

Attack Of The Copula Spiders Essays On Writing Douglas Glover

A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuit Sancho Panza — this is the heroine of the novel that won the 2003 Governor General's Award. Elle is a lusty, subversive riff on the discovery of the New World, the moment of first contact. Based on what might be a true story, the novel chronicles the ordeals and adventures of a young French woman marooned on the desolate Isle of Demons during Jacques Cartier's ill-fated third and last attempt to colonize Canada. In this new readers' guide edition, Douglas Glover's carnal whirlwind of myth and story, of beauty and hilarity brings the past violently and unexpectedly into the present. His well-known scatological realism, exuberant violence, and dark, unsettling humour give his unique version of history a thoroughly modern chill.

Discusses the influential French philosopher, and examines the connections he drew between philosophy and architecture. Twelve years in the making, *Breathing the Page: Reading the Act of Writing* is a must-read for students of creative writing. This collection is comprised of two sets of twelve essays each. "Materials" reflects on the history and animate nature of the objects we use in the act of writing, from computers, to pens and pencils, right down to paper. Warland subverts our assumptions about these 'tools' by making the case that our materials are also our collaborators. 'Concepts' investigates, names, and addresses the powerful forces at work beneath the language of craft. Warland shows that what ultimately determines whether a piece of writing succeeds or flounders is a writer's ability to be humbled, overcome, or guided by these forces.

They change color depending on their mood. They possess uniquely adapted hands and feet distinct from other tetrapods. They feature independently movable eyes. This comprehensive volume delves into these fascinating details and thorough research about one of the most charismatic families of reptiles—Chameleonidae. Written for professional herpetologists, scholars, researchers, and students, this book takes readers on a voyage across time to discover everything that is known about chameleon biology: anatomy, physiology, adaptations, ecology, behavior, biogeography, phylogeny, classification, and conservation. A description of the natural history of chameleons is given, along with the fossil record and typical characteristics of each genus. The state of chameleons in the modern world is also depicted, complete with new information on the most serious threats to these remarkable reptiles.

This book offers the first comprehensive review of parasitic Crustacea, which are among the most successful and diverse parasites. Starting with an introductory chapter, followed by an historic overview and topic-specific chapters, each presenting a different aspect of parasitic crustacean biology, it enables readers to gain a better understanding of how these parasites function and allows direct comparisons between the different parasitic crustacean groups. The authors also discuss, in depth, the adaptations and interactions that have made parasitic Crustacea as successful as they are today, covering topics ranging from the history of their discovery, their biodiversity, phylogeny, evolution and life strategies to their role as vectors, or hosts of other organisms, and their significance in ecological processes. Consisting of ten chapters from leading international experts in the field,

this volume offers a one-stop resource for all researchers, lecturers, students and practitioners.

A collection of eleven stories that maps the human heart in all its passion, valour, ineptitude, and vulnerability. The characters include scientists, eccentrics, writers and wastrels, all looking fervently for love in its many guises. Some long for the unattainable; others struggle with the compulsion to destroy love before it's taken from them. 2000.

Jayne Anne Phillips has always been a master of portraiture, both in her widely acclaimed novels and in her short fiction. The stories in *Fast Lanes* demonstrated the breadth of her talent in a tour de force of voices, offering elegantly rendered views into the lives of characters torn between the liberation of detachment and the desire to connect. Three stories are collected in this edition for the first time: in "Alma," an adolescent daughter is made the confidante of her lonely mother; "Counting" traces the history of a doomed love affair; and "Callie" evokes memories of the haunting death of a child in 1920's West Virginia. Along with the original seven stories from *Fast Lanes*--each told in extraordinary first person narratives that have been hailed by critics as virtuoso performances--these incandescent portraits offer windows into the lives of an entire generation of Americans, demonstrating again and again why Jayne Anne Phillips remains one of our most powerful writers.

The greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! William Shakespeare's *Hamlet* has finally been restored to its original second-person non-linear branching narrative format. Now it's up to you to decide what happens next. Play as Hamlet and revenge your father's death. Play as Ophelia and make scientific discoveries. Play as King Hamlet, Sr. and die on the first page!

Off-beat stories about the lives of people whose only shared experience is the age in which they happen to meet.

Though primarily known for his haunting, enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en llamas*, Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese Noh or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from Roland Barthes' work on *studium* and *punctum* in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the human condition.

