

Attack With Mikhail Tal

One of the finest chess books ever written Vukovic expounds both the basic principles and the most complex forms of attack on the king. A study of this masterpiece will add new power and brilliance to any player's game.

The chess world has witnessed a great number of wonderfully gifted attacking players. This title chooses three of the author's own favourites: Garry Kasparov, Mikhail Tal and Leonid Stein. It examines phases of these players' careers and highlights key attacking themes including the idea of controlled risk.

Every chess player loves to attack the enemy King. Your goal is clear, your thinking is concrete, your creativity is flowing and direct victory is just around the corner. Few things in life are better than successfully conducting a blistering attack on your opponent's King! But how good are you actually at attacking? Have you ever analysed your efforts? Looked at calculation errors, missed opportunities and derailed efforts? After the immense success of his award-winning classic Chess Strategy for Club Players, Herman Grooten has now written an equally accessible follow-up primer on attacking chess. He teaches you how to spot opportunities, exploit weaknesses, bringing your forces to the frontline and striking at the right moment. Grooten concentrates on training the most valuable skills for this process: visualizing, structuring, anticipating, calculating, memorizing and other mental aspects. This is not just another collection of useful thematic moves and motifs but a complete and highly structured course of attacking techniques. And with fantastic new examples, clear explanations and many instructive exercises. Giri won the Dutch Championship four times. Other tournament wins include the Wijk aan Zee B-Group in 2010, a shared first place in Malmö 2011 and a victory in Reggio Emilia 2011/12. In 2014 Giri shared second place in Wijk aan Zee. He won the individual bronze medal for his first-board performance for the Dutch team at the 41st Chess Olympiad in Tromsø in Norway. He finished second at the strong Qatar Masters Open. In 2016 he qualified for the Candidates Tournament in Moscow, where he ended on 50%, with fourteen draws. Giri has an all-round playing style and a strong technique. He likes to fight until the end in seemingly harmless positions, trying to squeeze blood from a stone. But whenever he sees an opportunity, he can be a very sharp tactician as well. Try this training app and play the same winning moves as Anish Giri. This app offers you one hundred training exercises, in positions where Giri turned the game in his favour. The puzzles start at a moderate level and gradually get more difficult. Don't give up!

The Classical Sicilian is a response to the Sicilian Defence. Black develops in a standard fashion, allowing White to attack violently or quietly, while retaining the famed Sicilian counterpunch. ?The King's Indian Defence is one of the great classical counter-attacking openings. The most aggressive world champions (including Mikhail Tal, Bobby Fischer and Garry Kasparov) have all scored brilliant knockout victories with this opening. In this book the highly experienced coach international master Andrew Martin explains the basic ideas behind all the different variations that occur after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6. The focus on strategic elements such as pawn structures, attacking plans and typical piece manoeuvres allows the reader to quickly gain an excellent feel for this complex opening. First Steps is an opening series that is ideal for improving players who want simple and straightforward explanations. First Steps emphasizes: * the basic principles * the basic strategies * the key tricks and traps First Steps books are based around carefully selected instructive games which demonstrate exactly what both sides are trying to achieve. There is enough theory to enable the improving player to get to grips with the opening without feeling overwhelmed. If you want to take up a new opening, First Steps is the ideal place to start.

Programmed text offers experienced as well as beginning players the opportunity to develop chess skills.

50 real life positions explained, by key elements. And the right strategy for winning.

One of the hardest tasks competitive chess-players face is the development of an opening repertoire suited to their own style of play. In view of the limited time most players have to study, an economic and well designed repertoire is essential, but it is sometimes difficult to know where to start. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

Alvis Vitolins (1946-1997) was a seven-time chess champion of Latvia, a player with a ferocious attacking style, and one of the game's last true openings innovators in the pre-computer age. He was a world-class blitz player and was a regular blitz sparring-partner of his friend, world champion Mikhail Tal. Vitolins often deployed gambits, and his attack-minded novelties in the Ruy Lopez, Sicilian, Nimzo-Indian and Bogo-Indian set trends that were copied at top-level chess, including in world championship and candidates matches. He gained the International Master title in 1980. Through an analysis of 25 of his most exciting games, this book, first published in Latvia in 2008, tells the reader of Alvis's chess legacy, which includes many breathtaking Talesque sacrifices. Additional full games and fragments from Vitolins's career are incorporated in the annotations. Opponents include the authors of this book as well as grandmasters Alexei Shirov, Vladimir Bagirov, Vladimir Tukmakov and other stars of Soviet and post-Soviet chess. The book contains a new foreword specially written for the English edition by Genna Sosonko, who met Vitolins on several occasions. About the authors Zigurds Lanka (born 1960) and Edvins Kengis (born 1959) are Latvian Grandmasters, coaches and multiple chess champions of Latvia (two and eight times, respectively). Janis Klovans (1935-2010) was a Latvian Grandmaster and correspondence chess Grandmaster, nine-time champion of Latvia and three-time world senior champion. Janis Vitomskis (1936-2009) was a Latvian correspondence chess Grandmaster and European correspondence chess champion.

