

Ayoade On Ayoade

Richard Ayoade - in this foren, perhaps one of the most 'insubstantial' people of our age, takes us on a journey from Peckham to Paris by way of Nevada and other places we don't care about. It's a journey deep within, in a way that's respectful and non-invasive; a journey for which we will all pay a heavy price, even if you've waited for the smaller paperback edition. Ayoade argues for the canonisation of this brutal masterpiece, a film that celebrates capitalism in all its victimless glory; one we might imagine Donald Trump himself half-watching on his private jet's gold-plated flat screen while his other puffy eye scans the cabin for fresh, young prey."

****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

NOW A MAJOR MOTION PICTURE • “[Dunthorne’s]

precocious talent and cheerful fondness for the teenage male are showcased in *Submarine*. . . . Oliver's voice is funny and dead-on."—The New York Times Book Review (Editors' Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents' teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents' wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what's a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. **BONUS:** This edition contains an excerpt from Joe Dunthorne's *Wild Abandon*. Praise for *Submarine* "[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle."—The Miami Herald "This absolutely winning debut novel isn't so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind."—Los Angeles Times "A brilliant first novel by a young man of ferocious comic talent."—The Times (London) "Preternaturally wise, slightly devious and highly entertaining."—USA Today

The 1970s were the Golden Age for American film-making, with the emergence of such talents as Scorsese, Coppola, Spielberg, Lucas, De Palma, Altman, and Malick. Ryan Gilbey looks afresh at the remarkable movies of this era, and their gifted makers.

The High Council is coming to camp and counselor Jen is determined to make everything perfect, even though a storm is brewing and kittens from the boys' camp are manifesting

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magical powers. It's every Lumberjane on deck as the girls do their best to prep the grounds for inspection . . . but there are some storms no one can prepare for. This New York Times bestseller and multiple Eisner Award-winning series is a story of friendship, hardcore lady-types, and kicking a lot of butt. Don't miss out on the continued adventures of the Lumberjanes written by Shannon Watters and Kat Leyh (Super Cakes) with stories illustrated by Carey Pietsch (Adventure Time: Marceline Gone Adrift) and newcomer Ayme Sotuyo.

Join Howard Moon, Vince Noir, Naboo, Bollo, Bob Fossil, Old Gregg, the Moon, and all your other favourite characters on a unique journey in to the world of The Mighty Boosh. Content includes:*An extract from Howard's jazz detective novel Trumpet Full of Memories*Vince's Christmas Toy story*Bollo's letters to Peter Jackson*Bob Fossil's postcards from 'Nam*A new Charlie story*Ol' Gregg's watercolours*Naboo's guide to black magic*Dixon Bainbridge's Turkish Challenge*Crimp lyricsIncredibly funny, visually dynamic, surreal, musical, wildly creative... The Mighty Boosh is unlike anything else on British television, and this beautifully illustrated humour book is utterly unique.

The comic autobiography of 2014 A comedian's autobiography? I wonder if he's ever used humour to deflect from his insecurities? To avoid being bullied? Is there heartache behind the humour? I wonder if he's a manic-depressive? Tears of a clown? Yes, all of that. Discover the hilarious life-story of one of Britain's best-loved comedians in Kevin Bridges' brilliant memoir. 'First of all, I have never written a book before, you probably haven't either, so there we have it; a connection is established between reader and writer . . .' Aged just 17, Kevin Bridges walked on stage for the first time in a Glasgow comedy club and brought the house down. He only had a five-minute set but in that short

