

B Kliban 2018 Mini Wall Catcalendar

A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience. 100 paintings are reproduced in full color.

For the first time, all fourteen issues of Johnny Ryan's career-defining comic book series Angry Youth Comics (2000–2008) are collected in one place: all the comics, the covers, and even the contentious letters pages, in one toilet-ready brick. Johnny Ryan's utterly unpretentious, taboo-tackling is an infectious and hilarious bombardment of political incorrectness, taking full advantage of the medium's absurdist potential for maximum laughs. In an age when the medium is growing up and aspiring to more mature and hoity-toity literary heights, Ryan builds on the visceral tradition that cartooning has had on our collective funny bone for over a century.

[Otis Moon is an] "intriguing noir thriller: the voice is assured, the period detail is perfect." -Kate Burke Miciak, vice president and executive editor, The Bantam Dell Publishing Group "Otis Moon is a witty and colorful protagonist, and the conceit of the mystery was fresh, but at the same time, enjoyable traditional." -E. Stacy Creamer, vice president and executive editor, The Doubleday Broadway Publishing Group "Otis Moon is a witty and colorful protagonist, and the conceit of the mystery was fresh, but at the same time, enjoyable traditional." -E. Stacy Creamer, vice president and executive editor, The Doubleday Broadway Publishing Group "The writing [in Otis Moon] is very good-I love how the noir is cut with a very subtle edge of humor." -Sarah Durand, senior editor, William Morrow

Richard Thompson is renowned among cartoonists as an "artist's" cartoonist. Little known to all but those close to him is the extent of his art talent. This is the book that will enlighten the rest of us and delight us with the sheer beauty of his work. Divided into six sections, each beginning with an introductory conversation between Thompson and six well-known peers, including Bill Watterson, the book will present Thompson's illustration work, caricatures, and his creation, Richard's Poor Almanack. Each section is highly illustrated, many works in color, most of them large and printed one-to-a-page. The diversity of work will help cast a wider net, well beyond Cul de Sac fans.

B. Kliban Cat Stickers Sticker Book Pomegranate Communications

Animal Behavior for Shelter Veterinarians and Staff presents and evaluates the available research and programs that address both animal and human behaviors associated with the intake, management and rehoming of dog and cats. Introductions to dog and cat behavior relevant to any animal professional Reviews behavioral reasons for the relinquishment of dogs and cats Describes intake and assessment protocol, shelter design, training and enrichment programs that reduce stress and enhance behavioral well-being Concepts to improve the adoption process and support the human-animal bond post-adoption

A New York Times Bestseller #1 National Bestseller Indie Bestseller From Kitten Lady, the professional kitten rescuer, humane educator, animal advocate, and owner of the popular Instagram @kittenxlady comes the definitive book on saving the most vulnerable—and adorable—feline population: newborn kittens. Hannah Shaw, better known as Kitten Lady, has dedicated her life to saving the tiniest felines, but one doesn't have to be a professional kitten rescuer to change—and save—lives. In *Tiny but Mighty*, Hannah not only outlines the dangers newborn kittens face and how she combats them, but how you can help every step of the way, from fighting feline overpopulation on the streets to fostering unweaned kittens, from combating illness to combating compassion fatigue, from finding a vet to finding the purrfect forever home. Filled with information on animal welfare, instructional guides, and personal rescue stories of kittens like Chloe, Tidbit, Hank, and Badger—not to mention hundreds of adorable kitten photos—*Tiny but Mighty* is the must-have kitten book for cat lovers, current-and-future rescuers, foster parents, activists, and advocates.

More than 100 line drawings--plus an illustrated serial entitled "Cornish Game Clams"--illustrate the popular cartoonist's astringent observations of modern American culture and mores

The signature creation of cartoonist Roger Langridge, Fred the Clown is the thinking man's idiot. Fred has an eye for the ladies, as well as several other organs, but the only part of themselves they're willing to share with him is a carefully placed kneecap. Fred the Clown's misadventures are a curious balance of bleakness and joyful absurdism; the universe may dump on Fred from a great height, but he never gives up. More often than not, they involve the pursuit of a lady—any lady will do, it seems, but bearded ladies are at the top of the list. Disappointment seems inevitable, and it usually is; yet, almost despite himself, Langridge will occasionally give Fred a happy ending out of nowhere... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Introduction about the mid-eighteenth-century masterwork *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* (Encyclopedia, or a Systematic Dictionary of the Sciences, Arts and Crafts), edited by Denis Diderot and Jean Le Rond d'Alembert. 50 illustrations to color. Lay-flat binding and high-quality paper—easy to use with all your fine coloring tools. With their *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* (Encyclopedia, or a Systematic Dictionary of the Sciences, Arts and Crafts), editors Denis Diderot and Jean Le Rond d'Alembert set out to map the scope of human knowledge. Published between 1751 and 1772, the encyclopedia's 28 volumes tackled subjects from chemistry and philosophy to botany and bookbinding. Contributors, including philosophers Voltaire and Jean-Jacques Rousseau, espoused such Enlightenment values as empiricism and secularism, making the encyclopedia controversial in its time. The illustrations in this book are from a copy of the *Encyclopédie* owned by Gouverneur Morris, who served as a delegate at the Continental Congress and, later, as United States ambassador to France. Morris authored the preamble to the US Constitution, a document heavily influenced by Enlightenment philosophy. Morris's copy of the *Encyclopédie* is held in the Rare Book and Special Collections Division of the world's largest and most eclectic library, the Library of Congress, which holds materials in more than 470 languages. The Library's French collection, alone, comprises approximately one million items.

