

Atmospheres Architectural Environments Surrounding Objects Peter Zumthor

Virginia McLeod

The Eyes of the Skin Juhani Pallasmaa, 2012-05-14 THE EYES OF THE SKIN First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Peter Zumthor, Works Peter Zumthor, 1999-01-01 Peter Zumthor is possibly the most innovative European architect working today. His projects inspire enthusiasm with their exactitude, their poetry, and their radically independent aesthetics and vocabulary of form.

Atmospheres Peter Zumthor, 2006 What really constitutes an architectural atmosphere, Peter Zumthor says, is this singular density and mood, this feeling of presence, well-being, harmony, beauty ... under whose spell I experience what I otherwise would not experience in precisely this way. Zumthor's passion is the creation of buildings that produce this kind of effect, but how can one actually set out to achieve it? In nine short, illustrated chapters framed as a process of self-

observation, Peter Zumthor describes what he has on his mind as he sets about creating the atmosphere of his houses. Images of spaces and buildings that affect him are every bit as important as particular pieces of music or books that inspire him. From the composition and presence of the materials to the handling of proportions and the effect of light, this poetics of architecture enables the reader to recapitulate what really matters in the process of house design.

Building atmosphere Juhani Pallasmaa, Peter Zumthor, 2013 Atmosphere is an essential concept for Swiss architect Peter Zumthor. In his text *Atmospheres* (1996), Zumthor identified a series of themes that play a role in his work in achieving architectonic atmosphere. OASE exchanges ideas with Zumthor about the current relevance of this text, and about the practice of bringing together these elements in the design and construction process. Finnish architect Juhani Pallasmaa relates atmosphere in architecture to examples and theories from other disciplines like psychology and the visual arts. Zumthor and Pallasmaa also introduce the work of contemporary architects who in their view succeed in truly creating atmosphere through construction.

The Death of Drawing David Ross Scheer, 2014-06-05 The Death of Drawing explores the causes and effects of the epochal shift from drawing to computation as the chief design and communication medium in architecture. Drawing both framed the thinking of architects and organized the design and construction process to place architects at its center. Its displacement by building information modeling (BIM) and computational design recasts both the terms in which architects think and their role in building production. Author David Ross Scheer explains that, whereas drawing allowed architects to represent ideas in form, BIM and computational design simulate experience, making building behavior or performance the primary object of design. The author explores many ways in which this displacement is affecting architecture: the dominance of performance criteria in the evaluation of design decisions; the blurring of the separation of design and construction; the undermining of architects' authority over their projects by automated information sharing; the elimination of the human body as the common foundation of design and experience; the transformation of the meaning of geometry when it is performed by computers; the changing nature of design when it requires computation or is done by a digitally-enabled collaboration. Throughout the book, Scheer examines both the theoretical bases and the practical consequences of these changes. The Death of Drawing is a clear-eyed account of the reasons for and consequences of the displacement of drawing by computational media in architecture. Its aim is to give architects the ability to assess the impact of digital media on their own work and to see both the challenges and opportunities of this historic moment in the history of their discipline.

Louis Kahn Louis I. Kahn, Dung Ngo, 1998-10 First ed. published as: Louis I. Kahn: talks with students. 1969.

The Aesthetics of Atmospheres Gernot Böhme, 2016-09-13 Interest in sensory atmospheres and architectural and urban ambiances has been growing for over 30 years. A key figure in this field is acclaimed German philosopher Gernot Böhme whose influential conception of what atmospheres are and how they function has been only partially available to the English-

speaking public. This translation of key essays along with an original introduction charts the development of Gernot Böhme's philosophy of atmospheres and how it can be applied in various contexts such as scenography, commodity aesthetics, advertising, architecture, design, and art. The phenomenological analysis of atmospheres has proved very fruitful and its most important, and successful, application has been within aesthetics. The material background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything, every event and performance. The theory of atmospheres becoming an aesthetic theory thus reveals the theatrical, not to say manipulative, character of politics, commerce, of the event-society. But, taken as a positive theory of certain phenomena, it offers new perspectives on architecture, design, and art. It made the spatial and the experience of space and places a central subject and hence rehabilitated the ephemeral in the arts. Taking its numerous impacts in many fields together, it initiated a new humanism: the individual as a living person and his or her perspective are taken seriously, and this fosters the ongoing democratization of culture, in particular the possibility for everybody to participate in art and its works.

