

Austerity Vintage Minis

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Eating* by Nigella Lawson *Desire* by Haruki Murakami

As the world is currently in the midst of financial and economic crises, this collection of expert contributions focuses on strategy formation and implementation at various organizational levels to address the challenges ahead. The latest economic turmoil and its ongoing impact on business performance are compelling top managers to develop effective business strategies and redefine the boundaries of their operational and strategic activities. On one hand, tremendous challenges in the competitive business environment have become a source of global threats for many small entrepreneurs. On the other, investors faced with today's volatile economic conditions demand more gains on their capital investments to counter-balance the growing risk of global threats. This book explores the question as to whether it is possible to efficiently and effectively address these threats and obstacles. Are managers capable of planning and implementing strategic actions? What should the major managerial strategy be in order to overcome fluctuations in a market-oriented society? The strategies and practices recommended here are aimed to design continuous development competencies and contribute to the stability, recovery and sustainability of global business operations under volatile economic conditions. This refreshingly novel book seeks to establish managerial strategies and practices for effectively responding to challenges in the competitive business environment, as global volatility and fluctuations continue to worsen.

"This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"--

'One of the greatest political memoirs of all time' (Guardian) -- The Sunday Times Number 1 Bestseller What happens when you take on the establishment? In this blistering, personal account, world-famous economist Yanis Varoufakis blows the lid on Europe's hidden agenda and exposes what actually goes on in its corridors of power. Varoufakis sparked one of the most spectacular and controversial battles in recent political history when, as finance minister of Greece, he attempted to re-negotiate his country's relationship with the EU. Despite the mass support of the Greek people and the simple logic of his arguments, he succeeded only in provoking the fury of Europe's political, financial and media elite. But the true story of what happened is almost entirely unknown - not least because so much of the EU's real business takes place behind closed doors. In this fearless account, Varoufakis reveals all: an extraordinary tale of brinkmanship, hypocrisy, collusion and betrayal that will shake the deep establishment to its foundations. As is now clear, the same policies that required the tragic and brutal

suppression of Greece's democratic uprising have led directly to authoritarianism, populist revolt and instability throughout the Western world. *Adults In The Room* is an urgent wake-up call to renew European democracy before it is too late.

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other. Selected from the books *And the Weak Suffer What They Must?* and *Adults in the Room*

The hawk was everything I wanted to be- solitary, self-possessed, free from grief, and numb to the hurts of human life. How do we carry on when someone close to us dies? Is it simply a case of putting one foot in front of the other in a bleak new world or do we need something more? Reeling with grief after the sudden death of her father, Helen Macdonald found herself turning to the wild for comfort. With breathtaking honesty and insight, she recounts her months spent taming a goshawk and how, finally, this strange kinship led her to the first tentative steps to recovery. Selected from *H is for Hawk* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Discover the Vintage Minis 'Head Space' series- *Therapy* by Stephen Grosz *Family* by Mark Haddon

From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. *The Classic Car Book* showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, *The Classic Car Book* uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. *The Classic Car Book* is ideal for any car collectors and enthusiasts.

During the hectic Christmas season, slow down with these heartwarming stories from some of literature's most beloved writers. In this collection, readers will discover lesser-known but tender stories and poems from classic authors they know and love. Each selection celebrates the beauty, mystery, and joy found in the season that commemorates Christ's birth. *A Vintage Christmas* includes stories from Louisa May Alcott, Charles Dickens, Nathaniel Hawthorne, Harriet Beecher Stowe, Mark Twain, L.M. Montgomery, and Selma Lagerlof, as well as poems from John Milton, Christina Rossetti, William Makepeace Thackeray, Anne Brontë, Henry Wadsworth Longfellow, and Samuel Taylor Coleridge.

The myth that Alec Issigonis conceived the Mini is just one whisp of the smoke screen that obscures the untold story of post-War Britain's greatest industrialist. This is more than a motoring story. You will find commentary on life in the first half of the 20th century as you explore the drama of one man's determination to overcome adversity. Someone who 'shot from the hip' as no other tycoon. This is a tale of political and military intrigue. Of spectacular business acumen. Of bitter, violent, industrial conflict. An account of savage jealousies and sexual intrigue. To record the life of Leonard Lord the author has visited a vast number of sources. In recent times some have sought to implant the roots of the British motor industry's ills and ultimate collapse in the

policies of Leonard Lord. This is both disingenuous and unjust. This, for the first time, is his story.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable."

Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson The year: 2035. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into

technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

THE SUNDAY TIMES BESTSELLER 'Why is there so much inequality?' Xenia asks her father, the world-famous economist Yanis Varoufakis. Drawing on memories of her childhood and a variety of well-known tales - from Oedipus and Faust to Frankenstein and The Matrix - Varoufakis explains everything you need to know in order to understand why economics is the most important drama of our times. In answering his daughter's deceptively simple questions, Varoufakis disentangles our troubling world with remarkable clarity, while inspiring us to make it a better one. 'Utterly accessible, deeply humane and startlingly original - a potent democratic tool at the perfect time' Naomi Klein

Selected from the books Sapiens and Homo Deus by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier? And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or not. VINTAGE MINIS: GREAT MINDS. BIG IDEAS.

LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Babies by Anne Enright Eating by Nigella Lawson Drinking by John Cheever #1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books A Room of One's Own, The Waves and Street Haunting and Other Essays by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Home by Salman Rushdie Language by Xiaolu Guo Race by Toni Morrison

Examines the relationship between cousins Eleanor Roosevelt and Alice Roosevelt Longworth, "revealing the contentious bond

between two political trailblazers who short-circuited the rules of gender and power, each in her own way.

Travel back in time to the era when Carnaby Street led the world, a golden age of youthful innovation and exhilarating pop culture, and a fashion scene that defined a generation. The 1960s was one of the most exciting fashion decades of the twentieth century, during which British pop and youth culture gave birth to styles that would set international trends. This book reveals how the sweeping social changes of the 1960s affected the British look, how designers and entrepreneurs such as Mary Quant and John Stephen made London the fashion city of the decade, and the influence of public figures such as the Beatles, the Rolling Stones, Cathy McGowan, Twiggy and Jean Shrimpton on the national identity of a country finally recovering from a prolonged period of austerity.

Immerse yourself in a literary wonderland with this collection of timeless Christmas tales. 'There seems a magic in the very name of Christmas' said Charles Dickens. From yuletide carols to scrumptious food to presents under the tree, from cold winter nights in Victorian London to countryside festivities by the fire, from the melancholies of the season to the injustices, our best writers have seen it all and written it down. A Vintage Christmas captures the very essence of what Christmas means to us and what real magic can be found, written by some of the world's finest authors, including Charles Dickens, Arthur Conan Doyle, Anthony Trollope, Laurie Lee, E. Nesbit and Alice Munro. Stories in A Vintage Christmas: 'Carol-Barking' from Cider With Rosie by Laurie Lee 'Obadiah Oak, Mrs Griffiths and the Carol Singers' by Louis de Bernières 'The Turkey Season' by Alice Munro 'Christmas at Thompson Hall' by Anthony Trollope 'Christmas Shopping' from The Green Road by Anne Enright 'A Conscience Pudding' from The New Treasure Seekers by E. Nesbit 'Christmas at Cold Comfort Farm' by Stella Gibbons 'There Never Was Such a Goose' from A Christmas Carol by Charles Dickens 'Let Nothing You Dismay' by Helen Simpson 'Christmas Is a Sad Season for the Poor' by John Cheever 'A Serious Talk' by Raymond Carver 'The Adventure of the Blue Carbuncle' by Arthur Conan Doyle VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Vintage Minis bring you the world's greatest writers on the experiences that make us human – from birth to death and everything in between.

Marie Minnich and Marde Doolan, introduce the ingredients behind the style, presenting it as a recipe for design success. The book is filled with simple decorating tips and advice that anyone who aspires to the Bohemian Chic look can easily blend to their own purposes. Color photos based on actual case-studies further illustrate what has and can be done.

