

## Award Winning Fashions Of Edith Head Paper Dolls

A pictorial tribute to American designers! Two dolls with a stunning wardrobe of casual clothes, cocktail dresses, and elegant evening gowns model the creations of 32 designers, among them Mainbocher, Adele Simpson, Oscar de la Renta, Norman Norell, Pauline Trigère, Adolfo, Bill Blass, Geoffrey Beene, Carolina Herrera, Isaac Mizrahi, and Vera Wang.

Edith Alicia Müller (1918-1995) was the IAU General Secretary from 1976 to 1979, the first woman to have this responsibility. Many friends, students and colleagues, and others who have met Edith at different occasions, give in this book their memories of her. Her fundamental work in solar physics concerned the chemical composition of the Sun, the time variation of its infra-red spectrum, and its thermal structure. Her interests were, however, far broader than that. She was heavily involved in international work for the teaching of astronomy and for the exchange program of young astronomers.

This handsome collection pays tribute to seven great Hollywood designers; the three mentioned in the subtitle plus Travis Banton, Jean Louis, Irene, and Orry-Kelly. Two female figures (with separate attachable heads for each star) model exquisite gowns created for Vivien Leigh (*Gone with the Wind*), Lana Turner (*Ziegfield Girl*), Marlene Dietrich (*Shanghai Express*), Bette Davis (*Jezebel* and *All About Eve*), Rita Hayworth (*Gilda*), and Gloria Swanson (*Sunset Boulevard*), among others. Dover Original. 2 dolls and 30 full-color costumes on 16 plates.

*Edith Wharton and the Making of Fashion* places the iconic New York figure and her writing in the context of fashion history and shows how dress lies at the very center of her thinking about art and culture. The study traces American patronage of the Paris couture houses from Worth and Doucet through Poiret and Chanel and places Wharton's characters in these establishments and garments to offer fresh readings of her well-known novels. Less known are Wharton's knowledge of and involvement in the craft of garment making in her tales of seamstresses, milliners, and textile workers, as well as in her creation of workshops in Paris during the First World War to employ Belgian and French seamstresses and promote the value of handmade garments in a world given to machine-driven uniformity of design and labor. Pointing the way toward further research and inquiry, Katherine Joslin has produced a truly interdisciplinary work that combines the best of literary criticism with an infectious love and appreciation of material culture.

This book presents twelve contemporary Ghanaian iconic fashion designers spanning from pre-independence to early part of the twenty-first century classified into four generations. Three generations are presented in this edition. In categorising the astute designers into generations, some essential and fundamental criteria including their peak periods, years in active practice, innovative contributions, influence on consumers, influence in local and global fashion, styles and techniques used considered.

Sixteen movie stars, each with a glittering costume, include Marlene Dietrich, Greta Garbo, Jean Harlow, Rita Hayworth, Brigitte Bardot, Audrey Hepburn, Sophia Loren, Grace Kelly, Marilyn Monroe, and Elizabeth Taylor.

From the 1920s through the 1980s, Edith Head designed costumes for Hollywood's biggest stars. Two dolls model 29 of her creations for *Sunset Boulevard*, *All About Eve*, *Rear Window*, *The Sting*, and many other films.

Looking for a great way to add character, class and individuality to your wardrobe, without breaking the bank on a whole new outfit? Look no further than vintage accessories to take the outfits from functional to historically fabulous! With retro and vintage being all the rage, every great wardrobe can always use vintage accessories, even if it's just a few timeless pieces. *Vintage Fashion Accessories* is your guide to making the most of vintage accessories and showing off your fashion and collecting sense in what you wear. You may be surprised at how

a \$12 hat from the 1960s, \$6 pair of vintage gloves and a \$15 patent leather-look handbag can make your ensemble look like a million bucks, but with Vintage Fashion Accessories in hand it will quickly begin to make sense. In this beautifully illustrated book you'll discover more than 1,000 color photos of hats, handbags, jewelry, shoes, compacts, scarves, hankies, belts and more. Plus there's a chapter on accessories for the debonair gentleman. This fun and stylish gateway of retro fashion also features:

- History of fashion and accessories and current values
- Tips on the joy of collecting and fun of the hunt
- The best places to shop for first-rate items

Fashionista or collector you'll discover helpful and historical details about vintage accessories that you can use to punch up your wardrobe and stand out from the crowd.

