

Audition Speeches For Young Actors 16

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard Shaw Shakespeare, Sam Shepard, John M. Synge

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

For the first time, there is an anthology of monologues for young people available, taken from plays commissioned as part of the National Theatre Connections over the past 20 years. Always drawing together the work of 10 leading playwrights – a mixture of established and current writers – the annual National Theatre Connections anthologies offer young performers between the ages of 13 and 19 an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary department and reflects the past year's programming at the venue in the plays' ideas, themes and styles. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional regional theatres where the works are showcased. This anthology of 100 monologues is the ideal resource for teenagers and young people attending auditions either in the amateur or professional theatre world; students leaving secondary school to audition for drama school; as well as teachers of English and Drama looking for suitable dramatic for their students to engage with and perform. It provides suitable scene-study books that are suitable and relevant to the student in terms of tone, style and content. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitmore and many more.

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour

and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work.

An updated version of the groundbreaking, violently funny play.

Audition Speeches for Young Actors 16+A&C Black

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

"All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor."--BOOK JACKET.

An exciting and invaluable collection of audition speeches, all chosen from plays produced by the National Youth Theatre of Great Britain, spanning more than sixty years as one of the world's leading companies for young performers. Featuring seventy-five monologues by acclaimed writers such as Zawe Ashton, Moira Buffini, Carol Ann Duffy, Brian Friel, James Fritz, James Graham, Dennis Kelly, Rebecca Lenkiewicz, Gbolahan Obisesan, Evan Placey, Sarah Solemani and Jack Thorne, the book offers rich and diverse roles ranging from teens to adults. Each audition speech also comes with invaluable supporting material - compiled by NYT Associate Artist Michael Bryher - to help you perform the piece to its maximum effect, including: A detailed description of the play that the speech is originally from Contextual information such as what's just happened in the play, where the monologue takes place, to whom the character is talking, and what their motivations are Things to think about when rehearsing and performing the speech The book also provides extensive advice on choosing a speech, working on it and preparing for auditions, plus tips and first-hand insights into the monologues from current NYT members and alumni who've performed them. An ideal resource for actors auditioning for drama school, the NYT or elsewhere, as well as those preparing for showcases or competitions, National Youth Theatre Monologues offers a wide and diverse range of roles, themes and styles - meaning you'll be able to find the speech that's just right for you.

Audition Speeches for Women is an invaluable resource for acting classes, competitions, auditions, and rehearsals, and an affordable and necessary tool for serious actors everywhere. This is a unique anthology of monologues specifically suited to the competitive situation of auditioning for plays and contests. Includes an introduction to the actor with helpful suggestions for selection of monologues as well as audition tips and a resource appendix.

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available – from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football – Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

THE STORY: Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and

"This collection features original monologues and adaptations for young actors, which are suitable for use as own choice pieces in LAMDA Acting examinations at Entry Level, Level 1 and Level 2."--Back cover.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American,

Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus, Pericles, and Love's Labours Lost. It also includes good, but over-looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra, Leontes from The Winter's Tale and Buckingham from Richard III. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. Monologues and Duologues For Young Performers offers a new collection of original monologues, duologues and scenes for young actors aged 7 to 14 that come ready-made for performance. With more than 30 new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals.

Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers

'This series of six volumes has been conceived to complement The Classical Monologue, The Modern Monologue and The Contemporary Monologue (by the same editors) Contemporary Scenes for Actors (Women) contains challenging scenes for actresses for two to four performers drawn from the best contemporary stage plays of the last decade. In actor training, auditions and competitions, scene work between two or more actors is as crucial as the single actor working on solo monologues. The selections in this book celebrate the great plays, acting styles and roles of world theatre; with introductions pinpointing the action for the actor, commentaries examining the texts for acting clues and original textual/background footnotes to provide an essential resource for performers of all ages. An essential resource for acting students and performers of all ages, for use in schools, colleges, universities and professional training programmes world-wide.'

Presents a collection of audition speeches for men, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

Offers 84 selections from classic and contemporary stage plays and other literature.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these scenes are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from Renaissance to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Edward Bond, Ken Campbell, David Crampton, Caryl Churchill, Noël Coward, Monica Dickens, Lisa Evans, Dario Fo, John Ford, David Hare, Jonathan Harvey, Lillian Hellman, Adrian Henri, Robert Holman, Moliere, Willy Russell, Diane Samuels, G B Shaw, David Storey, Frank Wedekind and many more...

Offers over fifty speeches for young people auditioning for positions in theatre and television.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

This compelling collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with confidence. With a variety of contemporary sources including both published plays and original works, this book provides selections that will help capture the minds and hearts of directors. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to effectively portray the mood of the piece. The characters are diverse in age, background, ethnicity, and social status. The book is organized into unique categories based on the content of the monologues: A Lighter Touch, Guilt and Regret, Tragedy and Trauma, Hope and Gratitude, Outsiders, Birds of a Feather, and Literary and Period. With excerpts of various lengths that are ideal for auditions, contests, workshops, and acting classes, this anthology belongs in every school and theatre library.

Teaches actors how to develop verbal skills in order to release the expressive potential of language.

Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise, All the Ordinary Angels, The Woman Before (first performed at the Royal Court in 2005), Oleanna, (David Mamet), Pygmalion and New Boy. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

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