Structural Design James R. Underwood, Michele Chiuini, 1998 Structural Design presents the conceptual and practical underpinnings of basic building design and technology in a single comprehensive source. It provides essential coverage of the integral relationships of structural/architectural form and spatial organization, and an understanding of the impact of load configurations and other key determinants of design. Essential principles as well as structural solutions are visually reinforced with hundreds of architectural drawings, photographs, and other illustrations, making this book truly architect-friendly. Ideal for use as a general and technical reference in the design studio, as a study aid for the architectural registration exam, or as an office resource, Structural Design is a superb companion for the architecture student and practicing professional. It includes: In-depth coverage of steel, wood, reinforced concrete, and masonry, including lateral force generation and design Over 1,000 illustrations and photographs Real-world examples, sample problems, and useful references throughout Conventional and SI unit systems

Atmospheric Architectures Gernot Böhme, 2018-09-20 The first systematic collection and translation into English of Gernot Böhme's key writings on atmosphere.

Klangkörperbuch Peter Zumthor, Plinio Bachmann, 2000 Peter Zumthor was selected to construct the Swiss Pavilion at the EXPO2000 in Hanover, and to this end, he created an unusual wood structure, the Soundbodies of Switzerland. Swiss architecture, music, the written word, fashion design and gastronomy are all drawn together to create a place to discover, to enjoy and to relax in.

Visual and Spatial Structure of Landscapes Tadahiko Higuchi, 1988-07-06 In this imaginative and generously illustrated book, Tadahiko Higuchi applies a methodology to landscape that is similar to that developed by Kevin Lynch for investigating the extent to which urban settings are legible and imageable to their inhabitants. He identifies features such as landmarks,

boundaries, paths, and nodes that enable people moving through a landscape to piece together a reliable mental map of their surroundings, beginning with major structural elements and filling in with successively finer detail.

Architectural Atmospheres Gernot Böhme, Ólafur Eliásson, Juhani Pallasmaa, 2014 There is a growing awareness of the atmospheric dimensions of architecture in contemporary architectural practice as well as in social and architectural theory. This title provides a pointed, programmatic discussion of this atmospheric turn.

Delirious New York Rem Koolhaas, 2014-07-01 Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- the culture of congestion -- and its architecture. Manhattan, he writes, is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall). Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

Music As Atmosphere Friedlind Riedel, Juha Torvinen, 2019 *Music as Atmosphere - Collective Feelings and Affective Sounds* is the first collection of essays on music, sound, and atmosphere. The volume assembles an impressively cross-disciplinary panoply of scholars from music studies, sound studies, philosophy, and media studies, all of whom investigate music and sound as shared environmental feelings, that is, as atmospheres. The contributors explore atmosphereological approaches to musical traditions and practices, aural histories and memory, music's relationship to the body, social collectives, and nature. They probe conceptual issues at the forefront of contemporary discussions of atmosphere and affect but then also extend the spatial and relational focus towards fundamentally temporal questions of performance, process, timbre, resonance, and personhood. In doing so they touch on the capacity of atmospheric relations to imbue a situation with an ambient feeling and to modulate social collectives but also underscore auditory experience as an acoustemology for atmosphere. In addition to original research, the volume features a first translation of an important text by German phenomenologist Hermann Schmitz, and a debate on affect and atmosphere between the philosophers Jan Slaby and Brian Massumi. This wide-ranging collection provides a strong theoretical framework and vibrant case-studies. It also proposes some intriguing new approaches. It constitutes a rich resource for scholars and students of music, sound, aesthetics, media,