From the comedian behind the popular parenting blog *The Ugly Volvo* comes a refreshing spin on the baby milestone book. Instead of a place to lovingly capture the first time baby sleeps through the night, this book shows what it's like the first time baby rolls off the bed/sofa/changing table, leaving mom or dad in a state of pure terror (it happens). These 100 rarely documented but all-too-realistic milestones—such as *First Time Baby Says a Word You Didn't Want Her to Say*—provide comfort, solidarity, and comic relief for new parents. Laugh-out-loud relatable text and distinctive paper-cut illustrations of these "bad" parenting moments make this a must-have book for anyone entering the mysterious club of parenthood."

Cartoonist B. Kliban (1935-1990) loved cats (no surprise there) and usually had several living with him. One day in the early 1970s, Kliban was hard at work doodling and thinking up ideas for cartoons when four striped kitties began demanding his attention. It could have been a catastrophe, but instead of getting angry with his furry friends, Kliban started drawing doodles of them. That moment turned out to be a catalyst for success. Kliban's editor saw these cat cartoons, loved them, and convinced Kliban to show them to a book publisher. The frisky felines captured the publisher's heart (and funny bone), and Cat was born to the world. The first book (simply called Cat) was published in 1975 and catapulted Kliban to fame. Lots of colorful Cats followed, until Cat became the ultimate cat to collect a trusted friend, and a guaranteed source of smiles. Cats reign of zany fun continues to this day, as you can see in the 150 stickers in this Sticker Book. Whether they're skating, surfing, or just being silly, these are the coolest cats you've ever seen! 8 page softcover book with 150 reusable paper stickers (50 different designs) featuring artwork by B. Kliban.

In this fun and provocative page-turner, Michael Fanuele, one of the world's most successful marketing strategists, shares *The Six Skills of Inspiration*. With insights from music, politics, business, neuroscience, and a recipe for radishes, *Stop Making Sense* shares the creative blueprint that can unleash the inspiring leader in all of us. "If Brené Brown and Simon Sinek had a book baby together, you're looking at it right now. *Stop Making Sense* is a new manual for learning true leadership. Fanuele's set of simple principles that changed my life over the last quarter century will change yours in a matter of hours."—Andrew Zimmern, chef, author, teacher, host and producer of Travel Channel's *Bizarre Foods* "Michael Fanuele shows us how our passion and emotion will take us farther than our logic ever can. I can't convince you to read this book, but I guarantee you'll be inspired by doing so."—Beth Comstock, author of *Imagine It Forward* and former vice chair, GE "This is the book we need now: a blueprint for leading with heart, passion, and imagination. Fanuele is such a fun and generous storyteller you almost don't realize that he's murdering so many small and cynical voices." —Andrew Essex, Co-founder, Plan A, author of *The End of Advertising*, former CEO, *Droga5* and *Tribeca Enterprises* "This funny, swearsy, energetic, challenging book will push you into a whole new way to find that compelling inspiration we'd all secretly like 1000% more of."—Adam Morgan, author of *Eating The Big Fish* and *A Beautiful Constraint* and founder, *eatbigfish* "The best magic bends your brain, and that's exactly what Michael Fanuele does in *Stop Making Sense*. With wit and insight, he dismisses the myth that we have to wait for inspiration to strike. He reveals the secrets that can make any of us a muse, dazzling audiences and getting the very best out of our teams, families, and most important, ourselves."—David Kwong, magician, "The Enigmatist," author of *Spellbound*, puzzle creator, and producer

Ursula K. Le Guin discusses her fiction, nonfiction, and poetry—both her process and her philosophy—with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the *New York Times* referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work—novels and stories across multiple genres, poems, translations, essays, speeches, and criticism—and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

If you are a cat person, you know that cats celebrate Christmas. They marvel at Christmas trees, attack gift wrap, give presents (c'mon! a dead mouse counts!), receive presents, and eat too much. This holiday behavior was shrewdly documented by B. "Hap" Kliban (1935–1990), the closest man to a cat anyone has ever encountered. For the first time, his dozens of Yuletide Cat cartoons and paintings have been collected in this charming but revealing little book. As an extra added attraction, never-before-published Cat lyrics to well-known Christmas carols are included, researched and collected by Professor Winkie B. Earmites. Hark the Hungry Kitties Sing, We Wish You a Mousie Christmas, and Kitties We Have Heard on High are just a few of the rousing standards included. Click on the small picture above for an inside view.

