

Away Michael Gow Study Guide

Full-time philosopher and occasional sleuth Isabel Dalhousie, now the mother of a baby boy, is getting used to the new rhythms of her life, caring for little Charlie with the sometimes unsettling aid of her forthright housekeeper, Grace, having dinners with Charlie's father, Jamie, and tending as usual to submissions to the Review of Applied Ethics. But Isabel is deeply unsettled when she receives a letter telling her that she is soon to be replaced as editor of the Review by Christopher Dove, an ambitious academic at a London university, and she considers a variety of ways of dealing with this unwelcome news. And her niece, Cat, who a couple of years before had rejected Jamie and broken his heart, is now furious at Isabel for having stolen him away. Isabel's insatiable curiosity—or what Jamie sees as her tendency toward meddling—is peaked when she learns some odd details regarding two paintings by a Scottish artist that have come onto the auction market, and she begins to think that the paintings might be forgeries. Her investigation takes her to the beautiful Isle of Jura, where she finds some recent traces of the painter and learns of his apparent suicide in the fabled whirlpool called the Corryvreckan. A visit to the painter's widow brings a surprising realization, one that contributes to her musings throughout the story on mothers, fathers, and sons.

Ray Lawler Characters:3 male, 4 female Interior Set This compelling Australian play was a success in London and was hailed by critics in New York for its vigor, integrity, and realistic portrayal of two itinerant cane cutters: Barney, a swaggering little scrapper, and Roo, a big roughneck. They have spent the past sixteen summers off with two ladies in a Southern Australian city. Every year Roo has brought a tinsel doll to Olive, his girl, as a gift to symbolize their relationship "A gripping psychological thriller."—Daily Telegraph "A fascinating and addicting read."—Suspense Magazine The Sunday Girl delivers a dramatic thriller for any woman who's ever been involved with a bad, bad man and who knows how it feels to be broken, broken-hearted, and bent on revenge. Taylor Bishop is hurt, angry, and wants to destroy Angus Hollingsworth in the way he destroyed her. She's got nothing left to lose, so why not shatter his property, his reputation, and his life. So Taylor consults The Art of War and makes a plan. Then she takes the next thrilling, irrevocable step—one that will change her life forever. Things quickly spiral into a dangerous game of cat-and-mouse, and caught up in the suspense, Taylor isn't sure who's winning. The Sunday Girl is impossible to put down—fans of Liane Moriarty and Greer Hendricks will devour this twisty psychological thriller of love gone wrong...and revenge done right.

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

This author calls for an end to excessive consumption by individuals and corporations and, at the same time, calls for an economy based on the needs of

people, not businesses.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

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Criminology: The Key Concepts is an authoritative and comprehensive study guide and reference resource that will take you through all the concepts, approaches, issues and institutions central to the study of crime in contemporary society. Topics covered in this easy to use A-Z guide include: policing, sentencing and the justice system types of crime, including corporate crime, cybercrime, sex and hate crimes feminist, marxist and cultural approaches to criminology terrorism, state crime, war crimes and human rights social issues such as anti-social behaviour, domestic violence and pornography criminal psychology and deviance Fully cross-referenced, with extensive suggestions for further reading and in-depth study of the topics discussed, this is an essential reference guide for students of Criminology at all levels.

"The reader is treated to a kind of alchemy on the page when character, setting and song converge at all the right notes, generating an authentic humanity that is worth remembering and celebrating." — New York Times

The critically acclaimed, bestselling author of *News of the World* and *Enemy Women* returns to Texas in this atmospheric story, set at the end of the Civil War, about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart. In March 1865, the long and bitter War between the States is winding down. Till now, twenty-three-year-old Simon Boudlin has evaded military duty thanks to his slight stature, youthful appearance, and utter lack of compunction about bending the truth. But following a barroom brawl in Victoria, Texas, Simon finds himself conscripted, however belatedly, into the Confederate Army. Luckily his talent with a fiddle gets him a comparatively easy position in a regimental band. Weeks later, on the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There the quick-thinking, audacious fiddler can't help but notice the lovely Doris Mary Dillon, an indentured girl from Ireland, who is governess to a Union colonel's daughter. After the surrender, Simon and Doris go their separate ways. He will travel around Texas seeking fame and fortune as a musician. She must accompany the colonel's family to finish her three years of service. But Simon cannot forget the fair Irish maiden, and vows that someday he will find her again. Incandescent in its beauty, told in Paulette Jiles's trademark spare yet lilting style, *Simon the Fiddler* is a captivating, bittersweet tale of the chances a devoted man will take, and the lengths he will go to fulfill his heart's yearning. "Jiles' sparse but lyrical writing is a joy to read. . . . Lose yourself in this entertaining tale." — Associated Press

Western Civilization is wealthier, but it isn't happier. We are the richest people ever to walk the face of the earth, but according to research, we aren't becoming happier. Families and communities are increasingly fragmented, loneliness is skyrocketing, and physical and mental health are on the decline. Our unprecedented wealth doesn't seem to be doing us much good. Yet, when we try to help poor people at home or abroad, our implicit assumption is that the goal is to help them to become like us. "If they would just do things our way, they'd be fine!" But even when they seem to pursue our path, they too find that the American Dream doesn't work for them. What if we have the wrong idea altogether? What if the molds we are using to help poor people don't actually fit any of us? What if the goal isn't to turn other countries into the United States or to turn America's impoverished communities into its affluent suburbs? In *Becoming Whole* (building on the best-selling *When Helping Hurts*), Brian Fikkert and Kelly M. Kapic look at the true sources of brokenness and poverty and uncover the surprising pathways

to human flourishing, for poor and non-poor alike. Exposing the misconceptions of both Western Civilization and the Western church about the nature of God, human beings, and the world, they redefine success and offer new ways of achieving that success. Through biblical insights, scientific research, and practical experience, they show you how the good news of the kingdom of God reshapes our lives and our poverty alleviation ministries, moving everybody involved towards wholeness.

