

Ave Maria Piano Vocal Bach Gounod Edition

Gounod's famous humorous piece arranged (full version) for Clarinet Quartet. (3 Bb Soprano Clarinet + bass Clarinet) This composition, in the sixties, was used as a musical theme for the television series Alfred Hitchcock Presents and The Alfred Hitchcock Hour. (Set of PARTS) Sing Your Best is a breakthrough voice training method built on the principles of athletic training and over 50 years of voice research and education. The Vocal Workout, which consists of seven essential exercises, takes only 20 minutes a day. These exercises will strengthen the muscles and ligaments in your singing voice, so you can sing easily and effortlessly with power and control. They will extend your pitch range, improve your pitch accuracy, eliminate register breaks and increase the fullness and richness of your tone. This book is for beginners to professionals---in all styles---who want a proven method of voice-building that will also preserve and prolong vocal health.

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Fauri©, Massenet, Mozart, Pachelbel, Puccini, Saint-Saíns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: * Adagio in G Minor (Tomaso Albinoni) * Air from Orchestral Suite No. 3 (Johann Sebastian Bach) * Ave Maria (Giulio Caccini) * Ave Maria (Franz Schubert) * Canon in D (Johann Pachelbel) * Casta Diva from Norma (Vincenzo Bellini) * Dance of the Blessed Spirits from Orfeo ed Euridice (Christoph Willibald Glí_ck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea Chí©nier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from Thá¿s (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S'orvre íó Ta Voix from Samson and Delilah (Camille Saint-Saíns) * O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) * Pavane (Gabriel Fauri©) * Polovetsian Dance from Prince Igor (Alexander Borodin) * Soave Sia Il Vento from Cosi Fan Tutte (Wolfgang Amadeus Mozart) * The Swan from Carnival of the Animals (Camille Saint-Saíns) * Un Bel Di from Madama Butterfly (Giacomo Puccini) * Valse Triste (Jean Sibelius) * Vocalise (Sergei Rachmaninoff) * Waltz from The Sleeping Beauty (Peter Ilyich Tchaikovsky)

This versatile collection contains 18 songs for solo voice and piano appropriate for recitals, concerts, contests and worship services. Includes songs by J. S. Bach, Beethoven, Dvorak, Mendelssohn, Mozart and more! This title is available in SmartMusic.

The interest in piano and the desire to play, has increased tremendously in the past few years. Especially is this noticeable among adults who have either had some elementary piano instruction in their youth or have been denied this study for various reasons. This increased interest is partly due to the widespread influence of radio. Hearing music almost daily has become an integral part of our lives and it is this constant influence which has awakened a keen and natural desire to become an active participant. It is to the furtherance and stimulation of this natural desire that this course was planned. The adult approach has been kept constantly in mind, however not to the exclusion of certain basic principles which are necessary in order to make rapid and satisfactory progress. The logical and stepwise manner of progression in this course should prove of inestimable aid to both the student and teacher. This versatile collection contains 18 songs for solo voice and piano appropriate for recitals, concerts, contests and worship services. Includes songs by J. S. Bach, Beethoven, Dvorak, Mendelssohn, Mozart and more! The comb binding creates a lay-flat book that is perfect for study and performance. This title is available in SmartMusic.

(Vocal Collection). Revised and expanded collection of wedding songs for the singer. Including Classical/Traditional, Broadway, Standards, Pop/Rock Classics, and Contemporary Christian.

