

# Authagraph

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

From his geodesic dome to books popularizing the terms “spaceship earth” and “synergetics,” the life mission of R. Buckminster Fuller (1895–1983) was to create

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living environments that minimized consumption of the earth's resources while maximizing interconnections with global systems of information and transportation. This book explores Fuller's extraordinary body of work focusing on his wide-ranging and sometimes controversial role within the worlds of art, architecture, and utopian thought. The book chronicles Fuller's profound, often prophetic contributions, including his environmentally sensitive building designs. The essays illuminate the underappreciated thematic interactions of many sculptors, painters, musicians, and architects with this self-described "comprehensive anticipatory design scientist," including contemporary artists wrestling with Fuller's legacy today. Reproductions of original drawings and models—including those for Fuller's 4D house, Wichita House, the Montreal Expo dome, and the sole extant Dymaxion car—plus a reprinted 1966 New Yorker profile on Fuller by Calvin Tomkins, complete the fascinating tribute.

Utopia or Oblivion is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures he gave all over the world during the 1960's. Fuller's thesis is that humanity – for the first time in its history – has the opportunity to create a world where the needs of 100% of humanity are met. "This is what man tends to call utopia. It's a fairly small word, but inadequate to describe the extraordinary new freedom of man in a new relationship to universe — the alternative of which is oblivion." R. Buckminster Fuller. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

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Geographisches Denken hat zu jeder Zeit die Vorstellungen der Menschen von der Welt geprägt. Im weiten Spektrum von Landschafts- und Länderkunde, Regional-, Stadt-, Wirtschafts- und Sozialgeographie sind die Zeitebenen allerdings ineinander verschlungen und beeinflussen sich gegenseitig. "Weltbildwechsel" ist eine zeitgemäße Einführung in diese spannende Geschichte des Fachs Geographie.

"McBride writes with the perfect mixture of suspense and horror that keeps the reader on edge." —Examiner IT LIVES. In a research hangar in Virginia, a Unit 51 team studies an ancient but long-dormant virus that can transform human physiology—and turn it into something else. . . IT MUTATES. In the Amazon rainforest, a newly evolving life form known as Subject Z acquires the ability to think conceptually, build elaborate traps, create new carriers—and spawn a new race . . . IT SPREADS. In Mexico and Turkey, the men and women of Unit 51 race to uncover a global link between the mutations: a connection as ancient as the oldest tombs on earth—and as alien and unknowable as the universe itself. But time is running out. The infected are growing in number. And the nightmare is going viral . "This novel is for everyone who's still a little scared of the dark . . . a very good sci-fi/thriller." —The Oklahoman on Subhuman "Thriller powerhouse McBride begins his Unit 51 series . . . evoking feelings of shock and terror." —Publishers Weekly on Subhuman Visit us at [www.kensingtonbooks.com](http://www.kensingtonbooks.com) Digital sovereignty has become a hotly debated concept. The current convergence of multiple crises adds fuel to this debate, as it contextualizes the concept in a

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foundational discussion of democratic principles, civil rights, and national identities: is (technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society - including the design of the objects and processes which constitute our techno-social realities? The positions assembled in this volume analyze opportunities for participation and policy-making, and describe alternative technological practices before and after the pandemic.

Cartographers have long grappled with the impossibility of portraying the earth in two dimensions. To solve this problem, mapmakers have created map projections. This work discusses and illustrates the known map projections from before 500BC to the present, with facts on their origins and use.

How can we think more deeply about our travels? This was the question that inspired Emily Thomas' journey into the philosophy of travel. Part philosophical ramble, part travelogue, *The Meaning of Travel* begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism' (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a

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leviathan universe. The first ever exploration of the places where history and philosophy meet, this book will reshape your understanding of travel.

Jeden Tag erreichen uns Bilder, Fotos und Videos über Konflikte und Krisen, die unsere Vorstellung und unser (vermeintliches) Wissen über Weltpolitik prägen. Die sprichwörtliche „Macht der Bilder“ und die Bedeutung von Visualität sind unter den Bedingungen moderner, globalisierter Kommunikation unzweifelhaft gestiegen. Die Flut an visuellen Daten stellt die Politikwissenschaft allgemein und insbesondere die Disziplin der Internationalen Beziehungen jedoch vor grundlegende theoretische, methodologische und forschungspraktische Herausforderungen. Die Beiträge des Sammelbandes adressieren diese Herausforderungen aus unterschiedlichen Perspektiven und bieten Leser\*innen Einblicke in die Theorie und Praxis der Analyse von Visualität und Weltpolitik.