anthropology, and contemporary philosophy--

Antonio Gaudi Juan Bassengoda Nonell,2000-04 A lavishly illustrated presentation of work by one of the most admired architects of the 20th century, this volume serves to inform and inspire and will be valued by architects, travellers, and artists of all stripes. Material is arranged in chapters devoted to overlapping chronological periods that highlight the evolution of various themes in Gaudi's work, beginning in 1870 and ending in 1926. Bassegoda has written many books on Gaudi and is affiliated with the School of Architecture at the Polytechnical University of Catalonia (Barcelona); photographs are by Melba Levick. 10.5x9.25. Annotation copyrighted by Book News, Inc., Portland, OR

Constructing Landscape Astrid Zimmermann,2011 This is a systematic introduction to technical and constructional open space planning, with all the relevant topics covered, from the most common materials and surfaces to the construction of open space elements and the use of plants. The text is supported by over 1200 photographs, illustrations and plans.

Detail in Contemporary Residential Architecture Virginia McLeod,2012-09-19 Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

Peter Zumthor Therme Vals Sigrid Hauser,Peter Zumthor,Hélène Binet,2007 Therme Vals, the spa complex built in the Swiss Alps by celebrated architect Peter Zumthor, became an icon of contemporary architecture soon after its opening in 1996. Inspired by the spa's majestic surroundings, Zumthor built the structure on the sharp grade of an Alpine mountain slope with grass-topped roofs to mimic Swiss meadows, captured here in a series of sumptuous images. This is the only book-length study of this singular building. It features the architects own original sketches and plans for its design as well as striking photographs of the structure. Architectural scholar Sigrid Hauser contributes an essay drawing out the connections between the elemental nature of the spa and mythology, bathing, and purity. Annotations by Peter Zumthor on his design concept and the building process elucidate the structure's symbiotic relationship to its natural surroundings, revealing, for example, why he insisted on using locally quarried stone.

The Thinking Hand Juhani Pallasmaa,2009-04-20 In our current global networked culture that puts so much emphasis on the virtual and the visual, the mind and the body have become detached and ultimately disconnected. Though physical appearance is idolised for its sexual appeal and its social identity, the role of the body in developing a full understanding of the physical world and the human condition has become neglected. The potential of the human body as a knowing entity - with all our senses as well as our entire bodily functions being structured to produce and maintain silent knowledge together

- fails to be recognised. It is only through the unity of mind and body that craftsmanship and artistic work can be fully realised. Even those endeavours that are generally regarded as solely intellectual, such as writing and thinking, depend on this union of mental and manual skills. In *The Thinking Hand*, Juhani Pallasmaa reveals the miraculous potential of the human hand. He shows how the pencil in the hand of the artist or architect becomes the bridge between the imagining mind and the emerging image. The book surveys the multiple essences of the hand, its biological evolution and its role in the shaping of culture, highlighting how the hand-tool union and eye-hand-mind fusion are essential for dexterity and how ultimately the body and the senses play a crucial role in memory and creative work. Pallasmaa here continues the exploration begun in his classic work *The Eyes of the Skin* by further investigating the interplay of emotion and imagination, intelligence and making, theory and life, once again redefining the task of art and architecture through well-grounded human truths.

Louis I. Kahn Heinz Ronner, 1987-01-01 This book owes its concept to the transparency of the work process of Louis I. Kahn, whose ideas are preserved in the wealth of sketches he did whenever developing new concepts or working out details for new building projects. Sketches and plans of different developmental stages of his projects are laid out in a basically chronological order and these are complemented by relevant extracts from his writings and speeches and by his commentary while this documentation was being prepared in 1973 - the year before his death. As in the first edition, the authors' aim has not been to interpret or evaluate. Rather, they wish to provide the scholar with a solid base for further research, allowing him to follow the traces of a remarkably creative mind that revered architecture as a manifestation of man's spirit.

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