

## Audubon Wildflowers Wall Calendar 2017

In this Pulitzer Prize–finalist biography, the author of *Mad at the World* examines the little-known life of the man behind the well-known bird survey. John James Audubon is renowned for his masterpiece of natural history and art, *The Birds of America*, the first nearly comprehensive survey of the continent’s birdlife. And yet few people understand, and many assume incorrectly, what sort of man he was. How did the illegitimate son of a French sea captain living in Haiti, who lied both about his parentage and his training, rise to become one of the greatest natural historians ever and the greatest name in ornithology? In *Under a Wild Sky* this Pulitzer Prize finalist, William Souder reveals that Audubon did not only compose the most famous depictions of birds the world has ever seen, but he also composed a brilliant mythology of self. In this dazzling work of biography, Souder charts the life of a driven man who, despite all odds, became the historical figure we know today. “A meticulous biography and a fascinating portrait of a young nation.”—*San Francisco Chronicle* “As richly endowed and densely packed as the forests of Audubon’s day.”—*Minneapolis Star-Tribune* “Deftly weaves together the story of the self-taught artist and naturalist...with the development of scientific inquiry in the early years of the republic and the lives of ordinary Americans as the new nation spilled westward over the mountains from the Eastern seaboard.”—*Los Angeles Times*

Entertaining book brims with information about each of the 50 states. Captions beneath each illustration identify state's nickname, motto, flower, bird, tree, capital, main rivers, mountains, and other facts. An excellent educational resource for use at home or in school.

Anyone can become an Urban Birder. You can do it anywhere and any time, whether you've got the day to spare, on your way to work, during your lunch break or just looking out of a window. Look up and you will see. The book is an inspirational look at the birdlife in our cities, or more accurately, the author's personal journey of discovery involving encounters with racism, air rifle-toting youths, girls, alcohol, music, finding urban wildlife oases and of course, birds. David Lindo's story is entertaining and sometimes controversial, but the one guarantee is that the reader will be left feeling inspired enough to pick up a pair of binoculars and head to the nearest park.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

*Urban Raptors* is the first book to offer a complete overview of urban ecosystems in the context of bird-of-prey ecology and conservation. This comprehensive volume examines the urban environment, explains why some species adapt to urban areas but others do not, and introduces modern research tools to help in the study of urban raptors. It delves into climate change adaptation, human-wildlife conflict, and the unique risks birds of prey face in urban areas before concluding with real-world wildlife management case studies and suggestions for future research and conservation efforts. Among researchers, urban green space planners, wildlife management agencies, birders, and informed citizens alike, *Urban Raptors* will foster a greater understanding of birds of prey and an increased willingness to accommodate them as important members, not intruders, of our cities.

View the animal kingdom up close as never before in this breathtaking title, which has already sold over 1.5 million copies. Written by 70 specialists, it features stunning wildlife photography of more than 2000 of the world's most important wild mammals, birds, reptiles, amphibians, and insects. With around two million species identified to date, animals are the dominant and most varied form of life on the planet. *Animal* presents a representative selection, ranging from the giant baleen whale, to fast-moving predators such as sharks, big cats, and birds of prey, as well as microscopic beetles barely 1mm long and other insects. It presents some of the latest species to be described: meet the cute but elusive olinguito from South America, which was only identified in 2013, or the skywalker hoolock gibbon that was named after a *Star Wars* character in 2017. *Animal* also explains how the earth's biodiversity is in sharp decline and the conservation projects underway to safeguard precious species. For each one, it gives a locator map and statistics, including its conservation status. For anyone who wants a reliable and enthralling reference, in which you can find the answers to everything - from why zebras are striped or how the sunbear got its name - *Animal* is your essential one-stop guide.

The perfect book for budding artists, *How to Draw Almost Every Day* challenges and inspires you to draw one simple illustration each day of the year. Organized as a calendar, illustrations are presented as daily exercises. Each image is broken down with step-by-step diagrams, making the process easy to understand. You'll learn to draw items from everyday life, like food and clothing, as well as seasonal images including snowmen and pumpkins. We have also included inspiring project photos to show you how to incorporate the doodles into greeting cards, calendars, invitations, gift wrap, and more!