Mit der Konvergenz von Raum, Medien und Design verändern sich nicht nur Designpraktiken radikal, sondern auch die Oberflächen, die es zu gestalten gilt: Digitale Karten ermöglichen eine Schnittstelle zur physischen Welt und erlauben neuartige Formen von Navigation und räumlicher Erfahrung. Gleichzeitig werfen Internetunternehmen als Kartografen Diskussionen über Ungleichheiten und hegemoniale Ansprüche auf. Dieses Buch führt in dieses Feld ein, skizziert wichtige Einflüsse, Theorien und Herangehensweisen und erklärt anhand aktueller Beispiele, wie kartenbasierte Interfaces funktionieren können. Die so entwickelten Grundlagen bieten aber auch Inspiration für einen kritischen und experimentellen Zugang, der für DesignerInnen, PraktikerInnen und für ein designinteressiertes Publikum von Belang ist.

This collection of chapters advances critical psychology by incorporating praxis (theory and practice) and decolonial streams of thought. They are united around a theme of psychosocial

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non-alignment to modernity/coloniality. Bringing together a transdisciplinary range of authors from around the world, this edited volume weaves together a spectrum of complex arguments and perspectives to lay the foundations for bridging the Global North–South divide in critical psychology through solidarity and dialogue. The book’s central argument is to emphasize praxis and transdisciplinarity over disciplinary fundamentalism. Psychology is only a starting point and not the end goal of critique in this book; incidentally, some of the authors are not even psychologists. Instead, the book draws on decolonial theoretical resources, such as Chican@ Studies, Black Male Studies, and Critical Pedagogy, to complement traditional theoretical resources like psychoanalysis, Marxism, poststructuralism, and feminism. This groundbreaking text is suitable for scholars and upper-level undergraduate and postgraduate students studying critical discourse, the psychology and philosophy of post-coloniality, conceptual and historical issues in psychology, as well as anthropology and sociology courses engaging with action research.

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how

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geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Contains 92 maps (physical, political, and blank) of the world, continents, countries, U.S. and Canadian regions.

The cutaway illustrations in this book allow our eyes to see what usually remains hidden. They open up houses, bodies, and objects, and allow the individual parts to comprehensively explain the whole. Looking at the outside of things such as architecture, anatomy, or vehicles does not usually reveal much about their internal structures and functions. To learn more, we need to see inside them. Look Inside features infographics that cut up or take apart their subjects and make them transparent. The resulting cross sections and interior views present precise detail in multiple layers. Look Inside starts with a discussion of Arnhem Land, the earliest known cutaway illustrations, showing that even 28,000 years ago, humans had a fascination with how things internally work: the processes that are hidden from the human eye. Including work from both centuries past and the cutting-edge present, Look Inside is an unparalleled compendium of cutaway techniques and their wide-ranging applications. Works from Jewish-German physician Fritz Kahn's imagine the human body as a mechanized factory; Kahn's visual metaphors show conveyor belts and offices instead of veins and valves. Exploded images of classic sports cars allows Fabian Oefner to show every piece of the automotive puzzle from the body shell to individual tiny screws. Richard Orr's scientific pieces represent the natural world and continue in the genre's traditional thread of handmade illustrations; whether a beaver lodge or an arctic circle landscape, Orr presents a vivid natural world or layers and scientific

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hierarchies. The luxurious collection within Look Inside was curated by renowned information designers and creative directors, Samuel and Juan Velasco. The Velasco brothers have provided invaluable and inspirational insight in the history and theory of cutaway illustrations and visual storytelling.

Las consecuencias del coronavirus son de distinto orden. En este libro se consideran algunas de las que afectan el orden mundial, el cual tendrá diversos impactos en la pospandemia. La pandemia de covid-19 no ha sido la primera ni tampoco será la última, en un mundo en el que la humanidad no ha sabido guardar la debida relación con la naturaleza y con el planeta. Se ha reaccionado con interpretaciones variadas sobre el coronavirus, algunas racionales y otras disparatadas que incorporan teorías lineales y hasta conspirativas. Hay visiones que invitan a pensar en el futuro en derivas autoritarias innecesarias frente a las del respeto de las libertades individuales democráticas, en un clima de generalización de sistemas de vigilancia y de tecnologías digitales de control lideradas por China, pero utilizadas también por algunos Gobiernos en Occidente. El comportamiento chino se ofrece como modelo para el mundo, lo cual plantea disyuntivas para países latinoamericanos de alineamientos diferentes frente al nuevo poder y el alineamiento tradicional con Estados Unidos. Este entorno ofrece la posibilidad de pensar en un régimen político mundial fundamentado en experiencias maquiavelianas, pero sin descuidar el trasfondo político de un terrorismo siempre activo y vigente y de los fuertes cambios en el entorno geoeconómico con el acortamiento de las cadenas globales de valor en su espacialidad transcontinental.