Enigmatic drawings of cats engaged in unusual activities, and somber portraits of women guilty of bizarre murders demonstrate a dry and subtle sense of humor

Outstanding canine portraits in a sticker collection dog lovers will find irresistible. Many different breeds—terriers, bulldog, boxer, collie, dachshund, Pekingese and St. Bernard among them—are depicted in poses certain to melt hearts. 29 full-color stickers on 4 plates.

A visual feast of eclectic artwork informed and inspired by spiritual beliefs, magical techniques, mythology and otherworldly experiences. Mystical beliefs and practices have existed for millennia, but why do we still chase the esoteric? From the beginning of human creativity itself, image-makers have been drawn to these unknown spheres and have created curious artworks that transcend time and place – but what is it that attracts artists to these magical realms? From theosophy and kabbalah, to the zodiac and alchemy; spiritualism and ceremonial magic, to the elements and sacred geometry – *The Art of the Occult* introduces major occult themes and showcases the artists who have been influenced and led by them. Discover the symbolic and mythical images of the Pre-Raphaelites; the automatic drawing of Hilma af Klint and Madge Gill; Leonora Carrington's surrealist interpretation of myth, alchemy and kabbalah; and much more. Featuring prominent, marginalised and little-known artists, *The Art of the Occult* crosses mystical spheres in a bid to inspire and delight. Divided into thematic chapters (*The Cosmos*, *Higher Beings*, *Practitioners*), the book acts as an entertaining introduction to the art of mysticism – with essays examining each practice and over 175 artworks to discover. The art of the occult has always existed in the margins but inspired the masses, and this book will spark curiosity in all fans of magic, mysticism and the mysterious.

Little girls. Fat hairy ponies. Hook-nosed riding teachers, riders on backward, and horses gone madly off course. The artist Norman Thelwell published his first pony cartoon in 1953, and quite by accident, his name became synonymous with these kinds of images. "The response was instantaneous," he wrote in his autobiography. "Suddenly I had fan mail...I dreamed up some more horsey ideas and people went into raptures." The "Thelwell pony" soon became the most-often referenced source of horse-humor the world over. In 1957, Thelwell's first collection of pony cartoons, *Angels on Horseback*, was published, followed by *A Leg at Each Corner* in '61, and *Riding Academy* in '63. In this Anniversary Special Collection, readers get all three classics, featuring page after page of Thelwell's hilarious cartoons along with his often blisteringly accurate advice for survival in and around the equine herd. Whether audiences open *Pony Calvacade* out of nostalgia or curiosity, the delightful details of Thelwell's illustrations and timeless wit of his caricatures and asides are a surefire way to change a day for the better, and certain to send a new generation of fat-hairy-pony-lovers out to the barn to test the truths within.

Richard's Poor Almanac, inspired by seven years of weekly contributions to the "Washington Post," is Richard Thompson's omnium-gatherum of seasoned observations for all seasons – indoors and out. Like the almanac we've all come to know and ignore, *Richard's Poor Almanac* is an annual compendium of weathered wisdom rendered in the more palatable form of cartooning.

There are a few things you should know about the artist Edward Gorey, the creator of the creatures in this sticker book! Mr. Gorey (American, 1925-2000) wrote and illustrated over 100 books; he also designed stage sets and costumes, wrote plays, and created the animated introduction for a TV series called *Mystery!* He drew a zoo-size menagerie of fantastic beasts—some creepy, others lovable, others monstrous or just plain odd—as well as a slew of peculiar people. His characters are instantly recognizable, because he always drew them in a pen-and-ink cross-hatch style. Gorey gave his creatures wonderful, playful names; for example, *figbash* and *wuggly ump*. His stories often involved mystery and intrigue; people disappearing and other bizarre mishaps. And Edward Gorey loved the ballet and was VERY fond of cats—something you might already have guessed. Lucky you! With this sticker book, you get to play with 50 of Gorey's characters from several of his books, including *The Black Doll*, *Category*, *Dancing Cats*, *The Doubtful Guest*, *The Epileptic Bicycle*, and *The Gashlycrumb Tinies*. There are 185 stickers in all, with images of Count Dracula, ice-skating polar bears and alligators, several *figbashes* in ballet slippers, children astride weird dogs, and more. Have fun sticking! 8-page softcover book with 185 reusable paper stickers (50 different designs) featuring artwork by Edward Gorey.

