

## Attimi Infiniti N 15 La Camicetta Bianca

This state-of-the-art volume covers recent developments in research on audio description, the professional practice dedicated to making audiovisual products, artistic artefacts and performances accessible to those with supplementary visual and cognitive needs. Harnessing the power of the spoken word, the projects covered in this book illustrate the value of audiovisual content descriptions not only in relation to the role of breaking down physical, cognitive and emotional barriers to entertainment, but also in informing broader media practices such as video archive retrieval, video gaming development and application software creation. The first section maps out the field, discusses key concepts in relation to new developments and illustrates their application; the second part focuses on new audiences for AD, whilst the third part covers the impact of new technologies. Throughout this book contributors focus on methodological innovation, regarding audio description as an opportunity to engage in multi-dimensional linguistic and user-experience analysis, as it intersects with and contributes to a range of other research disciplines. This book is key reading for researchers, advanced students and practitioners of audiovisual translation, media, film and performance studies, as well as those in related fields including cognition, narratology, computer vision and artificial intelligence.

This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT, media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues. Complementing newcomers such as crowdsourcing and potentially universal emoticons, classical themes of AVT studies such as linguistic analyses and corpus-based research are featured. Prevalent throughout the volume is the impact of technology on both methodologies and content. The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators, lecturers, trainers and students, producers and developers working in the field of language and media accessibility.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

In *Ka*, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, *Ka* weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin—a near stranger—named Imogen. As Gill, her beloved niece, listens to these tapes, a heart—stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century

fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Declamationen, das sind Übungsreden über fiktive Themen im Rhetorikunterricht, durch die der Schüler auf seine etwaige spätere Rednertätigkeit in der Politik, vor allem aber auch vor Gericht vorbereitet werden soll. Musterbeispiele solcher Reden konnten der Unterhaltung eines größeren Publikums dienen. In dieser Form rückten sie in die Nähe anderer Prunkreden, die z.B. der Feier einer besonderen Gelegenheit oder Würdigung einer zu ehrenden Person dienen sollten. Der vorliegende Sammelband dokumentiert den aktuellen Forschungsstand zu verschiedenen Mustern der "klangvollen Rede" von der Antike bis zur Neuzeit und ist somit ein Beitrag für eine fächerübergreifende Diskussion zum Gattungsbegriff der declamatio, aber auch zur Geschichte der Rhetorik insgesamt.

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Recognizing that the final stage of their lives is upon them, John and Ella Robina, the former an Alzheimer's patient, the latter succumbing to cancer, sneak away from their over-protective children and doctors to embark on an RV vacation along Route 66.

(General Fiction)

Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the *Lunyu* in the West, in the *Confucius Sinarum Philosophus* (Confucius, the Philosopher of China, 1687).

In 2004, the U.S. State Department declared Filipina hostesses in Japan the largest group of sex trafficked persons in the world. Since receiving this global attention, the number of hostesses entering Japan has dropped by nearly 90 percent—from more than 80,000 in 2004 to just over 8,000 today. To some, this might suggest a victory for the global anti-trafficking campaign, but Rhacel Parreñas counters that this drastic decline—which stripped thousands of migrants of their livelihoods—is in truth a setback. Parreñas worked alongside hostesses in a working-class club in Tokyo's red-light district, serving drinks, singing karaoke, and entertaining her customers, including members of the yakuza, the Japanese crime syndicate. While the common assumption has been that these hostess bars are hotbeds of sexual trafficking, Parreñas quickly

discovered a different world of working migrant women, there by choice, and, most importantly, where none were coerced into prostitution. But this is not to say that the hostesses were not vulnerable in other ways. *Illicit Flirtations* challenges our understandings of human trafficking and calls into question the U.S. policy to broadly label these women as sex trafficked. It highlights how in imposing top-down legal constraints to solve the perceived problems—including laws that push dependence on migrant brokers, guest worker policies that bind migrants to an employer, marriage laws that limit the integration of migrants, and measures that criminalize undocumented migrants—many women become more vulnerable to exploitation, not less. It is not the jobs themselves, but the regulation that makes migrants susceptible to trafficking. If we are to end the exploitation of people, we first need to understand the actual experiences of migrants, not rest on global policy statements. This book gives a long overdue look into the real world of those labeled as trafficked.