Atlas of Empires tells the story of how and why the great empires of history came into being, operated and ultimately declined, and discusses the future of the empire in today's globalized



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world. Featuring 60 beautiful and detailed maps of the empires' territories at different stages of their existence and organized thematically to reflect the different driving forces behind empires throughout history (such as faith, nomadic culture, nationhood and capitalism), each section discusses the rise and fall of the empires that existed in a region: their government and society, wealth and technology, war and military force, and religious beliefs. From the earliest empires of the Sumerians and the Pharaohs to the modern empires of the USSR and the European Union, this is a story that reveals how empires are created and organized, how later empires resolve the problems of governance faced by earlier empires, and how the political and cultural legacies of ancient empires are still felt today.

Geofusion is an exciting journey around the main issues of the 21st century. This is a book with roadmaps that show the complexity of our world, the

interconnections between places, people, schools of thoughts, and disciplines.

Starting with a geographical frame of reference, readers are taken through the global geo-economic trends and likely future scenarios as well as the driving forces of the new world economy. The book points to the importance of cities as the power centers for the multidimensional global network of the 21st century.

Geofusion is a thought-provoking guidebook to our interconnected world.

Learn how to use QGIS to take your cartographic products to the highest level.

With step-by-step instructions for creating the most modern print map designs seen in any instructional materials to-date, this book covers everything from basic

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styling and labeling to advanced techniques like illuminated contours and dynamic masking. See how QGIS is rapidly surpassing the cartographic capabilities of any other geoware available today with its data-driven overrides, flexible expression functions, multitudinous color tools, blend modes, and atlasing capabilities. All example data and project files are included. Written by two of the leading experts in the realm of open source mapping, Anita Graser and Gretchen N. Peterson are experienced authors who pour their wealth of knowledge into the book. To get the most from the book, you'll need QGIS 2.14 LTR and a basic working knowledge of QGIS. Get ready to bump up your mapping experience! The Upside-Down Magic kids are back in another topsy-turvy adventure in the next installment of this New York Times bestselling series, now a Disney Channel Original Movie!

In Rhumb Lines and Map Wars, Mark Monmonier offers an insightful, richly illustrated account of the controversies surrounding Flemish cartographer Gerard Mercator's legacy. He takes us back to 1569, when Mercator announced a clever method of portraying the earth on a flat surface, creating the first projection to take into account the earth's roundness. As Monmonier shows, mariners benefited most from Mercator's projection, which allowed for easy navigation of the high seas with rhumb lines—clear-cut routes with a constant compass

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bearing—for true direction. But the projection's popularity among nineteenth-century sailors led to its overuse—often in inappropriate, non-navigational ways—for wall maps, world atlases, and geopolitical propaganda. Because it distorts the proportionate size of countries, the Mercator map was criticized for inflating Europe and North America in a promotion of colonialism. In 1974, German historian Arno Peters proffered his own map, on which countries were ostensibly drawn in true proportion to one another. In the ensuing "map wars" of the 1970s and 1980s, these dueling projections vied for public support—with varying degrees of success. Widely acclaimed for his accessible, intelligent books on maps and mapping, Monmonier here examines the uses and limitations of one of cartography's most significant innovations. With informed skepticism, he offers insightful interpretations of why well-intentioned clerics and development advocates rallied around the Peters projection, which flagrantly distorted the shape of Third World nations; why journalists covering the controversy ignored alternative world maps and other key issues; and how a few postmodern writers defended the Peters worldview with a self-serving overstatement of the power of maps. *Rhumb Lines and Map Wars* is vintage Monmonier: historically rich, beautifully written, and fully engaged with the issues of our time.