The Coccinellidae are a family of beetles, known variously as ladybirds or ladybugs. In Britain alone, some 46 species belong to the Coccinellidae family, although only 26 of these are recognisably ladybirds. Composed largely of Professor

Michael Majerus' lifetime work, and updated by two leading experts in the field, this book reveals intriguing insights into ladybird biology from a global perspective. The popularity of this insect group has been captured through societal and cultural considerations, coupled with detailed descriptions of complex scientific processes, to provide a comprehensive and accessible overview of these charismatic insects. Bringing together many studies on ladybirds, this book has been organised into themes, ranging from anatomy and physiology to ecology and evolution. This book is suitable for interested amateur enthusiasts, and researchers involved with ladybirds, entomology and biological control.

This book is filled with passion and love for the art of writing and is a celebration of reading. Through the prism of the great Russian Formalist Viktor Shklovsky, Douglas Glover provides a scrupulous reading of Cervantes's *Don Quixote*, opening this 400-year-old Spanish masterpiece to a new generation of readers, showing how Cervantes made his novel, and, finally, revealing how we as readers participate in his magic creation. Glover's brilliant accomplishment resides in his ability to seduce the reader with his own stunning prose and penetrating insight, while also creating the means for anyone to see into Cervantes's genius.

Jocelyn Crane presents a survey of the members of the genus *Uca*, with special reference to their morphology, social behavior, and evolution. Her account is firmly based on numerous field studies along the world's warmer shores and on comparative work in laboratories and museums. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Phoridae are probably the insect family with the greatest diversity of larval habits, but the least studied of the large families of flies due to identification difficulties. This book collates what is known about the natural history of the Phoridae world. It reviews eggs and oviposition, larval habits (including saprophages, kleptoparasites, fungus breeders, plant feeders, predator, parasitoids, parasites and enemies), pupae and their enemies, development, adult habits (including feeding, special associations, courtship, mating, phoretic mites and enemies) and ecological aspects. There follows a new user-friendly and extensively illustrated key to world genera and a review of the identification literature for each of the 229 genera recognized. A review of methods and an extensive bibliography complete the work.

This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro.

Compared to insects, fossil spiders have received only scant attention in the literature. Previously, the only works available were numerous scientific papers, many published in foreign languages. Most of these are basic descriptive taxonomic works, with very few considering broader biological concepts. Despite a significant increase in the discovery and description of fossil spiders within the last quarter Century this void remained unfilled. Thus, this short monograph aims to achieve several objectives. Firstly, to provide general and up to date background information on the overall importance and diversity of fossils spiders, including an indication of those groups for which the taxonomy is spurious and in need of reassessment. Secondly, to discuss the techniques available for working with fossil spiders and some of the problems encountered by palaeoarachnologists, including bias and limitations of the spider fossil record. Thirdly, the overall evolutionary history of spiders is summarized in the form of an evolutionary tree, which is subsequently used to address key issues of broad interest, such as origins, diversifications and extinctions, including the effects of mass extinctions and predator-prey co-radiations. Finally, the contribution that fossil data can make to understanding the past and present biogeography of the order is considered. This book should be of interest to both amateur and professional arachnologists and palaeontologists and will also serve as a general palaeontological reference work for neontologists studying extant spiders.

In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. *Attack of the Copula Spiders* represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to

evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

Compares the cultural productions of Canada and the US - literature, but also film, opera, and even theme parks - providing a reassessment of Canadian Studies within a comparative framework.

Meet Tully Stamper, a failed painter, a bankrupt, a liar, and a tippler of corn juice. He is also a modern-day knight errant and one of the world's last innocents. In this hilarious yet bittersweet tale, Tully staggers out of the Florida swamp and into Gomez Gap, a sliver of the Old South turned Hollywood backdrop. From the moment he stumbles into bed with his sleeping ex-wife and her flamboyant film-director husband, Otto Osterwalder, we become Tully's co-conspirators, sharing his pain, his optimism, and his wayward wit.

David Winters has quickly become a leading voice in the new landscape of online literary criticism. His widely-published work maps the furthest frontiers of contemporary fiction and theory. The essays in this book range from the American satirist Sam Lipsyte to the reclusive Australian genius Gerald Murnane; from the "distant reading" of Franco Moretti to the legacy of Gordon Lish. Meditations on style, form and fictional worlds sit side-by-side with overviews of the cult status of Oulipo, the aftermath of modernism, and the history of continental philosophy. Infinite Fictions is indispensable reading for anyone interested in the forefront of literary thought.

Why do we read? What do we cherish in a book? What is the nature of a masterpiece? What do Alice Munro, Albert Camus, and the great Polish experimentalist Witold Gombrowicz have in common? In the tradition of Nabokov, Calvino, and Kundera, Douglas Glover's new essay collection fuses his long experience as an author with his love of philosophy and his passion for form. Call it a new kind of criticism or an operator's manual for readers and writers, The Erotics of Restraint extends Glover's long and deeply personal conversation with great books and their authors. With the same dazzling mix of emotion and idea that characterizes his fiction, he dissects narrative and shows us how and why it works, why we love it, and how that makes us human. Erudite and obsessively detailed, inventive, confessional, and cheeky, these essays offer a brilliant clarity, a respite in an age of doubt. They raise the bar.

