, practice and policy, and values, and look ahead to the bright future of international exchange and development. From direct service to policy and administration, *International Social Work* provides a thorough overview of the international dimensions of social work practice, and is sure to remain the essential text for all social work students and practitioners, providing a sound foundation for future academic and career exploration.

There is a growing knowledge base in understanding the differences and similarities between women and men, as well as the diversities among women and sexualities. Although genetic and biological characteristics define human beings conventionally as women and men, their experiences are contextualized in multiple dimensions in terms of gender, sexuality, class, age, ethnicity, and other

social dimensions. Beyond the biological and genetic basis of gender differences, gender intersects with culture and other social locations which affect the socialization and development of women across their life span. This handbook provides a comprehensive and up-to-date resource to understand the intersectionality of gender differences, to dispel myths, and to examine gender-relevant as well as culturally relevant implications and appropriate interventions. Featuring a truly international mix of contributors, and incorporating cross-cultural research and comparative perspectives, this handbook will inform mainstream psychology of the international literature on the psychology of women and gender.

Youth Violence Sources and solutions in South Africa
Juta and Company (Pty) Ltd

This book seeks to interrogate how contemporary policy issues become 'securitized' and, furthermore, what the implications of this process are. A generation after the introduction of the concept of securitization to the security studies field, this book engages with how securitization and desecuritization 'works' within and across a wide range of security domains including terrorism and counter-terrorism, climate change, sexual and gender-based violence, inter-state and intra-state conflict, identity, and memory in various geographic and social contexts. Blending theory and application,

the contributors to this volume – drawn from different disciplinary, ontological, and geographic ‘spaces’ – orient their investigations around three common analytical objectives: revealing deficiencies in and through application(s) of securitization; considering securitization through speech-acts and discourse as well as other mechanisms; and exposing latent orthodoxies embedded in securitization research. The volume demonstrates the dynamic and elastic quality of securitization and desecuritization as concepts that bear explanatory fruit when applied across a wide range of security issues, actors, and audiences. It also reveals the deficiencies in restricting securitization research to an overly narrow set of issues, actors, and mechanisms. This volume will be of great interest to scholars of critical security studies, international security, and International Relations. Chapter 6 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license <https://www.routledge.com/Securitization-Revisited-Contemporary-Applications-and-Insights/Butler/p/book/9780367150372>

A first of its kind in the English-speaking Caribbean, this multi-disciplinary collection brings together contributions from a variety of Caribbean-based and diasporic researchers and activists about the main methods used in existing feminist research practice. Comprising 29 chapters organized around 7 main

themes - History & Historiography; Methodologies for Feminist Organizing & Action Research; Researching Gender; Researching Sexualities; Researching the Visual & Cultural; Methods for Analysing Talk & Text; and Reflections on Positionality - this book brings together canonical texts on Caribbean gender and sexuality research methods and methodology, recent research on digital cultures and critical reflections on positionality in fieldwork. The collection reveals both the embrace of multiple methods by Caribbean researchers and the limitations that the need to produce detailed and comprehensive knowledge about gender and sexuality imposes on the research process. It is an invaluable resource for university students, for teaching purposes in women, gender and sexuality studies, and methods courses.

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

Make sure you're preparing with the most up-to-date materials! Look for The Princeton Review's newest edition of this book, *The Best 385 Colleges, 2020 Edition* (ISBN: 9780525568421, on-sale August 2019). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

Few places are as politically precarious as Bangladesh, even fewer as crowded. Its 57,000 or so square miles are some of the world's most inhabited. Often described as a definitive case of the bankruptcy of postcolonial governance, it is also one of the poorest among the most densely populated nations. In spite of an overriding anxiety of exhaustion, there are a few important caveats to the familiar feelings of despair—a growing economy, and an uneven, yet robust, nationalist sentiment—which, together, generate revealing paradoxes. In this book, Nusrat Sabina Chowdhury offers insight into what she calls "the paradoxes of the popular," or the constitutive contradictions of popular politics. The focus here is on mass protests, long considered the primary medium of meaningful change in this part of the world. Chowdhury writes provocatively about political life in Bangladesh in a rich ethnography that studies some of the most consequential protests of the last decade, spanning both rural and urban Bangladesh. By making the crowd its starting point and analytical locus, this book tacks between multiple sites of public political gatherings and pays attention to the ephemeral and often accidental configurations of the crowd. Ultimately, Chowdhury makes an original case for the crowd as a defining feature and a foundational force of democratic practices in South Asia and beyond.

Collaboration is increasingly difficult and increasingly

necessary Often, to get something done that really matters to us, we need to work with people we don't agree with or like or trust. Adam Kahane has faced this challenge many times, working on big issues like democracy and jobs and climate change and on everyday issues in organizations and families. He has learned that our conventional understanding of collaboration—that it requires a harmonious team that agrees on where it's going, how it's going to get there, and who needs to do what—is wrong. Instead, we need a new approach to collaboration that embraces discord, experimentation, and genuine cocreation—which is exactly what Kahane provides in this groundbreaking and timely book.

The Black Church is an institution that emerged in rebellion against injustice perpetrated upon black bodies. How is it, then, that black women's oppression persists in black churches? This book engages the Chalcedonian Definition as the starting point for exploring the body as a moral dilemma.

