

Athadu Adavini Jayinchaadu Kesava Reddy

A single, tormented, character dominates both of these short novels written at different stages of Dostoyevsky's career

Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored.

The British stage and film actress recounts her childhood years in Coventry, her early acting roles, and her long professional relationship with playwright Samuel Beckett

Novel set against the contemporary political situation in India.

Kakka-the novel that "turned Telegu literature on its head," Vemula Yellaiah's 2000 debut is a stylistic Cirque-du-Soleil act. Boy and body politic come of age together in Kakka-stark, minimalist realism meets the symphonic forms and registers of fantasy. A storytelling triumph, in particular Dalit, and at large, the novel is a pioneering record of slavery's myriad manifestations, and of the productive work Madigas render unto the landlords. Even as their daily inter-caste encounter is described as never before by Yellaiah-never before has the marginalization of a Dalit within his Dalit kinships been written about as in Kakka. Eponymous hero and reader alike grow into their cast through one after another outcast(e). K. Purushotham and Gita Ramaswamy's sparse translation is as unapologetic as its source, and as exceptionally beautiful.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Second Anthology Of Telugu Short Fiction Edited By Novelist, Short-Story Writer, Translator, Teacher And Critic, Ranga Rao, That Man On The Road Is The Successor To The Critically Acclaimed Classic Telugu Short Stories. Bringing Together Some Of The Most Renowned Exponents Of The Contemporary Telugu Short Story, The Eighteen Stories In This Collection Are Representative Of Experiences That Are At Once Sharply Individual And Undeniably Universal. From The Horrific But Apt View Of Justice Advocated In Cattle Thief To The Delightful Verbal Sparring In Can T Dance? Blame The Percussionist ; From The Disturbing Vision Of Dehumanizing Poverty In Slush To The Hilarious Prospect Of Becoming A Stock-Market Guru In By The Grace Of Our Goddess Of Wealth ; From The Domestic Squabbles Of It Is The Way It Is , To The Futuristic World Of Manava Factor , These Stories Straddle Realms As Diverse As Dalitism, Feminism, Religious Fanaticism, Naxalism, Personal Relationships And Individual Idiosyncrasies. Carefully Chosen And Skilfully Translated, This Anthology Is Part Of The Series Of Contemporary Short Fiction In Translation Published By Penguin.

He Conquered the JungleMacMillan India

Could you be related to a blonde Lithuanian? Did you know that India is the only country that has both lions and tigers? Who found out how tall Mt Everest is? If you've ever wanted to know the answers to questions like these, this is the book for you. In here you will find various things you never expected, such as the fact that we still greet each other like the Harappans did and that people used to think India was full of one-eyed giants. And, sneakily, you'll also know more about India's history and geography by the end of it. Full of quirky pictures and crazy trivia, this book takes you on a fantastic journey through the incredible history of India's geography.

This Classic Describes Graphically The Political And Social History Of Two Decades (1915-35) Of Telugu Culture.

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive.

When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . . Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions-a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

As the title indicates, this book is a critical study of an Indian epic, 'The Ramayana'. It proceeds in the same order as that of Sanskrit original consisting of : Bala kanda, Ayodhya kanda, Aranya kanda, Kishkindha kanda, Sundara kanda, Yuddha kanda and Uttara kanda. While Valmiki's Ramayana is composed of about 24,000 slokas (verses), 'Ramayana the Poisonous Tree'

