

Auto Tune Evo Guide

This book covers the process of building 4-stroke engines to a professional standard, from selecting materials and planning work, right through to methods of final assembly and testing. It is written for the DIY engine builder in an easy-to-understand style, supported by approximately 200 photographs and original drawings. Containing five engine inspection and build sheets, and the contact details of approximately 45 specialist manufacturers and motorsport suppliers, it explains build methods common to all 4-stroke engines, rather than specific makes or models. An essential purchase for all engine-building enthusiasts.

Music Pro Guides Auto-Tune 7 - Advanced Level

A guide for collectors discusses the history of die-cast toy cars of the 1950s and 1960s and surveys the companies that manufactured the toys around the world, including such major names as Dinky Toys, Corgi Toys, Solido, Tekno, and Tootsietoy. This totally revised, updated and enlarged book is THE complete guide to building a fast MG Midget or Austin-Healey Sprite for road or track. Daniel has been continuously developing his own 'Spridget' for years, and really does know what works and what doesn't when it comes to building a fast Midget or Sprite. Best of all, this book covers every aspect of the car, from the tyre contact patch to the rollover bar, and from radiator back to exhaust tailpipe. This new edition contains updated information for parts and suppliers, many new photos, and features new material covering aerodynamics, including results from testing the effect of modifications at the MIRA wind tunnel. With over 400 mainly colour photos and exclusive tuning advice, this is a MUST for any Sprite or Midget owner.

(Music Pro Guide Books & DVDs). Introducing Auto-Tune 7 from Antares! This latest version of Antares' enormously successful vocal intonation and timing correction plug-in represents the most substantial advancement in functionality since Auto-Tune's original introduction. By far the most powerful addition to Auto-Tune is the new time correction and manipulation component, which lets you edit a vocal track's timing, right along with their pitch. Other exciting features include the enhanced EVO Voice Processing Technology, the ability to create target notes from MIDI, the ability to adjust throat length on an individual object basis and an expanded keyboard shortcut list. Auto-Tune 7 has set a new standard for professional pitch correction and rhythmic timing! In this program, host Andrew Eisele first guides you through the ins and outs of Auto-Tune 7 with a thorough overview of the interface. He explains the buttons and menus in Automatic and Graphical modes, and demonstrates several Auto-Tune workflows for working with the program. Next, Andrew imports many "real world" audio samples each with pitch and timing problems and explain in detail how to use the power of Auto-Tune 7 to repair them. He explains the new time correction and manipulation system, while providing many tips and techniques you can use right away to make your own vocal and rhythmic tracks sound amazing. If you record music and vocals, Auto-Tune 7 is a must-have plug-in for your digital audio workstation. The information in this DVD will help you get up and running right away and put you on the road to becoming an Auto-Tune 7 power user. 90 minutes.

"Covering all aspects of nitrous oxide systems, from assessing suitability and choosing a system, through to installation and maintenance, this book presents facts, illustrated with 150 colour photographs, written in the clear Speed Pro style, and is useful for anyone considering installing a nitrous oxide system"--Publisher web site.

Buying a classic car is an expensive business and mistakes can prove costly financially and in time, effort and stress. Wouldn't it be great if you could take an expert with you? With the aid of this book's step-by-step guidance from a marque specialist, you can! You'll discover all you need to know about the car you want to buy. The unique points system will help you to place the car's value in relation to condition, while extensive photographs illustrate the problems to look out for. This is an important investment - don't buy a Mini without this book's help.

At last. A practical handbook on how to choose and operate datalogging equipment and get the full benefit from what it tells you. Aimed at the amateur competitor, it covers hardware and software and takes over where the manufacturers instructions run out. It shows how to understand what the data is telling you and how to use it to go faster. It covers standard information screens and shows you how to create your own charts and tables that will illuminate the performance of both the car, the driver and the team. On the way, it deals with systems management issues, how to get the quick and easy payoffs, and how to benefit in the long term. It explains how sensors work, how to fit them so they survive and to calibrate them. The final chapter is a Field Guide designed to help you run the system, trouble-shoot hardware and software problems and quickly interpret the output of the graphs under pressure during an event.

