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"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

How does a revolt come about and what does it leave behind? What impact does it have on those who participate in it and those who simply watch it? Is the Greek revolt of December 2008 confined to the shores of the Mediterranean, or are there lessons we can bring to bear on social action around the globe? Revolt and Crisis in Greece: Between a Present Yet to Pass and a Future Still to Come is a collective attempt to grapple with these questions. A collaboration between anarchist publishing collectives Occupied London and AK Press, this timely new volume traces Greece's long moment of transition from the revolt of 2008 to the economic crisis that followed. In its twenty chapters, authors from around the world--including those on the ground in Greece--analyse how December became possible, exploring its legacies and the position of the social antagonist movement in face of the economic crisis and the arrival of the International Monetary Fund. In the twenty essays collected here, the Occupied London Collective offers a historical analysis of the factors that gave birth to December and the potentialities it has opened up in face of the capitalist crisis. Yet the book also highlights the dilemmas the antagonist movement has been faced with since: the book is an open question and a call to the global antagonist movement, and its allies around the world, to radically rethink and redefine our tactics in a rapidly changing landscape where crises and potentialities are engaged in a fierce battle with an uncertain outcome.

Now in its sixth edition, Clinical Periodontology and Implant Dentistry is the must-have resource for practitioners specialising in periodontal care and implant dentistry. The chapters have been extensively revised with 40% of the content new to this edition. Maintaining the widely praised two-volume format introduced in the previous edition, the editorial team has once again brought together the world's top international specialists to share their expertise on all aspects of periodontology, periodontal health and the use of implants in the rehabilitation of the periodontally compromised patient. Seamlessly integrating foundational science, practical clinical protocols, and recent advances in the field, Clinical Periodontology and Implant Dentistry, Sixth Edition enhances its stellar reputation as the cornerstone reference work on periodontology.

The present volume contains the proceedings of the Seventh International East-West Symposium of New Testament Scholars in Moscow 2016. Its contributions are devoted to different aspects of the question of the relation between history and theology in New Testament and extracanonical Gospel literature. They deal with problems regarding the impact of critical historical approaches for New Testament theology, the relation between the Gospels' claim for truth and historical facts, Orthodox receptions of the Gospel literature, and the presentation of "the" Gospel in Byzantine liturgy.

Design Against Crime will aid the design profession to meet the challenges presented by the competing needs and complex systems around crime and security. It proposes that designers should use their creative talents to develop innovative solutions to security problems that contribute to the ongoing fight against crime. The authors first explain the design against crime approach to security and security. They go on to provide practical advice on addressing crime and insecurity within the design process and offer practical examples of design being applied to security and safety. They also examine crime victimisation from a global perspective, highlighting the benefits worldwide of reducing opportunities for crime, including issues of national security, such as terrorism and natural disasters. A design-led, human-centred approach provides a way forward that is both aspirational and practical. The book is aimed primarily at design professionals, educators and students interested in safety and security, from all design disciplines, including product design, architecture, service design and communication design. The book should also be read by crime prevention experts, planners, local authorities, managers of urban environments and policymakers. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Textbook Of Phonetics For Students Of English.

This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. ?e many strategies and techniques offered include: teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in the social life of animals. Are animals able to appreciate what humans refer to as "beauty"? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In Animal Beauty, Nobel Prize-winning biologist Christiane Nüsslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book The Descent of Man and Selection in Relation to Sex, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and that the role this played in mate choice pointed to a "sexual selection" distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

With the new introduction, Freda Hawkins brings Critical Years in Immigration up to date by discussing the directions taken by the Canadian and Australian governments since 1984. She also clarifies the implications of the recently announced Canadian immi

The 1980s witnessed exciting developments in theoretical writing in Western archaeology. Where previous decades were dominated by the Anglo-American perspective, or "New Archaeology", the recent years showed the European debate grow in confidence and vitality. This book, published in 1991, captures this spirit of debate as contributors from a wide cross-section of countries evaluate the development of the distinctly national and European characteristics of archaeology and assess future directions. Contributors consider an extensive range of ideologies and viewpoints, stressing the fundamentally historical emphasis and social construction of European archaeology. The

development of archaeological theory is traced, with specific emphasis on factors which differ from country to country. Ultimately, it argues that the most active response to archaeology is to celebrate theory within a constantly critical mode. A great insight into the development of theory.

This book is about my Parkinson's, my family, and my friends. I have expressed myself through the words I have in this book. I have enjoyed writing it for the past years and I hope you'll enjoy reading it too.

This third edition of Understanding Human Rights has been elaborated by the European Training and Research Center for Human Rights and Democracy (ETC) in Graz, originally for the Human Security Network (HSN) at the initiative of the Austrian Ministry for Foreign Affairs. The objective is to assist human rights education efforts worldwide. The book's thematic modules on selected human rights issues cover topics such as: the prohibition of torture, freedom from poverty, human rights of women and children, human rights in armed conflict, freedom of expression, and democracy. New to this updated edition are chapters reflecting current trends in human rights, including new modules on privacy (such as challenges posed by Internet use), minority rights, and the right to asylum. Translations of the earlier editions already exist in 15 languages, among them all the official United Nations languages. Understanding Human Rights has become a basic text for human rights education and training in different countries, on different levels, and for different audiences, from university lectures in China to NGO training in Mali to police training in Kosovo.