In this "raucous, moving, and necessary" (San Francisco Chronicle) story by a Pulitzer Prize finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist *A New York Times* Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, *BookPage*, *Newsday*, *BuzzFeed*, *Kirkus Reviews*, *St. Louis Post-Dispatch*, *Literary Hub* "All we do, *mija*, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called *Big Angel*, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is *Big Angel's* half brother, known as *Little Angel*, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of *Big Angel* and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." --*New York Times* Book Review "A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend." --San Francisco Chronicle "An immensely charming and moving tale." --*Boston Globe*

Feline fanciers and anyone nostalgic for the styles of the '60s will groove to these stickers of hippie cats wearing garlands of flowers and a psychedelic array of body art. 6 stickers.

This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales.

The Fever of Being is a series of poems, some written entirely or partly in Spanish, ranging in mood from comic to tragic and dealing with Urrea's life within the Hispanic-Anglo border culture.

Adorable felines -- shown alone, in costumes, and in a variety of winsome poses -- will steal your heart away. 16 stickers.

No one escapes the sharp pen of the knife-eyed maniac who somehow remains saner and wiser than the rest of us. His cartoons are regularly featured in *Harper's*, *Utne Reader*, *Penthouse*, and newspapers across the country. Filled with dozens of new cartoons and several longer pieces. Illustrated.

It's the mother of all cat books. The book that gave new meaning to wacka-wacka and forever redefined it. Cat is the classic that started it all. It gave a voice to catmaniacs around the country and launched an entire genre in publishing and licensing. Everybody went crazy. "Neither cute nor mysterious but instead simply and irreverently, even raucously, very funny."—*Village Voice*.

The off-the-wall cartoonist recounts his early efforts and his cartooning outtakes, offering insights into the creative process, letters from readers, and never-before published cartoons

Puts a new twist on three classic fairy tales, as *Little Red*, her grandmother, and the woodcutter are rewarded, *Jack* taunts the last remaining giant in Cornwall, and *Omoline*, the miller's daughter, toys with the ugly little man who wants to take her child.

From kitten rescuer and *New York Times* bestselling author Hannah Shaw, also known as *Kitten Lady* on YouTube and Instagram, comes an inspiring picture book that takes readers on the adorable journey of foster kittens from their first days after birth all the way to adoption! Did you know that kittens are born with their eyes closed, and they are so small that they can fit in the palm of your hand? Or that being groomed with a toothbrush reminds orphan kittens of their mothers' tongues, and helps them feel comfy and safe? Learn these facts and more in *Kitten Lady's* first picture book! Hannah uses her engaging, fun voice to show how she helps orphan kittens grow up, get adopted, and become healthy, happy cats. Featuring irresistible photographs and playful doodles, *Kitten Lady's Big Book of Little Kittens* shows what you can do to help the tiniest felines in our big, big world.

In this gorgeous graphic memoir, Joe Ciardiello gracefully weaves together his Italian family history and the mythology of the American West while paying homage to the classic movie and TV Westerns. Featuring John Ford, John Wayne, Clint Eastwood, Sophia Loren, and many more, this book is a paean to Hollywood and a love letter to the Western.

B. Kliban's high-spirited *Cats* play piano, eat ice cream, and dance the hula on the pages of this board book, purrfectly accompanied by Zoe Burke's rhyming text.

"*Block Prints: How to Make Them* is an illustrated guide written by William S. Rice. It fully details his artistic process, providing straightforward, step-by-step solutions to the intricate challenges of block printmaking in both advanced and home-studio settings. It was originally published in 1941. This 2019 edition is updated with an introduction and annotation by Martin Krause"--

Here are cats and kittens of many different breeds in a charming collection of 25 peel-and-apply stickers delightfully illustrated in full color. Among them are Persians, Angoras, Siamese, striped, calico, and other cats in a variety of characteristic poses: sitting, lying, yawning, stalking, crouching, and playing — ready to add a touch of feline charm to a note, a letter, a lunch box, or any of your favorite things!

UPDATED and EXPANDED CONTENT Including 27 New Cute Kitten Pictures! COMPLETE KITTEN CARE is your go-to guide for kittens information on kittens health, new kitten care, and buying a kitten or adopting a stray or shelter kitten for your family. You'll learn all the latest about raising a cat of your dreams, introducing a new kitten to the rest of your family, and enjoy the award winning cute kitten pictures. Nationally known pet authority Amy Shojai has updated her award-winning book with the latest cat behavior information and kitten care research, including new cat vaccinations guidelines, animal behavior advice, cat language tips and more. This veritable "Kitten101" is packed with all the must-know facts about cats and kitten facts including: * Choosing a