Legends of the Hunt: Campfire Tales, the much-anticipated sequel to John Seerey-Lester's 2009 Legends of the Hunt, features more than 130 paintings by the artist and some sixty exciting stories covering the remarkable true-life adventures of many of the world's greatest hunters, explorers, and conservationists. You will read stories about such legends as Theodore Roosevelt and African professional hunter J. A. Hunter; the true story of Grizzly Adams; harrowing encounters involving William Hornaday and Ernest Thompson Seton; and a gut-wrenching story about Carl Akeley. There are many other legends in this spellbinding book, which brings to life all the tales that were told around campfires over the past 150 years. As you gaze at Seerey-Lester's authentic, wonderfully absorbing images, you will smell the smoke from the campfire, feel the freezing rain against your skin, and taste the dust from the African plains. Most certainly you will find yourself drifting back in time to join those honored men and women as they relate their adventures around the campfire.

"A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful."—Helen Macdonald, author of *H is for Hawk* A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place "easy to pass by on the way somewhere else"—has been home to generations of Lanhams. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be "the rare bird, the oddity." By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. "When you're done with *The Home Place*, it won't be done with you. Its wonders will linger like everything luminous."—Star Tribune "A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience."—National Geographic

"This thoughtful, intelligent book is all about connectivity, addressing a natural world in which we are the primary influence." —The New York Times Books Review Many gardeners today want a home landscape that nourishes and fosters wildlife, but they also want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it's a tall order, but *The Living Landscape* shows you how to do it. You'll learn the strategies for making and maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a keen eye for design and an understanding of how healthy ecologies work, *The Living Landscape* will enable you to create a garden that fulfills both human needs and the needs of wildlife communities. Let's add some Razzle Dazzle to your finish line. Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

Noted nature writer Ted Williams invites readers along on a year-long immersion in the wild and fleeting moments of the natural world, from winter candy and spring quackers to summer's scarlet farewell and autumn reveilles. This beautifully crafted collection of short, seasonal essays combines in-depth information with evocative descriptions of nature's marvels and mysteries. Williams explains the weather conditions that bring out the brightest reds in autumn leaves, how hungry wolf spiders catch their prey, and why American goldfinches wait until late July or August to build their nests. In the tradition of Thoreau, Carson, and Leopold, Ted Williams's writing stands as a testament to the delicate balance of nature's resilience and fragility, and inspires readers to experience the natural world for themselves and to become advocates for protecting and preserving the amazing diversity and activity found there.

A Network for Grateful Living curates this collection of quotes and reflections aiming to help you discover that the roots of happiness lie in gratefulness. Inspiration from well-known minds such as Maya Angelou, Confucius, and Anne Frank is combined with original reflections and practices that will help you recognize the abundance of everyday opportunities for gratitude and joy. Hand-lettered art makes this beautifully designed collection a gift to treasure, regardless of whether you keep it for yourself or give it to a loved one.

Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, *The Natural Navigator* will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. *Birds*, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the

skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for *The Wonder of Birds* "A must-read, conveying much necessary information in easily accessible form and awakening one's consciousness to what might otherwise be taken for granted . . . *The Wonder of Birds* reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert's view gives wide appeal to those who might never have known birds well."—Bernd Heinrich, *The Wall Street Journal* "Engaging, thoughtful . . . worthy of a place alongside David Attenborough's documentary *The Life of Birds* or Graeme Gibson's *The Bedside Book of Birds* . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers."—*Library Journal* "In this deeply felt and well-supported argument for avians' value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing."—*Publishers Weekly* (starred review) "Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness."—Robert F. Kennedy, Jr. "It's one for the birds—what a wonderful book! It will give you wings."—Rita Mae Brown, *New York Times* bestselling author of *Rubyfruit Jungle* "The *Wonder of Birds* provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives."—Michael Punke, #1 *New York Times* bestselling author of *The Revenant* "Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world."—Peter Stark, author of *Astoria*

Part natural history, part poetry, *Mountains of the Heart* is full of hidden gems and less traveled parts of the Appalachian Mountains. Stretching almost unbroken from Alabama to Belle Isle, Newfoundland, the Appalachians are one of the oldest mountain ranges in the world. In *Mountains of the Heart*, renowned author and avid naturalist Scott Weidensaul shows how geology, ecology, climate, evolution, and 500 million years of history have shaped one of the continent's greatest landscapes into an ecosystem of unmatched beauty. This edition celebrates the book's 20th anniversary of publication and includes a new foreword from the author.