The King's Indian Defence is arguably the most ambitious and exciting way to play against 1.d4. Black wants to start an early attack on his opponent's king, relying on the dynamic potential of his position. The KID has been a favourite of legendary attacking players such as Mikhail Tal, Bobby Fischer and Garry Kasparov, and remains highly popular at club level. Victor Bologan presents a complete King's Indian repertoire for Black that is much more than just a lucidly explained and very playable set of responses. In many lines he presents two options to handle the Black position. Bologan's explanations are accessible for a wide range of players and he provides the reader with a thorough

grounding in the strategic and tactical motifs. White players can benefit from this book as well, since the author looks at all the lines from both sides. During his research, Bologan has found many new ideas and resources. He has also included several offbeat sidelines that will enable you to surprise your opponent. With this book under your belt you can go to your next tournament with confidence. You will win many exciting games with Bologan's King's Indian!

Mikhail Botvinnik was a three-time World Chess Champion and is widely regarded as one of the World's greatest ever players. Botvinnik possessed a universal, all-round style with an emphasis on logic and strategy. He loved to attack but, in contrast to – for example – Mikhail Tal, his attacks did not appear out of nowhere. They were the result of a systematic build up and developed naturally from earlier strategic gains. Botvinnik's games include numerous instructive masterpieces and a methodical analysis of his games is essential for any aspiring chess player. In this book, former American Open Champion Cyrus Lakdawala invites you to join him in a study of his favourite Botvinnik games. Lakdawala examines Botvinnik's renowned skills in the key areas of attack and defence, initiative, exploiting imbalances, accumulating advantages and endgame play. He demonstrates clearly how we can all improve by learning from Botvinnik's play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a chess legend Important ideas absorbed by continued practice/li> Utilizes an ideal approach to chess study

What separated Alexander Alekhine from the rest of his contemporaries? Why did he dominate the chess world for so long? The main reason was undoubtedly his brilliant attacking style of play. Alekhine had a combinative gift and thrilled the chess public and influenced every great chess player since. Garry Kasparov once said, 'I fell in love with the rich complexity of his ideas at the chessboard. Alekhine's attacks came suddenly, like destructive thunderstorms that erupted from a clear sky.' In this book Alexander Raetsky and Maxim Chetverik take a look back at how Alekhine defeated his opponents in dazzling style. They carefully select and analyze some of Alekhine's most famous attacks and glorious combinations. A deep study of his games cannot fail to entertain and inspire any true chess fan. *Includes Alekhine's most celebrated games *Test yourself with his most difficult combinations *Perfect for sharpening your attacking play

Each chapter discusses an aspect of Tal's combinational play, provides examples, and then gives the reader an opportunity to attempt to solve puzzles drawn from Tal's games. Tips and solutions are provided.

Anti-Sicilian systems are the bane of a Sicilian player's life. Whether it be with the crude but dangerous Grand Prix Attack, one of a number of crazy gambits, or a sleep-inducing line such as 3 Bb5 or 2 c3, White's aim is to stop Black reaching his favourite line of the exciting Open Sicilian. So what should Black do? This book provides the answers to this, and many other questions.

First published in Russian in 2016 and written by Valentin Kirillov - Mikhail Tal's close friend, sparring partner, team member and second - this book of memoirs describes key events from Tal's life, portrays his mentors and opponents, and reveals previously unknown facts and funny stories about the Magician of Riga. A real collectors' item for all true Tal fans, it provides color on Janis Kruzkops, who was Tal's first coach and who died tragically young, Tal's mentor Alexander Koblencs, and the chess masters to whom Tal was close, including Genna Sosonko, Aivars Gipslis, Janis Klovans, Alvis Vitolins, the young Alexei Shirov, and Kirillov himself, as well as the mysterious doctor Joseph Geikhman. It also traces the efforts of the Latvian chess community to preserve and build on Tal's memory after his death, in particular with the attempt to establish a Tal museum and hold regular tournaments in his honor. With a foreword to the English edition by Alexei Shirov.