Exploring practices in the family, school, the workplace, this book investigates the varied ways people choose to address one another. Throughout the world, governments and intergovernmental organizations, such as the International Organization for Migration are developing new approaches aimed at renewing migration policy-making. This book, now in paperback, critically analyzes the actors, discourses and practices of migration management.

"Twenty years after publication, *Urban Fortunes* remains the best book on urban sociology around. Starting from a political economy analysis, Logan and Molotch develop a picture of the formative processes creating the contemporary American city while managing to avoid the pitfalls of determinism."—Susan Fainstein, Harvard University

In 2016, the International Organization for Migration (IOM) became part of the United Nations. With 173 member states and more than 400 field offices, the IOM—the new 'UN migration agency'—plays a key role in migration governance. The contributors in this volume provide an in-depth and comprehensive insight into the IOM, its transformation, current structure and projects, as well as its capacity, self-understanding and political agenda.

Existing narratives about how we should organize are built upon, and reinforce, a concept of 'good management' derived from what is assumed to be a fundamental need to increase efficiency. But this assumption is based on a presentist, monocultural, and generally limited view of management's past. *A New History of Management* disputes these foundations. By reassessing conventional perspectives on past management theories and providing a new critical outline of present-day management, it highlights alternative conceptions of 'good management' focused on ethical aims, sustainability, and alternative views of good practice. From this new historical perspective, existing assumptions can be countered and simplistic views disputed, offering a platform from which graduate students, researchers and reflective practitioners can develop alternative approaches for managing and organizing in the twenty-first century.

*Crisis-scapes Athens and Beyond*  
*The City at a Time of Crisis*

The aim of this dictionary is to assist the student or traveler in expanding his or her knowledge of the language and culture of Georgia. Contents - \* introduction to basic grammar; \* pronunciation guide; \* Georgian alphabet; \* Georgian to English and English to Georgian dictionary; \* Georgian Phrasebook, including all topics a visitor to Georgia needs to know, including time of day, dates, transportation, money, communication services, and much more; \* maps.

Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. *The Zone of Interest* is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's unforgettable new novel excavates the depths and contradictions of the human soul.

A serious challenge for professionals involved in the conservation of cultural heritage sites in tropical environments is the biodeterioration of stone. This volume discusses the types and causes of stone biodeterioration in hot and humid climates, preventative and remedial methods, selection of chemical treatments, the status of current research, and areas for further investigation.

Provocative polemic on digital media; Features foreword by Martin Scorsese, extract overleaf; It is estimated that about one and a half billion hours of moving images were produced in 1999, twice as many as a decade before. If that rate of growth continues, one hundred billion hours of moving images will be made in the year 2025. In 1895 there was just above forty minutes of moving images to be seen, and most of them are now preserved. Today, for every film made, thousands of them disappear forever without leaving a trace. Meanwhile, public and private institutions are struggling to save the film heritage with largely insufficient resources and ever increasing pressures from the commercial world. Are they wasting their time? Is the much feared and much touted Death of Cinema already occurring before our eyes? Is digital technology the solution to the problem, or just another illusion promoted by the industry? In a provocative essay designed as a collection of aphorisms and letters, the author brings an impassioned scrutiny to bear on these issues with a critique of film preservation, an indictment of the crimes perpetuated in its name, and a proposal to give a new analytical framework to a major cultural phenomenon of our time.

?Since the introduction of coronary angiography, a key technique in understanding coronary artery disease, a number of paradigms regarding its study and interpretation have taken place. Following an emphasis on improved angiographic and subsequent intracoronary imaging techniques, functional assessment of coronary circulation has demonstrated to have major implications for diagnosis and treatment of coronary artery disease. Fractional flow reserve, a pressure derived index of stenosis severity, constitutes the best example of the current importance of physiological assessment in clinical practice. However, the acceptance of FFR by cardiologists contrasts with important voids in knowledge on the basic principles of coronary physiology and of other available techniques that, as an alternative to FFR, allow a more comprehensive assessment of coronary circulation. This is particularly noticeable in the assessment of microcirculation, an unavoidable compartment of coronary circulation that is frequently affected in acute coronary syndromes or in the presence of cardiovascular risk factors or non-coronary heart disease. A deeper understanding of the relationship between epicardial vessel and microcirculatory involvement has started with the advent

of newer imaging techniques like invasive optical coherence tomography, and non-invasive CT and NMR techniques. This book aims to be an indispensable tool for clinicians and researchers in the field of coronary artery disease. It provides a balanced, comprehensive review of anatomy, physiology and available techniques, discusses both the diagnosis of epicardial vessel and microcirculatory disease, the impact of different diseases at different levels of coronary circulation, and the best way to address a separate or combined assessment of different levels of coronary circulation. ?