*Futurist Women* Florence, Feminism and the New Sciences Springer

From the international bestselling author of *Fresh Water for Flowers*, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are. 1986: Adrien, Etienne and Nina are 10 years old when they meet at school and quickly become inseparable. They promise each other they will one day leave their provincial backwater, move to Paris, and never part. 2017: A car is pulled up from the bottom of the lake, a body inside. Virginie, a local journalist with an enigmatic past reports on the case while also reflecting on the relationship between the three friends, who were unusually close when younger but now no longer speak. . As Virginie moves closer to the surprising truth, relationships fray and others are formed. Valérie Perrin has an unerring gift for delving into life. In *Three*, she brings readers along with her through a sequence of heart-wrenching events and revelations that span three decades. *Three* tells a moving story of love and loss, hope and grief, friendship and adversity, and of time as an ineluctable agent of change.

Per lungo tempo Parmenide è stato ritenuto il primo vero metafisico della storia, teorico di un essere disincarnato e inaccessibile alla conoscenza scientifica del mondo. Giovanni Cerri, nelle sue *Lezioni Eleatiche*, ritorna sulla sua nota interpretazione dell'Eleate come uno scienziato pienamente consapevole dei fondamenti epistemologici del sapere e capace di prefigurare l'esito ultimo dell'evoluzione della scienza. Ma Cerri ci mostra anche come a sostegno della sua lettura si stagli l'opera di due pensatori cresciuti nel seno stesso della scuola di Elea: Zenone, con i suoi ragionamenti contro la molteplicità, e Leucippo, l'ideatore dell' atomismo. A discutere questa ampia interpretazione di una pagina cruciale della storia del pensiero, sono stati chiamati dieci studiosi con cui Cerri si intrattiene nelle pagine conclusive del volume in un fitto dialogo.

*Fascist Virilities* exposes the relation between rhetoric and ideology. Barbara Spackman looks at Italian fascism as a matter of discourse, with "virility" as the master code that articulates and melds its disparate elements. In her analysis, rhetoric binds together the elements of ideology, with "virility" as the key. To reveal how this works, Spackman traces the circulation of "virility" in the

discourse of the Italian regime and in the rhetorical practices of Mussolini himself. She tracks the appearance of virility in two of the sources of fascist rhetoric, Gabriele D'Annunzio and F.T. Marinetti, in the writings of the futurist Valentine de Saint Point and the fascist feminist Teresa Labriola, and in the speeches of Mussolini. A critical and timely contribution to the current reappraisal of fascist ideology, this book will interest anyone concerned with the relations between gender, sexuality, and fascist discourse.

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception. *Researching Audio Description: New Approaches* gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies.

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America.

Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

"Forty-nine steps" refers to the Talmudic doctrine that there are forty-nine steps to meaning in every passage of the Torah. Employing this interpretive approach, Calasso offers a "secret history" of European literature and philosophy in the wake of Nietzsche, Marx, and Freud. Calasso analyzes how figures ranging from Gustav Flaubert, Gottfried Benn, Karl Kraus, Martin Heidegger, Walter Benjamin, Franz Kafka, Bertolt Brecht, and Theodor Adorno has contributed to, or been emblematic of, the current state of Western thought. This book's theme, writ large, is the power of fable - specifically, its persistence in art and literature despite its exclusion from orthodox philosophy."--BOOK JACKET.

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a

writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Innovation is everywhere. In the world of goods (technology), but also in the world of words: innovation is discussed in the scientific and technical literature, but also in the social sciences and humanities. Innovation is also a central idea in the popular imaginary, in the media and in public policy. Innovation has become the emblem of the modern society and a panacea for resolving many problems. Today, innovation is spontaneously understood as technological innovation because of its contribution to economic "progress". Yet for 2,500 years, innovation had nothing to do with economics in a positive sense. Innovation was pejorative and political. It was a contested idea in philosophy, religion, politics and social affairs. Innovation only got decontested in the last century. This occurred gradually beginning after the French revolution. Innovation shifted from a vice to a virtue. Innovation became an instrument for achieving political and social goals. In this book, Benoît Godin lucidly examines the representations and meaning(s) of innovation over time, its diverse uses, and the contexts in which the concept emerged and changed. This history is organized around three periods or episteme: the prohibition episteme, the instrument episteme, and the value episteme.

This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term *laboratorium* uniquely referred to workplaces in which 'chemical' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which 'chemical' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today's decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Despite the now widely recognized importance of intangible assets and intellectual capital, they still appear to be poorly understood by both academics and practitioners. Indeed, the necessity for adopting a fresh approach to their reporting, measurement and management is today generally clear and accepted. This book gives room to new perspectives which broaden the scope and depth of the investigation, whilst also opening up innovative methods and opportunities for practice.