Together with his colleagues at Citroën, Andre Lefebvre created the Traction Avant (1934), the TUB (1939) – Citroën's first front wheel drive utility van that was succeeded by the H and HY vans (1947) – the Deux Chevaux (1948), and, last but not least, the DS (1955). From 1923 to 1931 Lefebvre also designed several highly original and outstanding competition cars and record-breaking automobiles for Voisin. He even drove some these cars in races and record attempts. It is obvious that during his 16 years with Gabriel Voisin he was very much influenced by the ideas of this illustrious aviation pioneer and car manufacturer. The experience gained during that period gave him the self-confidence to persuade his successive bosses at Citroën that his unorthodox approach to automobile design was what the company needed; first he convinced André Citroën, later Pierre Michelin, then Pierre-Jules Boulanger, and finally Robert Puiseux and Pierre Bercot. His oeuvre for Citroën alone earns him a place of honour among the great automobile designers of the past century. The fact that most present-day cars still carry the DNA of his design philosophy makes him stand out above other automotive pioneers and innovators. That is why it is amazing that so little is known about this fascinating and brilliant engineer. This book was written in order to remedy that, and to pay tribute to André Lefebvre: the passionate pioneer who left car enthusiasts around the world such an important heritage.

The automobile seems to be as popular now as it ever was. Posters of cars still adorn many a child's bedroom wall, and school exercise books are full of doodles of cars. This book takes those notebook sketches and teaches you how to develop them into the car designs you see in magazines. Using simple to follow step-by-step drawings it guides you from pencil sketch to marker rendering, from doodle to highly visual computer generated artwork. Adrian Dewey has worked on designs as diverse as small sports cars to double decker buses, modified motors to concept Formula 1 cars, using various techniques and styles. In this book, he uses his knowledge of the different styles to guide the reader in creating great artwork and designs of their own. The book shows in detail how to use different materials and how to get the most

out of each one, whether it be a great pencil sketch or a photo realistic vector illustration. The book also features an easy to follow index for quick reference on different types of drawing.

This is the story of a Grand Prix formula that no British constructor wanted but which became one that they would almost totally dominate. It has remained largely overlooked due to the perception that the cars were underpowered and hence unspectacular. Such a perception ignores the significant technical developments that took place that are now taken for granted, such as monocoque chassis construction. It saw the career of Stirling Moss come to a premature end, but in his absence the rise to prominence of a new breed of British drivers in Jim Clark, Graham Hill and John Surtees. Over 200 photos and contemporary technical material outline the engineering achievements as well as the exploits of the constructors. With a foreword by Raymond Baxter.

A practical, straightforward guide to buying a secondhand Triumph Bonneville, from the very first 1959 T120 pre-unit 650, to the very last T140 unit 750 machines built by L F Harris. What they're like to live with, spares availability and prices, plus point-by-point guide to buying a Bonnie. One hundred colour photos, useful appendices and expert advice mean this book could save you thousands.

Britain's has a long, distinctive history producing farm model tractors for collectors, young and old, around the world. This book is the first comprehensive, fully illustrated guide for collectors of the model and toy tractors produced by Britain's in the ten years since it transferred all production to China. The book describes all the model tractors released in North America and Europe since 1998. As well as general releases it includes details and photographs of prototype and rare models. This is complemented by a catalogue describing the main features, differences, issue dates and codes of each model produced. Each is illustrated with six color photographs showing the model from different angles and the issue packaging.

Ten years have passed since the original edition of this book was published, but Alfa Romeo enthusiasts everywhere are more active today than ever in preserving, modifying and racing these excellent cars. Throughout this time, the author in true Alfista fashion, never stopped looking for and trying new techniques to increase the power, overall performance and reliability of Alfas and their engines. This book is the result of much research, and also first-hand experience gained through many Alfa rear wheel drive model projects, from the 105 series to the last of the 75 models. There is a lot of completely new information regarding TwinSpark Cylinder head mods, big-brake mods, LSD adjustment procedure, electrical system improvements, plus many flow-bench diagrams, dyno plots, and much more.

Expert tricks and techniques on building, modifying and setting-up ignition systems for high performance engines. Applies to all 4-stroke engines using a distributor type ignition.