You've just passed someone on the street who could be the love of your life, the person you're destined for – what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections The Elephant Vanishes, Blind Willow Sleeping Woman, Men Without Women VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Psychedelics by Aldous Huxley Eating by Nigella Lawson Summer by Laurie Lee Irvine Welsh, 'poet laureate of the chemical generation', exposes the seamy underbelly of rave's utopian dream. Lloyd, our permanently pilled-up protagonist, pushes his weekends to breaking point and beyond in this frazzled trip through Scottish clubland. He experiences the vertiginous uppers and downers of the Second Summer of Love, dabbles in a spot of disc jockeying and closes in, gradually, on some kind of redemption... Selected from Irvine Welsh's novel Ecstasy. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie

Dreams by Sigmund Freud Eating by Nigella Lawson Work by Joseph Heller

The compelling true story that inspired the hugely successful major ITV drama series HOME FIRES – now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty approach to the daily problems presented by the conflict. Jambusters is the fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend. In the immediate aftermath of the global financial crisis of 2008, governments around the developed world coordinated policy moves to stimulate economic activity and avert a depression. In subsequent years, however, cuts to public expenditure, or austerity, have become the dominant narrative in public debate on economic policy. This unique collaboration between economists and linguists examines manifestations of the discourses of austerity as these have played out in media, policy and academic settings across Europe and the Americas. Adopting a critical perspective, it seeks to elucidate the discursive and argumentation strategies used to consolidate austerity as the dominant economic policy narrative of the twenty-first century.

An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books Song of Solomon, The Bluest Eye, Beloved by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of The Hate U Give VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Sisters by Louisa May Alcott Love by Jeanette Winterson Babies by Anne Enright Language by Xiaolu Guo

A modern-day Confessions of Saint Augustine, The Seven Storey Mountain is one of the most influential religious works of the twentieth century. This edition contains an introduction by Merton's editor, Robert Giroux, and a note to the reader by biographer William H. Shannon. It tells of the growing restlessness of a brilliant and passionate young man whose search for peace and faith leads him, at the age of twenty-six, to take vows in one of the most demanding Catholic orders—the Trappist monks. At the Abbey of Gethsemani, "the four walls of my new freedom," Thomas Merton struggles to withdraw from the world, but only after he has fully immersed himself in it. The Seven Storey Mountain has been a favorite of readers ranging from Graham Greene to Claire Booth Luce, Eldridge Cleaver, and Frank McCourt. Since its original publication this timeless spiritual tome has been published in over twenty languages and has touched millions of

lives.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

'We need to organise politically to defend the weak, empower the many and prepare the ground for reversing the absurdities of capitalism.' - Yanis Varoufakis 'Capitalism over the past twenty-five years has been an incredible moral good.' - David Brooks The Munk debate on capitalism There is a growing belief that the capitalist system no longer works. Inequality is rampant. The environment is being destroyed for profits. In some western nations, life expectancy is even falling. Political power is wielded by wealthy elites and big business, not the people. But for proponents of capitalism, it is the engine of progress, not just making all of us materially better off, but helping to address everything from women's rights to political freedoms. We seem to stand at a crossroads: do we need to fix the system as a matter of urgency, or would it be better to hold our nerve?

AusterityArrow

VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other. Selected from the books *And the Weak Suffer What They Must?* and *Adults in the Room*

Introduction : the "long voyage of discovery" -- The big stuck in state capability -- Looking like a state : the seduction of isomorphic mimicry -- Premature load bearing : doing too much too soon -- Capability for policy implementation -- What type of organization capability is needed? -- The challenge of building (real) state capability for implementation -- Doing

problem-driven work -- The searchframe : doing experimental iterations -- Managing your authorizing environment -- Building state capability at scale through groups.

'I want to change, but not if it means changing,' a patient once said to me in complete innocence What do we do when we find ourselves trapped by our own thoughts or behaviour? Drawing on his twenty-five years' experience as a psychoanalyst, Stephen Grosz ushers the reader through the door of his consulting room and into the minds of his patients. In these beautifully told cases we find compulsive liars, deceived spouses, violent children and delusional adults but we also find ourselves and in doing so, understand a little more about what it is to be human. Selected from *The Examined Life*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Discover the Vintage Minis 'Head Space' series: *Recovery* by Helen Macdonald *Family* by Mark Haddon

Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems. Can we truly know the one we love? In this painfully candid book Marcel Proust looks straight into the green eye of every lover's jealous struggle. He broods on why we are driven to try possess one another, how jealousy can outlive death, and whether we can ever reclaim those careless days of first love. There is no greater chronicler of jealousy's darkest fears and destructive suspicions than Proust. Selected from the book *In Search of Lost Time* by Marcel Proust VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Desire* by Haruki Murakami *Eating* by Nigella Lawson *Home* by Salman Rushdie *Babies* by Anne Enright 'Because "God" is infinite, nobody can have the last word' What is this thing, religion, supposedly the cause of bloodshed and warring for centuries? What is 'God' and do we need 'Him' in our modern world? Karen Armstrong looks again at these questions in a refreshing and startling way. God is not to be 'believed in' as a child believes in Santa Claus; religion is not a story to be proven true or false, but a discipline akin to music or art that answers a deeply human need, and can teach us to discover new capacities of mind and heart. Selected from *A Case for God*, *Fields of Blood* and *The Lost Art of Scripture* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: *Art* by Simon Schama *Science* by Ian McEwan