This book is a retrospective view of modern philosophical anthropology through the works of two of its greatest exponents. The author demonstrates how mythology, the philosophy of history and language and Vico's concept of man had as a constant referral point Malebranche's psychology with its Cartesian formulation. The idolatrous and mythopoietic imagination that is described in *La Scienza Nuova* (New Science) has much in common with the "pagan" mind (that is to say the mind subjugated to passions, sensitivity and fantasy that is described in *La Recherche* (The Search after Truth)). Some of the themes discussed here are myth, the metaphoric nature of thought, idolatry, the formation of mentality, the relationships which bind passions and representations and the association of ideas through iconic images. Also discussed are other themes such as the structure of society and imagination, imitation, persuasion and social relationships, communication within society between illustrious imaginations. Moreover in Malebranche has been found a complex and complete theory of imaginative universals (*universali fantastici*). The philosophy of the imagination in Vico and Malebranche is translated and edited by Giorgio A. Pinton.

NEW YORK TIMES BESTSELLER! From Misha Collins, actor, longtime poet, and activist, whose massive online following calls itself his "Army For Good," comes his debut poetry collection, *Some Things I Still Can't Tell You*. Trademark wit and subtle vulnerability converge in each poem; this book is both a celebration of and aspiration for a life well lived. #1

PUBLISHERS WEEKLY BESTSELLER! USA TODAY Bestseller! This book is a compilation of small observations and musings. It's filled with moments of reflection and a love letter to simple joys: passing a simple blade of grass on the sidewalk, the freedom of peeing outdoors late at night, or the way a hand-built ceramic mug feels when it's full of warm tea on a chilly morning. It's a catalog and a compendium that examines the complicated experience of being all too human and interacting with a complex, confounding, breathtaking world ... and a reminder to stop and be awake and alive in yourself.

Nonostante lo sviluppo di una definizione matematica e rigorosa del continuo attraverso i lavori di Cantor e lo sviluppo teoria degli insiemi a fine '800, la continuità del tempo rimane un problema per la filosofia contemporanea. Questo vale soprattutto per quelle teorie che accentuano la natura dinamica del tempo e del cambiamento, come la teoria A del tempo e in particolare il presentismo. Come è possibile pensare il tempo come continuo e perciò come esteso, se esso è, in quanto dinamico, in eterno divenire? Come possiamo concepire la continuità del tempo in contrapposizione alla continuità dello spazio? Attraverso un'analisi di diverse concezioni del continuo nella storia della filosofia così, il presente volume intende esplorare diverse risposte a tali domande.

*Borges and Mathematics* is a short book of essays that explores the scientific thinking of the Argentine writer Jorge Luis Borges (1899-1986). Around half of the book consists of two "lectures" focused on mathematics. The rest of the book reflects on the relationship between literature, artistic creation, physics, and mathematics more generally. Written in a way that will be accessible even to those "who can only count to ten," the book presents a bravura

demonstration of the intricate links between the worlds of sciences and arts, and it is a thought-provoking call to dialog for readers from both traditions. The author, Guillermo Martinez, is both a recognized writer, whose murder mystery *The Oxford Murders* has been translated into thirty-five languages, and a PhD in mathematics. Contents: *Borges and Mathematics: First Lecture*; *Borges and Mathematics: Second Lecture*; *The Golem and Artificial Intelligence*; *The Short Story as Logical System*; *A Margin Too Narrow*; *Euclid, or the Aesthetics of Mathematical Reasoning*; *Solutions and Disillusions*; *The Pythagorean Twins*; *The Music of Chance* (Interview with Gregory Chaikin); *Literature and Rationality*; *Who's Afraid of the Big Bad One?*; *A Small, Small God*; *God's Sinkhole*. This book was originally published in Spanish as *Borges y la matemática* (2003). It has been translated with generous support from the Latino Cultural Center at Purdue University.

On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel *Among Women Only*. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful.

Contemporary speculation attributed this tragedy to either an unhappy love affair with the American film star Constance Dawling or his growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, office workers, or anonymous girls picked up on the street (though to women, the author could--as he admitted--be as misogynous as he was affectionate). Bitter and incisive, *This Business of Living*, is both moving and painful to read and stands with James Joyce's *Letters* and Andre Gide's *Journals* as one of the great literary testaments of the twentieth century.

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