With this book, you will get all the information you need, starting from how to identify the bird, choose a healthy bird for your home, make sure that you form a strong bond and also keep the parrot healthy and happy for life.

Play hide-and-seek with Instagram's favorite border collie, hiding in every page of this book of beautiful landscape photography. Momo, the adorable border collie who hides in the photography of his best buddy, Andrew Knapp, is on a 15,000-mile road trip. And you're invited for a coast-to-coast game of hide-and-seek! Look for Momo hiding in Grand Central Station, in front of the White House, on the streets of San Francisco, and amid quirky back-road wonders that only these seasoned travelers could find. In this follow-up to *Find Momo*, their smash first book, Momo and Andrew share a continent-spanning collection of gorgeous new images never seen on their (insanely popular) Instagram feed. *Find Momo Coast to Coast* is part game, part photography book, part road-trip journal . . . and a whole lot of fun!

This handsome volume is the result of a collaboration among leading scientists, scholars, taxonomic and field experts, photo editors, and designers. This book covers more than 540 species, with nearly 2,500 full-colour photographs - including images of the bark, fruit, and flowers, as well as photos that illustrate leaf shape and seasonal colour changes. Includes a glossary, a robust index, and a ribbon marker, and is arranged according to the latest Angiosperm Phylogeny Group classification system - with trees sorted by taxonomic orders and grouped by family, so that related species are presented together. Print run 50,000.

Born and raised in London, David Lindo's passionate interest in the natural world, especially birds, began at an early age. His thriving curiosity opened a door for him into an unexplored world of urban birding. Years later he decided to champion the delights of birding in cities and reinvented himself as the Urban Birder. Using this illustrious alias David Lindo has brought urban birding back into the public consciousness, promoting its virtues at every opportunity and writing about it in the birding press. He urges people to look up when walking around in cities, or to stop and close your eyes in a busy street just to listen to the birds that may be singing. In his second book, David visits some of the world's most unnatural environments, revealing the astonishingly diverse range of wildlife that can be found when you take the time to look. Much more than a compendium of birding sites, each tale follows the Urban Birder in his enthralling pursuit of city birding. Accompanied by dedicated local conservationists and renowned birders, David gives a deeper insight into the true nature of each city. Featuring 70 locations to explore, *Tales from Concrete Jungles* is the perfect book to dip in to when on the move, or to hide away with on a rainy afternoon. Join David in his celebration of nature, pick up travel inspiration, and immerse yourself in his captivating quest for urban birding.

A field guide to finding calm, creativity, and self-discovery through encounters with nature. A fresh perspective, an outdoor exploration, a new adventure about to begin—*How to Be A Wildflower* is a book for celebrating these and other wide-open occasions. Encouraging self-discovery through encounters with nature, beloved artist Katie Daisy brings her beautiful paintings and lettering to this collection of things to do and make, quotes, meditations, natural history, and more. Find wonder and inspiration in these peaceful pages, live life to the fullest, and discover the wild and free spirit within. "For pure whimsy, you just can't beat *How to Be a Wildflower: A Field Guide* by Katie Daisy. The Bend, Oregon, artist brings her beautiful paintings and lettering to this delightful book, a collection of nature-inspired quotations, meditations, lore, and even a recipe for fresh strawberry-rhubarb pie." —Traditional Home