The history of clothing begins with the origin of man, and fashionable dress can be traced as far back as 25,000 years ago. Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin. The Ancient Egyptians, Greeks, and Romans each made major contributions to fashion's legacy from their textile innovations, unique clothing designs and their early use of accessories, cosmetics, and jewelry. During the Middle Ages, 'fashion trends' emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals. However, it is widely believed that fashion didn't become an industry until the industrial and commercial revolution during the latter part of the 18th century. Since then, the industry has grown exponentially. Today, fashion is one of the biggest businesses in the world, with hundreds of billions of dollars in turnover and employing tens of millions of workers. It is both a profession, an industry, and in the eyes of many, an art. The Historical Dictionary of the Fashion Industry examines the origins and history of this billion-dollar industry. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

The fashion icon who dressed stars from Grace Kelly and Elizabeth Taylor to Sophia Loren and Audrey Hepburn offers advice on what, and what not, to wear to achieve success in life, love, and career.

Three paper dolls model 30 of Givenchy's elegant dresses, suits, gowns, and other garments from the 1950s–80s. Movie costumes include Audrey Hepburn's little black dresses from *Sabrina* and *Breakfast at Tiffany's*.

This epic biography tells the story of the rise of Wall Street and the growth of Goldman Sachs from a small commercial paper company to the international banking business we know today. At its heart is the story of Henry Goldman, a man who spoke out passionately for his beliefs, understood the importance of the bottom line, and was known to chuckle, draw on his cigar, and remind his young protégés, "Just keep in mind . . . Money is always in fashion." Though you will rarely find a mention of him in the official history of Goldman Sachs, it was Henry who established many of the practices of modern investment banking. He devised the plan that made Sears, Roebuck Co. the first publicly owned retail operation in the world, helped convince Woodrow Wilson to pass the Federal Reserve Act of 1913, and became a power player in the world of Wall Street finance at a time when Jews were considered outsiders. The book traces Henry Goldman's hard-fought and often frustrating career with Goldman Sachs, a company founded by his father Marcus and fraught with professional rivalries. The tensions between the Goldman and Sachs families extended outside of the boardroom and into the larger world as the United States went to war. Henry's steadfast support for Germany during World War I would tarnish his reputation and drive him from the firm. But his involvement with finance would continue throughout his life, as would close friendships with luminaries like Albert Einstein, whom he would later join in outspoken denunciation of Hitler's atrocities against European Jews. Here, June Breton Fisher, Henry Goldman's granddaughter, tells his

whole story for the first time—a story that has shaped contemporary finance and continues to resonate with us today.

Edith Kermit Carow grew up in New York City in the same circles as did Theodore Roosevelt. But only after TR's first wife died at age twenty-two did the childhood friends forge one of the most successful romantic and political partnerships in American history. Sylvia Jukes Morris's access to previously unpublished letters and diaries brings to full life her portrait of the Roosevelts and their times. During her years as First Lady (1901-09), Edith Kermit Roosevelt dazzled social and political Washington as hostess, confidante, and mother of six, leading her husband to remark, "Mrs. Roosevelt comes a good deal nearer my ideal than I do myself."

Would you like to look younger, prettier, slimmer? Would you like to attract a new man, hold on to the current one? Would you like to get a better job, earn more money? Would you like your husband to move up the ladder of success, attract more friends? This book offers fashion advice from the 1960s.

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Winner of eight Oscars for costume design, the author describes some of the hundreds of productions she worked on and gives her personal impressions of the actors and actresses for whom she created costumes

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces. Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's *Design for Dying* is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Originally published in 1919, this volume features text and illustrations that explain everything from drawing the basic human form to stylistic details of collars, shoes, parasols, hats, and other garments and accessories.

Edith Head was perhaps the most famous Hollywood costume designer of all time. Long before Rachel Zoe, Andrea Liebermann, Estee Stanley, and Nicole Chavez were styling Hollywood celebrities, eight-time Oscar Award-winning Edith Head was the sartorial sensation behind the silver screen's most high-profile stars and starlets. *The Dress Doctor*, adapted from her 1959 autobiography and enhanced with lavish illustrations of her most famous dresses by artist Bill Donovan, revisits the Golden Age of Hollywood with entertaining anecdotes about dressing some of the town's biggest legends—Audrey Hepburn, Grace Kelly, Cary Grant, and Marlene Dietrich, to name a few. In her lifetime, Head was also a sought-after authority by everyday women for her invaluable tips on

dressing well: The Dress Doctor includes her witty observations and dispenses the no-nonsense timeless advice for which she was legendary.

