

Atta

A disorienting fictionalized portrayal of 9/11 mastermind Mohamed Atta and the meaning of madness. Ours is a century of fear. Governments and mass media bombard us with words and images: desert radicals, “rogue states,” jihadists, WMDs, existential enemies of freedom. We labor beneath myths that neither address nor describe the present situation, monstrous deceptions produced by a sound bite society. There is no reckoning of actuality, no understanding of the individual lives that inaugurated this echo chamber. In the summer of 1999, Mohamed Atta defended a master's thesis that critiqued the introduction of Western-style skyscrapers in the Middle East and called for the return of the “Islamic-Oriental city.” Using this as a departure point, Jarett Kobek's novel ATTA offers a fictionalized psychedelic biography of Mohamed Atta that circles around a simple question: what if 9/11 was as much a matter of architectural criticism as religious terrorism? Following the development of a socially awkward boy into one of history's great villains, Kobek demonstrates the need for a new understanding of global terrorism. Joined in this volume by a second work, “The Whitman of Tikrit”—a radical reimagining of Saddam Hussein's last day before capture—ATTA is a brutal, relentless, and ultimately fearless corrective to ten years of propagand and pandering.

Plant-animal interactions have become a focus of ecological research, with the processes of herbivory being of special interest. This volume examines the interactions of leaf-cutting ants with the rainforest vegetation on Barro Colorado Islands in Central America. It is the synthesis of field research on multiple scales extending over a period of several years. This work can serve as a model study summarizing and extending knowledge about herbivorous insect-plant relationships, and the resulting consequences on structural and functional features of tropical ecosystems. The text is an invaluable reference for researchers and land managers working in the fields of plant-animal interactions, herbivory, community ecology and biodiversity.

Comprises articles on geology, paleontology, mammalogy, ornithology, entomology and anthropology.

'I loved every word' - Malorie Blackman 'Atta's bold verse novel calls to its readers to find their own blazing, performative inner truth' - Guardian A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, *The Black Flamingo*. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour. 'I masquerade in makeup and feathers and I am applauded.' SHORTLISTED FOR THE BOOKS ARE MY BAG READER AWARDS 2019

Develop and execute systematic, best-in-class hiring practices to seize—and hold—the competitive edge in your industry. Defending your business from the competition through regulations, differentiated technologies, brand recognition, and other methods is no longer a sustainable competitive advantage. In today's fast-paced, ever-changing business environment, you must take an offensive stance to keep your competitors at bay. And this groundbreaking guide provides the inspiration, the know-how, and the tools you need to achieve it. guides you through the process of designing and implementing a data-driven hiring strategy that will secure your business for the foreseeable future. Revealing how today's top innovators—including Netflix and Google—dominate their industries, it shows how you can do the same by implementing systematic and repeatable processes that lead to better, more consistent hiring outcomes. You'll learn how to:

- Envision an evidence-based approach to hiring
- Distinguish useful data from the data you don't need
- Use the best technologies to achieve your recruitment goals
- Build an effective talent-acquisition team
- Improve on-the-job success predictions
- Design well-defined and objective measures to improve hiring outcomes
- Avoid the most common hiring pitfalls

Data and analytics have been reshaping countless industries as they turn from anecdotal to evidence-based practices. The recruiting and hiring processes, however, have been intuition-based. That changes today. Evidence-Based Recruiting introduces an entirely new approach—one that relies on irrefutable facts and data, enabling you and your organization to thrive in the new era of talent acquisition.

In 1943, ritual murder was committed in a large African kingdom in the south of Ghana, then a colony of Great Britain. Palace officials and close kin of a recently deceased king had reputedly killed one of his chiefs in order to smooth the king's passage into the afterlife. This riveting study tells the story of the murder, the trials and appeals of those accused of the crime, and the effect of the case on politics in Ghana and Great Britain. In recounting this fascinating case, the book also provides important insights into law and politics in the colonial Gold Coast, the clash between traditional and modern values, and the nature of African monarchy in the colonial period. Drawing on newly available oral and written evidence from Ghana and Britain, Richard Rathbone builds a detailed picture of the leading characters in the case, as well as of the thirty-year rule of Nana Ofori Atta, the king. He shows how the death of the king destroyed the economic, social, and moral fabric of the kingdom, and how this destruction was further exacerbated by legal proceedings resulting from the murder. The case set the indigenous royal family against the colonial government, challenging the authority of each. Close kinsmen of the accused, hitherto in the vanguard of moderate nationalism, were radicalized by their extended confrontation with the colonial justice system. It was their political initiatives that accelerated the formation of the Gold Coast's first national political party in the late 1940s, and which led in turn to the struggle for self-government and to the achievement of Ghanaian independence in 1957.

In the 1980s in Lagos, the government's War Against Indiscipline and austerity measures are in full swing. A succession of unfortunate events leads Tolani, a bank secretary, to be persuaded by her roommate Rose to consider drug trafficking as a way to make a living. Tolani's subsequent struggle with temptation forces her to reconsider her morality—and that of her mother Arike's—as she embarks on a turbulent journey of self-discovery.

