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The Ismailis are a geographically, linguistically and ethnically diverse Shi'a Muslim community - the second largest in the world. Scattered in more than twenty countries of Asia, Africa, Europe and North America, they are currently led by their 49th Imam, His Highness the Aga Khan. In four chapters this book traces their history, within the wider context of Islamic history and the world in general, over the better part of fourteen hundred years. Each chapter is fully illustrated and accompanied by relevant maps and diagrams such as genealogical charts. The book has more than 300 illustrations, most in colour, consisting of images from illustrated manuscripts, artefacts, architecture, community documents, as well as important historical and contemporary photographs of members of the Ismaili community (many from private collections and archives) and the varied geographical contexts in which they live. A chronology of key events, a glossary of important terms, and a bibliography are also provided. Farhad Daftary is head of the Department of Academic Research and Publications and Associate Director at The Institute of Ismaili Studies, London. An authority in Ismaili studies, his publications include *A Short History of the Ismailis* (1998), *The Assassin Legends: Myths of the Ismailis* (1994), and *Ismaili Literature* (2004). Dr Daftary's books have been translated into Arabic, Persian, Turkish, Urdu and numerous European languages. Zulfikar Hirji is Assistant Professor of Anthropology at York University, Toronto. He is the editor of *Muslim Plurality and Pluralism* (2008), the author of *Moving Subjects, Shifting Paradigms: Multi-sited Ethnography and Indian Ocean Communities* (forthcoming), and has articles in journals including 'Anthropology of the Middle East', 'Sociologus', and books including *Textiles in Indian Ocean Societies* (2005), *Modern Ismaili Communities* (2008).

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This collected volume brings together a range of articles in honor of Professor Patricia Crone.

Bead stitchers looking for information and instructions for the major bead stitches will find it all in *Bead Stitching Handbook*. This complete reference to bead stitching techniques — the only one of its kind just for stitching — includes clear, step-by-step illustrations and instructions for 15 different bead stitches, plus variations and lots of tips. Ideal for advanced beginners and experienced bead stitchers looking for accurate, in-depth information, this all-in-one resource also covers other stitching-related techniques like bead embroidery, soutache, and loomwork. Finally, the book includes information on beading materials, beads, thread, tools, weaves, knots, and much more. Each stitch is demonstrated with easy-to-follow instructions and illustrations, then demonstrated in a sample project so bead stitchers can see and understand how each stitch is applied. All instructions and projects are written by the contributors and editors of *Bead&Button* magazine, the original and most comprehensive beading magazine available today. This well-organized, 128-page, 7.25" x 9.4" reference manual is the perfect size for beaders to keep in their workspaces. They'll turn to it again and again!

A rare, intimate account of a world-renowned Buddhist monk's near-death experience and the life-changing wisdom he gained from it "One of the most inspiring books I have ever read."—Pema Chödrön, author of *When Things Fall Apart* "This book has the potential to change the reader's life forever."—George Saunders, author of *Lincoln in the Bardo* At thirty-six years old, Yongey Mingyur Rinpoche was a rising star within his generation of Tibetan masters and the respected abbot of three monasteries. Then one night, telling no one, he slipped out of his

monastery in India with the intention of spending the next four years on a wandering retreat, following the ancient practice of holy mendicants. His goal was to throw off his titles and roles in order to explore the deepest aspects of his being. He immediately discovered that a lifetime of Buddhist education and practice had not prepared him to deal with dirty fellow travelers or the screeching of a railway car. He found he was too attached to his identity as a monk to remove his robes right away or to sleep on the Varanasi station floor, and instead paid for a bed in a cheap hostel. But when he ran out of money, he began his life as an itinerant beggar in earnest. Soon he became deathly ill from food poisoning—and his journey took a startling turn. His meditation practice had prepared him to face death, and now he had the opportunity to test the strength of his training. In this powerful and unusually candid account of the inner life of a Buddhist master, Yongey Mingyur Rinpoche offers us the invaluable lessons he learned from his near-death experience. By sharing with readers the meditation practices that sustain him, he shows us how we can transform our fear of dying into joyful living. Praise for *In Love with the World* “Vivid, compelling . . . This book is a rarity in spiritual literature: Reading the intimate story of this wise and devoted Buddhist monk directly infuses our own transformational journey with fresh meaning, luminosity, and life.”—Tara Brach, author of *Radical Acceptance* and *True Refuge* “*In Love with the World* is a magnificent story—moving and inspiring, profound and utterly human. It will certainly be a dharma classic.”—Jack Kornfield, author of *A Path with Heart* “This book makes me think enlightenment is possible.”—Russell Brand

Newly translated bilingual English and Swedish edition of late Nobel Prize winner's unobtrusively unforgettable poetry."

