

Aulularia Miles Gloriosus Mostellaria

Aulularia-Miles gloriosus-Mostellaria. Testo latino a fronte Aulularia Miles gloriosus ; Mostellaria Garzanti Libri Aulularia – Miles gloriosus – Mostellaria Garzanti Classici Pregio di Plauto è la sua prodigiosa ricchezza linguistica: i giochi di parole, le assonanze, i doppi sensi; le espressioni che spaziano dall'arcaico al neologismo, dalle deformazioni grottesche a volgarità che oggi si direbbero surreali; la magistrale padronanza delle possibilità musicali della parola, lo scoppiettante incalzare dei dialoghi. Tutto questo, insieme alla comicità esplicita e prepotente e alla rapidità del movimento scenico, comunica alle commedie plautine una verve irresistibile. Il teatro di Plauto è stato un importante modello per quello rinascimentale e per la successiva commedia dell'arte, fornendo una galleria di "tipi" e di situazioni cui hanno attinto, nei secoli, autori italiani e anche europei.

Miles Gloriosus or "Braggart Warrior" is one of the best-known and liveliest Roman comedies. It shows Plautus at his ablest in ingenious plot construction, vivid characterization, fast-moving action, and humorous dialogue. This edition of the Latin text is fully and very helpfully annotated. The substantial introduction considers the antecedents of Plautus's drama in Greek New Comedy and in Italic farce, his mixture of Greek and Roman both in language and in the life portrayed, and his stagecraft, language, and meter.

This book offers a new interpretation of Aeschylus' tragic tetralogy *Lycurgeia* and Naevius' tragedy *Lycurgus*, the two most important texts that shaped the tradition of the myth about

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Lycurgus' resistance against the god Dionysus.

First new translation in 30 years and comprehensive commentary for over a century. The Roman playwright Plautus wrote comedies that are the earliest Latin literary texts to have survived in their entirety. Loosely adapted from lost Greek plays, the works of Plautus helped establish a truly Roman drama in the Latin language for the first time. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin texts. This comprehensive eBook presents Plautus' complete extant works, with relevant illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Plautus' life and works * Features the complete extant works of Plautus, in both English translation and the original Latin * All 20 extant plays * Concise introductions to the plays * Features translations by Henry Thomas Riley * Excellent formatting of the texts * Easily locate the acts you want to read with individual contents tables * Includes Plautus' rare plays, first time in digital print * Features a bonus biography – discover Plautus' ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to explore our range of Ancient Classics titles or buy the entire series as a Super Set

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TRINUMMUS TRUCULENTUS The Latin Texts LIST OF LATIN TEXTS The Biography INTRODUCTION TO PLAUTUS by Paul Nixon Please visit www.delphiclassics.com to browse through our range of exciting titles

A comprehensive study of Roman theatrical production including all aspects of Roman performance practice.

The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, for whom the lares cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the lares, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion. Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography, as well as the

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meaning of the snakes often depicted alongside lares in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the lares, and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods. A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of lares worship in the homes, neighborhoods, and temples of ancient Rome.

Plautine Trends: Studies in Plautine Comedy and its Reception, a collective volume published as a Festschrift in honour of Prof. D. Raio (University of Ioannina), aims to contribute to the current, intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on 'literary Plautus'. 13 papers by experts on Roman Comedy address issues concerning a) the structure of Plautine plot in its social, historical and philosophical contexts, b) the interfaces between language and comic plot, and c) plot and language as signs of reception. Participants include (in alphabetical order): A. Augoustakis, R.R. Caston, D.M. Christenson, M. Fontaine, S. Frangoulidis, M. Hanses, E. Karakasis, D. Konstan, K. Kounaki-Philippides, S. Papaioannou, A. Sharrock, N.W. Slater, and J.T. Welsh. The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context. The preface to the volume is written by R.L. Hunter. The book is intended for students or scholars

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working on or interested in Plautine Comedy and its reception.

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