This in-depth investigation into the associations of Mohamed Atta and other terrorist pilots in Venice, Florida, as they prepared for the 9/11 attacks discloses that the FBI led a massive postattack cover-up designed to conceal their knowledge of the terrorists' activities. Unreported stories including the assassination attempt on the life of President George W. Bush on the morning of September 11, 2001, and the rampant drug-trafficking of the financier behind the flight school the terrorist pilots attended are fully discussed, with attention to the stunning evidence that the CIA was aware that hundreds of Arab flight students were pouring into southwest Florida. This examination of the conspiracy

behind the 9/11 investigation and the CIA complicity in the illegal activities that allowed the known terrorists' activities to continue offers truth behind the "official" story of the attacks.

The American economy faces two deep problems: expanding innovation and raising the rate of quality job creation. Both have roots in a neglected problem: the resistance of Legacy economic sectors to innovation. While the U.S. has focused its policies on breakthrough innovations to create new economic frontiers like information technology and biotechnology, most of its economy is locked into Legacy sectors defended by technological/ economic/ political/ social paradigms that block competition from disruptive innovations that could challenge their models. Americans like to build technology "covered wagons" and take them "out west" to open new innovation frontiers; we don't head our wagons "back east" to bring innovation to our Legacy sectors. By failing to do so, the economy misses a major opportunity for innovation, which is the bedrock of U.S. competitiveness and its standard of living. Technological Innovation in Legacy Sectors uses a new, unifying conceptual framework to identify the shared features underlying structural obstacles to innovation in major Legacy sectors: energy, air and auto transport, the electric power grid, buildings, manufacturing, agriculture, health care delivery and higher education, and develops approaches to understand and transform them. It finds both strengths and obstacles to innovation in the national innovation environments - a new concept that combines the innovation system and the broader innovation context - for a group of Asian and European economies. Manufacturing is a major Legacy sector that presents a particular challenge because it is a critical stage in the innovation process. By increasingly offshoring production, the U.S. is losing important parts of its innovation capacity. "Innovate here, produce here," where the U.S. took all the gains of its strong innovation system at every stage, is being replaced by "innovate here, produce there," which threatens to lead to "produce there, innovate there." To bring innovation to Legacy sectors, authors William Bonvillian and Charles Weiss recommend that policymakers focus on all stages of innovation from research through implementation. They should fill institutional gaps in the innovation system and take measures to address structural obstacles to needed disruptive innovations. In the specific case of advanced manufacturing, the production ecosystem can be recreated to reverse "jobless innovation" and add manufacturing-led innovation to the U.S.'s still-strong, research-oriented innovation system.

ATTAMIT Press

This is a print on demand book and is therefore non- returnable. In his introduction De Vries sketches the canonical setting of the books of Chronicles, especially in relation with Ezra-Nehemiah, and then discusses the redacted and original versions of Chronicles. He describes Chronicles as genealogical and narrative history that tells who/what ideal Israel is, how it has suffered by its unfaithfulness, and how it will remain true Israel by trusting in God.

Sefi Atta is one of the latest in a great line of female Nigerian writers. her works have garnered several literary awards; these include the Red Hen Press Short Story Award, the PEN International David TK Wong Prize, the Wole Soyinka Prize for Literature in Africa, and the Noma Award for Publishing in Africa. Atta's oeuvre has received the praise and respect of several noted African writers such as Buchi Emecheta, Chimamanda Ngozi Adichie and Helon Habila. Atta's insights into the roles and treatment of women, neocolonial government structures, patriarchy, 21st-century phenomena such as Nigerian e-mail phishing and the role of geography and place in characters' lives make her works some of the most indelible offerings across contemporary African fiction. Nevertheless, there exists a relative dearth of critical analyses of her works. That Atta writes across the genres perhaps explains some of the lack of literary criticism of her works. This study will facilitate continued examination of Atta's writings and further dissemination of critique. In this premiere edited volume on the works of Sefi Atta, Collins has assembled contributors from around the globe who offer critical analysis on each of Atta's published novels and several of her short stories. The volume is divided into four sections with chapters grouped by thematic connections-Sisterhood, Womanhood and Rites of Passage, The City, Dark Aspects of Atta's Works and Atta's Literature in Application. The book examines Atta's treatment of these themes while referencing the proficiency of her writing and style. The collection includes an interview with Atta where she offers an insightful and progressive perspective on current language use by Africans. This book is the first aggregate of literary critique on selected works of Sefi Atta. This book is an important volume of literary criticism for all literature, world literature and African literature collections. It is part of the Cambria African Studies Series headed by Toyin Falola (University of Texas at Austin) with Moses Ochonu (Vanderbilt University).