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Available in 3 versions: High Voice, Low Voice, and Duets. The same 59 songs are in the high and low voice editions, including: Classical/Traditional songs: Ave Maria (Bach/Gounod) * Ave Maria (Schubert) * Be Thou My Vision (arr. Walters) * Bist du bei mir (Stolzel) * Dank sei dir, Herr (Ochs) * Du ring an meinem Finger (Schumann) * Entreat me not to leave thee (Gounod) * Jesu, Joy of Man's Desiring (Bach) * Laudate dominum (Mozart) * The Lord's Prayer (Malotte) * Panis angelicus (Franck). Broadway Songs: All Good Gifts * All I Ask of You * The Greatest of These * Someone Like You * Sunrise, Sunset * Till There Was You * Unexpected Song. Standards (in custom arrangements for singers): All the Way * Fly Me to the Moon * I Could Write a Book * The Promise * Starting Here, Starting Now * Time After Time * Walk Hand in Hand * The Way You Look Tonight * When I Fall in Love * With a Song in My Heart. Pop/Rock Classics: Always * Annie's Song * Endless Love * The First Time Ever I Saw Your Face * Grow Old with Me * Here, There and Everywhere * I Will * If * In My Life * Just the Way You Are * Let It Be Me * Longer * Wedding Song (There Is Love) * We've Only Just Begun * You Are So Beautiful * You Needed Me * You Raise Me Up. Contemporary Christian: God Causes All Things to Grow * God Knew That I Needed You * Household of Faith * How Beautiful * I Will Be Here * If You Could See What I See * Love of My Life * Love Will Be Our Home * My Place Is with You * Parent's Prayer * Shine on Us * This Day * This Is the Day * Where There Is Love.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

This is the complete score for Franz Schubert 1825 composition for piano and violin "Ave Maria D.839". This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Franz Peter Schubert (1797 – 1828) was a seminal Austrian composer. Even though he died before he was 32, he was extremely prolific during his lifetime, writing more than six hundred vocal works, seven symphonies, numerous operas, and much more besides. Schubert is now widely considered to be amongst the most important composers of the late Classical and early Romantic eras. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Excerpt from Father in Heaven: For Three-Part Chorus of Women's Voices With Soprano Solo and Optional Violin Obligato, Piano, Harp or Organ Accompaniment and Additional Organ Part for Optional Use With Harp or Piano; The Ave Maria of Bach-Gounod The second verse the chorus takes the melody, the solo voice now sings the previous violin obbliga to, while the violin has still another obligato. Copyright, 1940, by Harold Flummer; Inc. International Copyright Secured. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This versatile collection contains 18 songs for solo voice and piano appropriate for recitals, concerts, contests and worship services. Includes songs by J.S. Bach, Beethoven, Dvorak, Mendelssohn, Mozart and more!

(Vocal Collection). A must for any accompanist, this book contains the celebrated Schubert Ave Maria as well as the Bach/Gounod Ave Maria . After a history of both versions, each is presented in three keys with a choice of piano or organ accompaniment. Solo piano and solo

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organ versions are also included. Sixteen versions of the classic in all.

Provides a comprehensive examination of the life and work of the often-neglected Hungarian composer, pianist, conductor, and pedagogue Ernst von Dohnanyi (1877-1960).

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

The complete Ave Maria includes two celebrated settings Hal Leonard Corporation

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlesienne Suite No. 1 (Bizet) * L'æ ci darem la mano (Mozart) * La donna í mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaíçs (Massenet) * "Merry Widow" Waltz (Lehíçr) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvo»ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathí©tique" Sonata (Beethoven) * Pavane (Faurí©) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Stí_ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saí,ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel día (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A

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Midsummer Night's Dream (Mendelssohn)

Classical music for the wedding ceremony, popular love songs, and music for the reception. Titles include: Ave Maria (Bach/Gounod) * Canon in D (Pachelbel) * The Wedding March (from A Midsummer Night's Dream) * All the Way * Butterfly Kisses * Could I Have This Dance * Forever and for Always * From This Moment On * Here and Now * I Believe in You and Me * I Finally Found Someone * I Swear * I'll Always Love You * Let's Put It All Together * One Heart, One Love * The Search Is Over * What Are You Doing the Rest of Your Life? * When I Fall in Love * With This Ring * Conga * Electric Slide * Hot, Hot, Hot.