Viktor Shklovsky's 1925 book Theory of Prose might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, Theory of Prose not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their materials according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoj, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the

world. Benjamin Sher's lucid translation will allow Shklovsky's Theory of Prose to fulfill its destiny as a major theoretical work of the twentieth century.

The book examines the graphic design profession primarily through the lens of the business community it serves. The author draws from over three decades of design experience to provide readers with a firsthand account of the creative process, that is, advancing good ideas and personal vision within the corporate cultures and organizational dynamics that are predisposed to resist them. A focus on the collaboration necessary to bring design ideas to life sets this book apart from others in the genre.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women--her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders.

Shortlisted for the Governor General's Award for Fiction *A Guide to Animal Behaviour* is a stunning collection of stories by an author who is fast becoming one of the great, innovative story writers of his generation. Following on the heels of his widely acclaimed comic novel, *The South Will Rise at Noon*, Douglas Glover's new collection smashes all the fictional moulds. Urbane, stylish, and off-beat, the stories in this collection touch the lives of an astonishing array of characters whose common experience is of a world that is wayward yet full of marvels: a born-again Christian from Kentucky who loses his memory and ends up finding true love in glitzy Bel Air; two women who fall in love only to be parted when one dies of cancer; a man who goes to live in a cardboard box when his wife leaves him for the manager of a Toys R Us store; an eighteenth-century Canadian pioneer who believes he is being persecuted by witches. This is sophisticated fiction at its best. A maximalist writer of ideas, he packs his

sentences with energy, exuberant imagery and amazing turns of thoughts.

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

Heidegger's Introduction to Metaphysics is one of the most important works written by this towering figure in twentieth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally. There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre.

Recently another book on insect physiology was published. It was restricted to a few focal points as are many of these new insect physiology books, but there was considerable depth in its specialized point of view. We were discussing the structure of this book and of insect physiology books, in general, when Prof. Remmert asked me ". . . and what about books on spider physiology?" Silence. Then I started to explain "oh yes, there is a congress proceedings volume on this topic and there is a group with excellent publications on another topic . . . ", but I felt that this answer was weak. One can no longer buy the proceedings volume in a bookshop and to read a series of publications on a given topic one must search in a library for a dozen journals. Why is there not a single book on spider physiology comparable with the many books on insect physiology? Are spiders a scientific ivory tower, far from public interest and commercial importance? I do not think so, although spiders are one of the many "forgotten" animal groups which always grew in the shadow of the insects. There are research groups working on spider physiology, there are fascinating phenomena in this animal group and there are plenty of exciting results. Spiders may have been always underresearched, but research is progressing. In the last few years, new books have been published, e. g.

One of the twentieth century's great undisputed masterpieces, Malcolm Lowry's Under the Volcano includes an introduction by Michael Schmidt in Penguin Modern Classics. It is the fiesta 'Day of the Dead' in the small Mexican town of Quauhnahuac. In the shadow of the volcano, ragged children beg coins to buy skulls made of chocolate, ugly pariah dogs roam the streets and Geoffrey

Firmin - ex-consul, ex-husband, an alcoholic and a ruined man - is living out the last day of his life. Drowning himself in mescal while his former wife and half-brother look on, powerless to help him, the consul has become an enduring tragic figure. As the day wears on, it becomes apparent that Geoffrey must die. It is his only escape from a world he cannot understand. His story, the image of one man's agonised journey towards Calvary, became a prophetic book for a whole generation. Malcolm Lowry (1909-1957) was born and died in England. Between school and studying English at St Catherine's College, Cambridge he spent five months at sea as a deckhand, an experience which gave him the material for his first novel, *Ultramarine* (1933). After marrying in Paris, he moved to New York where he completed *In Ballast to the White* (1936). *Under The Volcano* was begun in Hollywood, coloured by a short stay in the Mexico that it describes, and eventually finished in Dollarton, British Columbia. If you enjoyed *Under the Volcano*, you might like F. Scott Fitzgerald's *The Beautiful and the Damned*, also available in Penguin Classics. 'A Faustian masterpiece' Anthony Burgess

Collared and controlled, Shifters are outcast from humanity, forced to live in Shifertowns. But waiting within are passions that no collar can contain... Like most Shifters, Liam Morrissey has learned that trusting humans leads to no good. But when beautiful attorney Kim Fraser enters Shifertown alone in order to prove her client's innocence, Liam's alpha nature leaves him no choice but to offer his protection.

