

Atlas Of Remote Islands

It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, Atlas Obscura celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably.

Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thuras and Ella Morton, ATLAS OBSCURA revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist.

ATLAS OBSCURA is for the explorer.

For each island, this book provides information on its distance from the mainland, whether it's inhabited, its features, and the stories that have shaped its lore.

A refreshingly original history of the lost countries of the nineteenth and twentieth centuries, examined and illustrated with the countries' postage stamps

What is it about islands that is so alluring, and why do so many people find these self-contained worlds irresistible? Utopia and Atlantis were islands, and islands have captured the imaginations of writers and artists for centuries. In 1719, Daniel Defoe published his tale of a castaway on a desert island, *Robinson Crusoe*, one of the first great novels in the history of English literature and an instant bestseller. Defoe's tale combined the real and the imagined into a compelling creative landscape, establishing a whole literary genre and unleashing the power of islands in storytelling. To celebrate the tercentenary of the publication of *Robinson Crusoe*, Archipelago presents a truly international range of leading illustrators who imagine they too have washed up on their own remote island. In specially created maps, they visualize what their island looks like, what it's called, and what can be found on its mythical shores. In a panoply of astonishingly creative responses, we are invited to explore a curious and fabulous archipelago of islands of invention that will beguile illustrators, cartographers, and dreamers alike.

International bestseller! James Bond has nothing on Dusko Popov. a double agent for the Abwehr, MI5 and MI6, and the FBI during World War II, Popov seduced numerous women, spoke five languages, and was a crack shot, all while maintaining his cover as a Yugoslavian diplomat... On a cool August evening in 1941, a Serbian playboy created a stir at Casino Estoril in Portugal by throwing down an outrageously large baccarat bet to humiliate his opponent. The Serbian was a British double agent, and the money?which he had just stolen from the Germans?belonged to the British. From the sideline, watching with intent interest was none other than Ian Fleming... The Serbian was Dusko Popov. As a youngster, he was expelled from his London prep school. Years later he would be arrested and banished from Germany for making derogatory statements about the Third Reich. When World War II ensued, the playboy became a spy, eventually serving three dangerous masters: the Abwehr, MI5 and MI6, and the FBI. On August 10, 1941, the Germans sent Popov to the United States to construct a spy network and gather information on Pearl Harbor. The FBI ignored his German questionnaire, but J. Edgar Hoover succeeded in blowing his cover. While MI5 desperately needed Popov to deceive the Abwehr about the D-Day invasion, they assured him that a return to the German

Secret Service Headquarters in Lisbon would result in torture and execution. He went anyway... Into the Lion's Mouth is a globe-trotting account of a man's entanglement with espionage, murder, assassins, and lovers—including enemy spies and a Hollywood starlet. It is a story of subterfuge and seduction, patriotism, and cold-blooded courage. It is the story of Dusko Popov—the inspiration for James Bond. INCLUDES PHOTOGRAPHS

Pocket Atlas of Remote Islands Fifty Islands I Have Not Visited and Never Will Penguin Presents a collection of maps detailing the North and South Pacific region along with case studies, diagrams, satellite images, statistics, and graphic displays.

Accompanying CD-ROM contains ... "150 of these [blackletter] fonts for free private and restricted commercial use."--Page 4 of cover.

Drunk Love Sober Death is a heartfelt and captivating collection of poems by Jade Jackson; influenced by being drunk, being in love, becoming sober, and dealing with death and grief; though not necessarily all at the same time. Split into two books (both included), Book One features poems originally lost in a house fire. Saved only by a handwritten copy, gifted to a friend, Emma, who posted her notebook copy back to Jade a few months after the fire. Book Two features works written after Jade removed alcohol from his life, bringing with it a clarity which allowed words to flow and from this came evocative and powerful poems. Comprising over one hundred poems, songs and micro-stories. This book is a journey and upon reaching your destination, you'll have laughed, cried, pondered and loved. Discover and explore Drunk Love Sober Death: Poetry by Jade Jackson. Discover other books by Jade Jackson (or listen to his podcasts), by visiting www.jadejackson.com.au 'They are mere words., which can mean everything or they can mean nothing, such is their power. The spoken word, mightier. The whispered word, lighter. Keep your words precious beside you, they will win both wars and gold someday'. ? Jade Jackson Here's what readers had to say about Drunk Love Sober Death: 'A free verse, down-to-earth, and heartfelt poet, Jade produces abstract but equally recognisable poems' - Ilse T'Kindt 'Jade's poetry effortlessly takes you places you've never been, with emotions you know well.' - Cherry Lee 'Jade's poetry literally brought me to tears.' - Hailey Catacutan

In Atlas of a Lost World, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna-mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were hunters-Paleolithic spear points are still encrusted with the proteins of their prey-but they were wildly outnumbered and many would themselves have been prey to the much larger animals. Atlas of a Lost World chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.

Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true. Mysteries within ancient maps: The Phantom Atlas is a guide to the world not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes,

misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program *QI* and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. *Cartography's greatest phantoms: The Phantom Atlas* uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as *Prisoners of Geography*, *Atlas of Ancient Rome*, *Atlas Obscura*, *What If*, *Book of General Ignorance*, or *Thing Explainer*, you will love *The Phantom Atlas*. This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. *Beagle*.

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty. *Emotional Bridges to Puerto Rico* is about Puerto Ricans' struggles of incorporation into U.S. society, and the conditions under which members of the Puerto Rican middle-class move back and forth between the mainland and island. The book illustrates how structures of inequalities based on race, class, and gender affect Puerto Ricans' subjective assessments of incorporation. Issues regarding the racialization of Puerto Ricans in the U.S. reveal that in spite of structural incorporation, Puerto Ricans do not feel like they fully belong in mainland society. These experiences carry implications for future migration and settlement decisions.

A prehistoric corpse entombed within an Arctic glacier, crying tears of blood. A jungle island overrun by rabid primates - escapees from a research laboratory's Hot Zone. A massive seaplane hidden beneath a mountain, packed with a Nazi cargo of mind-blowing evil. A penniless orphan kidnapped from an African slum, holding the key to the world's survival. Four terrifying journeys. One impossible path. Only one man to attempt it. Will Jaeger. *The Hunter*. A dazzling book about memory and extinction from the author of *Atlas of Remote Islands*. Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the acclaimed author of *Atlas of Remote Islands*, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this

groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe, world, earth, or planet that abound in cultural, social, and political practice. In the contemporary context of intensive globalization, ruthless geopolitics, and unabated environmental exploitation, these “other globes” offer paths for thinking anew the relations between people, polities, and the planet. Derived from disparate historical and cultural contexts, which include the Holy Roman Empire; late medieval Brabant; the (post)colonial Philippines; early twentieth-century Britain; contemporary Puerto Rico; occupied Palestine; postcolonial Africa and Chile; and present-day California, the past and peripheral globes analyzed in this volume reveal the variety of ways in which the global has been—and might be—imagined. As such, the fourteen contributions underline that there is no neutral, natural, or universal way of inhabiting the global.

SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR In *Island Dreams*, Gavin Francis examines our collective fascination with islands. He blends stories of his own travels with psychology, philosophy and great voyages from literature, shedding new light on the importance of islands and isolation in our collective consciousness. Comparing the life of freedom of thirty years of extraordinary travel from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams* riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world. Illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

On Halloween Day, 1968, weekend sailor and lifelong tinkerer Donald Crowhurst set sail aboard an untested trimaran, *The Teignmouth Electron*, determined to win the first-ever official race to single-handedly circumnavigate the globe. At stake was a generous cash prize that would save his failing business and provide an opportunity to very publicly prove the value of the Navicator, the handheld marine navigation device he had invented and manufactured. The race was sponsored by the *Sunday Times*, and the victor would get not just money but invaluable media exposure. Even before the race began, things looked uncertain for Crowhurst. The boat he was sailing was of a completely new design, as yet unproven; one observer noted that the boat was very fast but that it couldn't sail close to the wind. When it was running at full speed it began to vibrate, shaking loose the screws in the self-steering apparatus. Ironically, even Crowhurst's navigational abilities were questioned during a pre-race test sail. Worst of all, there wasn't time to add in all the usual safety features. Undeterred, Crowhurst just beat the October 31 deadline for departure and headed into open water. Soon after the race began, Crowhurst ran into trouble, sailing far more slowly than he had planned. He realized that he had no chance of winning the race whatsoever, and instead faced a difficult choice: finish the race and risk his life aboard a boat he couldn't control; give up in defeat and send his business into bankruptcy; or take a shortcut and falsify his navigational logs. Fatefully, Crowhurst chose the latter, maintaining two logs from that moment on—one actual and one invented. Pieced together by two *Times* reporters following the discovery of the abandoned *Teignmouth Electron* (and Crowhurst's navigational logs), *The Mercy* captures the enigma at the center of Crowhurst's final voyage—a quixotic attempt to save his business and provide for his young family by attempting to become the first person to sail around the world without stopping. It is a mesmerizing journey into uncharted territory, not just of the world's oceans but of the darkest corners of the human mind.