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time he discovered that he really could earn a living from making people laugh. Kevin began life as a shy, nerve-ridden school-boy, whose weekly highlights included a cake-bombing attack by the local youths. Reaching his teens, he followed his true calling as the class clown, and was soon after arrested for kidnapping Hugh Grant from his local cinema on a quiet Saturday night. This was a guy going somewhere - off the rails seeming most likely. Kevin's trademark social commentary, sharp one-liners and laugh-out-loud humour blend with his reflections on his Glaswegian childhood and the journey he's taken to become one of the most-loved comedians of our time. '. . . Hopefully now you'll take this over to the till and I can accompany you for the next wee while. That's the benefit of book shops, reading the little bit and then deciding if the author deserves to be part of your carefully selected 3 for 2 deal, or part of your plane journey, train journey, your next bath, your next shite.' Praise for Kevin Bridges: 'The Best Scottish Stand up of his Generation.' The Scotsman 'A wonderfully dry and deadpan Glaswegian comic . . . one the most exciting talents to have emerged from Scotland since Billy Connolly' Guardian 'Kevin Bridges might just become the best stand-up in the land . . . he will go and deliver a one-liner that you want to jot down and frame' The Times 'Wonderfully sharp, assured stand-up from the preternaturally gifted young comic' Independent

Richard Ayoade coloring book is an adult relaxation artbook that uses art therapy as an antistress technique. Artistic coloring books can help you slow a heart rate, lower blood pressure, slow your breathing rate and improve digestion.

Benefits of Coloring Books: Reduces activity of stress hormones
Increases blood flow to major muscles
Reduces muscle tension and chronic pain
Improves concentration and mood
Do Your Best!

**** THE NEW BOOK FROM THE AWARD-WINNING COMEDIAN AND WRITER**** 'Mitchell is an exceptionally clever, eloquent and spot-on commentator. We should be grateful for him.' Daily Mail David Mitchell's 2014 bestseller *Thinking About It Only Makes It Worse* must really have made people think - because everything's got worse. We've gone from UKIP surge to Brexit shambles, from horsemeat in lasagne to Donald Trump in the White House, from Woolworths going under to all the other shops going under. It's probably socially irresponsible even to try to cheer up. But if you're determined to give it a go, you might enjoy this eclectic collection (or election) of David Mitchell's attempts to make light of all that darkness. Scampi, politics, the Olympics, terrorism, exercise, rude street names, inheritance tax, salad cream, proportional representation and farts are all touched upon by Mitchell's unremitting laser of chit-chat, as he negotiates a path between the commercialisation of Christmas and the true spirit of Halloween. Read this book and slightly change your life! 'Mitchell combines breathtaking general knowledge with withering wit.' Guardian

Ayoade on Ayoade Faber & Faber

Following successful adaptations of *Matilda* and *Charlie and the Chocolate Factory*, Roald Dahl's *The Twits* has been mischievously adapted for the stage by the brilliantly inventive playwright Enda Walsh. Dahl's funniest, stinkiest book is turned upside down, as Walsh--best known for adapting the film *Once* into an internationally acclaimed musical--brings this revolting revolution thrillingly to life.

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Richard Ayoade is a writer and director. In addition to directing and co-writing Garth Marengi's *Darkplace*, he has adapted and directed Joe Dunthorne's novel *Submarine* for the screen, and is the co-writer (with Avi Korine) and director of the film, *The Double*. As an actor he is best known for his roles as Dean Learner in Garth Marengi's *Darkplace* and Maurice Moss in the Emmy Award-winning *The IT Crowd*, for which he was awarded a BAFTA as Best Performance in a Comedy.

Build yourself a box and think outside of it. Your time starts now ... *Taskmaster* is Dave's flagship game show with a difference. As the Taskmaster, Greg Davies sets a series of ridiculous tasks to a group of comedians with Alex Horne assisting as his right-hand man, coaxing the hopeful champions to think creatively while completing various challenges - from trying to paint the best picture of a horse (while sitting on an actual horse), to destroying a cake in a beautiful way. *Taskmaster: The Book of Champions* is the first book to accompany Dave's biggest-ever original series. It's a fully-interactive guide to indulging your competitive streak and challenging your friends and family to attempt insane tasks from the comfort of your own living room. From making the most artistic tea-stain on the page to creating a self-portrait while blindfolded, this book requires you to think - and draw - outside of the box. Rivalry is encouraged, dodgy tactics rewarded and bribes accepted. Expect cheating. Expect arguments. Expect both cheating AND arguments.