A step-by-step guide to building a Buggy, containing details of equipment and techniques, as well as guidance on the choice of donor car and new components. Build any VW-based Dune Buggy avoiding common pitfalls and expensive mistakes, ending up with a superb, roadworthy multi-purpose vehicle.

The Datsun 240Z inspired a generation of enthusiasts, outselling and outperforming almost all of its contemporaries. This book covers the full story of the Datsun sports cars, from the Fairlady roadsters through to the final 280ZX production model, illustrated throughout with contemporary material.

How to get the best from sportscars/kit cars with wishbone front suspension, coil springs and telescopic shocks. Includes 'chassis' integrity, geometry, ride height, camber, castor, kpi, springs, shockers, testing & adjustment.

Covers all aspects of modifying the MG Midget and Austin Healey Sprite for high performance. Includes engine/driveline, suspension, brakes, and much more. with 400 mainly colour photos and exclusive tuning advice, this is a MUST for any Sprite or Midget owner.

This book covers British car electrical systems from 1950 to 1980. Particular emphasis is placed on the Lucas, Smith and SU components that were ubiquitous in British cars of the period. Each major system is given its own chapter, providing theory, component parts and full system operating explanations. Modifications are suggested for those wishing to bring performance and reliability up to more modern standards. Fault-finding charts, cross referenced to the appropriate pages in the book, are provided throughout.

(Music Pro Guide Books & DVDs). Picking up where the Auto-Tune 7 beginner DVD program left off, this advanced program begins with a detailed examination of the AVOX Evo bundle, Antares' hottest new plug-in and the newest generation of the Antares Vocal Toolkit. The AVOX Evo bundle combines state-of-the-art vocal processing modules including the Harmony Engine Evo Vocal Modeling Harmony Generator, the Mutator Evo Extreme Voice Designer, the Articulator Evo Digital Talk Box, the Warm Tube Saturation Generator, the Aspire Evo Aspiration Noise Processor, the Throat Evo Physical Modeling Vocal Designer and the DuoEvo Vocal Modeling Auto-Doubler, along with redesigned user interfaces for five original AVOX plug-ins. The result is a seriously powerful audio toolkit that provides an enormous advancement over previous versions of Auto-Tune! Host Andrew Eisele first takes you on a guided tour of the AVOX Evo bundle and examines the capabilities and potential uses of each module. Next, Andrew imports many audio samples in need of pitch and rhythmic repair, and then demonstrates several advanced tips and techniques for using the enhanced features of the Graphical Mode to fix them. You'll learn how to use the Make Notes feature, how and why to use the Time and Pitch import function, how to use the Retune speed to create special effects, and how to correct vibrato imperfections with the Adjusting Vibrato feature in Graphical Mode. Auto-Tune 7 is a powerful plug-in and a must-have for your digital audio workstation. With the information in this DVD, you'll be well on your way to becoming a power user! 90 minutes.

Sports prototype racing is about endurance, for the drivers, for the teams and for the companies involved. In this story we see the effort, the blood, the sweat and the tears, reputations won and lost, life and also death. The cars, some of the most evocative ever seen, are described in detail. We see stunningly beautiful, creative, slippery aerodynamic designs that allowed Alpine to take many class wins and outright victories in championship racing, from 1963 to 1969. You will feel the passion and dedication for racing from interviews with the men involved, illustrated with dramatic period photographs.

Millions of cars were equipped with SU carburetors. This book is for those people who wish to tune SU carburetors themselves, irrespective of how many carburetors there are on the engine or what type of engine it is you are dealing with.

BSA Bantam is the most numerous and popular small classic British bike on the market. 100 photos illustrate this practical, straightforward guide to buying a secondhand BSA Bantam.

Automotive technology.

This addition to the 'Speedpro Series' provides practical information for Mini owners who want to improve the performance of their car's engine without spending a huge amount of money.

The concise history of the Bugatti Type 57, 57S, 64 & 101. The magnificent Type 57 was the final flowering of the genius of Ettore and Jean Bugatti, and the last truly new model from Molsheim, France. Packed with over 300 images - mostly contemporary - this book is recognised as THE standard reference on the 57 and its close relatives.