A singular atlas of 100 infographic maps from thought-provoking to flat-out fun

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Publisher's note: Brilliant Maps for Curious Minds was published in the UK under the title Brilliant Maps. Which countries don't have rivers? Which ones have North Korean embassies? Who drives on the "wrong" side of the road? How many national economies are bigger than California's? And where can you still find lions in the wild? You'll learn answers to these questions and many more in Brilliant Maps for Curious Minds. This one-of-a-kind atlas is packed with eye-opening analysis (Which nations have had female leaders?), whimsical insight (Where can't you find a McDonald's?), and surprising connections that illuminate the contours of culture, history, and politics. Each of these 100 maps will change the way you see the world—and your place in it.

A Playful Path, the new book by games guru and fun theorist Bernard De Koven, serves as a collection of ideas and tools to help us bring our playfulness back into the open. When we find ourselves forgetting the life of the game or the game of life, the joy of form or the content, the play of brain or mind, body or spirit, this book can help us return to that which our soul is heir.

Thinking with Maps takes readers on a journey through both traditional and modern mapping in order to learn how to conceive of mapping as fundamental to cognition and, thus, to what it means to be human. Each chapter considers an aspect of how we use maps. Examples from around the world show how learning

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can be made more relevant.

Buku ini menjabarkan dengan ringkas dan sederhana mengenai konsep pola pikir dan keahlian geospasial serta domain sistem informasi dan teknologi komputer yang menjadi pondasi dari kajian geoinformatika. Beberapa contoh kasus dan implementasi dari studi geoinformatika juga disajikan dengan ilustrasi gambar yang membuat pembaca menjadi lebih mudah dalam memahami issue yang ada.

The revival of authoritarianism is one of the most important forces reshaping world politics today. However, not all authoritarians are the same. To examine both resurgence and variation in authoritarian rule, Karrie J. Koesel, Valerie J. Bunce, and Jessica Chen Weiss gather a leading cast of scholars to compare the most powerful autocracies in global politics today: Russia and China. The essays in *Citizens and the State in Authoritarian Regimes* focus on three issues that currently animate debates about these two countries and, more generally, authoritarian political systems. First, how do authoritarian regimes differ from one another, and how do these differences affect regime-society relations? Second, what do citizens think about the authoritarian governments that rule them, and what do they want from their governments? Third, what strategies do authoritarian leaders use to keep citizens and public officials in line and how

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successful are those strategies in sustaining both the regime and the leader's hold on power? Integrating the most important findings from a now-immense body of research into a coherent comparative analysis of Russia and China, this book will be essential for anyone studying the foundations of contemporary authoritarianism.

Now in paperback, the acclaimed national bestseller from Hollywood legend and Academy Award-winning Charlton Heston, star of such legendary films as "The Ten Commandments" and "Ben Hur". Photos.

Ruby is a thief-in-training and a keeper of secrets—ones she doesn't even know herself. A Riddle in Ruby is the first book in a witty and fast-paced fantasy-adventure trilogy for fans for Jonathan Stroud, Septimus Heap, and The Very Nearly Honorable League of Pirates. Ruby Teach, daughter of a smuggler and pirate, has been learning how to swindle and steal and pick the most complex locks for as long as she can remember. But a collision with aristocratic young lord Athen sends her spinning into chaos. Little did she know that her whole life has been spent in hiding from nefarious secret societies and the Royal Navy . . . who are both now on her trail. In this debut middle grade adventure, Kent Davis weaves a rip-roaring tale through an alternate colonial Philadelphia. A world where alchemy—that peculiar mix of magic and science—has fueled the industrial

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revolution. With this highly original setting, a cast of fully rounded characters and rapid-fire, funny dialogue, *A Riddle in Ruby* will call to mind fantasy greats like Diana Wynne Jones and Terry Pratchett.

*Sexed (Sex'd) - Hardwired by Nature –Evolving by Choice* is a first of a kind book, about the sexual hardwiring of the heterosexual male. While shining a spotlight on some of the predicaments of heterosexual male sexuality, it takes a deep archeological dive into the meeting place of sex, consciousness, biology and intimacy .In so doing it offers a granular look at the impact of our sexual hardwiring on our lived experience as men, far beyond comedy and caricature or the superficial conversations society has thus far offered us. *Sexed* – offered both as a reference for therapists and a personal study guide for the curious and evolving, and brings the reader closer to a more crystalized sense of sexual self-agency, access to intimacy and the opportunity to continue to bring the best possible version of himself to his relationship and the world. Of course women readers can benefit too by gaining insight into the development and inner workings of the heterosexual man's mind and a broader understanding as to why the hardwiring and its impact has proven to be somewhat trans historical and transcultural .