In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is infused with Fry's distinctive voice and writing style. • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome.

• Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In *Heroes*, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth's relevance for our own time. • A collector's edition filled with classical art inspired by the myths and a luxe, foil-stamped jacket • Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Since the beginnings of darkest silence the people of a mythical island have spent their days tying the ancient knot that binds them to their ancestors. To tie this knot they must dig a hole; to dig a hole they first must have fire; and to make a fire that is hot enough for hole digging, this knot that they have been tying for countless generations must finally be tied. From silence to mud to rope to knot to wood to words to fire, the Old People will work to tie this knot under the cool shade of the island's original knotmaking tree. Subversive in voice and style, without mainstays of conventional fiction, 'The Old People' portrays the sights and sounds of a world that has been lost. Using primary words as a metaphor for the island's seemingly limited yet infinitely diverse and self-sustaining resources, the book conveys the life rhythms of the Old People and their world: the unique cadence that emerges from the ancient juxtaposition of silence, then language, then silence once again.

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Two award-winning authors reveal everything you need to know to develop your own distinctive voice and craft compelling, creative nonfiction "Tell all the Truth but tell it Slant." —Emily Dickinson With these words, Dickinson offers sound advice for nonfiction writers: Tell the truth but become more than mere transcribers of daily life. Since 2003, *Tell It Slant* has set the standard for creative nonfiction instruction, showing writers how to move beyond mere facts and, instead, make the most of their own "slant" on the world. This revised and updated third edition offers:

- New and expanded chapters on writing about identity, maintaining a productive work/life balance, and navigating the publishing industry
- An anthology with diverse pieces that range from traditional essay to the graphic memoir
- Expanded discussion of contemporary and emerging literary forms
- New "Try It" writing exercises throughout the book

Whether planning a course or learning on your own, *Tell It Slant* provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction. This book provides the basis for a complete education in nonfiction writing, wherever your classroom might be. "Tell It Slant is a valuable and comprehensive resource for nonfiction writers, filled with exhilarating examples, powerful exercises, and pure inspiration. Miller and Paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level." —Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life*

'A delight to read' RACHEL KHOO Shortlisted for the 2015 Fortnum & Mason Food Book Award Winner of UK's Best Culinary Travel Book in the Gourmand World

Cookbook Awards 2015 'When we eat, we travel.' So begins The Edible Atlas. Mina Holland takes you on a journey around the globe, demystifying the flavours, ingredients and techniques at the heart of thirty-nine cuisines. What's the origin of kimchi in Korea? Why do we associate Argentina with steak? What's the story behind the curries of India? Weaving anecdotes and history - from the role of a priest in the genesis of camembert to the Mayan origins of the word 'chocolate' - with recipes and tips from food experts such as Yotam Ottolenghi, Jos Pizarro and Giorgio Locatelli, The Edible Atlas is an irresistible tour of the cuisines of the world for food lovers and armchair travellers alike.

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

The Sky Atlas unveils some of the most beautiful maps and charts ever created during humankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography—a glorious art often overlooked by modern map books—as well as medieval manuscripts, masterpiece paintings, ancient star catalogs, antique instruments, and other curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, ancient aliens, mythological animals, and rampaging spirits. • Packed with celestial maps, illustrations, and stories of places, people, and creatures that different cultures throughout history have observed or imagined in the heavens • Readers are taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, Mongolian astral prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. • A gorgeous book that delights stargazers and map lovers alike With thrilling stories and gorgeous artwork, this remarkable atlas explores our fascination with the sky across time and cultures to form an extraordinary chronicle of cosmic imagination and discovery. The Sky Atlas is a wonderful book for map lovers, history buffs, and stargazers, but also for those who are intrigued by the many wonderful and bizarre ways in which humans have sought to understand the cosmos and our place in it. • A unique map book that expands beyond the terrestrial and into the celestial • A wonderful book for map lovers, obscure-history fans, mythology buffs, and astrology and astronomy lovers • Great for those who enjoyed What We See in the Stars: An Illustrated Tour of the Night Sky by Kelsey Oseid, Maps by Aleksandra Mizielinska and Daniel Mizielinski, and Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will by Judith Schalansky

With beautiful, unique maps and evocative photography, Atlas of Untamed Places is an intrepid voyage to nature's wildest places. In a world that has increasingly become tamed by human activity, the true wild holds a growing mysticism. Rugged landscapes with unspoilt scenery invoke romantic visions of paradise, but there are also intense and powerful wildernesses that produce fear and awe alike and unexplored zones where feral wildlife roams in the shadows.

