

## Audubon Wildflowers Wall Calendar 2016

Iselin, author of "Beach Stones," has put together a magical collection of 100 heart stones, each one expressing a universal feeling such as love, passion, admiration, obsession, reassurance, joy, intrigue, comfort, wonder, and many other emotions.

"Generously illustrated and full of practical information, this approachable reference covers the wide world of birds, butterflies, and pollinating insects, including honeybees, and how to bring them into a yard and garden...What types of bird feed attract your favorite birds? Which flowers will bring the most butterflies into your backyard? What can you plant to promote the health of the beleaguered honeybee? All these questions and more will be answered amply in this beautiful gift book."--

Christopher Marley's art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them. Biophilia (literally, "love of living things") is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.

Urban Raptors is the first book to offer a complete overview of urban ecosystems in the context of bird-of-prey ecology and conservation. This comprehensive volume examines the urban environment, explains why some species adapt to urban areas but others do not, and introduces modern research tools to help in the study of urban raptors. It delves into climate change adaptation, human-wildlife conflict, and the unique risks birds of prey face in urban areas before concluding with real-world wildlife management case studies and suggestions for future research and conservation efforts. Among researchers, urban green space planners, wildlife management agencies, birders, and informed citizens alike, Urban Raptors will foster a greater understanding of birds of prey and an increased willingness to accommodate them as important members, not intruders, of our cities.

Anyone can become an Urban Birder. You can do it anywhere and any time, whether you've got the day to spare, on your way to work, during your lunch break or just looking out of a window. Look up and you will see. The book is an inspirational look at the birdlife in our cities, or more accurately, the author's personal journey of discovery involving encounters with racism, air rifle-toting youths, girls, alcohol, music, finding urban wildlife oases and of course, birds. David Lindo's story is entertaining and sometimes controversial, but the one guarantee is that the reader will be left feeling inspired enough to pick up a pair of binoculars and head to the nearest park.

This book addresses how the new linguistic concept of 'Translanguaging' has contributed to our understandings of language, bilingualism and education, with potential to transform not only semiotic systems and speaker subjectivities, but also social structures.

Presents information about 160 North American bird species, including facts about physical features, voice, habitat, food, and a map indicating the regions in which each species can be found.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

Audubon's ambitious project to paint all the birds of North America resulted in a work that represents one of the greatest advances in ornithology. Not only did he identify new species, he also depicted birds within their natural habitat and in vivid poses. This impressive collection ranges from the Greater Flamingo and Bald Eagle to the Carolina parakeet. Audubon describes every species in concise texts, drawing attention the peculiarities of each bird.

Written for anyone wishing to identify, attract, raise, or photograph butterflies common to America's southern plains, this guide includes instructions on building a butterfly sanctuary, descriptions of twenty prime butterfly spotting sites in the region, and color photographs of one hundred species of butterflies in their natural habitat. Original.

If you are interested in birdwatching, wildlife viewing, or stargazing; flowers, geology, or water; nature centers, festivals, or photography, a destination in Texas awaits you. From the desert gardens of Big Bend to hawk watching on the Gulf Coast to caving and bat watching in the Hill Country, nature-oriented travel in Texas also includes lesser known getaways. Organized by the seven official state travel regions, Explore Texas features descriptions of almost one hundred nature-oriented sites, including information about the best time to visit and why it's worth going; location, and other logistics; and a "learn" section on the observations and natural phenomena a visitor might expect to experience. Photographs by professional photographer Jeff Parker accompany the accounts, and handy color-coded icons help guide readers to the activities of their choice. Perfect for planning the family's next outing or vacation, this book also contains a message of how nature tourism helps to protect biodiversity, promote conservation, and sustain the state's tourism economy.

Let's add some Razzle Dazzle to your finish line. Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

Be inspired by Marjolein Bastin's passion for the natural world in this unique, inspirational sketchbook. The artist keeps detailed sketchbooks of the things she encounters in nature, combining both art and words. She draws inspiration from these sketchbooks to create her fully wrought, exquisitely detailed pieces of art. This book features sketches selected by Marjolein, with facing pages showing her finished art that was inspired by the sketches. Blank pages are included after each beautiful spread for the user's own drawings and thoughts. With a durable cover, an envelope in the back for nature finds, and a bound ribbon bookmark, this sketchbook is both beautiful and useful.

The Oldest Living Things in the World is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah. Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands. Alongside the photographs, Sussman relays fascinating – and sometimes harrowing – tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

Presents a season-by-season guide to the identification, harvest, and preparation of more than two hundred common edible plants to be found in the wild.