consists of 16 stories, long and short, accompanied by 11 ělinksí (narratives that ělinkí the stories) and 504 foot-notes that show evidence from the Sanskrit original in support of the critique. Besides the main components of the text, this book has a long ěPrefaceí discussing the social essence of the epic in the context of history of evolution of human society from the ancient times to the modern times. The book also offers a critical review of the works of ěsome earlier critics of Ramayanaí. The authoress describes Ramayana as a Poisonous Tree because it defends the autocratic rule of the kings against the people, their imperial expansion by invading other weak kingdoms, exploitation of the poor by the rich, oppression of lower castes by upper castes, aggression of the civilized non-tribal communities against primitive tribal communities, male chauvinism against women, superstitious beliefs against the rational thinking, fathersí domination over sons, elder brothersí superiority over younger brothers and so on. She substantiated her arguments by providing hundreds of foot notes from the Sanskrit original. She characterizes the culture of Ramayana as predominantly ěfeudalí in nature with an admixture of remnants of primitive ětribalí culture. The book, it is hoped, will be of interest to both academic and non-academic circles. It is relevant to the students, teachers and researchers who are connected with such disciplines as South Asian Studies, Cultural Studies, Comparative Literature, Comparative Religions, Indology, Literary Criticism and so on. It is also relevant to the social and political activists who would like to disseminate ěprogressiveí ideas among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity. Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books.

Named a most anticipated romance by Oprah Daily, Marie Claire, BuzzFeed, PopSugar, and more! The author of the “hilarious...joyful, elegant” (Publishers Weekly, starred review) *To Have and to Hoax* returns with an effervescent, charming, and swoon-worthy novel about a man and woman who never agree on anything—until they agree to a no-strings-attached affair in this Regency-era romp. The widowed Diana, Lady Templeton and Jeremy, Marquess of Willingham are infamous among English high society as much for their sharp-tongued bickering as their flirtation. One evening, an argument at a ball turns into a serious wager: Jeremy will marry within the year or Diana will forfeit one hundred pounds. So shortly after, just before a fortnight-long house party at Elderwild, Jeremy’s country estate, Diana is shocked when Jeremy appears at her home with a very different kind of proposition. After his latest mistress unfavorably criticized his skills in the bedroom, Jeremy is looking for reassurance, so he has gone to the only woman he trusts to be totally truthful. He suggests that they embark on a brief affair while at the house party—Jeremy can receive an honest critique of his bedroom skills and widowed Diana can use the gossip to signal to other gentlemen that she is interested in taking a lover. Diana thinks taking him up on his counter-proposal can only help her win her wager. With her in the bedroom and Jeremy’s marriage-minded grandmother, the formidable Dowager Marchioness of Willingham, helping to find suitable matches among the eligible ladies at Elderwild, Diana is confident her victory is assured. But while they’re focused on winning wagers, they stand to lose their own hearts. With Martha Waters’s signature “cheeky charm and wonderfully wry wit” (Booklist, starred review), *To Love and to Loathe* is another clever and delightful historical rom-com that is perfect for fans of Christina Lauren and Evie Dunmore.

A collection of short stories portrays life in rural Russia and satirizes Russian society

Sri Ramana Maharshi is widely thought of as one of the most outstanding Indian spiritual leaders of recent times. Having attained enlightenment at the age of 16, he was drawn to the holy mountain of Arunachala in southern India, and remained there for the rest of his life. Attracted by his stillness, quietness and teachings, thousands sought his guidance on issues ranging from the nature of God to daily life. This book brings together many of the conversations Maharshi had with his followers in an intimate portrait of his beliefs and teachings. Through these conversations, readers will discover Maharshi's simple discipline of self-enquiry: knowing oneself and looking inwards as the road to true understanding and enlightenment. This updated edition will appeal to anyone looking for peace, self-awareness, and guidance on how to embrace the self for well being and calm.

Lara Jean’s letter-writing days aren’t over in this follow-up to the bestselling *To All the Boys I’ve Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad’s finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot’s coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father’s wedding, she can’t ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean’s the one who’ll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

A masterpiece of British Indian literature in a vibrant modern English translation

So you think your love can last forever...? Get married! Eighteen-year-old Ronit falls madly in love with Aisha the moment he meets her at his graduation day from a naval college. He believes he has found his perfect soul mate, and come what may, his love for her will last forever. Seven years later, he gets married to her. Big mistake! A week later, he completely hates her and believes she has turned into a devil. But his perception about love and life change when he hears the poignant love story of Shekhar, his Captain, on a ship that later gets hijacked by the pirates of Somalia. As they are left fighting for their lives; they confront if love truly can last forever...? Or does it get too late?

