

Atonement Novel Ian Mcewan

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

Atonement Vintage Canada

ATONEMENT THE SHOOTING SCRIPT Screenplay by Christopher Hampton
Based on the novel by Ian McEwan Introduction by Christopher Hampton A
Newmarket Shooting Script Series Book 30 Colour photos in a colour insert The
official screenplay book tie-in to the adaptation by screenwriter Christopher
Hampton (Academy Award winner for Dangerous Liaisons) of Ian McEwan's
best-selling 2002 novel, starring James McAvoy (BAFTA Award nominee for The
Last King of Scotland) opposite Academy Award-nominated Keira Knightley,
directed by Joe Wright (Pride & Prejudice), coming from Focus Features in
December. Filmed on location in the U.K., the story of Atonement spans several
decades. In 1935, 13-year-old fledgling writer Briony Tallis (Saoirse Ronan) and
her family live a life of wealth and privilege in their enormous mansion. On the
warmest day of the year, the country estate takes on an unsettling hothouse

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atmosphere, stoking Briony's vivid imagination. Robbie Turner (James McAvoy), the educated son of the family's housekeeper, carries a torch for Briony's headstrong older sister Cecilia (Keira Knightley). Cecilia, he hopes, has comparable feelings; all it will take is one spark for this relationship to combust. When it does, Briony—who has a crush on Robbie—is compelled to interfere, going so far as accusing Robbie of a crime he did not commit. Cecilia and Robbie declare their love for each other, but he is arrested—and with Briony bearing false witness, the course of three lives is changed forever. Briony continues to seek forgiveness for her childhood misdeed. Through a terrible and courageous act of imagination, she finds the path to her uncertain atonement, and to an understanding of the power of enduring love. Praise for the film *Atonement*: "Impressively directed, beautifully photographed and superbly adapted drama with terrific performances from its cast."—*The View* (London)

A concise and accessible student guide to McEwan's popular novel.

This book focuses on the work of a group of British novelists who have broken in different ways from the realist British novel of the post-Second World War period without losing their broad appeal among readers. Authors discussed include Salman Rushdie, A.S. Byatt, Ian McEwan, Angela Carter, Jeanette Winterson and Kazuo Ishiguro. All of these writers have been compelled to seek out new

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narrative strategies to give appropriate expression to their different responses to a world dominated by global capital and by the media and electronic systems of communication serving its ends.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

National Bestseller Ian McEwan's symphonic novel of love and war, childhood and class, guilt and forgiveness provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from this master of English prose. On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony's incomplete grasp of

adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and carnage of World War II and into the close of the twentieth century, *Atonement* engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece.

In 1935 England, thirteen-year-old Briony Tallis witnesses an event involving her sister Cecilia and her childhood friend Robbie Turner, and she becomes the victim of her own imagination, which leads her on a lifelong search for truth and absolution. Reissue. (A Focus Features film, written by Christopher Hampton, directed by Joe Wright, releasing Fall 2007, starring Keira Knightley, James McAvoy, Brenda Blethyn, Vanessa Redgrave, & Romola Garai) (General Fiction)

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian

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McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

Do you want a better understanding of the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Key Features: *Summaries with detailed commentaries *Extended commentaries on key passages *Discussion of themes and literary techniques *Author biography *Historical and literary background *Check the net/film/book features *Glossary of literary terms *Self-test questions

This book explores the central fictional minds in three of Ian McEwan's most popular narratives. Mind presentation constitutes the main part of characterisation in the second phase of McEwan's writing, where his plot structure depends to a large degree on the presentation of the characters mental workings. In Amsterdam (1998), Atonement (2003), and On Chesil Beach (2007), the construction process of the fictional minds, the

degree their functioning is impacted by their experiences, and the way their mental aspect controls their behaviour and relationships are critical to the stories. Relying on insights and methods from Cognitive Narratology, this study follows two purposes: It firstly analyses the function of fictional minds and their operational modes in these narratives. Secondly, it explores the impact of the characters' experiences on both their mental functioning and their behaviour, especially with view of their relationships. Nayebpour reveals that the plot structure of these narratives highly depends on the lack of a sound balance between the two aspects of the represented minds (intermental/joint thought and intramental/individual thought) as well as on the dominance of the intramental one. The tragic atmosphere in these narratives, Nayebpour argues, is the result of this imbalance.

Lucilla Andrews was only eighteen when, as a volunteer nurse at the beginning of the second world war, she experienced the grim realities of wartime. Young, inexperienced and coming from a comfortable and sheltered background, she found herself dealing with survivors from Dunkirk and the victims of the blitz. This book presents her story. Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116).

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the

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family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both. The Booker Prize-winning contemporary morality tale—cleverly disguised as a comic novel—from the acclaimed author of *Atonement*. On a chilly February day, two old friends meet in the throng outside a London crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly's lovers in the days before they reached their current eminence: Clive is Britain's most successful modern composer, and Vernon is a newspaper editor. Gorgeous, feisty Molly had other lovers, too, notably Julian Garmony, Foreign Secretary, a notorious right-winger tipped to be the next prime minister. In the days that follow Molly's funeral, Clive and Vernon will make a pact with consequences that neither could have foreseen... In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is

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driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly

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enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Unlock the more straightforward side of *Atonement* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Atonement* by Ian McEwan, a strikingly nuanced and complex novel about two young lovers in the years during and just prior to the Second World War. Robbie Turner is the groundskeeper for the comparatively wealthy Tallis family, but the social differences between them do not stop love from blossoming between him and Cecilia, the oldest daughter of the family. However, when Cecilia's younger sister Briony falsely accuses Robbie of rape, events spiral out of control and are complicated further by the outbreak of the war. *Atonement* is a powerful reflection on the stories we all tell ourselves, and is the eighth novel by Ian McEwan, who is widely regarded as one of the most influential English writers active today. Find out everything you need to know about *Atonement* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—“a splendid magician of fear” (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.” —*The Boston Sunday Globe* “Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —*The New York Times*

This series focuses on the Jewish textual tradition as well as the ways it evolves in response to new intellectual, historical, social and political contexts. Fostering dialogue between literary, philosophical, political and religious perspectives, this series, which consists of original scholarship and proceedings of international conferences, reflects contemporary concerns of Jewish Studies in the broadest sense.

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Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremain, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it.

Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan. That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it

on its head.

Ostracized as a kid, Edgar Kellogg has always yearned to be popular. A disgruntled New York corporate lawyer, he's more than ready to leave his lucrative career for the excitement and uncertainty of journalism. When he's offered the post of foreign correspondent in a Portuguese backwater that has sprouted a homegrown terrorist movement, Edgar recognizes the disappeared larger-than-life reporter he's been sent to replace, Barrington Soddler, as exactly the outsize character he longs to emulate. Infuriatingly, all his fellow journalists cannot stop talking about their beloved "Bear," who is no longer lighting up their work lives. Yet all is not as it appears. Os Soldados Ousados de Barba—"The Daring Soldiers of Barba"—have been blowing up the rest of the world for years in order to win independence for their dismal province. So why, with Barrington vanished, do terrorist incidents claimed by the "SOB" suddenly dry up? A droll, playful novel, *The New Republic* addresses weighty issues like terrorism with the tongue-in-cheek deftness that is vintage Shriver.

"Fearless, illuminating" criticism from a New York Times–bestselling author and legendary teacher, "proving . . . that true art is moral and not trivial" (*Los Angeles Times*). Novelist John Gardner's thesis in *On Moral Fiction* is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers,

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Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New

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Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

In Vintage Living Texts teachers and students will find the essential guide to the works of Ian McEwan. This guide will deal with his themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels.

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to

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University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

2 classic books for the price of 1: *Vintage Lies* is a limited edition gift pack which consists of beautifully designed separate volumes of *What Maisie Knew* by Henry James and Ian McEwan's million-copy selling bestseller *Atonement*. *Vintage Lies* is just one of ten *Vintage Classic Twins* to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work.

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The books in each pair have been carefully selected to provide a thought-provoking combination. *What Maisie Knew*: Caught in the crossfire of her parents' acrimonious divorce, witness to their battles, intrigues and affairs, neglected and exploited, Maisie is a child who knows too much about the world of adults. James's portrait of a little girl who maintains her goodness and dignity in the face of the bitterness and profligacy of her warring parents is inspiring. *Atonement*: On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend. By the end of that day, the lives of all three will have been changed for ever. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone.

Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of *Machines Like Me* and *Atonement*. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. "His stories are complex and his prose, like Orwell's, is as clear as windowpane... McEwan's comic edge gives

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these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty.”—The Washington Post Book World

A best-selling work of wit from the Booker Prize-winning author, Solar brilliantly traces the arc of a Nobel Prize-winning physicist’s ambitions and self-deception. Dr. Michael Beard’s best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael’s fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

In Ian McEwan's novel *Atonement*, Briony seeks to repair the lives of those who have been hurt by her work's publication by writing a novel of her own. Looking at the work through the prism of Plato's moral code, it becomes clear that she has not atoned for her misdeeds since her writing merely serves to give her with a catharsis, and as a result, she is relieved of the responsibility of materially and physically saving Robbie and Cecilia's lives. By writing their narrative and refusing to correct the record, she is blurring the line between fact and fiction,

therefore demonstrating yet another key point stated by Plato on the morality of fictional storytelling.

Set in the richly drawn art world of nineteenth-century Paris, this stunning historical novel imagines Édouard Manet's last days in an indelible snapshot of genius, illness, and the dying embers of passion. Suffering from the complications of syphilis toward the end of his life, Édouard Manet begins to jot down his daily impressions, reflections, and memories in a notebook. He travels for healing respites in the French countryside and finds inspiration in nature—a cloud of dragonflies, peonies blanketed by the morning dew. Back in Paris, the artist holds court in his studio and meets a mysterious muse, Suzon. Entranced by Suzon's cool blue eyes, he decides to paint his final masterpiece, *A Bar at the Folies-Bergere*, life-sized—and wagers his health to complete it. In a sensual portrait of Manet's last years, illustrated with his own sketches, Maureen Gibbon offers a vibrant testament to the endurance of the artistic spirit.

A Study Guide for Ian McEwan's "Atonement," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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A jewel of a short story from the author of *Atonement* and *Nutshell*—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.”

From the pen of a master — the #1 bestselling, Booker Prize–winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable.

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There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

In this stunning new novel, Ian McEwan's first female protagonist since *Atonement* is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England's legendary intelligence agency is determined to manipulate the cultural conversation by funding writers whose politics align with those of the government. The operation is code named "Sweet Tooth." Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named

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Tom Haley. At first, she loves his stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian McEwan's mastery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the invented self.

New from Ian McEwan, Booker Prize winner and international bestselling author of *Atonement* and *The Children Act* *Machines Like Me* takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

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