\* A selection of some of the most adventurous and stunning imagery from a master \* Inspirational for those who seek to travel and

explore our beautiful planet \* Landscapes, wildlife, and cultures of Alaska, Bolivia, Ethiopia, India, Kenya, Madagascar, Patagonia, Peru, South Georgia Island, the Southwest (US), and beyond Revel in the beauty of awe-inspiring landscapes and the unique animals and people that inhabit them as captured through an artist's lens in *Travels to the Edge*, the newest book from internationally acclaimed photographer Art Wolfe. Wolfe has personally selected his 100 favorite images of majestic glaciers, expansive deserts, teeming rainforests, remote mountain peaks, and exotic tribal gatherings—all captured on location while traveling for the PBS television program "Travels to the Edge." Brief essays and captions, recorded during his journeys, share Wolfe's knowledge about the world around him and reveal his curiosity and enthusiasm for places, cultures, and creatures great and small. Funding for "Travels to the Edge with Art Wolfe" is generously provided by Canon U.S.A., Inc. and the Microsoft Corporation. Additional funding is provided by Conservation International.

An unabridged miniature edition of *Botanica Magnifica*, featuring two hundred and fifty stunning photographs of rare or exotic plants and flowers by the "Audubon of flowers," Jonathan Singer First published as an oversized clothbound volume in 2009, *Botanica Magnifica* has received widespread acclaim from the scientific and artistic communities. In the words of an ARTnews critic, Singer's flowers and plants, photographed "in large scale and exquisite detail, emerge from the shadows in a manner evocative of Old Master paintings." Now we are pleased to offer this masterwork of botanical photography as a pocket-sized hardcover book, in our trademarked Tiny Folio format. Mirroring the design of the larger edition, this little volume is organized into five alphabetically arranged sections: (I) Orchidaceae, presenting the full diversity of orchids; (II) Florilegium, portraying the complexity and beauty of flowers; (III) Proteus, illustrating plant forms perfectly adapted for survival; (IV) Zingiberaceae, a tribute to the fascinating ginger family and (V) Botanicus, a selection of beautiful and bizarre specimens from the Smithsonian's research collection. Each pictured plant is accompanied by a clear and accessible description of its botany, geography, history, and conservation. With its marvelous reproductions and fascinating text, the Tiny Folio of *Botanica Magnifica* is a charming miniature version of one of the most impressive volumes of natural history ever published.

*The Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah. Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands.

Alongside the photographs, Sussman relays fascinating – and sometimes harrowing – tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

Featuring the snowy egret, wild turkey, brown pelican, screech owl, and many others, this new collection gathers 130 select plates from Audubon's octavo edition. Includes an informative Introduction to the artist and his work.

A stunningly illustrated graphic novel charting the life and adventures of the passionate bird-lover and explorer, John James Audubon.

Christopher Marley's art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them. Biophilia (literally, "love of living things") is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.

"Based on *The Audubon Society master guide to birding* (Alfred A. Knopf, 1983), *National Audubon Society field guide to North American birds: Eastern region* (Alfred A. Knopf, 1994), and *National Audubon Society field guide to North American birds: Western region* (Alfred A. Knopf, 1994)."--Colophon.

*How to Be a Wildflower* A Field Guide Chronicle Books

*The Audubon Birdhouse Book* is the most authoritative book available for creating safe, sturdy, and easy-to-build homes for many of North America's favorite birds. This updated second edition includes important new and timely topics including impacts of climate change on birds, nestbox monitoring for citizen science, native plants for native birds, and how birders can help birds. A visit to almost any home or garden center presents birders with numerous cute and colorful contraptions that are sold as bird homes. But the fact is, many of these products provide anything but a safe refuge for your feathered friends. Produced in association with the National Audubon Society, *Audubon Birdhouse Book* explains how to build and place functional DIY bird homes that are safe and appropriate for more than 20 classic North American species, from wrens to raptors. Each of the easy-to-build boxes and shelves within is accompanied by cut lists, specially created line diagrams, and step-by-step photography, making the projects accessible to those with even the most rudimentary woodworking skills. In addition, this practical and beautifully presented guide is packed with color photography and information about the bird species covered: Wrens, Warblers, Bluebirds, Flycatchers, Swallows,