The social sector is undergoing a major transformation. We are witnessing an explosion in efforts to deliver social change, a burgeoning impact investing industry, and an unprecedented intergenerational transfer of wealth. Yet we live in a world of rapidly rising inequality, where social sector services are unable to keep up with societal need, and governments are stretched beyond their means. Alnoor Ebrahim addresses one of the fundamental

dilemmas facing leaders as they navigate this uncertain terrain: performance measurement. How can they track performance towards worthy goals such as reducing poverty, improving public health, or advancing human rights? What results can they reasonably measure and legitimately take credit for? This book tackles three core challenges of performance faced by social enterprises and nonprofit organizations alike: what to measure, what kinds of performance systems to build, and how to align multiple demands for accountability. It lays out four different types of strategies for managers to consider—niche, integrated, emergent, and ecosystem—and details the types of performance measurement and accountability systems best suited to each. Finally, this book examines the roles of funders such as impact investors, philanthropic foundations, and international aid agencies, laying out how they can best enable meaningful performance measurement.

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Why does society have difficulty discussing sexualities? Where does fear of Black sexualities emerge and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender (LGBT), or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged

healthy sexual identities in an oppressive environment, *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of empowerment, healing, self-awareness, victories, and other historic and contemporary life-course panoramas and provide practical information to foster more culturally relative research, tolerance, and acceptance.

That's the promise, and peril, of the third digital revolution, where anyone will be able to make (almost) anything. Two digital revolutions -- computing and communication -- have radically transformed our economy and lives. A third digital revolution is here: fabrication. Today's 3D printers are only the start of a trend, accelerating exponentially, to turn data into objects: Neil Gershenfeld and his collaborators ultimately aim to create a universal replicator straight out of *Star Trek*. While digital fabrication promises us self-sufficient cities and the ability to make (almost) anything, it could also lead to massive inequality. The first two digital revolutions caught most of the world flat-footed, thanks to *Designing Reality* that won't be true this time.

Winner of the Association for Women In Psychology 2006 Distinguished Publication Award! The past two decades have witnessed a significant shift in how rape is understood in Western societies. This shift in perception has revealed the startling frequency of occurrences of date rape, obscuring the divide between rape and what was once just sex. *Just Sex?* combines an overview of the existing literature with an analysis of recent research to examine the psychological and cultural implications of this new epidemic. The result is the

conclusion that feminist theory on sexual victimisation has gone both too far and not far enough. The reader is presented with a challenging and original perspective on the issues of rape, sex and the body, incorporating subjects including: * rape as a social problem * the social constructionism of sex, subjectivity and the body * heterosexuality under the microscope This book succeeds in making a valuable contribution to feminist and social constructionist work on rape that will be of interest to those studying psychology, gender studies, cultural studies and sociology. Just Sex? The Cultural Scaffolding of Rape was selected as a 2005 winner of AWP's (Association for Women in Psychology) distinguished publication award.

CHOOSE A COLLEGE THAT WILL LAUNCH A CAREER!

When it comes to getting the most out of college, the experiences you have outside the classroom are just as important as what you study. *Colleges That Create Futures* looks beyond the usual “best of” college lists to highlight 50 schools that empower students to discover practical, real-world applications for their talents and interests. The schools in this book feature distinctive research, internship, and hands-on learning programs—all the info you need to help find a college where you can parlay your passion into a successful post-college career. Inside, You'll Find:

- In-depth profiles covering career services, internship support, student group activity, alumni satisfaction, noteworthy facilities and programs, and more
- Candid assessments of each school's academics from students, current faculty, and alumni
- Unique hands-on learning opportunities for students across majors
- Testimonials on career prep from alumni in business, education, law, and much more

***** What makes *Colleges That Create Futures* important? You've seen the headlines—lately the news has been full of horror stories about how the college

educational system has failed many recent grads who leave school with huge debt, no job prospects, and no experience in the working world. Colleges That Create Futures identifies schools that don't fall into this trap but instead prepare students for successful careers! How are the colleges selected? Schools are selected based on survey results on career services, grad school matriculation, internship support, student group and government activity, alumni activity and salaries, and noteworthy facilities and programs.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data

Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed. One in three women around the world has faced violence. More often than not, this violence comes from an intimate partner or a member of their families- making the home one of the least safe places for women. In Afghanistan, 87% of women have said they've faced verbal, physical or sexual violence at home. These statistics are staggering and behind them are real women struggling with violence and intimidation and the trauma they bring. This is especially tragic in a country where there is a systematic effort to keep women at home and prevent their economic empowerment, legal barriers to women seeking justice, divorce, and custody, and rampant sexism that stigmatizes women survivors of sexualized violence. A short guide written by Free Women Writers, a grassroots collective of volunteer Afghan women students and writers, hopes to help women in Afghanistan through providing practical tips for seeking legal aid, forming networks of support, and protecting their mental health. The guide is unprecedented for the country. It includes discussions culturally-taboo issues such as marital rape and extra marital relationships and separates myths about the drivers of violence from the reality. More importantly, it tells women survivors of violence that they are not alone and it is not their fault. The guide has been written after four years of research, conversations with survivors of violence, and a study of the country's civil laws and the Elimination of Violence against Women Act of 2009.

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