The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions.

"Teresa Renata Posselt, O.C.D. was the Novice Director, then Mother Prioress of the Cologne Carmel when Edith Stein lived there. This is Posselt's tribute to Saint Edith Stein, a wreath of recollections, lovingly woven together. It is also the first-ever biography published about that 'Great Woman of the Twentieth Century'. ....." [from back cover]

All About Eve. Funny Face. Sunset Blvd. Rear Window. Sabrina. A Place in the Sun. The Ten Commandments. Scores of iconic films of the last century had one thing in common: costume designer Edith Head (1897–1981). She racked up an unprecedented 35 Oscar nods and 400 film credits over the course of a fifty-year career. Never before has the account of Hollywood's most influential designer been so thoroughly revealed—because never before have the Edith Head Archives of the Academy of Motion Picture Arts and Sciences been tapped. This unprecedented access allows this book to be a one-of-a-kind survey, bringing together a spectacular collection of rare and never-before-seen sketches, costume test shots, behind-the-scenes photos, and ephemera.

In a compendium of never-before-seen sketches, costume test shots, behind-the-scenes photos and ephemera, the author collects and comments on the work of one of Hollywood's most celebrated costume designers, who worked on 400 films--including Sabrina and Rear Window--and received 35 Oscar nominations.

"In the 1920s, bored with teaching art to schoolkids, Edith Head bluffed her way into a job in the Paramount wardrobe department. Soon she rose to the position of Chief Costume Designer, and supervised virtually every Paramount film until the late 1960s. This book originally accompanied the exhibition Film und mode - mode im film held at the Deutsches Filmmuseum, Frankfurt am Main, Germany. 2/3 - 1/4 1990.

Features the best costume designs from the past one hundred years of Hollywood

films, showcasing the talents of such designers as Sandy Powell, Adrian, and Travis Banton.

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden's day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

Edith Head is widely considered the most important figure in the history of Hollywood costume design. The glamour and style of her creations continue to inspire generations of designers. Her career spanned nearly half a century and included such classic films as *Rear Window* and *Sunset Boulevard*. Her private life and professional achievements, however, have been the subject of speculation since she rose to the top of her field in the late 1940s. Ruthlessly competitive and intensely secretive, Head had few close friends and many detractors. In his unprecedented biography, David Chierichetti offers a privileged glimpse into the personality and emotions behind the famously impenetrable "schoolmarm" façade, as well as a comprehensive account of her creative process. As Head's longtime friend and confidant, Chierichetti enjoyed rare access to her home life and reflections on Hollywood. The author's intimate view of Head's life and work, combined with his extensive research and design expertise, result in a clear-eyed portrait of a career often shrouded in misinformation. To find the truth in the notoriously fictionalized accounts of Edith Head, the author turned to her friends, co-workers, and competitors. The result of Chierichetti's meticulous, original research is a fresh and vital portrait of the designer, as well as of the studio era she epitomizes. Edith Head is richly illustrated with more than 150 images, including family snapshots, sketches, and studio portraits of the stars and roles she helped to create. With a full-color photo insert, this informative, thorough, and important biography is also engaging and entertaining, and will appeal to designers, scholars, and film buffs alike.

Edith Head is probably the most iconic of all Hollywood costume designers. Beginning in the early 1930s until her retirement in 1977, Edith Head costumed the stars of over 500 films. With 35 Academy Award nominations for Best Costume Design, she won 8—the closest to come to her record is Irene Sharaff, who garnered 15 nominations and 5 wins. Edith Head truly surpassed all of her competition. Audrey Hepburn, Grace Kelly, Natalie Wood, Lucille Ball, Barbara Stanwyck, Mae West, Elizabeth Taylor, Doris Day, and Katherine Hepburn are just a few of the female stars Head dressed, both in character and as themselves. And winning her last Oscar for *The Sting* in 1974 meant that her designs for male stars, explicitly Paul Newman and Robert Redford, were superb as well. Her style acumen stretched from the exotic, historical costumes she

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designed for Samson and Delilah and The Ten Commandments to the classic, timeless costumes she designed for Roman Holiday, To Catch a Thief, and Sabrina. This book is a sampling of Edith Head's most famous work.

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