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past. Provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present, drawing from film studies, American studies and cultural studies. Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory, explores questions of culture, power and identity. Contributes to the growing debate about the status and function of the past in cultural life and discourse, discussing issues of memory in film, and of film as memory. Considers such well known films as *Forrest Gump*, *Pleasantville*, and *Jackie Brown*.

‘On the branches of these wild plants Some words occasionally sprout But never a full poem . . .’ One of the country’s best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection *Green Poems*, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Thimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: ‘When I pass through the forest I feel my ancestors are around me . . .’ For those new to Gulzar’s work as well as his many fans, *Green Poems* will prove to be a true joy.

What happens when authorities you venerate condone something you know is wrong? Every major religion and philosophy once condoned or approved of slavery, but in modern times nothing is seen as more evil. Americans confront this crisis of authority when they erect statues of Founding Fathers who slept with their slaves. And Muslims faced it when ISIS revived sex-slavery, justifying it with verses from the Quran and the practice of Muhammad. Exploring the moral and ultimately theological problem of slavery, Jonathan A.C. Brown traces how the Christian, Jewish and Islamic traditions have tried to reconcile modern moral certainties with the infallibility of God’s message. He lays out how Islam viewed slavery in theory, and the reality of how it was practiced across Islamic civilization. Finally, Brown carefully examines arguments put forward by Muslims for the abolition of slavery.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Body Knots celebrates the human body by transforming it into something larger than life. The bodies assume a wild variety of forms: creative compositions, biologic sculpture, and dazzling design. Sometimes witty, sometimes glamorous and sometimes strange, the images are always captivating, beautiful, compelling and fun. In this book, the human body is twisted and turned into shapes and contortions one would not have dreamed possible.

Everything you wanted to know about sex and love in Islam, but were hesitant to ask about: polygamy, contraception allowed by Sharia, oral and group sex, homosexual marriages and also the relationship with jinns, masturbation and mysteries of martial relations - all that is allowed and all that is prohibited in sexual relations in this noble and pure religion. Many people both in the West and Russia continue to have a mistaken illusion that love, sex and variability of relations between man and woman are either suppressed in Islam or in contrary exceed all norms of decency. The book is an insight into this matter. The Muslim man is perceived as an ideal type of an always ready sexual partner. Love and Sex in Islam lifts the veil covering the delicate theme, in which the phenomena seeming incompatible turn out to be good neighbors. Fostering Empathy through Museums features fifteen case studies with clear take-away ideas, and lessons learned by vividly illustrating a spectrum of approaches in the way museums are currently employing empathy, a critical skill that is relevant to personal, institutional, economical, and societal progress. The need is rapidly growing for empathy to serve as a lens through which we find our purpose and connection in a complex world. This demand brings with it an appetite to cultivate it through safe and trusted platforms. Museums are uniquely equipped to undertake this important mission. This book will help museum staff and leadership at all levels working at a variety of museums (from animal sanctuaries to art museums, from historic house museums to children's and science museums) to better understand the multitude of ways how empathy can be cultivated, and employed in museum setting. Fostering Empathy through Museums will provide inspiration, examples, and lessons learned from a balanced spectrum of museums currently employing empathy in museum setting: as an educational tool to better connect their content with the audience, as an integral element of a museum's institutional values and behavior, and as a phenomenon that is worthy of exploration on its own and as an intentional outcome. This publication provides museum professionals as well as formal and informal learning educators to receive an overview of the variety of approaches to empathy in museums, and to create a shared language and methodologies that could enable them to utilize and nurture empathy as a "shared vision" that would serve not only their organizational mission, but also the greater good. Empathy can be a tool, or an intentional outcome depending on the institution's objectives. Regardless of the choice, the ideas presented in this book are intended to inform and inspire institutions to unlock exciting possibilities in the areas of improved visitor experience, creative community partnerships, and contribution to social progress by bringing empathy to public discourse through institutional strategies, exhibitions, experiences, and programs. The book also provides ideas for future strategies where empathy is considered as a "shared vision" by museums, and a product of a museum experience that might lead to positive

social impact.