Chris Fitch takes you on a journey through the world's most wild places, visiting immensely diverse floral kingdoms, remote jungles abundant with exotic birds, and both freezing cold and scorching hot inhospitable environments. From these natural havens we travel to the extreme and the incredible: lightning inducing lakes, acidic mud baths, and man-eating tiger kingdoms. We encounter places being reclaimed by nature, such as Chernobyl, that after being left abandoned for years are returning to a natural wilderness, free from human intervention. Not forgetting those most bizarre of destinations, such as the tidal surges of the Qiantang River, the bridge to Modo Island that emerges from the sea, and the strange magnetic pull of Jabuka rock.

Maps offer us a chance to see not just how our world looks today, but how it once looked. But what about the places that are no longer mapped? Cities forgotten under the dust of newly settled land? Rivers and seas whose changing shape has shifted the landscape around them? Or, even, places that have seemingly vanished, without a trace? Travis Elborough takes you on a voyage to all corners of the world in search of the lost, disappearing and vanished. Specially commissioned cartography showing each place as it once was and how it is today and archive photography bring these incredible stories to life.

Atlas of Improbable Places shows the modern world from surprising new vantage points that will inspire urban explorers and armchair travellers alike to consider a new way of understanding the world we live in.

In *The Un-Discovered Islands*, critically acclaimed author Malachy Tallack takes the reader on fascinating adventures to the mysterious and forgotten corners of the map. Be prepared to be captivated by the astounding tales of two dozen islands once believed to be real but no longer on the map. These are the products of the imagination, deception, and human error: an archipelago of ex-islands and forgotten lands. From the well-known story of Atlantis and the mysteries of frozen Thule to more obscure tales from around the globe, and from ancient history right up to the present day, this is an atlas of legend and wonder, with glorious illustrations by Katie Scott.

In this *Adventure Atlas* you'll find everything you need to know to help plan an adventure holiday in Australia. Forty comprehensive chapters, each with detailed maps and beautiful photographs, cover every region across the country in depth, with information on the best national parks in the area, where to camp, the best bushwalks, scenic highlights and attractions and adventure tours. With information on responsible travel and safety, you'll find specialist chapters on whale watching, fishing and bird watching as well as a useful list of dangerous animals to avoid. You'll find details on skiing, diving and snorkelling, all written by leading experts in their field. There's a guide to driving around the country with handy driving tips and vehicle preparation know-how, gourmet getaways for food and wine lovers plus an inspirational list of Australia's top 100 things to see and do. Whether you're out and about, or at home thinking about what you'd like to do next, the *Adventure Atlas* brings you the best of Australian adventure

holidays.

The natural and human history of the Galapagos Islands—beloved vacation spot, fiery volcanic chain, and one of the critical sites in the history of science The Galapagos were once known to the sailors and pirates who encountered them as Las Encantadas: the enchanted islands, home to exotic creatures and dramatic volcanic scenery. In *The Galapagos*, science writer Henry Nicholls offers a lively natural and human history of the archipelago, charting its evolution from deserted wilderness to scientific resource (made famous by Charles Darwin) and global ecotourism hot spot. He describes the island chain's fiery geological origins as well as the long history of human interaction with it, and draws vivid portraits of the Galapagos' diverse life forms, capturing its awe-inspiring landscapes, its understated flora, its stunning wildlife and, crucially, the origin of new species. Finally, he considers the immense challenges facing the islands and what lies ahead. Nicholls shows that what happens in the Galapagos is not merely an isolated concern, but reflects the future of our species' relationship with nature—and the fate of our planet.

The history of science is all around us, if you know where to look. With this unique traveler's guide, you'll learn about 128 destinations around the world where discoveries in science, mathematics, or technology occurred or is happening now. Travel to Munich to see the world's largest science museum, watch Foucault's pendulum swinging in Paris, ponder a descendant of Newton's apple tree at Trinity College, Cambridge, and more. Each site in *The Geek Atlas* focuses on discoveries or inventions, and includes information about the people and the science behind them. Full of interesting photos and illustrations, the book is organized geographically by country (by state within the U.S.), complete with latitudes and longitudes for GPS devices. Destinations include: Bletchley Park in the UK, where the Enigma code was broken The Alan Turing Memorial in Manchester, England The Horn Antenna in New Jersey, where the Big Bang theory was confirmed The National Cryptologic Museum in Fort Meade, Maryland The Trinity Test Site in New Mexico, where the first atomic bomb was exploded The Joint Genome Institute in Walnut Creek, California You won't find tedious, third-rate museums, or a tacky plaque stuck to a wall stating that "Professor X slept here." Every site in this book has real scientific, mathematical, or technological interest -- places guaranteed to make every geek's heart pound a little faster. Plan a trip with *The Geek Atlas* and make your own discoveries along the way.