When Jennifer Arthur gets an inter-galactic message from Nitty the Newfangler, she misinterprets its meaning, so Jenny and her marmalade cat Atta Girl find themselves without warning back on the White World. There is no one to meet them, but they are just in time to witness the brutal kidnap of Morgan the Wonderful Wandering Wohtt right from the path to Nitty Gritty's front door, where Jenny and Atta had landed. When Nitty returns, she is shocked to hear about Morgan's ill fate, but reveals that there are more tragedies on the surface of the planet; children have been disappearing from locked and barred homes and in various places right out from under their parents' noses. She also discovers that the powerful alien Chrystal, an irreplaceable part of the Chrystal Gate, is also missing. There is no way, now, for Jenny and Atta to return home. With the help of the gallant Behrrn the Remember, a carved stoned pirate, a parrot named Marvin, a lost boy named Harrell (Rell to his friends) and a Molly Kahdel, an experienced guide, Jennifer and Atta join a group one of the groups dedicated to finding the lost children, Morgan the Wohtt, and the Chrystal necessary for their way back home. While with this company, she saves a toddler from falling into a VERY VERY VERY DEEP HOLE, only to fall into it herself. At the bottom, she realizes she has become invisible, unable to feel anything, or even to call for help. She floats to the surface, but is still unable to be seen, to be felt, or even to communicate in any way. Lonely and lost, she floats into one of several misty tunnels which try their hardest to trap her there...

Omnipresent in virtually all terrestrial ecosystems and of undisputed ecological and economical importance, the study of social insects is an area that continues to attract a vast number of researchers. As a consequence, a huge amount of information about their biology and ecology has accumulated. Distilling this scattered information into a highly focused reference, Food Exploitation by Social Insects: Ecological, Behavioral, and Theoretical Approaches unites traditional behavioral and ecological studies with theoretical and mathematical models. The book covers foraging ecology and behavior of social insects, their communication mechanisms, and theoretical models of important aspects. It examines two different but inseparably interlaced levels of social insect foraging: the macroscopic or colony level and the microscopic or individual level. The chapters include discussions of foraging decisions, patterns and strategies of social insect colonies, and information use and information transfer between workers. The book provides examples of how this biological knowledge can be used as a basis for the construction of mathematical and neural network models that in return may increase understanding of social insect foraging. The contributors provide a fresh look on their topics, covering a wide range of subjects and recent scientific developments that are unprecedented in breadth and depth. The coverage of ants, bees, and wasps in one resource is a unique feature of the book. This taxonomic content combined with the variety of research approaches, allows the book to provide deeper insight into the subject.

There is scarcely a small child in the English speaking western world, particularly the United States of America, who does not recognize the name of Mohamed Atta. He made a name for himself that was horrifyingly notorious, as the ringleader of a 20 man terrorist group, the pilot who flew a hijacked plane laden with terrified passengers, into the North Tower of the World Trade Center.

Conversely, there would be many fundamentalist Islamics who revere the name of Mohamed Atta. To them, he goes down in history as a martyr, someone heroic not only to be admired but emulated. This book will show that, at least on the part of Atta and some others involved, this was not only politically/religiously motivated, but was an aircraft assisted suicide. A numerological criminal analysis and profile of all 20 suicide terrorists who carried out the 9/11 attacks, including the lone terrorist who helped coordinate the attacks from overseas, having failed to obtain a visa. He now is a prisoner of the United States government. On the tenth anniversary of the September 11, 2001 terrorist attacks, David Ray Griffin reviews the troubling questions that remain unanswered 9/11 Ten Years Later is David Ray Griffin's tenth book about the tragic events of September 11, 2001. Asking in the first chapter whether 9/11 justified the war in Afghanistan, he explains why it did not. In the following three chapters, devoted to the destruction of the World Trade Center, Griffin asks why otherwise rational journalists have endorsed miracles (understood as events that contradict laws of science). Also, introducing the book's theme, Griffin points out that 9/11 has been categorized by some social scientists as a state crime against democracy. Turning next to debates within the 9/11 Truth Movement, Griffin reinforces his claim that the reported phone calls from the airliners were faked, and argues that the intensely debated issue about the Pentagon—whether it was struck by a Boeing 757—is quite unimportant. Finally, Griffin suggests that the basic faith of Americans is not Christianity but "nationalist faith"—which most fundamentally prevents Americans from examining evidence that 9/11 was orchestrated by U.S. leaders—and argues that the success thus far of the 9/11 state crime against democracy need not be permanent.

From Ann Miller to Jimmy Stewart, from Marilyn Monroe to George Clooney to Sir Laurence Olivier, Giancarlo Menotti, Dolly Parton, Billy Crystal, and a host of others, author and actress Peggy Pope has crossed paths with a number of extraordinary artists. In *Atta Girl*, she tells stories from her life, beginning with her childhood in Montclair, New Jersey, in the 1930s as she acts her way through the years to the twenty-first century. She belongs to that group of professional actors who travels from job to job and coast to coast performing on stage, film, television, cabaret, and commercials. She writes in detail about her work as well as how she got into show business where she gave advice to Dolly Parton in *9 to 5*, gave Billy Crystal a hard time on *SOAP*, and acted in an EMMY winning episode of *Barney Miller*. On *ER* she was brought in for a psychiatric evaluation. Filled with humorous touches, *Atta Girl* offers a potpourri of stories from the trenches and gives an insider's look at both the joys and challenges of show business.

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