Sound and Vision is the first significant collection of new and classic texts on video and brings together some of the leading international cultural and music critics writing today. Addressing one of the most controversial forms of popular culture in the contemporary world, Sound and Vision confronts easy interpretations of music video - as promotional vehicles, filmic images and postmodern culture - to offer a new and bold understanding of its place in pop music, television and the media industries. The book acknowledges the history of the commercial status of pop music as a whole, as well as its complex relations with other media. Sound and Vision will be an essential text for students of popular music and popular culture.

This report contains detailed profiles of twelve of the world's leading platform companies and derives insights from those profiles about what platforms actually do, how they do it, and why they succeed financially.

Queering India is the first book to provide an understanding of same-sex love and eroticism in Indian culture and society. The essays focus on pre-colonial, colonial, and post-colonial gay and lesbian life in India to provide a comprehensive look at a much neglected topic. The topics are wide-ranging, considering film, literature, popular culture, historical and religious texts, law and other aspects of life in India. Specifically, the essays cover such issues as Deepa Mehta's recent and controversial film, Fire, which focused on lesbian relationships in India; the Indian penal code which outlaws homosexual acts; a case of same-sex love and murder in colonial India; homophobic fiction and homoerotic advertising in current day India; and lesbian subtext in Hindu scripture. All of the essays are original to the collection. Queering India promises to change the way we understand India as well as gay and lesbian life and sexuality around the world.

Unruly Media is the first book to account for the current audiovisual landscape across media and platform. It includes new theoretical models and close readings of current media as well as the oeuvre of popular and influential directors.

In developing Asia, the number of people living in extreme poverty declined from 1.1 billion in 2002 to 264 million in 2015. The vital data within Key Indicators are now accessible in a digitized format, with the new Key Indicators Database. The Key Indicators for Asia and the Pacific 2019, the 50th edition of this series, presents the latest statistics on a comprehensive set of economic, financial, social, environmental, and SDG indicators for the 49 regional members of the Asian Development Bank (ADB). It is designed to serve as a resource for information on development issues across the region for a wide audience, including policy makers, development practitioners, government officials, researchers, students, and the general public. The new Key Indicators Database allows interactivity with the data in a user-friendly manner. The database's advanced functionality includes a categorized search facility for data, various download options, and customized data visualization. This year's Key Indicators publication is accompanied by a special supplement focusing on The CAPI Effect: Boosting Survey Data through Mobile Technology. It discusses the role computer-assisted personal interviewing (CAPI) can play in transforming survey data collection to allow better monitoring of the Sustainable Development Goals.

What is Remembrance of Allah (Zikr-i-Ilahi)? Why should one remember Allah? What are the characteristics of true Remembrance

of Allah according to Islamic teachings? These and many other important questions which intrigue the human mind are answered in this speech delivered by Hadhrat Mirza Bashir-ud-Din Mahmud Ahmad, Khalifatul Masih II (ra). It removes many of the misconceptions regarding the Remembrance of Allah and explains the subject in the light of the Holy Qur'an and the conduct and sayings of the Holy Prophet of Islam (saw). Remembrance of Allah shows a true understanding of the relationship between Allah and human beings in search of Him. It is a treasure that will benefit all those who use it to inculcate a living relationship with their Creator.