Some 40 years ago, Pacific anthropology was dominated by debates about 'women's wealth'. These exchanges were generated by Annette Weiner's (1976) critical reappraisal of Bronisław Malinowski's classic work on the Trobriand Islands, and her observations that women's production of 'wealth' (banana leaf bundles and skirts) for elaborate transactions in mortuary rituals occupied a central role in Trobriand matrilineal cosmology and social organisation. This volume brings the debates about women's wealth back to the fore by critically revisiting and engaging with ideas about gender and materiality, value, relationality and the social life and agency of things. The chapters, interspersed by three poems, evoke the sinuous materiality of the different objects made by women across the Pacific, and the intimate relationship between these objects of value and sensuous, gendered bodies. In the Epilogue, Professor Margaret Jolly observes how the volume also 'trace[s] a more abstract sinuosity in the movement of these things through time and place, as they coil through different regimes of value ... The eight chapters ... trace winding paths across the contemporary Pacific, from the Trobriands in Milne Bay, to Maisin, Wanigela and Korafe in Oro Province, Papua New Guinea,

through the islands of Tonga to diasporic Tongan and Cook Islander communities in New Zealand'. This comparative perspective elucidates how women's wealth is defined, valued and contested in current exchanges, bride-price debates, church settings, development projects and the challenges of living in diaspora. Importantly, this reveals how women themselves preserve the different values and meanings in gift-giving and exchanges, despite processes of commodification that have resulted in the decline or replacement of 'women's wealth'.

A lovely small-trim edition of the award-winning Atlas of Remote Islands The Atlas of Remote Islands, Judith Schalansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schalansky lures us to fifty remote destinations?from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island?and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

From the famed Atlantis to the remote Rupes Nigra, islands have long held our fascination: they are locales isolated from ordinary life, lurking in unexplored corners of the globe and thus full of undisclosed mysteries. At times, however, our fascination with islands has bled into reality, as real maps bear the coordinates of fictional lands and travelogues tell tall tales of their inhabitants, their natural wonders, or their treasures. In Phantom Islands, Dirk Liesemer tells the stories of thirty of these fantastical islands. Beginning with their supposed discovery, he recreates their fabled landscapes, the voyages that attempted to verify their existence, and, ultimately, the moment when their existence was finally disproven. Spanning oceans and centuries, these curious tales are a chronicle of human lust for discovery and wealth.

Beautifully illustrated with colored maps and charts, Phantom Islands shows the cunning of imposters and frauds, the earnestness of explorers searching for knowledge, and the pleasure that can be found in our willingness to deceive and to be deceived.

A "fascinating" journey to little-known and contested lands around the globe, from Tibet to the Isle of Man to Elgaland-Vargaland (Geographical Magazine). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-contested lands like Crimea and Tibet to lesser-known territories such as Africa's last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and "forgotten" peoples. "Engrossing . . . You'll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a 'real country.'" —Seattle Times

Adaptation is everything. Inge Lohmark is well aware of that; after all, she's been teaching biology for more than thirty years. But nothing will change the fact that her school is going to be closed in four years: in this dwindling town in the eastern German countryside, there are fewer and fewer children. Inge's husband, who was a cattle inseminator before the reunification, is now breeding ostriches. Their daughter, Claudia, emigrated to the U.S. years ago and has no intention of having children. Everyone is resisting the course of nature the Inge teaches every day in class. When Inge finds herself experiencing intense feelings for a 9th-grade girl, her biologically determined worldview is shaken. And in increasingly outlandish ways, she tries to save what can no longer be saved.

How do we become who we are? How is it that people are so similar in the ways they differ

from one another, and so different in the ways they are the same? Christina Toren's theory of mind as not only a physical phenomenon, but an historical one, sets out to answer these questions by examining how the material world of objects and other people informs the constitution of mind in persons over time. This theory of embodied mind as a microhistorical process is set out in the first chapter, providing a context for the nine papers that follow. Questions explored include the way meaning-making processes reference an historically specific world and are responsible at once for continuity and change, how ritual informs children's constitution of the categories adults use to describe the world, and how people represent their relationships with one another and in so doing come to embody history. *Mind, Materiality and History* has direct relevance to current debates on the nature of mind and consciousness, and demonstrates the centrality of the study of children to social analysis. It will be a valuable resource for students and scholars with an interest in anthropological theory and methodology, as well as those engaged in material culture studies.

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