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a

revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

'I want to give a really bad party. I mean it. I want to give a party where there's a brawl and seductions and people going home with their feelings hurt and women passed out in the cabinet de toilette. You wait and see.' The crackle of gin on ice, the first chords of the band, the low hum of gossip— whether you love or loathe parties, Fitzgerald writes them like no one else. From glittering occasions complete with an orchestra and dancing girls to a fist-fight at the end of a toddler's birthday, this is a dazzling collection of party pieces from the master of celebration. Selected from *The Great Gatsby*, *Tender is the Night* and *Flappers* and *Philosophers* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

A #1 Sunday Times bestseller [UK] A titanic battle is being waged for Europe's integrity and soul, with the forces of reason and humanism losing out to growing irrationality, authoritarianism, and malice, promoting inequality and austerity. The whole world has a stake in a victory for rationality, liberty, democracy, and humanism. In January 2015, Yanis Varoufakis, an economics professor teaching in Austin, Texas, was elected to the Greek parliament with more votes than any other member of parliament. He was appointed finance minister and, in the whirlwind five months that followed, everything he had warned about—the perils of the euro's faulty design, the European Union's shortsighted austerity policies, financialized crony capitalism, American complicity and rising authoritarianism—was confirmed as the "troika" (the European Central Bank, International Monetary Fund, and European Commission) stonewalled his efforts to resolve Greece's economic crisis. Here, Varoufakis delivers a fresh look at the history of Europe's crisis and America's central role in it. He presents the ultimate case against austerity, proposing concrete policies for Europe that are necessary to address its crisis and avert contagion to America, China, and the rest of the world. With passionate, informative, and at times humorous prose, he warns that the implosion of an admittedly crisis-ridden and deeply irrational European monetary union should, and can, be avoided at all cost.

How does a writer compose a suicide note? This was not a question that the prize-winning novelist William Styron had ever contemplated before. In this true account of his depression, Styron describes an illness that reduced him from a successful writer to a man arranging his own destruction. He lived to give us this gripping description of his descent into mental anguish, and his eventual success in overcoming a little-understood yet very common condition. The unabridged text of *Darkness Visible* by William

Styron VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Swimming by Roger Deakin Babies by Anne Enright Calm by Tim Parks Work by Joseph Heller

The Life of the Automobile is the first comprehensive world history of the car. The automobile has arguably shaped the modern era more profoundly than any other human invention, and author Steven Parissien examines the impact, development, and significance of the automobile over its turbulent and colorful 130-year history. Readers learn the grand and turbulent history of the motor car, from its earliest appearance in the 1880s—as little more than a powered quadricycle—and the innovations of the early pioneer carmakers. The author examines the advances of the interwar era, the Golden Age of the 1950s, and the iconic years of the 1960s to the decades of doubt and uncertainty following the oil crisis of 1973, the global mergers of the 1990s, the bailouts of the early twenty-first century, and the emergence of the electric car. This is not just a story of horsepower and performance but a tale of extraordinary people: of intuitive carmakers such as Karl Benz, Sir Henry Royce, Giovanni Agnelli (Fiat), André Citroën, and Louis Renault; of exceptionally gifted designers such as the eccentric, Ohio-born Chris Bangle (BMW); and of visionary industrialists such as Henry Ford, Ferdinand Porsche (the Volkswagen Beetle), and Gene Bordinat (the Ford Mustang), among numerous other game changers. Above all, this comprehensive history demonstrates how the epic story of the car mirrors the history of the modern era, from the brave hopes and soaring ambitions of the early twentieth century to the cynicism and ecological concerns of a century later. Bringing to life the flamboyant entrepreneurs, shrewd businessmen, and gifted engineers that worked behind the scenes to bring us horsepower and performance, The Life of the Automobile is a globe-spanning account of the auto industry that is sure to rev the engines of entrepreneurs and gearheads alike.

'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from Solar, Enduring Love, Machines Like Me VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama

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