A favorite among successful students, and often recommended by professors, the unique Examples & Explanations series gives you extremely clear introductions to concepts followed by realistic examples that mirror those presented in the classroom throughout the semester. Use at the beginning and midway through the semester to deepen your understanding through clear explanations, corresponding hypothetical fact patterns, and analysis. Then use to study for finals by reviewing the hypotheticals as well as the structure and reasoning behind the accompanying analysis. Designed to complement your casebook, the trusted Examples & Explanations titles get right to the point in a conversational, often humorous style that helps you learn the material each step of the way and prepare for the exam at the end of the course. The unique, time-tested Examples & Explanations series is invaluable to teach yourself the subject from the first day of class until your last review before the final. Each guide: helps you learn new material by working through chapters that explain each topic in simple language challenges your understanding with hypotheticals similar to those presented in class provides valuable opportunity to study for the final by reviewing the hypotheticals as well as the structure and reasoning behind the corresponding analysis quickly gets to the point in conversational style laced with humor remains a favorite among law school students is often recommended by professors who encourage the use of study guides works with ALL the major casebooks, suits any class on a given topic provides an alternative perspective to help you understand your casebook and in-class lectures

"A handsome, beautifully produced compilation of meditations and exercises to inspire us to find joy and expand the ways we engage with the people and places, the objects and tasks we encounter in our everyday lives"--

My buddy Wagner is a nice friend... He loves so much to draw and sometimes even forget that I'm just there waiting for us to play together ... Sometimes whenever he stares at me, I think that he will throw a ball for me to grab in the air and show-off for him. But then he looks back and go for his notebook, and stares back at me like a child scribbling ... Sometimes he talks to me with in a very strange and weird voice; I fell a little afraid of the way he does that. There are times I do not understand why after he wets me and he seem to regret it because he immediately dry me up with a nice smelling towel. He taught me many things of his little world like sit, stop, dance, run , pee in right places and to play ball - that I enjoy so much ! I can state here that he really loves his drawings much more than me because he is always there playing with his notebook....

How do you deal with the most difficult moments in your life? Every experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for

his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, *The Kiss of Life* is about an actor and a father's trials and triumphs.

Examines the history, religious practices, theories, and key figures in Islam and how they relate to American religion, culture, society, and politics while essays provides primary documents that reflect different aspects of Islamic culture.

“...arrives like the brightest comet, a dazzling work of art full of invention, playfulness and Chaucerian tale-telling, by fakirs in a far-off cemetery. Their ornate stories are full of Mughals and caliphs, old kings and city black-outs. This heady, compelling fusion of cultures – East meeting West – complete with social satire is a remarkable debut. Easily the most remarkable work of fiction to come out of Wales in a thousand moons.” – Jon Gower “*Four Dervishes* is a fascinating adaptation of a medieval classic spun into a satirical and magical realist novel about our times.” – Tabish Khair One monsoon night, a power cut forces a man full of disappointments on to the streets of the town. Sheltering in a cemetery he comes across four others – a grave digger, an aristocrat, an honourable criminal and a messiah – each with a past, and with a story to tell. Crimes have been committed, dark family secrets revealed, fortunes rise and fall, the varieties of love are explored, and new selves are discovered in a rich round of storytelling. And as the Disappointed Man discovers, a new story is about to begin... *Four Dervishes* draws on a long tradition of storytelling as it skewers issues like religious bigotry, injustice, the denial of women's rights, and class division. Lavishly inventive, verbally rich, an exotic confection, this novel is both darkly thematic and humorously playful.

Sponsoring Sufism argues that governments are sponsoring Sufism not only because they see it as an 'apolitical' movement that won't challenge their existing authority, but also that ties to Sufi orders gives them religious credibility, something they seek as they face the rise of Islamist parties.

Provides a detailed reconstruction of the heated debates between Salafis and Traditionalist over the contested role of Islamic scholarly authority.