David's girlfriend dumped him, he writes about bars for a shrinking newspaper, and he's desperately searching

for meaning amongst Sydney's shallow social and dating scene. Then he meets a young woman at a party who just might be the answer to his life's meaninglessness. However, she's only 19 – and one of his journalism student's friends. Drowning in the Shallows is about a man who tries to curb his sleazier tendencies in the #metoo era, about a cat's ruthless attempt to dominate its owner, and about how – in a society obsessed with networking – we're more estranged than ever.

Do you know how many post boxes there are in the UK? Could you guess how many times the word 'goat' appear in the King James Version of the bible? Fancy playing a game of charades where all of the books, films and plays are entirely made up? Now, look around the room. Is anyone there the kind of person who'll say 'I just don't understand this', when faced with something that's not just perfectly easy to understand, but is ... well, fun? Ask them to leave. Have they gone? Good. Now welcome inside the House of Games ... Featuring questions based on some of the most loved rounds from the hit BBC2 show, including Roonerspisims, Venn Will I Be Famous?, Dim Sums and Answer Smash, Richard Osman's House of Games Quiz Book is the ultimate test of wit, wisdom and imagination. Curated by Richard Osman and Alan Connor and featuring over 50 new and exclusive games to try out, this is your chance to step inside the House of Games and pitch your trivia skills against your family and friends. Quirky, unique and exactly the right amount of silly, House of Games contains hours of guaranteed fun! Richard Ayoade - actor, writer, director, and amateur

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dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary.

THE SUNDAY TIMES-BESTSELLING BOOK BY ONE OF BRITAIN'S BEST-LOVED COMIC WRITERS There are many aspects of modern life that trouble award-winning comedian David Mitchell, such as: Why is every film or TV programme a sequel or a remake? Why are people so f***ing hung up about swearing? Why do the asterisks in that sentence make it ok? Why do so many people want to stop other people doing things, and how can they be stopped from stopping them? Join Mitchell on a tour of the absurdities of our times - from Ryanair to Richard III, Downton Abbey to phone etiquette, UKIP to hotdogs made of cats. Funny, provocative and shot through with refreshing amounts of common sense, *Thinking About It Only Makes It Worse* celebrates and commiserates on the state of things in our not entirely glorious modern world. 'Mitchell is an exceptionally clever, eloquent and spot-on commentator . . . We should be grateful for him.' Daily Mail, Books of the Year

Eight years I have known Charlie, eight years I have mourned Charlie and eight more years I have lived, because Charlie is dead...Almost every poem in this book is based on true-life events and in almost every poem in this book, there is a song...a story to be told. The words are so simple any reading class could understand them. The poems encompass every aspect of life, from love... lust...tragedy...religion... to death and

more!

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention for the draconian nature of its provisions and for the involvement of US evangelical Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself.

The Sunday Times Bestseller The brand new memoir from James Acaster: cult comedian, bestselling author of *Classic Scrapes*, undercover cop, receiver of cabbages. *PERFECT SOUND WHATEVER* is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character

Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

Between a sudden storm hitting the camp, shapeshifters, and strange portals, this is one badge for which the Lumberjanes need to go above and beyond.

"Wallace Shawn is up to his old tricks again: pricking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as precocious—probably because we resent him flagging our complacent complicity in all the world's ills."—Variety "The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded."—The Guardian Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction. Wallace Shawn is a noted actor and writer. His often politically-charged and controversial plays include *The Fever*, *Aunt Dan and Lemon*, *Marie and Bruce*, and *The Designated Mourner*. With André Gregory, he co-wrote *My Dinner with André*, in which he also starred. He adapted the

classic Ibsen play A Master Builder for film.