(Easy Piano Songbook). A grand collection of 46 classical favorites arranged for the early intermediate-level player: Air on the G String (Bach) * Ave Maria (Bach/Gounod & Schubert versions) * Canon in D (Pachelbel) * Jesu, Joy of Man's Desiring (Bach) * Panis Angelicus (O Lord Most Holy) (Franck) * Pomp and Circumstance (Elgar) * Tales from the Vienna Woods (Strauss) * Wedding March (Mendelssohn) * and more.

Favorite Wedding Classics for Solo Singers features arrangements of nine beloved masterworks representing a wide variety of eras and styles, and some of history's best-loved composers. This inspired collection includes solo arrangements of popular favorites not found previously in other wedding collections. It offers information about each composer and his work, as well as foreign language pronunciation guides. Four songs include optional trumpet or flute obbligato (parts included). Available in both medium high and medium low voicings.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

(Vocal Collection). With this 15-version collection, you'll always be ready to play Albert Hay Malotte's sacred classic anytime, anywhere, for anyone. The Revised Edition of this indispensable book is now even more valuable. In addition to Malotte's classic in five keys for solo voice and organ (E-flat, D-flat, C, B-flat, G), the same five keys for solo voice and piano, and a solo piano and solo organ arrangement, there are three vocal duet arrangements included soprano and alto (which could be sung by a soprano and baritone), soprano and tenor, and alto and baritone. The book is a great value; the sheet music to all these versions purchased separately would cost nearly \$60!

This beautiful piano and organ duet arrangement by E. Power Biggs of one Bach's most enduring and inspiring pieces is easily playable by most church pianists and organists. The pianist will usually be playing the triplet figure, with the organist playing the chordal harmonies and the cantus firmus, however the roles are occasionally reversed, adding variety and interest. This is a perfect choice for performance or just for setting the mood for services and is a must for the church musician's library. Two copies included. Federation Festivals 2011-2013 selection.

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the

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music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

Lists and describes both published and unpublished choral works by some 100 Afro-American composers and arrangers, encompassing works representing all styles from four-part settings to avant-garde pieces. The bulk of the book is an annotated list of compositions in tabular form, organized alphabetically by composer's name, listing publication dates and number of pages, vocal ranges, type of accompaniment, publishers, and catalog number. Includes a listing of collections, biographical sketches, a discography, and addresses of publishers and composers. Useful for conductors and researchers. Annotation copyright by Book News, Inc., Portland, OR

The most popular religious songs of the past 250 years. Two versions of Ave Maria are featured as are O Holy Night, Fauré's Pie Jesu (from his Requiem), Mozart's Ave Verum Corpus, Sullivan's The Lost Chord, and many other favorites. Attractive vocal accompaniment is provided for either organ manuals or piano.

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Nothing strikes the ear quite like a soprano singing in the sonic stratosphere. Whether thrilling, chilling, or repellent to the listener, the reaction to cascades of coloratura with climaxing high notes is strong. Coloratura-agile, rapid-fire singing-was originally essential for all singers, but its function changed greatly when it became the specialty of particular sopranos over the course of the nineteenth century. The central argument of *Vocal Virtuosity* challenges the historical commonplace that coloratura became an anachronism in nineteenth-century opera. Instead, the book demonstrates that melismas at mid-century were made modern. Coloratura became an increasingly marked musical gesture during the century with a correspondingly more specific dramaturgical function. In exploring this transformation, the book reveals the instigators of this change in vocal practice and examines the historical traces of Parisian singers who were the period's greatest exponents of vertiginous vocality as archetypes of the modern coloratura soprano. The book constructs the historical trajectory of coloratura as it became gendered the provenance of the female singer, while also considering what melismas can signify in operatic performance. As a whole, it argues that vocal virtuosity was a source of power for women, generating space for female

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authorship and creativity. In so doing, the book reclaims a place in history for the coloratura soprano.

Franz Schubert - Ave Maria, D. 839, Op. 52, No. 6, For Voice and Piano, Original key and transposed versions with Latin lyrics, for medium, high and low voices (Bb Major - original key, D Major, C Major, A Major, G Major, F Major).

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