Around the world lies a number of long-forgotten raceways; windswept and abandoned, the derelict pit roads and crumbling concrete are all that remains of once great race tracks. From the NASCAR heartland of North Wilkesboro and Middle Georgia to the great European super speedways at Monza and Brooklands. All photographed as they are now, but remembered in their prime.

The authors spent seventeen days at the Morgan factory in Pickersleigh Road, Malvern Link recording step-by-step – from customer's specification sheet to finished car – how individual craftsmen handbuild a Morgan. Follow this amazing journey through the factory, from craftsman to craftsman, by word and picture.

Buying a car is an expensive business and mistakes can prove costly financially and in time, effort and stress. Wouldn't it be great if you could take an expert with you? With the aid of this book's step-by-step guidance from a marque specialist, you can! You'll discover all you need to know about the car you want to buy. The unique points system will help you to place the cars value in relation to condition while extensive photographs illustrate the problems to look out for. This is an important investment - don't buy a Triumph TR6 without this book's help.

The history of Dinky Toys, Corgi Toys and other makers of diecast metal cars has been covered in great detail in many books and magazine articles; by contrast, information on plastic toy cars is much harder to come by. Yet collectors are taking an increasing interest in plastic cars, particularly as the rise in the value of early diecast and tinplate models has put many of these out of reach of the average enthusiast. For the first time, this book aims to provide a systematic introduction to the vast number of plastic cars made during the 1950s and 1960s. Years of research have enabled the author to uncover many fascinating facts about the companies who made these toys. Some were major players in the toy industry, like Tri-ang and Brimtoy in the UK, Norev and Minialuxe in France, Gama and Siku in Germany and Ingap in Italy. Many others, though, were more obscure, and some only modeled one car before disappearing without trace. More than 250 photographs of these toys are included, with the emphasis being on the most colorful and realistic examples, all of them based on real vehicles of the period. In many cases, the toy is pictured alongside its original box, the presence of which can often double the value of the item to a collector. Readers will also find a handy glossary listing the names of many of the companies who were active in this field in the 1950s and 1960s, together with some evocative period advertisements and catalogue illustrations. If you thought that a model car had to be made of diecast metal to be worth collecting, this book might change your mind . . . With 250 color photos, extensive appendices and identification aids this is a must have for any collector or dealer.

Cars.

Expert practical advice from an experienced race engine builder on how to build a high-performance version of Ford's naturally aspirated 4-cylinder 1600, 1800 & 2000cc Pinto engine which has been used in Ford's most popular cars (Escort, Capri, Cortina & Sierra - Ford/Mercury Capri, Pinto, Bobcat in USA) over many years. Whether the reader wants a fast road car or to go racing, Des explains, without using technical jargon, just how to build a reliable high-power engine using as many stock parts as possible and without wasting money on parts and modifications that don't work. Also covers Cosworth versions of Pinto engines and fitting Cosworth heads to Pinto blocks. Does not cover 1300, E-Max 1600 or American-built 2300.

A completely reworked and much enlarged (by over 60 pages) book based on Des Hammill's much respected earlier work on how to get more power from the A-Series engine. The complete practical guide to modifying the 1275cc A-Series engine for high-performance with reliability, and without wasting money on parts or modifications that don't work. Explains how many original components - sometimes modified - can be used in high-performance applications.

The fascinating story of Porsche's top class racing exploits, and the German-built machines that often dominated the competition world. This book is the definitive record of Porsche's racing cars and racing history between 1953 and 1975. Included are 300 excellent photos.

Expert practical advice from an experienced race engine builder on how to build an ignition system that delivers maximum power reliably.

Farm model collecting has become increasingly popular with people of all ages. Britains, a leading manufacturer, have a long and distinctive history of producing these models. This book is the first comprehensive fully illustrated guide for those interested in collecting them. The book describes all the baler and combine models produced by Britains since they were first added to its farm model range 40 years ago, and also provides details of their development. As well as standard models, this includes details and photographs of prototype and rare models. The history is complemented by a catalog describing the main features, differences, issue dates and codes of each model produced. Each is illustrated with six color photographs showing the model from different angles and the issue packaging.

How to blueprint any 4-cylinder, 4-stroke engine's short block for maximum performance and reliability. Covers choosing components, crank and rod bearings, pistons, camshafts and much more.

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