An exquisite photo collection showcasing awe-inducing moments from around the world, including the aurora borealis, cities made of neon lights, a great wildebeest migration, a contortionist on display--and more. In life, there are certain sights that are as beautiful as they are unforgettable--from a majestic supercell to the secrets of a deep blue ice cave to the world's largest library. These fascinating spectacles shock us in their diversity, their complexity, and their epic scale, bringing us the miraculous beauty of our planet. Featuring more than 200 color images, including acclaimed photography from the National Geographic Image Collection, this volume presents a dazzling array of natural and manmade wonders, unusual phenomena, and amusing curiosities. Each page will enlighten and inspire, presenting our world at its best.

2011 National Outdoor Book Award for Nature Guidebook Are you ready for a black fly bite to get graphic, for a barred owl's call to take on new meaning, and for the life cycle of the eastern newt to suddenly seem complex, beautiful, and intricately bound to the subtle patterns of mysterious underwater landscapes and damp forest floors? Naturalist Mary Holland's new book *Naturally Curious* promises a walk in the woods will never be the same. Holland leads you through the New England seasons out-of-doors—through the sun, rain, and snow; along roadsides and wetlands; above underground burrows and under treetop nesting sites. With just a turn of the page you'll suddenly know more about the creatures that frequent your backyard or the pond you visit every summer than you ever thought possible. *Naturally Curious* perfectly melds practical field guide with informal nature literature, providing you the remarkable opportunity to sit back, relax, and learn something fascinating about the natural world around you.

"This thoughtful, intelligent book is all about connectivity, addressing a natural world in which we are the primary influence." —The New York Times Books Review Many gardeners today want a home landscape that nourishes and fosters wildlife, but they also want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it's a tall order, but *The Living Landscape* shows you how to do it. You'll learn the strategies for making and maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a keen eye for design and an understanding of how healthy ecologies work, *The Living Landscape* will enable you to create a garden that fulfills both human needs and the needs of wildlife communities.

"A rare gift: an inspiring tale about trees, trauma and the very purpose of life." —Andrew Nikiforuk, author of *Empire of the Beetle* Diana Beresford-Kroeger—a world-recognized botanist and medical biochemist—has revolutionized our understanding of the natural world with her startling insights into the hidden life of trees. In this riveting memoir, she uncovers the roots of her discoveries in her extraordinary childhood in Ireland. Soon after, her brilliant mind bloomed into an illustrious scientific career that melds the intricacies of the natural world with the truths of traditional Celtic wisdom. *To Speak for the Trees* uniquely blends the story of Beresford-Kroeger's incredible life and her outstanding achievement as a scientist. It elegantly shows us how forests can not only heal us as people but can also help save the planet.

Native Americans have long survived off the land of Oregon's plains, coasts and mountain-lands. The many species of trees, bushes and plants throughout the state have provided them with food, medicine and shelter. Whether for survival, curiosity or just for fun, this book will walk you through identifying and utilizing Oregon's natural wonders. If disaster strikes, this book is a must-have; you will be able to confidently walk through urban areas or the deep wilderness and possess much of the knowledge and skill the Native Americans used to survive.

Often seen as sad, rejected, and behind cold metal bars, it's no wonder people would avoid images of shelter dogs awaiting forever homes. From talented photographer (and now public figure and adoption champion) Guinnevere Shuster comes *Shelter Dogs in a Photo Booth*, a guaranteed-to-make-you-smile photo book featuring shelter dogs in a brand-new light. Get ready to see the cutest canine portraits you've ever seen! Guinnevere's fantastic photos went viral and have been featured on websites, in magazines, and on television programs all over the world: *Good Morning America*, NBC, ABC, MSNBC, *The Huffington Post*, *Time*, *The Daily Mail* . . . even celebrities have gotten in on the action: Amy Poehler, Cesar Millan, and Zooey Deschanel have made statements and posts declaring their love of Guinnevere's work. After the adorable and up-for-adoption photos of these furry friends were seen and enjoyed by millions, adoption rates at Utah's Humane Society skyrocketed. The book features 100 dog photo booth style photographs, each accompanied by a short story about the dog's personality, how the dog ended up in the shelter, and the adoption date. A follow-up will conclude the book, with



photos of some of them with their new families. A portion of the proceeds of this book will benefit the Humane Society of Utah and Best Friends Animal Society.