**** THE SUNDAY TIMES TOP 5 BESTSELLER ** ****

FEATURED ON BBC ARTS' BETWEEN THE COVERS

**** Award-winning comedian Sara Pascoe turns her attention to the things that really matter to humans - sex, power and money. 'A genuinely hilarious explanation of the science of sex' FRANKIE BOYLE 'I've never read a book so fast and laughed so loudly while learning so much. Pascoe is a sage for our times.' DEBORAH FRANCES-WHITE, The Guilty Feminist Following her hit book Animal, Sara Pascoe decides to confront her fear of the male libido, and turns her attention to the things that really matter to humans, delving into such questions as: Why don't people care about the welfare of the people they masturbate to? and Why is there such stigma around those who work in the sex industry? when Some women still want men to buy them dinner? In this comedic and educational hopscotch over anatomy, the history of sexual representation and the sticky way all human interactions are underwritten by wealth, Pascoe explores whether we'll ever be able to escape the Conundrum of Heterosexuality. Drawing on anecdotal experience, unqualified opinion, interviews and original research, Sex Power Money is thought-provoking and riotously funny: a fresh take on the oldest discussion. 'Important, timely, poignant, mind-blowing and VERY FUNNY. Written with kindness, bravery and ridiculous attention to detail, it will make you feel cleverer without all the usual effort.' AISLING BEA **SUBSCRIBE TO THE AWARD-WINNING SEX POWER MONEY PODCAST****

The godfather of British performance poetry - Daily Telegraph The Luckiest Guy Alive is the first new book of poetry from Dr John Cooper Clarke for several decades – and a brilliant, scabrous, hilarious collection from one of our most beloved and influential writers and performers. From the ‘Attack of the Fifty Foot Woman’ to a hymn to the seductive properties of the pie – by way of hand-grenade haikus, machine-gun ballads and a meditation on the loss of Bono’s leather pants – The Luckiest Guy Alive collects stunning set pieces, tried-and-tested audience favourites and brand new poems to show Cooper Clarke still effortlessly at the top of his game. Cooper Clarke’s status as the ‘Emperor of Punk Poetry’ is certainly confirmed here, but so is his reputation as a brilliant versifier, a poet of vicious wit and a razor-sharp social satirist. Effortlessly immediate and contemporary, full of hard-won wisdom and expert blindsidings, it’s easy to see why the good Doctor has continued to inspire several new generations of performers from Alex Turner to Plan B: The Luckiest Guy Alive shows one of the most compelling poets of the age on truly exceptional form. ‘John Cooper Clarke is one of Britain’s outstanding poets. His anarchic punk poetry has thrilled people for decades ... long may his slender frame and spiky top produce words and deeds that keep us on our toes and alive to the wonders of the world.’ Sir Paul McCartney

Although Tom is excited about getting a snow day off from school, his Uncle Kevin decides to use the day to get a family portrait done.

A brand new glorious gift book of a much-loved classic.

A celebration of words and pictures from the creator of Paddington Bear, Michael Bond, and contemporary genius and internet drawing sensation Rob Biddulph! For readers of Roddy Doyle, Nick Hornby, and Mark Haddon, *The Adulterants* is a piercingly funny—and cringingly poignant—take on how hard it is to grow up and how hard it is when you don't. Ray Morris is a tech journalist with a forgettable face, a tiresome manner, a small but dedicated group of friends, and a wife, Garthene, who is pregnant. He is a man who has never been punched above the neck. He has never committed adultery with his actual body. He has never been caught up in a riot, nor arrested, nor tagged by the state, nor become an international hate-figure. Not until the summer of 2011, when discontent is rising on the streets and within his marriage. Ray has noticed none of this. Not yet. *The Adulterants* would be a coming-of-age story if its protagonist could only forget that he is thirty-three years old. Throughout a series of escalating catastrophes, our deadpan antihero keeps up a merciless mental commentary on the foibles and failings of those around him, and the vicissitudes of modern urban life: internet trolls, buy-to-let landlords, open marriages, and the threat posed by more sensitive men. But the wonder of *The Adulterants* is how we feel ourselves rooting for Ray even as we acknowledge that he deserves everything he gets.