The world's top trainer, Mark Dvoretsky, and one of his best-known pupils, grandmaster Artur Yusupov, present a five-volume series based on courses given to talented young players throughout the world. The books contain contributions by other leading trainers and grandmasters, as well as games by pupils who have attended the courses. The final volume of the series deals with various creative aspects, such as the calculation of variations and the development of intuition. It also explores the psychology of taking decisions, both when attacking and when defending.

Mikhail Tal was one of the greatest geniuses of chess history. The magician from Riga, as he was known because of his dazzling attacking games, took the chess world by storm and in 1961, at the age of twenty-three, he won the world championship. His sacrificial style made Tal immensely popular with chess players all over the world. In this book Grandmaster Karsten Muller and chess journalist Raymund Stolze have created an instructional chess tactics guide by investigating and explaining the secrets of his breathtaking combinations. Moreover, the authors have selected from the games Tal played one hundred exercises which will teach amateurs how they can finish a game with a stunning sacrifice.

Mikhail Tal is one of the most celebrated chess players of all time. The eighth World Champion not only won the title at a record young age, but did so using a ferocious, high-risk attacking style. Tal's spectacular games, along with his charming personality and witty sense of humour, endeared him to the chess public like no other player. Cutting-edge chess analysis is complemented by the engaging story of Tal's career and other life events. The book also contains numerous anecdotes from famous players who share their memories of Tal. In this, the first of three volumes, Karolyi explores Tal's early life and career up to the end of 1959, including his victory in the formidable Candidates tournament

where he earned the right to challenge Botvinnik for the world title.

Learn sure-fire tactics and combinations from one of the worlds top chess players. Attack? Defend? Swap pieces? Tactics are the watchdogs of strategy that take advantage of short-term opportunities to trap or ambush your opponent and quite possibly change the course of a game in a single move. Why play in a fog, only hoping that your opponent will blunder when International Grandmaster Yasser Seirawan can show you how to put the tactics of the worlds chess legends to work for you. Choose from the double attack, the pin, the skewer, deflection, the cor, x-rays, windmills and many more time-tested tactics. Using classic board situations arranged in chapters by tactical themes, Seirawan teaches you how to: * Plan your entire game from the very first move. Think ahead, step-by-step, anticipating every obstacle your opponent can throw your way * Position yourself for the smashing combination and endgame you've always dreamed of Board positions from actual games played by history's great chess tacticians are provided throughout. Review tests for each topic let you track your improvement. In no time you'll be playing better, with more confidence than you ever thought possible. Errata List

This book on attacking play is designed to aid practical play by focusing on typical attacking themes that crop up consistently in chess.

Describes how expert chess players recognize and use distinctive patterns of moves, and offers a collection of fifty combinations of moves that lead to checkmates.

This look at the games of the swashbuckling former World Champion Mikhail Tal. Was he really the Magician from Riga or were his games a well-disguised bluff.

Every chess player loves to win with a devastating attack. But even beginners know the importance of early castling, so the most significant attacking strategies are those against a castled king. Danny Gormally sheds light on this vital area of the game, arguing that pattern recognition is key to improvement. This book strips away the mystique surrounding successful attacking play, and identifies several recurring motifs which can be applied to specific pawn structures and scenarios. Well-chosen model examples and test positions are complemented by the author's lively writing style and original terminology. Clobber your opponents with motifs such as the "Shotgun" and the "Tower of Terror"!

Great chess master shares his secrets, including basic methods of gaining advantages, exchange value of pieces, openings, combinations, position play, aesthetics, and other important maneuvers. More than 300 diagrams.

One of the greatest books ever written about a world championship match. In 1960 Mikhail Botvinnik was the pillar of "scientific " chess and the ironwilled champion of the world. The young attacking genius Mihail Tal, the "Wizard of Riga," put the magic back into the game by defeating Botvinnik with spectacular tactics in one of the most dramatic and celebrated world championship matches of all time. This is Tal's own classic work on the contest. In it he sets the stage and explains every one of the 21 games, telling both the on- and off-the-board story of this tatanic clash of styles and thought. Take a trip with the Magician from Riga as he invites you to share his thoughts and feelings as he does battle for the world title. "Mikhail Tal's splendid account of his world championship match victory is one of the masterpieces of the golden age of annotation - before insights and feelings and flashes of genius were reduced to mere moves and Informant symbols. This is simply the best book written about a world championship match by a contestant. That shouldn't be a surprise because Tal was the finest writer to become world champion." - From the Foreword by International Grandmaster Andy Soltis