This handsome volume is the result of a collaboration among leading scientists, scholars, taxonomic and field experts, photo editors, and designers. This book covers more than 540 species, with nearly 2,500 full-colour photographs - including images of the bark, fruit, and flowers, as well as photos that illustrate leaf shape and seasonal colour changes. Includes a glossary, a robust index, and a ribbon marker, and is arranged according to the latest Angiosperm Phylogeny Group classification system - with trees sorted by taxonomic orders and grouped by family, so that related species are presented together. Print run 50,000.

A field guide that revolutionizes warbler identification Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. The Warbler Guide enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you distinguish songs and calls. The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. For more information, please see the author videos on the Princeton University Press website. Covers all 56 species of warblers in the United States and Canada Visual quick finders help you identify warblers from any angle Song and call finders make identification easy using a few simple questions Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior Includes field exercises, flight shots, general identification strategies, and quizzes A complete, page-by-page audio companion to all of the 1,000-plus songs and calls covered by the book is available for purchase and download from the Cornell Lab of Ornithology's Macaulay Library by using the link at [www.TheWarblerGuide.com](http://www.TheWarblerGuide.com)

Pennsylvania is one of the best places to go birding in North America. From the shores of Lake Erie in the northwest and the great river basins of the Ohio, Allegheny, and Monongahela to the central Allegheny Mountains and east along the Pocono Mountains and the rich farmlands and rolling hills of the south, the Keystone State has a great diversity of birds. The American Birding Association Field Guide to Birds of Pennsylvania includes more than 275 species birders are most likely to see in the commonwealth. Illustrated with hundreds of crisp, color photographs, it includes descriptions of each birds along with tips of when and where to see them, written by an expert Pennsylvanian birder. It's the perfect companion for anyone interested in the amazing diversity and beauty of Pennsylvania's birds.

'I can safely say that if I hadn't picked up this book some twenty years ago I wouldn't have eaten as well, or even lived as well, as I have. It inspired me then and it inspires me now' Hugh Fearnley-Whittingstall Wild food is all around us, growing in our hedgerows and fields, along river banks and seashores, even on inhospitable moorland. In Roger Phillips and Martyn Rix's Wild Food, hundreds of these plants are clearly identified, with colour photography and a detailed description. This definitive guide also gives us fascinating information on how our ancestors would have used the plant as well as including over 100 more modern recipes for delicious food and drinks. From berries, herbs and mushrooms to wild vegetables, salad leaves, seaweed and even bark, this book will inspire you to start cooking with nature's free bounty.

Experience the full force of nature with this stunning visual encyclopedia celebrating the world's most wonderful wildlife. With an inspiring foreword by leading naturalist and wildlife photographer Chris Packham, this epic adventure takes you across the continents to meet all creatures big and small. You'll visit the deserts of Australia, the grasslands of Africa, the rainforests of South America, the mountains of Asia, and the coral reefs of Australia on this mind-blowing tour to meet the incredibly diverse range of life on Earth. Breathtaking photography, animal profiles, accessible maps, and facts and stats combine to create this standout reference title. Revealing a wealth of species across hundreds of spectacular pages, Wildlife of the World introduces you to animals that roam, swim, and fly in each and every part of our planet. Calling all globe-trotters, nature enthusiasts, and biology students, this is your chance to experience the animal kingdom as never before and gain an absolutely essential addition to your home library. Produced in association with the Smithsonian Institution. Reviews: "[G]orgeous coffee table book of animal life across the planet...This book is a perfect reference guide, a delight to page through..." - Publishers Weekly "If there's a must-have coffee-table book, this is it." - The Sacramento Bee "Beautifully illustrated with handsome photographs." - Booklist (Starred Review) "[A] big book filled with great photography." - St. Louis Post-Dispatch "Like a classic children's treasury book, this lavish work is an ideal option for researchers and browsers alike." - School Library Journal (Starred Review)

The Audubon Society Field Guide to North American Mushrooms National Audubon Society Field

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

Covers 725 species, with full-color photographs, descriptions, identification keys, notes on folklore, and advice on edibility

A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is

different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for *The Wonder of Birds* "A must-read, conveying much necessary information in easily accessible form and awakening one's consciousness to what might otherwise be taken for granted . . . *The Wonder of Birds* reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert's view gives wide appeal to those who might never have known birds well."—Bernd Heinrich, *The Wall Street Journal* "Engaging, thoughtful . . . worthy of a place alongside David Attenborough's documentary *The Life of Birds* or Graeme Gibson's *The Bedside Book of Birds* . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers."—*Library Journal* "In this deeply felt and well-supported argument for avians' value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing."—*Publishers Weekly* (starred review) "Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness."—Robert F. Kennedy, Jr. "It's one for the birds—what a wonderful book! It will give you wings."—Rita Mae Brown, *New York Times* bestselling author of *Rubyfruit Jungle* "The *Wonder of Birds* provides a great and well-timed gift: a portrait of the quiet miracles around us on each day of our ordinary lives."—Michael Punke, #1 *New York Times* bestselling author of *The Revenant* "Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world."—Peter Stark, author of *Astoria*