Protagonisten dieser Studie sind drei Werke der frühneuzeitlichen

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Goldschmiedekunst: ein Handstein, eine Turbanschneckenkanne und ein Globuspokal. Die Autorin präsentiert diese Artefakte als Träger von Wissen über die Natur und verortet sie innerhalb vielschichtig miteinander verbundener Zusammenhänge materieller, technischer, politischer, philosophischer und geographischer Art. Ihr Gemachtsein (arte factum) verweist auf das künstlerische Vermögen des Menschen sowie den kulturellen Status kunsttechnischer Verfahren. Angesiedelt an einer Schnittstelle zwischen Kunst und Natur sind die Werke Zeugen einer artisanal epistemology und nehmen am Diskurs über Empirie und Experiment teil. Sie ermöglichen Handlungen, erzeugen Beziehungen zueinander, fordern Ordnungen und Kategorisierungen. Die Studie zeigt, dass Theoriebildung in der Frühen Neuzeit nicht ausschließlich über Sprache geschehen muss und fordert zu einem Neudenken dieser bislang als „Kunstgewerbe“ wenig sichtbaren virtuosen und komplexen Kunst-Werke auf.

Map Projections for Babies is a board book that explains how we unwrap the round Earth to make flat maps. Vibrant illustrations show unique map projection examples, ranging from common shapes - like circles and squares - to intricate shapes - like hearts and butterflies. This book illustrates the way size, shape, and distance change on maps made using different projections. Encourage early communication and learning with this guide for babies (and their loved ones) that



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describes a complex concept in a baby-friendly format.

This book provides information literacy practitioners with a thorough exploration of how threshold concepts can be applied to information literacy, identifying the important elements and connections between each concept and relating theory to practical methods that can transform how librarians teach. • Provides an essential, foundational text on the theory behind the new ACRL Framework for Information Literacy • Supplies librarians with the context to frame the work they do with information literacy in the same manner as faculty • Demonstrates how librarians sharing pedagogical approaches with faculty enable more cooperative projects, better faculty-librarian communication, and truly integrated librarian instruction

This book is the first to undertake a gendered analysis of geoengineering and alternative energy sources. Are either of these technologies sufficiently attendant to gender issues? Do they incorporate feminist values as articulated by the renowned social philosopher Helen Longino, such as empirical adequacy, novelty, heterogeneity, complexity and applicability to human needs? The overarching argument in this book contends that, while mitigation strategies like solar and wind energy go much further to meet feminist objectives and virtues, geoengineering is not consistent with the values of justice as articulated in

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Longino's feminist approach to science. This book provides a novel, feminist argument in support of pursuing alternative energy in the place of geoengineering. It provides an invaluable contribution for academics and students working in the areas of gender, science and climate change as well as policy makers interested in innovative ways of taking up climate change mitigation and gender.

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of *THE SECRET*. Are you smart enough? *THE SECRET: A TREASURE HUNT* was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start

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digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

Critical Psychology Praxis Psychosocial Non-Alignment to  
Modernity/Coloniality Routledge

This “poetic, poignant” (US Weekly) debut features last great adventures, unlikely heroes, and a “sweet, disarming story of lasting love” (The New York Times Book Review). Eighty-three-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots and begins walking the 3,232 kilometers from rural Saskatchewan, Canada eastward to the sea. As Etta walks further toward the crashing waves, the lines among memory, illusion, and reality blur. Otto wakes to a note left on the kitchen table. “I will try to remember to come back,” Etta writes to her husband. Otto has seen the ocean, having crossed the Atlantic years ago to fight in a far-away war. He understands. But with Etta gone, the memories come crowding in and Otto struggles to keep them at bay. Meanwhile, their neighbor Russell

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has spent his whole life trying to keep up with Otto and loving Etta from afar. Russell insists on finding Etta, wherever she's gone. Leaving his own farm will be the first act of defiance in his life. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James is an astounding literary debut "of deep longing, for reinvention and self-discovery, as well as for the past and for love and for the boundless unknown" (San Francisco Chronicle). "In this haunting debut, set in a starkly beautiful landscape, Hooper delineates the stories of Etta and the men she loved (Otto and Russell) as they intertwine through youth and wartime and into old age. It's a lovely book you'll want to linger over" (People).

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