In this remarkable book, Soviet grandmaster Lyev Polugayevsky, one of the world's leading players over the past two decades, describes his highly personal approach to chess, which is based on meticulous Practice. In the opening he is constantly striving to surprise his opponents, and this has led to his developing one of the sharpest lines in the Sicilian Defense. which has rightly become known as the Polugaevsky Variation. Here we can share the author's joys and disappointments as he attempts over a period of many years to uphold his brain-child against attempts to: bury it. The author then delves into the technique of analyzing adjourned positions, illustrating this by several fascinating. and at times fantastic, examples from his own games. The final chapter describes how he prepares. both technically and psychologically, for decisive encounters where everything is at stake. He illustrates this with games against many leading grandmasters, including seven World Champions.

In Mikhail Tal: The Street-Fighting Years, Tal's long-term coach and second Alexander Koblenz takes the reader through the first 12 years of Tal's chess career, from promising junior to world champion in 1960 and encompassing his return world championship match against Mikhail Botvinnik in 1961. This classic book, first published in the Soviet Union in 1963, contains 77 games and fragments annotated by the author who provides ring-side commentary and unique inside knowledge, as well as background information to the games and anecdotes. Five of the games are taken from Tal's 1960 world title match and seven from his 1961 world title match. Aside from Botvinnik, opponents include Bobby Fischer, Vasily Smyslov, Tigran Petrosian, Boris Spassky, David Bronstein, Viktor Korchnoi, Paul Keres, Efim Geller, Yuri Averbakh and many other stars of chess during the 1950s and early 1960s. The analysis has been updated using the latest computer technology by International Master Valeri Bronznik. Bronznik delivers a masterclass in modern analysis of classical games while allowing Koblenz full scope to demonstrate how Tal destroyed his opponents with the best attacking chess known at the time. Indeed, Bronznik makes many new and exciting discoveries in Tal's games and this work serves as an instruction manual for playing practical, street-fighting chess. As Alexei Shirov writes in his foreword, "I am very happy that this old but highly instructive book is finally out in English. The old Russian edition has always been a special treasure for me and I truly enjoyed reading it through again."

Join an expert chess player at the table to analyze crucial decisions from major tournaments. Develop a better understanding of the game through a series of themed chapters, each of which examines a particular technique and unravels the thought processes of expert players.

In 1960, when Mikhail Botvinnik lost the world championship to the dazzling attacking player Mikhail Tal, there seemed little chance that Botvinnik would regain the title. Yet in the return match a year later, with a dazzling demonstration of aggressive chess, Botvinnik thoroughly outplayed his young opponent, emerging the easy winner. All 21 games of the return match are presented here, deeply annotated by Botvinnik.

Attack with Mikhail TalEveryman Chess

This book is about the Marshall Attack and the lines which can be grouped together under the banner of the so-called Anti-Marshall. The theory has developed so much in the last decade that there is more than enough material to be going on with just in those areas, but I also decided to include a detailed look at an important line in the Exchange Variation. Black's key concept in the Marshall is giving up a central pawn in return for activity, and I have tried to give as many lines as possible which adhere closely to this principle. Why is this so significant? Well, for starters, usually in the Ruy Lopez Black is looking for long, slow games in solid, closed positions. The Marshall flips this on its head and Black tries to accelerate the play and radically change the character of the game at an early stage. Let's briefly discuss the material of the book itself and the lines that I have decided to give. First of all, I started off with the standard Marshall Attack, after the initial moves: 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Be7 6.Re1

b5 7.Bb3 0-0 8.c3 d5. I have given direct analysis wherever possible and I have tried to cover all the essential lines. Of course, with the passing of the years and the continual development of theory we can see how the popularity of some positions has shifted and, in some cases, how certain lines have simply been rendered obsolete. I also discovered, to my surprise, that there are still new, unexplored, and interesting paths for further analysis.

Most players prefer to attack, resulting in defensive technique being the weakest part of their game. There are a number of methods of playing against an attacker, which include passive defense, simplification, blockade, stalemate, or a trap. Alternatively a player can defend actively or launch a counterattack. These and many other techniques are described in this thoroughly practical book. Lev Polugaevsky was one of the world's leading grandmasters for nearly three decades. Iakov Damsky was a chess writer and chess commentator for Soviet TV and radio.