SAQI-NAMA (Book of the Winebringer) Allama Iqbal Translation & Introduction Paul Smith (Sir) Muhammad (often called Allama) Iqbal was born in 1877 Sialkot within the Punjab Province of British India (now in Pakistan). During his study in Europe, Iqbal began to write poetry. He prioritized it because he believed he had found an easy way to express his thoughts. The poetry and philosophy of Rumi bore the deepest influence on his mind. Iqbal's poetry has been translated into many languages, at the time when his work was famous during the early part of the 20th century. He died in 1937. Many of Iqbal's ghazals resemble those of Hafiz and it is through the rhymes and metres he inherited from Hafiz, Ghalib and others, that he expounded his philosophy of Action and the realization of the 'Self'. Iqbal wrote one of the more recent Saqi-namas (a form perfected by Hafiz) in masnavi form in Urdu. 'The central theme of the poem is Muslim Renaissance. Iqbal sketches changing order of the world's political system and

laments that Islamic Nations are still devoid of that awakening. He prays to Almighty Allah to bestow Muslims with wisdom and awareness'. Wikipedia. This beautiful translation is in the correct form. Introduction: The Life & Work of Allama Iqbal, Timeline, Genre of the 'Book of the Winebringer' (Saqi-Nama), Bibliography. APPENDIX: Masnavi: From 'The Secrets of Self'... (From the Persian) The Prologue...Large Format 7" x 10" Pages 139. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English to Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, and many others, as well as his own poetry, fiction, plays, biographies, children's books and screenplays.

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Bead Stitching HandbookKalmbach Publishing Co

Geared towards the NLS Searchlights model, Rigby Star has been developed for guided reading at Key Stage 1. The programme is carefully structured and promotes sharing and interaction. This pack contains six copies of a story book that introduces varied and long sentences to a Year 1 class.

The Lamp of Love: Journeying with the Sabri Brothers recounts the journey of an Australian Sufi woman whose devotion to the powerful and ecstatic music of Pakistan's legendary qawwals (Sufi singers), the Sabri Brothers, drew her from the tranquility of the Australian countryside to settle in the midst of overpopulated Karachi, so that she could immerse herself more deeply in the Sufi tradition.

Music videos have ranged from simple tableaux of a band playing its instruments to multimillion dollar, high-concept extravaganzas. Born of a sudden expansion in new broadcast channels, music videos continue to exert an enormous influence on popular music. They help to create an artist's identity, to affect a song's mood, to determine chart success: the music video has changed our idea of the popular song. Here at last is a study that treats music video as a distinct multimedia artistic genre, different from film, television, and indeed from the songs they illuminate—and sell. Carol Vernallis describes how verbal, musical, and visual codes combine in music video to create defining representations of race, class, gender, sexuality, and performance. The book explores the complex interactions of narrative, settings, props, costumes, lyrics, and much more. Three chapters contain close analyses of important videos: Madonna's "Cherish," Prince's "Gett Off," and Peter Gabriel's "Mercy St."

A boy observes the Muslim holy month of Ramadan with his family.

This unique empirical study focuses on the different quality dimensions of the Madrasa education system in Kerala, southwestern India.

Madrasa education is one of the largest networks of non-governmental organisations (NGOs) in the world. Despite originating several centuries ago in a vastly different social and cultural context, it continues to address the educational needs of a large section of the Muslim population in India. Although the Madrasa system has seen many significant developments over time, academia has not paid much attention to its functions, strengths and contributions. This study fills this lacuna, and is grounded in detailed empirical investigation based on ethnographic surveys and interviews with various stakeholders from the field comprising students, teachers, parents, management

committees, Madrasa boards and educationists. It critically examines the existing Madrasa education system in terms of different quality dimensions, including curriculum planning and designing, curriculum transaction, assessment and evaluation, institutional management and infra structure. While appreciating the contributions of Madrasas in promoting education among the Muslim minority of India, the book also identifies their problems and suggests creative modalities. A timely contribution to a subject with great international appeal, it will be of great interest to policy planners, researchers, educators, students and scholars of formal and informal education, minority studies, political Islam, Middle East and Asian studies, sociology, history, and contemporary studies.

Communication is the key to peaceful, effective interactions between parents and children. When normal childhood behavior is viewed as normal instead of something to be corrected and controlled, communication creates the bridge to developmentally appropriate growth, maturity, and independence. Written by best-selling parenting and children's book author and mother of six, L.R.Knost, 'Whispers Through Time: Communication Through the Ages and Stages of Childhood' is a rethinking of mainstream parenting's perception of normal childhood behaviors coupled with simple, practical approaches to parent/child communication at each stage of development from tots to teens.

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