A seeing-eye dog leads a blind man into a frozen river, a southern Baptist loses his memory and finds true love in Bel Air, an obese dot.com executive has "anorgasmic" latex sex with her CEO, and a homeless man in New York creates an intellectual universe based on Post-it notes stuck to the inside of his cardboard box shelter--Douglas Glover's stories are wildly inventive, deadpan comedies of our universal human catastrophe. They are sly, demanding and wise--stories about language, desire and love (in a very dark place). The humor veers from the wry and sardonic to the salacious, mordant and playful. And always there are moments of such stark emotional intimacy that the reader slides, almost without noticing, from laughter to lament.

An Amazon.ca Best Book of 2013 A Globe and Mail Top 100 for 2013 A Quill & Quire Best Book of 2013 Longlisted, Frank O'Connor International Short Story Award *Savage Lovemarks* the long-awaited literary return of one of Canada's most lauded and stylistically brilliant authors. Slyly holding forth with subversive wit, Glover skewers every conventional notion we've ever held about that cultural & emotional institution of love we are instructed to hold dear. Peopled with forensic archaeologists, members of ancient tribes, horoscope writers, dental hygienists, butchers -- Glover's stories are of our time yet timeless; spectacular fables that stand in any era, any civilization. Whether we be sexually ambiguous librarians or desperadoes of the most despicable kind, Glover exposes the humanity lurking behind our masks, and the perversities that underlie our actions. Absurd, comic, dream-like, deeply affecting (on the molecular level): these stories revel in inventiveness yet preserve a strict adherence to the real. Glover directs his focus to moments when things seem too incredible to be supported, pointing us to truths that exhibit human nature in contexts we all recognize. *Savage Lovemarks* the return of a master, with laugh-out-loud stories of the best kind, often completely unexpected, rife with moments of tragedy or horror. This is Douglas Glover country, and we are all willing visitors. Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his own. One of

Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive, witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame.

Jesus and John is a Weird re-imagining of the New Testament as a novel of allegorical horror. John, a fisherman from the rural village of Bethsaida in Galilee, is tasked with protecting the risen body of Yeshua. The pair take a dangerous pilgrimage to a mysterious mansion in Rome known as the Gray Palace.

Attack of the Copula Spiders Essays on Writing Biblioasis

In his prose fiction, memoirs, poetry, and drama, Thomas Bernhard (1931-1989)--one of the 20th century's most uniquely gifted writers--created a new and radical style, seemingly out of thin air. His books never "tell a story" in the received sense. Instead, he rages on the page, he rants and spews vitriol about the moral failures of his homeland, Austria, in the long amnesiac aftermath of the Second World War. Yet this furious prose, seemingly shapeless but composed with unparalleled musicality, and taxing by conventional standards, has been powerfully echoed in many writers since Bernhard's death in 1989. These explorers have found in Bernhard's singular accomplishment new paths for the expression of life and truth. Thomas Bernhard's *Afterlives* examines the international mobilization of Bernhard's style. Writers in Italian, German, Spanish, Hungarian, English, and French have succeeded in making Bernhard's Austrian vision an international vision. This book tells that story.

As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family's history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling's own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—"It's a wonder!" in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.

A GLOBE & MAIL BEST BOOK OF THE YEAR FOR 2012 "Glover is a master of narrative structure." —Wall Street Journal In the tradition of E.M. Forster, John Gardner, and James Wood, Douglas Glover has produced a book on writing at once erudite, anecdotal, instructive, and amusing. *Attack of the Copula Spiders* represents the accumulated wisdom of a remarkable literary career: novelist, short story writer, essayist, teacher and mentor, Glover has for decades been asking the vital questions. How does the way we read influence the way we write? What do craft books fail to teach aspiring writers about theme, about plot and subplot, about constructing point of view? How can we maintain drama on the level of the sentence—and explain drama in the sentences of others? What is the relationship of form and art? How do you make words live? Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover's take is frank and fresh,

demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and Attack of the Copula Spiders our best defense against the assaults of a post-literate age. Douglas Glover is the award-winning author of five story collections, four novels, and two works of non-fiction. He is currently on the faculty of the Vermont College of Fine Arts MFA in Writing program. Praise for Douglas Glover "So sharp, so evocative, that the reader sees well beyond the tissue of words into ... the author's poetic grace." - The New Yorker "Glover invents his own assembly of critical approaches and theories that is eclectic, personal, scholarly, and smart ... a direction for future literary criticism to take." - The Denver Quarterly "A ribald, raunchy wit with a talent for searing self-investigation." - The Globe and Mail "Knotty, intelligent, often raucously funny." - Maclean's "Passionately intricate." - The Chicago Tribune "Darkly humorous, simultaneously restless and relentless." - Kirkus Reviews

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