Shay and Frankie are best friends and football crazy! They eat, sleep and breathe football (even when they're at school!). They dream about playing football, love a kick-about in the park, watch all the big games on TV...

all that's missing in their lives is the chance to play for a real football team. All Cultures United is the best club around for miles and all the footie fans want to on their team... including Shay and Frankie. Are they good enough to impress Coach Reece at the AC United trials? Can their friendship survive the competitiveness of football? Will they ultimately fulfil their goal to become Baller Boys?

Gordy LaSure's passionate about film. He eats film, he drinks film, and sometimes he'll even watch a film. But most of all he loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or the countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's always talking about films and how they'd be a shit ton better if only people would pull their asses out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand How In Hell Film Works. Why are some films bad, and some films terrible? How come just a handful of films (Titanic, Porky's, Dirty Harry) are any good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

Renowned critic, bestselling author and award-winning poet Clive James offers an exploration and celebration of one of his favourite writers, Philip Larkin.

Inspired by Dostoyevsky's short story, The Double tells the story of Simon, a timid man, scratching out an

isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James, serves to upset the balance. James is both Simon's exact physical double and his opposite - confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.

The first Berserk novel, conceived by series creator Kentaro Miura and written by Makoto Fukami, novelist and screenwriter for the Berserk anime, Psycho-Pass and Resident Evil: Vendetta. The Flame Dragon Knight also presents ten full-page illustrations by Kentaro Miura. The Flame Dragon Knight traces the rise of the warhammer-wielding warrior Grunbeld from humble beginnings to become the all-powerful Apostle who will one day face Guts in mortal combat! Featuring all the grisly supernatural action and sinister courtly intrigue Berserk readers have come to expect.

A Rolls Royce Silver Cloud drove him to airports; the British film industry kowtowed to his power; the great Hollywood studios fawned at his feet. Sir Alexander Korda, one of the world's most flamboyant movie tycoons, rose from obscurity in rural Hungary to become a legendary filmmaker. With him were his brothers, Zoltan and Vincent, all living charmed lives in circles that included H. G. Wells, Sir Lawrence Olivier, Marlena Dietrich, Vivien Leigh, and Merle Oberon, who was soon to be Alex's wife. But along with Alex's flair for success was an equally powerful impulse for destruction. Now, Vincent's son, Michael Korda, in the first book of his

memoirs, recalls the enchanted figures of his childhood...the glory days of the Korda brothers' great films...and then their heartbreaking, tragic end.

"When a stray black cat named Kuro crosses Shirota Mahiru's path, the high school freshman's life will never be the same again. Kuro is, in fact, no ordinary feline, but a servamp: a servant vampire. While Mahiru's personal philosophy is laissez-faire, he soon becomes embroiled in an ancient, altogether surreal war between vampires and humans."--Back cover.

One of Publishers Weekly's Best Books of 2019 A journey through the many ways to live an artistic life—from the flashy and famous to the quiet and steady—full of unexpected insights about creativity and contentment, from the author of *The Good Girl's Guide to Getting Lost*. Rachel Friedman was a serious violist as a kid. She quit music in college but never stopped fantasizing about what her life might be like if she had never put down her bow. Years later, a freelance writer in New York, she again finds herself struggling with her fantasy of an artist's life versus its much more complicated reality. In search of answers, she decides to track down her childhood friends from Interlochen, a prestigious arts camp she attended, full of aspiring actors, artists, dancers, and musicians, to find out how their early creative ambitions have translated into adult careers, relationships, and identities. Rachel's conversations with these men and women spark nuanced revelations about creativity and being an artist: that it doesn't have to be all or nothing, that success isn't always linear, that sometimes it's okay to quit. And

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Then We Grew Up is for anyone who has given up a childhood dream and wondered “what-if?”, for those who have aspired to do what they love and had doubts along the way, and for all whose careers fall somewhere between emerging and established. Warm, whip-smart, and insightful, it offers inspiration for finding creative fulfillment wherever we end up in life.

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny.