ATAR Notes Text Guide: *Away* by Michael Gow Pascal Press

On Parent's Day, in 1952, B. F. Skinner visited his daughter's fourth grade math class. As he watched the lesson, he became increasingly uncomfortable. Almost every principle of effective teaching that he had studied for more than 20 years was being violated in that classroom. Yet it was a typical class. The teacher showed how to solve the day's problems, then gave the students a worksheet to do. Some children began to work readily while others shifted uncomfortably in their chairs, or raised their hands for help. The teacher went from desk to desk, giving help and feedback. Skinner knew what was needed. Each student should be given a problem tailored precisely to his or her skill level, not to the class average, and every answer needed to be assessed immediately to determine the next step. The task was clearly impossible for one teacher. That afternoon, Skinner set to work on a teaching machine. Today's computers have made the mechanical machine obsolete, but the principles of how to design instruction in steps that lead from a basic level to competent performance are as valid today as they were in the 20th century. This book brings together Skinner's writings on education during the years he was most involved in improving education.

Away is a well known modern Australian play by writer Michael Gow. Three families go on their annual holidays to Queensland. Their physical journeys lead to emotional and spiritual journeys as inner concerns and yearnings begin to surface and eventually reach crisis point. The upshot however is greater understanding all round and the reconciliation of formerly estranged individuals. The play ends on a note of optimism and hope. Study of the play is set, in this study guide, within the larger context of the NSW English Area of Study curriculum – 'The Journey'. The guide provides background material on the journey theme, examines the prescribed Stimulus Booklet ('Journeys') in detail, and offers students ways of reading the text in relation to the Area of Study theme.

In a rural Australian coal mining town shortly after World War II, teenaged Eddie makes a startling discovery when he investigates the murder of a local high school girl.

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

San Francisco is perhaps the most exhilarating of all American cities--its beauty, cultural and political avant-gardism, and history are legendary, while its idiosyncrasies

make front-page news. In this revised edition of his highly regarded study of San Francisco's economic and political development since the mid-1950s, Chester Hartman gives a detailed account of how the city has been transformed by the expansion--outward and upward--of its downtown. His story is fueled by a wide range of players and an astonishing array of events, from police storming the International Hotel to citizens forcing the midair termination of a freeway. Throughout, Hartman raises a troubling question: can San Francisco's unique qualities survive the changes that have altered the city's skyline, neighborhoods, and economy? Hartman was directly involved in many of the events he chronicles and thus had access to sources that might otherwise have been unavailable. A former activist with the National Housing Law Project, San Franciscans for Affordable Housing, and other neighborhood organizations, he explains how corporate San Francisco obtained the necessary cooperation of city and federal governments in undertaking massive redevelopment. He illustrates the rationale that produced BART, a subway system that serves upper-income suburbs but few of the city's poor neighborhoods, and cites the environmental effects of unrestrained highrise development, such as powerful wind tunnels and lack of sunshine. In describing the struggle to keep housing affordable in San Francisco and the seemingly intractable problem of homelessness, Hartman reveals the human face of the city's economic transformation.

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

The mid-seventies -- and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. *Holding the Man* recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of

theatre! This 2-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!

In this classic collection, some of the world's most eminent critics of development review the key concepts of the development discourse. Each essay examines one concept from a historical and anthropological point of view, highlights its particular bias, and exposes its historical obsolescence and intellectual sterility. The authors argue that a bidding farewell to the whole Eurocentric development idea is urgently needed, in order to liberate people's minds in both North and South for bold responses to the environmental and ethical challenges now confronting humanity. The combined result forms a must-read invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

* POPSUGAR's "New Thrillers That Should Be on Your Radar This Year" *

Women.com's "12 New September Books Worth Canceling Plans For" In New York Times bestselling author Nevada Barr's gripping standalone, a grandmother in her sixties emerges from a mental fog to find she's trapped in her worst nightmare Rose Dennis wakes up in a hospital gown, her brain in a fog, only to discover that she's been committed to an Alzheimer's Unit in a nursing home. With no memory of how she ended up in this position, Rose is sure that something is very wrong. When she overhears one of the administrators saying about her that she's "not making it through the week," Rose is convinced that if she's to survive, she has to get out of the nursing home. She avoids taking her medication, putting on a show for the aides, then stages her escape. The only problem is—how does she convince anyone that she's not actually demented? Her relatives were the ones to commit her, all the legal papers were drawn up, the authorities are on the side of the nursing home, and even she isn't sure she sounds completely sane. But any lingering doubt Rose herself might have had is erased when a would-be killer shows up in her house in the middle of the night. Now Rose knows that someone is determined to get rid of her. With the help of her computer hacker/recluse sister Marion, thirteen-year old granddaughter Mel, and Mel's friend Royal, Rose begins to gather her strength and fight back—to find out who is after her and take back control of her own life. But someone out there is still determined to kill Rose, and they're holding all the cards.

This book provides detailed information on the play 'Away', by Michael Gow, in the context of the specific requirements of the HSC. Contents include: - Detailed summary and analysis of the play - 'Physical Journeys' focus area - Background information about Michael Gow and the context of Australia in the 1960s - Analysis of characters and their physical journeys - Summary of key themes and issues.

Brett Dalton is a tough guy - hardened, angry, uncaring and always ready to use his fists. When the world hates you, you might as well hate it back...But when Brett is busted by the cops for stealing and sent to The Farm for rehab, there are

no fences to keep him in and anger gets in his way - but so does love. Brett's trapped in a grave new world, a world where he's not hardened at all; he's raw.
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