Culture of Memory in South Asia reconfigures European representations of India as a paradigmatic extension of a classical reading, which posits the relation between text and context in a determined way. It explores the South Asian cultural response to European “textual” inheritances. The main argument of this work is that the reflective and generative nodes of Indian cultural formations are located in the configurations of memory, the body and idiom (verbal and visual), where the body or the body complex becomes the performative effect and medium of articulated memories. This work advances its arguments by engaging with mnemocultures-cultures of memory that survive and proliferate in speech and gesture. Drawing on Sanskrit and Telugu reflective sources, this work emphasizes the need to engage with cultural memory and the compositional modes of Indian reflective traditions. This important and original work focuses on the ruptured and stigmatised resources of heterogeneous Indian traditions and calls for critical humanities that

move beyond the colonially configured received traditions. Cultures of Memory suggests the possibilities of transcultural critical humanities research and teaching initiatives from the Indian context in today's academy.

A gorgeously illustrated goodnight story that celebrates the nighttime rituals of two young children visiting their grandparents in India. As nighttime falls over the city, two children visiting their grandparents in India find there's so much fun to be had! Whether it's listening to epic stories or observing rituals in the puja room, there are many moments that make this time together special. In this beautiful, rhyming ode to bedtime, the only thing more universal than getting ready for bed and saying goodnight is the love between children and their grandparents.

In January 1998, The British Council Division, Chennai, Initiated A Project In Bangalore To Examine The 'Representations Of The West In Short Fiction From South India.' The Chief Objective Of This Project Is To Examine Short Fiction Written Just Prior To And Soon After India's Independence In 1947. It Affords The Examination Of A Time When Transfer Of Power And The Subsequent Alteration Of Socio-Political Hierarchies Pushed Cultural Interaction Into Sensitive High Relief.

Bringing together scholars and activists, this volume examines the many facets of on-going Dalit struggles to improve their position. Focusing on identity assertion and collective action, the contributors discuss the nature of Dalit politics, and the challenges and dilemmas that they face in contemporary India.

This 10th anniversary edition of I Too Had a Love Story brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

The book provides personal account and experiences of the author who visited devasthanam. They should work interest and devotion among the readers and reverence of the deity. The book deals with eternal questions like Is there God? If there is, how does He look? Have you seen Him? Or the seekers of truth who ask, How much of faith one should repose in God to earn His Support for Human endeavors? This book, perhaps has answers for such question.

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

An Old Swineherd's Single-Minded Search For His Pregnant Sow Draws Him Into The Depths Of The Jungle. Relying On His Primitive Instincts, As He Fights Off The Predators That Come In Turn For The Sow And Her Newly-Born Piglets, The Old Man Seems Symbolic Of Man Himself, Of His Courage And Unyielding Spirit In Facing The Vicissitudes Of Life.

The Dravidian language family is the world's fourth largest with over 175 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka as well as having communities in Malaysia, North America and the UK. Four of the languages, Tamil, Kannada, Malayalam and Telugu are official national languages and the Dravidian family has had a rich literary and cultural influence. This authoritative reference source provides unique descriptions of 12 of these languages, covering their historical development alongside discussions of their specialised linguistic structures and features. Each chapter combines modern linguistic theory with traditional historical linguistics and a uniform structure allows for easy typological comparison between the individual languages. Two further chapters provide general information about the language family - the introduction, which covers the history, cultural implications and linguistic background, and a separate article on Dravidian writing systems. This volume includes languages from all 4 of the Dravidian family's subgroupings: South Dravidian e.g. Tamil, Kannada; South Central Dravidian e.g. Telugu, Konda; Central Dravidian e.g. Kolami; North Dravidian e.g. Brahui, Malto. Written by a team of expert contributors, many of whom are based in Asia, each language chapter offers a detailed analysis of phonology, morphology, syntax and followed by a list of the most relevant further reading to aid the independent scholar. The Dravidian Languages will be invaluable to students and researchers within linguistics and will also be of interest to readers in the fields of comparative literature, South Asian studies and Oriental studies.

Proceedings of the National Seminar on English in the Dalit Context held at Hyderabad in 2011.

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