Mikhail Tal, the 'magician from Riga,' was the greatest attacking World Champion of them all, and this enchanting autobiography chronicles his extraordinary career with charm and humor. Dazzling games are interspersed throughout with anecdotes and witty self-interviews, and in typically objective fashion he related both the downs and ups of his encounters. An inveterate smoker and drinker, Tal's life on the circuit was punctuated by bouts in the hospital with kidney problems, but nothing could dull his love for chess and his sheer genius on the chessboard. His illustrious tournament record, up to his death in 1992, is included here in full, along with 100 complete games and nearly as many positions. Tal's annotations in this book are a world apart from ordinary games collections. No reader could fail to be swept along by his passion and vitality as he sets the scene for an encounter and then recounts every psychological twist and turn.

Three brilliant books from Everyman Chess brought together in one volume. The Masters: Alexander Alekhine, Master of Attack; The Masters: Boris Spassky, Master of Initiative; The Masters: Mikhail Tal, Tactical Genius By Alexander Raetsky and Maxim Chetverik. What separated Alexander Alekhine from the rest of his contemporaries? Why did he dominate the chess world for so long? The main reason was undoubtedly his brilliant attacking style of play. Alekhine had a combinative gift and thrilled the chess public and influenced every great chess player since. Garry Kasparov once said I fell in love with the rich complexity of his ideas at the chessboard. Alekhine's attacks came suddenly, like destructive thunderstorms that erupted from a clear sky. Boris Spassky is a true chess legend, a World Champion who, thanks to his monumental battles with Bobby Fischer, raised the popularity of the game to a level that had never been seen before. Although at the height of his powers many saw Spassky as a complete and universal player, adept at outplaying his opponents in any type of position, it is no secret that from an early age he thrived on sharp, attacking play. He was a superb practical player, and with the initiative at his hands he could conjure up wonderful combinations and deadly attacks. Mikhail Tal was simply a chess phenomenon. The magician from Riga stunned the chess world when he became the youngest ever World Champion (at that time) in 1960, and he won countless supporters for his scintillating tactical play and his infectious enthusiasm for the game. Tal's dazzling tactical style would often leave his hapless opponents in a state of shell shock. As former World Champion Vassily Smyslov once noted Tal's appearance in chess had the effect of an exploding bomb, since his style of play was distinguished by extraordinary combinative brilliance.

Grandmaster Franco presents 50 instructive games illustrating a variety of chess ideas. Key themes are illustrated by several games, so that readers gain an appreciation of the relevant ideas, and develop foresight that will enable them to make the right decisions at the board by anticipating problems before they arise.

Study chess without wasting your time and energy Every chess player wants to improve, but many, if not most, lack the tools or the discipline to study in an effective way. With so much material on offer, the eternal question is: 'How can I study chess without wasting my time and energy?' Davorin Kuljasevic provides the full and ultimate answer, as he presents a structured study approach that has long-term improvement value. He explains how to study and what to study, offers specific advice for the various stages of the game and points out how to integrate all elements in an actionable study plan. How do you optimize your learning process? How do you develop good study habits and get rid of useless ones? What study resources are appropriate for players of different levels? Many self-improvement guides are essentially little more than a collection of exercises. Davorin Kuljasevic reflects on learning techniques and priorities in a fundamental way. And although this is not an exercise book, it is full of instructive examples looked at from unusual angles. To provide a solid self-study framework, Kuljasevic categorizes lots of important aspects of chess study in a guide that is rich in illustrative tables, figures and bullet points. Anyone, from casual player to chess professional, will take away a multitude of original learning methods and valuable practical improvement ideas.

A layman's guide to the supergrandmasters' favorite gambit

Mikhail Tal is a true legend of chess. He was the World Champion and also holds the world record for the longest unbeaten run in competitive chess. Tal is widely regarded to be the greatest attacking player of all time. Nicknamed 'the magician from Riga', Tal was a creative genius who made it look as though absolutely anything was possible over the chessboard. He excelled in confusing his opponents in chaotic positions, and even the best defenders of his time were unable to withstand his blistering attacks. Tal's many brilliant games have inspired generations of chess players who admire his play without ever being able to convincingly reproduce it. In this book, former American Open Champion Cyrus Lakdawala selects and examines his favourite Tal games, from the beginning to the end of his exceptional career. Lakdawala shows how we can all improve our chess by learning from Tal's masterpieces. Cyrus Lakdawala examines his favourite games of the chess legend Mikhail Tal, a World Champion who is widely regarded to be the greatest attacking player of all time. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a World Champion Important ideas absorbed by continued practice Utilizes an ideal approach to chess study

[Copyright: 239e9c2d64d78248a145522341517d00](https://www.amazon.com/dp/B000000000)