Over the last two decades, international migration has become a global issue. It is perceived as an ongoing challenge for governments, as well as an issue that is deeply related to other international challenges, such as development, climate change, security and public health. In this context, international organisations have become influential in the way in which migration is thought about and governed. They play an important role, steering states' behaviour and intervening on the ground, through the design and implementation of immigration policy. International organisations tend to promote a positive view of migration, extolling its benefits for all parties. There often exists a contrast between this positivity and the public and political scepticism regularly expressed in Western receiving countries. According to their advocates, international organizations have the potential to improve the governance of migration, by supporting cooperation between states and promoting balanced and comprehensive political strategies. However their detractors criticise them for aligning themselves with the interests of receiving states and for their political agenda. This book brings together analytical and empirical contributions that explore the role of international organisations in migration politics worldwide. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*. Four years and four days. The exact amount of time, that is, that has lapsed since the day the greek state would sign its 'memorandum of agreement' with its lenders (the IMF, the EU and the ECB), on May 5, 2010—officially making its own way into the era of global austerity and crisis. An entering that would come with a bang, and very much stay so: from that moment on, the social tension playing out at the greek territory would feature—constantly, it seems—in discussions, analyses and reports the world over. But what is life like in a city that finds itself in the eye of the crisisstorm, how does the everyday reality here compare to Athens' global media portrait? What kind of lessons might our city be able to learn from the outbreaks of capitalism's crises elsewhere, and what lessons might the Athenian example be able to offer, in return? The volume that you hold in your hands acts as an accompaniment to a conference that tried to answer some of these questions. 'Crisis-scapes: Athens and beyond' took place in the city of Athens on May 9&10, 2014. Over the two days, the conference tried to explore an array of the facets of the crisis in the city, divided between five axes/panels, which are in turn mirrored in the structure of this book: 1. Flows, infrastructures and networks, 2. Mapping spaces of racist violence, 3. Between invisibility and precarity, 4. The right to the city in crisis and 5. Devaluing labour, depreciating land. Five broad axes comprising the vehicles we used to perambulate through the dark landscapes of the crisis. A crisis neither commencing nor ending here, today. Through these conceptual vehicles taking us through Athens, through her spaces and her times, we focused on the particularities of the greek crisis; a crisis first of all concerning the structures, meanings and processes weaving together what we could broadly label as the greek everyday reality. Yet we also believe these particularities ought to be understood within the global financial crisis framework: hence this centrifugal "beyond". Athens may now be in a position to offer explanations about phenomena taking place much beyond the city's strict geographical limits. What renders the city a field of experimentation are trials and productions of new means of governance. And they acquire a new meaning when seen as wider tendencies in crisis management. Yet these Athenian testing grounds must at the same time be studied as traces and as future projections of structural readjustments taking place in seemingly disparate locations, but often-times ever so close in their causes and consequences alike. The interventions put together in the present volume try to take another composite look at Athens and its crisis. They try to comprehend the city through crossings and transitions in space and in time.

A Times Literary Supplement Book of the Year A New Republic Best Book of the Year Finalist, National Jewish Book Award Sir Moses Montefiore (1784–1885) was the preeminent Jewish figure of the nineteenth century—and one of the first truly global celebrities. His story, told here in full for the first time, is a remarkable and illuminating tale.

This unique textbook explores practice-based research (PBR), using numerous practice examples to actively encourage and engage students and practitioners to embrace research as a meaningful support for their practice. Whilst evidence-based practice gives practitioners access to information about "universal" best practices, it does not prioritize practitioner-generated knowledge or promote new research-based interventions relevant to their own practice circumstances as PBR does. This book discusses the evolution of PBR as a distinct social work research approach, describes its principles and methods and presents a range of exemplars illustrating the application of PBR within different practice methods in different practice settings. The chapters cover: Identifying the research question in a PBR model Designing a study and identifying a methodology Sampling Literature reviews Gathering data Ethics Analyzing data and interpreting results Putting research into practice Viewing the practitioner as central to the research process, and research as a necessary component of practice, this invaluable book emphasizes the seamless integration of practice and research. It is about research in social work practice rather than research on social work practice. Each chapter includes an overview, an introduction, and a key concepts summary. Practice-Based Research in Social Work is a very accessible text suitable for social work students, particularly MSW students, and practitioners.

A behind-the-scenes tour of competitive college cheerleading describes every aspect of the sport from spring tryouts through the NCA Nationals, drawing on the personal experiences of accomplished athletes from three top cheer schools. Reprint.

In this remarkable book Republican Dennis Hastert (R-IL) passes on the lessons he learned from his long political career. Nordic countries are generally regarded as global welfare role models in terms of their image of being gender equal, child-friendly and culturally tolerant. By focusing on the vital welfare issue of violence by men to female partners and/or their children, this book seeks to reconsider this over-simplistic image.

This first textbook on the topic of gentrification is written for upper-level undergraduates in geography, sociology, and planning. The gentrification of urban areas has accelerated across the globe to become a central engine of urban development, and it is a topic that has attracted a great deal of interest in both academia and the popular press. Gentrification presents major theoretical ideas and concepts with case studies, and summaries of the ideas in the book as well as offering ideas for future research.