From the *New York Times* bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us. Bask in the abounding beauty of Utah's wild spaces and wildlife with this breathtaking collection of photographs and quotes by Utah writers such as Terry Tempest Williams, Edward Abbey, and Everett Ruess. With its sweeping valleys and towering mountains, its inviting summers and glittering snowscapes, its hiking trails and world-renowned ski slopes, Utah's soaring heights are, indeed, where life is elevated. Explore these wild spaces through the dramatic and captivating photography of Ryan Jeffery, which captures Utah's beloved wildness--the wildlife, the national parks, the desert vistas, and the mountains, all beautifully arrayed in splendor. Quotes from Utah authors such as Terry Tempest Williams, Edward Abbey, and Everett Ruess are spread throughout the scenes. Each page whisks you away to spaces like no other--where open skies kiss the silhouette of the landscape that rises to meet it. "May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view." -- Edward Abbey "To be whole. To be complete. Wildness reminds us what it means to be human, what we are connected to rather than what we are separate from." -- Terry Tempest Williams

Play hide-and-seek with Instagram's favorite border collie, hiding in every page of this book of beautiful landscape photography. Momo, the adorable border collie who hides in the photography of his best buddy, Andrew Knapp, is on a 15,000-mile road trip. And you're invited for a coast-to-coast game of hide-and-seek! Look for Momo hiding in Grand Central Station, in front of the White House, on the streets of San Francisco, and amid quirky back-road wonders that only these seasoned travelers could find. In this follow-up to *Find Momo*, their smash first book, Momo and Andrew share a continent-spanning collection of gorgeous new images never seen on their (insanely popular) Instagram feed. *Find Momo Coast to Coast* is part game, part photography book, part road-trip journal . . . and a whole lot of fun!

This guide focuses on the most problematic weeds in eastern North America for which there are at least some biocontrol agents established and/or available. Multiple photos and

descriptions of each weed included in this guide emphasize key identification traits and plant ecology. For each weed included in this guide, all biocontrol agents released or currently found in North America are described individually. Photos highlighting key identification features and damage are included. The release history, current status, and recommended use of each biocontrol agent are described in detail. Recommendations and current impact often vary between the US and Canada, therefore, the information is presented separately. Includes international code of best practices for classical biological control of weeds.

Part natural history, part poetry, Mountains of the Heart is full of hidden gems and less traveled parts of the Appalachian Mountains Stretching almost unbroken from Alabama to Belle Isle, Newfoundland, the Appalachians are one of the oldest mountain ranges in the world. In Mountains of the Heart, renowned author and avid naturalist Scott Weidensaul shows how geology, ecology, climate, evolution, and 500 million years of history have shaped one of the continent's greatest landscapes into an ecosystem of unmatched beauty. This edition celebrates the book's 20th anniversary of publication and includes a new foreword from the author.

'Birds of America' is one of the best known natural history books ever produced and also one of the most valuable - a complete set sold at auction in December 2010 for 7.3 million, which is a world record.

Born and raised in London, David Lindo's passionate interest in the natural world, especially birds, began at an early age. His thriving curiosity opened a door for him into an unexplored world of urban birding. Years later he decided to champion the delights of birding in cities and reinvented himself as the Urban Birder. Using this illustrious alias David Lindo has brought urban birding back into the public consciousness, promoting its virtues at every opportunity and writing about it in the birding press. He urges people to look up when walking around in cities, or to stop and close your eyes in a busy street just to listen to the birds that may be singing. In his second book, David visits some of the world's most unnatural environments, revealing the astonishingly diverse range of wildlife that can be found when you take the time to look. Much more than a compendium of birding sites, each tale follows the Urban Birder in his enthralling pursuit of city birding. Accompanied by dedicated local conservationists and renowned birders, David gives a deeper insight into the true nature of each city. Featuring 70 locations to explore, Tales from Concrete Jungles is the perfect book to dip in to when on the move, or to hide away with on a rainy afternoon. Join David in his celebration of nature, pick up travel inspiration, and immerse yourself in his captivating quest for urban birding.

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