Toast on Toast is the must-have book for all budding actors - and non-actors too. In this part memoir, part 'how to act' manual, Steven Toast draws on his vast and varied experiences, providing the reader with an invaluable insight into his journey from school plays to RADA, and from 'It's a Right Royal Knockout' to the Colony Club. Along the way, he reveals the secrets of his success. He discloses how to brush up on and expand your technical and vocal skills, how to nail a professional

voiceover, and how to deal with difficult work experience staff in a recording studio. He also reveals the dangers of typecasting, describes the often ruthless struggle for 'top billing', and shares many awesome nuggets of advice. The end result is a book that will inspire and educate anyone who wants to tread the floorboards. It will also inform (and entertain) anybody who simply wants to discover what a jobbing actor's life is actually like. Eliot, Heaney, Auden, Larkin, Plath. Faber & Faber are famous the world over for publishing the works of the giants of poetry. And now with *My Prefect Cousin* they are proud to introduce to you the poems of cult poet Paul Hamilton. Paul who? A reasonable question. Hamilton, once described by the Poetic Literary Review as 'a diabolical libertarian', has remained firmly under the public radar ever since he first started writing poetry in the early nineties. But now it is time for him to receive the recognition he deserves. Hamilton's cousin, Kevin Eldon, stand up comedian and stalwart of numerous television and radio comedies over the last twenty years, presents a fascinating insight into the life, work and times of a poet who stands in a class all of his own. *My Prefect Cousin* charts the roller coaster ride of a life dedicated to verse; the emotional highs, the murky depths, with personal contributions from Hamilton that are often characterised by a brutal honesty that is not for the faint hearted. Or indeed the weak stomached. *My Prefect Cousin* also contains for the very first time on the printed page 'Shadows of Reflections', the anthology of poetry Hamilton has failed for so long to find a publisher for. Until now.

****THE BRILLIANT & IRREVERENT GUIDE FROM AWARD-WINNING COMEDIAN HUGO BOSS FORMERLY KNOWN AS JOE LYCETT **** As seen on Joe Lycett's Got Your Back, The Time it Takes, also seen on 8 Out of 10 Cats Does Countdown and Taskmaster. He's seen everywhere in fact. 'Joe is nothing short of hilarious' SARAH MILLICAN 'I Lycett, I Lycett a lot' HARRY HILL 'We were snorting with laughter like a happy pig throughout. Lots more of the same please Joe! 5*' HEAT MAGAZINE * * * * * Dear Reader, Life is hard. We are a bombarded generation: Facebook, billboards, Twitter, Instagram, taxes, newspapers, watches monitoring our sleep, apps that read our pulse, terrorism. There's such an onslaught to the senses these days it's a marvel any of us manage to get out of bed. I love bed. While we are overwhelmed and confused by the miasmatic cloud of information, there are those that seek to take advantage: there are parking fines, hate Tweets, Nigerian email scams and Christmas newsletters from old school friends about their ugly kids. And just as we're getting round to doing something about it, we're distracted again. I, Joe Lycett, comedian, wordsmith, and professional complainer, am here to help. During my short life of doing largely nothing I've discovered solutions to many of life's problems, which I impart to you, dear Reader. Containing a centurion of complaint letters to unsuspecting celebrities, companies and anyone brave enough to clog up my phone, as well as illustrations, one-liners, jokes and life hacks, this little gem offers you a collection of tips and advice* for all manner of modern woe. By the time you have finished

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reading this book you will have learnt how to: - Reverse a parking fine - Manipulate the tabloid press - Navigate social media - Respond to hate mail - Out-weird internet trolls - Contest a so-called ripe avocado - Send the perfect Christmas newsletter - Defeat ISIS - Take down multi-national companies AND MUCH, MUCH MORE!

Joe Lycett x * If you are looking for guidance with taxes, quitting smoking, moving house, love, divorce, education, healthcare or anything actually important may I recommend speaking to friends or family members and not consulting a book by a comedian who eats halloumi at least twice a day.

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